Dublin Gastronomy Symposium 2014
Dublin Institute of Technology, Cathal Brugha Street, Dublin 1

Tuesday 3rd June

8.45 – 9.15  Registration/Tea and Coffee

9.15 – 9.40  Official Opening Welcome and Symposium Ethos
Presentation of Gallagher’s Boxty House Gastronomy Award 2014
Máirtín Mac Con Iomaire, Chair, DGS Organising Committee

9.45 – 10.30  Keynote Address, Dr. Len Fisher, University of Bristol, UK
- The Science of Craving / Desire

10.30 – 11.00  Tea and Coffee Break – Green Room Restaurant

11.00 – 12.30  Parallel Session 1

Medieval Sources
(KOS Theatre)
Chair: Tony Kiely

Adrian Bregazzi - Independent Researcher, Falmouth, Cornwall, UK.
- Craving difference in late 14th Century England.

Marjorie Deleuze - PhD Candidate (Trinity College Dublin/University of Lille).
- Medieval Ireland’s Oneiric Journey to the Land of Plenty: A new approach to Aislinge Meic Conglinne and the Land of Cockaygne.

Máirtín Mac Con Iomaire - Dublin Institute of Technology.
- Exploring the ‘Food Motif’ in songs from the Irish tradition.

Religion
(Room 13)
Chair: James Murphy

Priya Sury - D.Phil Student Balliol College, Oxford.
- Crave: The Intersection between Buddhism’s conception of craving and America’s Food Addiction.

- Craving / Desire for Food among Korean Buddhist Monks and Nuns.

Róisín Curtin - Trinity College Dublin.
- Craving food: a multi-perspective approach.

12.45 – 2.00  Lunch in DIT showcasing the best of Local Irish Producers
Parallel Session 2

Irish Dining Culture
(KOS Theatre)

Chair: Eamon Maher

Jessica Cunningham - PhD candidate, NUI Maynooth.
- The desire for magnificence: the acquisition and use of silver for dining in seventeenth – century Ireland.

Rhona Richman Kenneally – Concordia University, Montreal.
- Tradition in its “proper place”: domestic kitchen design in mid twentieth - century Ireland.

Brian Murphy - Institute Technology Tallaght.
- A Desire for “Story”: The Emergence of the Irish locavore.

OR

Food Trends
(Room 13)

Chair: Dorothy Cashman

Emma Clarke – M.Sc. Student Dublin Institute of Technology.
- An exploration into the desire for creative and innovative methods of investigative educative research through the medium of the ‘curated meal’.

Sandra Hamilton - Dublin Institute of Technology.
- The Rise of Supper Clubs.

Diarmuid Cawley - Dublin Institute of Technology
- Food, the nutritional product that fuels the passing of time: How time and nutrition transformed eating into refuelling.

Tea & Coffee Break – Green Room Restaurant

Parallel Session 3

Restaurants
(KOS Theatre)

Chair: Brian Murphy

JJ Healy - PhD Candidate, Cork Institute of Technology.
- Craving Success: introduction to critical success factors in the restaurant industry and an overview of two successful restaurateurs.

Robert Harrington and Ryan Muniz - University of Arkansas.
- Music preferences in casual restaurants: The relationship between experience quality with music characteristics, type and liking.

Jonathan Deutsch – Drexel University, Philadelphia, USA
- Suppressing Desire as Culinary Discipline: Can Culinary Education Be Hedonistic? Should It Be?

OR
Food Ethics
(Room 13)
Chair: Yvonne Desmond
Frank Armstrong - University College Dublin.
- Recalibrating Cravings and Desires towards a Whole-Food Plant-Based Diet.

Francesco Noci, Ulrich Hoeche – Galway-Mayo Institute of Technology
- Acorn: staple food from the past or novel food for the future? - An investigation into the desirability and acceptability of acorn flour products

James Murphy - Dublin Institute of Technology.
- Craving Alcohol.

7.30- 10.30
Champagne Reception and Symposium Dinner
-The King’s Inns

Wednesday

9.30-11.00
Parallel Session 4

Sensuality/Eroticism (KOS Theatre)
Chair: Tara Kellaghan
Carolin Young – Independent Scholar, France.
- From the Marquis de Sade to Grimod de la Reyniere: How Pornography influenced the birth of Gastronomic Literature

Edia Connole and Scott Wilson - MOUTH
- Eating and eroticism: An introduction to the Georges Bataille cookbook.

Janet Beizer – Prof. of Romance Languages & Literatures Harvard University.
- Lust for Leaves.

National Identity (Room 13)
Chair: Mark Farrell
Igor Cusack - University of Birmingham, UK.
““The Aroma produced this time is inviting”: variations in gustatory enthusiasm in the African cookery book.”

Donna Lee Brien - Central Queensland University, Australia.
- Mission – to incite hunger: contemporary Singaporean food memoir

Elaine Mahon - PhD Candidate, Dublin Institute of Technology.
- Craving National Identity – Irish Diplomatic Dining since 1921.

11.00-11.30
Tea & Coffee Break – Green Room Restaurant
Parallel Session 5

Literature (KOS Theatre)

Carolyn Levy – Vancouver, Canada.
- Reconciling Desire and Fear: Food as Art in Babette’s Feast.

Grace Neville - University College Cork.
- ‘Eating their Words’: Food and the French Language.

Sandrine Brisset - Trinity College Dublin.

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Georgian Entertainment (Room 13)

Dorothy Cashman - PhD Candidate Dublin Institute of Technology.
- Confectionery in Georgian Ireland. O’er Viands of delicious taste, O’er cooling Creams, sweet fruit and paste…’ An exploration of the sweeter side of our culinary history.

Tara Kellaghan - PhD Candidate Dublin Institute of Technology.
- ‘Parsnip wine approaches nearest to the Malmsey or Madeira’: a discussion of ‘made’ wines and cordials popular in Georgian Ireland.

Tricia Cusack - University of Birmingham, UK.
- Regulation and excess: women and tea-drinking in nineteenth-century Britain.

1.30-4.30pm

Conference Lunch

-Chapter One Restaurant/The Hot Stove
As part of the Dublin Gastronomy Symposium, you are cordially invited to the launch of

‘Tickling the Palate’: Gastronomy in Irish Literature and Culture
Edited by Máirtín Mac Con Iomaire and Eamon Maher

The book will be launched by Dr Joseph Hegarty
Also in attendance will be Professor Brian Norton (President, DIT)
And Mr Pat McLaughlin (President, ITTD)

“Followed by a Session of Irish Traditional Music”
A special word of thanks

The organising committee would like to offer a special word of thanks to the many sponsors and supporters who helped in the organisation of DGS 2014. In particular we would like to thank all the staff of DIT, Cathal Brugha Street, for making the running of this Symposium such a pleasure.

DGS Committee

Máirtín Mac Con Iomaire (Chairman)

Dorothy Cashman

Eamon Maher

Tara Kellaghan

Yvonne Desmond

Brian Murphy