

Wodwo

for String Quartet
C. 10 mins.

Eoin Mulvany, 2017

I
Prologue

II
Fugue

III
Arcadia

IV
Arborea

V
Wodwo

Performance directions

A variety of shorthand, applying to all instruments, is used throughout this score:

SP: Sul Ponticello

ST: Sul Tastiero

MSP: Molto sul Ponticello

MST: Molto sul Tastiero

Poco SP/ST: a little of either

Ord.: Cancels SP/ST

Harm. Gliss. are intended to be ad lib.

CLB: Col legno Battuto

CLT: Col Legno Tratto

Elsewhere smaller notes are used to indicate a very quiet sound; such as bird-like sounds in Prologue and Arcadia.

Boxed pitch collections should be performed in order, with a loose ad lib. rhythm.

Notes can be connected or not, though a mix is preferable

Portamenti should be performed for the full duration of the note.

A convergence on silence after each boxed pitch set can occur after all events have been performed.

Wavy lines are intended to denote a wide vibrato to niente at the close of a pitch set.

Smaller noteheads in the boxed segments should be performed quietly either CLT or CLB where possible; normal-sized noteheads should be performed in ordinary position.

In the boxed sections which succeed one another, efforts should be made not to coordinate silences.

Based on the poem:

*Enter the woods
On my own
Into all-wild places
Never look back:
Wodwo enters me.*

Prologue

♩ = 40

Violin I: Heavy bow ST, *ff* (3), *p*, Light bow Poco SP, *pppp* (5), (3), (6), Ord., *mf*

Violin II: Heavy bow ST, *ff* (3), *p*, Light bow Poco SP, *pppp* (3), (6), Ord., *mf*

Viola: Heavy bow ST, *ff* (3), *p*, Light bow Poco SP, *pppp* (5), Ord., *mf*

Violoncello: Heavy bow ST, *ff* (3), *p*, Light bow Poco SP, *pppp* (5), Ord., *mf*

6

Violin I: Light bow Poco SP, *pppp* (3), (6), (6), *ppp* (3), (6)

Violin II: Light bow Poco SP, *pppp* (5), (6), *ppp* (5), (6), (6)

Viola: Light bow Poco SP, *pppp* (5), (3), *ppp* (6), (3)

Violoncello: Light bow Poco SP, *pppp* (5), (5), *ppp* (5), (5)

11

Four staves of music, measures 11-15. Each staff begins with 'Ord.' and 'pp'. Measures 12-15 feature 'SP' markings and various dynamic levels: 'pppp' in measures 12 and 13, and 'ppp' in measures 14 and 15. Fingerings (5, 3, 7, 6, 5) and articulations (accents, slurs) are present throughout.

16

Four staves of music, measures 16-19. Each staff begins with 'Ord.' and 'mf pp < >'. Measures 17-19 feature 'SP' and 'MSP' markings. Dynamic levels include 'pppp', 'ppp', 'f', and 'mp'. Fingerings (7, 6, 6, 5, 6, 5) and articulations (accents, slurs) are present throughout.

21

Poco SP *pppp* 6 5 5 3

SP *pppp* 3 5 5

SP *pppp* 5 6 5 3

Poco SP *pppp* 7 5 3

MSP *ppp* 5 6

MSP *ppp* 3 3

MSP *ppp* 3 5

MSP *ppp* 3 7

26

Ord. *ff* *mf* *pppp* *mp* *f* *p*

Poco SP *pppp* 6

Ord. *pp* *f* *p*

Ord. *ff* *mf* *pppp* 5 3

Ord. *mf* *f* *p*

Ord. *pp* *f* *p*

Ord. *pp* *f* *p*

31

SP
pppp
ppp
mf f: p pp
mp

SP
pppp
ppp
mf f: p pp
mp

MSP
pppp
ppp
mf f: p pp
mp

MSP
pppp
ppp
mf f: p pp
mp

37

ST
f < > pp mf pppp ff

I.
f < > pp mf pppp ff

ST
f < > pp mf pppp ff

SP
f < > pp mf pppp ff

Poco SP

Harm. Gliss. stirring bow

Harm. Gliss. stirring bow

Heavily Ord.

Heavily Ord.

Heavily Ord.

Heavily Ord.

43

Poco SP

pppp

6

6

Ord.

pp

I

p < >

Harm. Gliss. stirring bow

pppp

Harm. Gliss. stirring bow

pppp

Harm. Gliss. stirring bow

pppp

n

Ord.

pp

p < >

pppp

5

Harm. Gliss. stirring bow

pppp

n

Ord.

pp

p < >

pppp

5

48

Heavily ST

ff

3

Ord.

Poco SP

3

MSP

3

pppp

Heavily ST

ff

3

Ord.

Poco SP

3

MSP

3

pppp

Heavily ST

ff

3

Ord.

Poco SP

3

MSP

5

pppp

Heavily ST

ff

3

Ord.

Poco SP

3

pppp

52

Musical score for measures 52-55. It features four staves: two treble clefs and two bass clefs. The first two staves have sixteenth-note patterns with '6' fingerings. The last two staves have eighth-note patterns with '5' fingerings. Dynamics include pppp, mf, and pp. There are also 'MSP' markings and hairpins.

Fugue

♩ = 47

56

Musical score for measures 56-59. It features four staves: two treble clefs and two bass clefs. The music is in 4/4 time. Dynamics include mf, mp, and p. There are also hairpins and accents.

Musical score for measures 62-67. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature changes from 8/8 to 9/8 and back to 8/8. Dynamics include *mf*, *f*, *p*, and *mp*. The music features complex rhythmic patterns with many beamed notes and slurs.

Musical score for measures 68-72. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature changes from 8/8 to 4/4. Dynamics include *pp*, *ppp*, *mp*, and *p*. The music features complex rhythmic patterns with many beamed notes and slurs. Performance markings include "Calm" and "poco accel." above the first staff.

74 $\text{♩} = 30$

fp *pp* *p* *mf* *f* *fp < ff*

mf *fp* *pp* *p* *mf* *f* *fp < ff*

mp *fp* *pp* *p* *mf* *f* *fp < ff*

mp *fp* *pp* *p* *mf* *f* *fp < ff*

poco rall. II/III

Arcadia

81 $\text{♩} = 55$

pp *pp* *mp* *p*

Light/ Poco SP

Poco ST

Ord.

Poco ST

Poco ST

Ord.

84 *Dolce e cantabile*

mf *mp*

pp *mp* *p*

p *mp* *p*

87

mp *ppp* *pp*

pp *mp* *pp*

mf *mf* *pp* *pp*

mf *mf* *pp* *mf*

91

Musical score for measures 91-92. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). Measure 91 features a complex melodic line in the top staff with sixteenth-note patterns and slurs, and a bass line with a long note. Measure 92 continues the melodic patterns with slurs and a triplet in the top staff, and a bass line with a long note. Dynamics include *mp* in the bottom staff.

93

poco rall.

Musical score for measures 93-94. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). Measure 93 features a complex melodic line in the top staff with sixteenth-note patterns and slurs, and a bass line with a long note. Measure 94 continues the melodic patterns with slurs and a triplet in the top staff, and a bass line with a long note. Dynamics include *pp* in the top staff, *mp* in the bottom staff, and *ppp* in the second and third staves.

Arborea

♩ = 40

Musical score for measures 96-102. The score is in 2/4 time and consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 96 starts with a 6-measure rest in Treble 1. Measures 97-102 feature a 3-measure triplet in Treble 1, Treble 2, and Bass 1, and a 3-measure triplet in Bass 2. The dynamic marking is *mf*. The key signature has one sharp (F#). The piece concludes with a 1/2 note rest in all staves.

Musical score for measures 99-102, including performance instructions. The score is in 2/4 time and consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 99-102 are marked *ppp* and *pp*. The key signature has one sharp (F#). The piece concludes with a 1/2 note rest in all staves. Performance instructions include:

- Ad lib.** (Ad libitum) markings above measures 99-102.
- 13"** (13 seconds) markings above measures 99-102.
- Converge on silence** markings on the right side of the score.
- (CLT) Tentative** markings above measures 99-102.
- (Ord.)** (Ordinary) markings above measures 99-102.
- (SP)** (Special) markings above measures 99-102.
- port.** (portamento) markings above measures 99-102.

A Tempo

102

Ad lib. 17" (Sim.) *pp* *port.* Converge on silence

Ad lib. 17" (Sim.) *pp* *port.* Converge on silence

Ad lib. 17" (Sim.) CLB *pp* *ppp* Converge on silence

Ad lib. 17" (Sim.) CLB *pp* *ppp* Converge on silence

A Tempo

105

Ord. *mp*

Ord. *mp*

Ord. *mp*

Ord. *mp*

16

Ad lib. 23"

106

p *mp*

Ad lib. 23"

p *mp*

Ad lib. 23"

p *mp*

Ad lib. 23"

p *mp*

Wodwo

11/13" Ad lib. do not synchronise

Converge on silence

A Tempo

f *mf*

11/13" Ad lib. do not synchronise

Converge on silence

f *mf*

11/13" Ad lib. do not synchronise

Converge on silence

f *mf* *port.* *SP*

11/13" Ad lib. do not synchronise

Converge on silence

f *mf*

110

11/13" *mp*

13/17" *p*

11/13" *mp*

13/17" *p*

11/13" Ord. *mp*

13/17" *p*

11/13" *mp*

17/19" *p*

112

13/17" *pp*

13/17" *pp*

13/17" *pp*

11/13" *pp* (Pizz.)

Converge on silence

Converge on silence

Converge on silence

Converge on silence

115

♩ = 40

ST

ff

3

II Ord.

p

♩ = 30

pp

port.

ST

ff

3

p

pp

ST

ff

3

p

pp

Arco ST

ff

3

p

pp

The musical score consists of four staves. The first three staves are labeled 'ST' and the fourth is labeled 'Arco ST'. The first staff has a tempo marking of ♩ = 40 and a dynamic of ff. The second staff has a dynamic of ff. The third staff has a dynamic of ff. The fourth staff has a dynamic of ff. The first two staves have a dynamic of p. The first staff has a dynamic of pp. The second staff has a dynamic of pp. The third staff has a dynamic of pp. The fourth staff has a dynamic of pp. The first staff has a dynamic of port. The first staff has a dynamic of ff. The first staff has a dynamic of p. The first staff has a dynamic of pp. The first staff has a dynamic of port.