

Sigil I

**Leafy
with love
banks and
the green
waters
of the canal**

A Dyptych for
Harp, Vibraphone, and Double String Quartet
(On a Poem by Patrick Kavanagh)
Circa 7 mins.

Eoin Mulvany
2016

Sigil I

This work, for Harp, Vibraphone, and Double String Quartet, is loosely based on a transliteration of the opening lines of Partick Kavanagh's 'Canal Bank Walk'. The music depicts the idea of temporal and spiritual bridges in the shape of the Samuel Beckett Bridge in Dublin, and a bridge-like Willow overhang on the Canal in Rathmines. It imagines both as being like the Aeolian harp; wind-blown and used as a means to communicate a hidden message: a bridge between this and the other world. The message communicated in this first movement contains the words of the subtitle: "Leafy with love banks and the green waters os the canal".

In movement two of this work, Sigil II, the transliteration of the phrase: "Pouring redemption for me that I... grow with nature as before I grew", forms the harmonic and melodic material for the music.

Instrumentation:

Harp

Vibraphone

Two First Violins

Two Second Violins

Two Violas

Two Violoncelli

Staging:

The String Players should divide into two Quartets, one on stage right, the other on stage left. The Harp and the Vibraphone should be placed towards the back in the centre between the two quartets. It is preferable that the quartets should mirror each other with violins to the fore, and that all should form an open semi-circle around the conductor. The score is arranged with the quartets seperated to aid the conducting of this piece.

Programme:

A sigil is a pagan device to allow a communication between the temporal world and the spirit world. It generally manifests as a pattern drawn in the air or on paper, which communicates a message, a spell, or a wish, using a set template array of letters and numbers.

For this piece, I used a 'magic number' square, often used to generate sigils, equating the numbers to letters, then translating into notes to achieve the chordal spellings for the phonemes of *Canal Bank Walk*, a poem by Patrick Kavanagh. These phonemes form the musical material with which to paint the sigil through sound into the air. Echoing effects throughout evoke the transmission of the resulting message into the spirit world, and also the light play on the Dublin canal of the poem.

Sigil I

♩ = 70

Con Sord. Alla punta di arco

Violin I

Con Sord. Alla punta di arco

Violin II

Con Sord. Alla punta di arco

Viola

Con Sord. Alla punta di arco

Violoncello

Slow wobble tone (♯)
MST Sul A

ppp

ST

ppp

pp

3

ff

f

A# Bb

f

G# B#

Gb

Arco Motor on

pppp

p

ppp

3

♩ = 70

Con Sord. Alla punta di arco

Violin I

Con Sord. Alla punta di arco

Violin II

Con Sord. Alla punta di arco

Viola

Con Sord. Alla punta di arco

Violoncello

Slow wobble tone (♯)
MST Sul A

pppp

ppp

ST

pp

SP

ppp

3

MSP
CL. Sopra Pont.

Detailed description of the musical score: The score is for a piece titled 'Sigil I' by Eoin Mulvany. It is in 5/8 time with a tempo of 70. The score is divided into two systems. The first system includes Violin I, Violin II, Viola, Violoncello, Harp, and Vibraphone. The second system includes Violin I, Violin II, Viola, and Violoncello. Performance instructions include 'Con Sord.' (with mutes), 'Alla punta di arco' (at the tip of the bow), 'Slow wobble tone' (marked with a circled sharp symbol), 'MST Sul A', 'ST', and 'SP'. Dynamic markings range from 'pppp' (pianississimo) to 'ff' (fortissimo). The Harp part features chords A#, Bb, G#, and B#. The Vibraphone part includes an 'Arco Motor on' instruction. The score concludes with 'MSP' and 'CL. Sopra Pont.' (Cello Solo Ponticello).

A

2+2+2

3+3

Sub. ST>SP
Harm. Gliss

6

2+2+2

3+3

pppp

2+2+2

3+3

6

6

6

6

ppp

p

sPPP

2+2+2

3+3

mf pp

mf pp

mf pp

mf pp mf pp

ppp

2+2+2

3+3

Sub. ST>SP
Harm. Gliss

A

ppp

2+2+2

3+3

2+2+2

3+3

2+2+2

3+3

B

MSP
CL. Sopra Pont.

10

SP
ppp 3

Slow wobble tone
MST Sul A
ppp +/-

ST
pp

pp

f
mf

f 3 pp mp ppp
mp ppp mf pp mp ppp mf pp

B

MSP
CL. Sopra Pont.

Slow wobble tone
MST Sul A
ppp +/-

ST
pp

pp

14

Musical score for the first system, measures 14-17. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Treble 1 has long notes with fermatas. Treble 2 has a tremolo. Treble 3 has chords with fermatas. Bass has a few notes at the start.

Musical score for the second system, measures 18-21. It features Treble and Bass staves. Treble has notes with accidentals (A#, A, G, Gb) and triplets. Bass has notes with triplets and dynamics (pp, mp, p). A gliss. marking is present in the Treble staff.

Musical score for the third system, measures 22-25. It features a single Treble staff with complex rhythmic patterns, triplets, and dynamics (mp, pp).

Sub. ST>SP
Harm. Gliss

Musical score for the fourth system, measures 26-29. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Treble 1 has long notes with fermatas and a ppp dynamic. Treble 2 has a tremolo. Treble 3 has notes with a B7 chord. Bass has notes with fermatas.

Sub. ST>SP
◦Harm. Gliss

18

ppp

pppp

C

Ab A#

6

6

Ab G#

F#

Broken chord ad lib.

sPPP

mf

pp

mp pp

p sp

mf pp

ppp

C

>n

pppp

pppp

pppp

pppp

23

WT Pure Tone mute off

WT Pure Tone mute off

WT Pure Tone mute off

Sul III/IV mute off

pppp *p* *pp*

pp *ppp* *p* *mp*

mp *p* *gliss.*

pppp *ppp* *pppp mf pp* *mf pp*

WT Pure Tone mute off

WT Pure Tone mute off

WT Pure Tone mute off

pp *p*

28 **D** 2+2+3 3+2+2 poco rall.

2+2+3 3+2+2 B \flat C \sharp

f *mf* *f*

mf pp mp ppp mp pp mp ppp mf pp p

D 2+2+3 3+2+2 poco rall.

ppp *ppp* *ppp* *ppp*

2+2+3 3+2+2 3+2+2 3+2+2

2+2+3 3+2+2

2+2+3 3+2+2

mute off *ppp*

Musical score for strings (ST) in measures 32-35. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is E major. The tempo is marked ♩ = 60. The dynamics are *ppp* (pianississimo) for all parts. The notation includes slurs, ties, and a triplet of eighth notes in the Violin II part in measure 33.

Musical score for piano in measures 32-35. The score is written for four staves (Right Hand, Left Hand, and two staves for the right hand). The key signature is E major. The tempo is marked ♩ = 60. The dynamics are *mf*, *mp*, *p*, *pp*, and *ff*. The notation includes slurs, ties, and triplets of eighth notes. A fermata is present over the right hand in measure 34. The instruction "With *ff*" is written above the first staff in measure 32.

Musical score for strings (SP) in measures 32-35. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is E major. The tempo is marked ♩ = 60. The dynamics are *p* (piano). The notation includes slurs, ties, and a triplet of eighth notes in the Violin II part in measure 33.

35

2+2+2

3+2+2

F

SP

pp

Fade

2+2+2

3

pp

3+2+2

Fade

2+2+2

SP

pp

3+2+2

Fade

2+2+2

Sul II

SP

pp

3+2+2

Fade

2+2+2

3+2+2

mf

mp

mf

mp

p

f

mf

pp

f

pp

2+2+2

mp

p

mp

p

f

pp

mf

pp

2+2+2

pp

3+2+2

pp

2+2+2

3+2+2

F

ST

pp

2+2+2

3

ST

pp

2+2+2

3+2+2

ST

pp

2+2+2

ST

3+2+2

pp

38

4/16 6/16 4/8

G

SP

p

ST

p

SP

p

p

f pp f pp f pp f pp f pp

mf pp mf pp mf pp mf pp mf pp

f p f p f p f p

4/16 6/16 4/8

G

SP

p

ST

p

SP

p

SP

p

42

Violin I: Pizz., Arco SP, *ppp*, SP, *pppp*

Violin II: Pizz., SP Arco, *ppp*, Pizz., Arco Sul G, *pp*

Viola: Pizz., Arco SP, *ppp*, Pizz., Arco Sul G, *pp*

Cello/Double Bass: Pizz., SP Arco, *ppp*, Pizz.

Staff 1: *f* 3, *pp* 3, *pp* 3, C#, *f* 3, *pp* 3, *pp* 3

Staff 2: *mf* 3, *pp* 3, *pp* 3, *mp* 3, *pp* 3, *pp* 3

Staff 3: *f* 3, *p* 3, *p* 3, *f* 3, *pp* 3, *ppp* 3

Violin I: Pizz., Arco SP, *pp*, Pizz., Arco, *pp*

Violin II: Pizz., SP Arco, *pp*, Pizz., Arco, *pp*

Viola: Pizz., Arco SP, *pp*, Pizz., Arco, *pp*

Cello/Double Bass: Pizz., Arco SP, *pp*, Pizz., Arco, *pp*

45

Violin I: *ppp*

Violin II: ST, SP, *ppp*

Viola: ST, SP, *ppp*

Cello/Double Bass: ST Arco, SP, *pp*

(Leafy Love)

H

mf, *pp*, *pp*, *f*

mp, *pp*, *pp*, *f*

Leafy, *mf*

Violin I: SP, Sul G, *pp*

Violin II: ST, SP, *pp*

Viola: ST, SP, *pp*

Cello/Double Bass: ST, SP, *pp*

H

ST, Ord.

49

pp ppp Pizz. pp 5

pp ppp Pizz. pp pp

pp ppp Pizz. pp 3 pp

pp ppp Pizz. pp pp

F₄ C₄

f 3 pp 3 mf 3 f 3 pp 3

ff mf 3 pp 3 p 3 mf 3 pp 3

f 3 p 3 mp 3 p 3 pp 3

Ord.

I

ppp Pizz. pp 5 Pizz.

ppp Pizz. pp Pizz.

ppp Ord. Pizz. pp 3 Pizz.

pp Pizz. pp

52

The musical score consists of seven systems of staves. The first system includes Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes Violin I and Violin II. The third system includes Viola and Cello/Double Bass. The fourth system is for the Piano. The fifth system includes Violin I, Violin II, Viola, and Cello/Double Bass. The sixth system includes Violin I, Violin II, Viola, and Cello/Double Bass. The seventh system includes Violin I, Violin II, Viola, and Cello/Double Bass.

Key features of the score include:

- Violin I:** Starts with a *pp* dynamic and a quintuplet (5). Later, it features a *ppp* dynamic and a triplet of eighth notes. A section starting at measure 59 is marked with a 'J' in a box and '3+3+3' above it, with 'Arco' written above the staff.
- Violin II:** Features a *ppp* dynamic and a triplet of eighth notes. A section starting at measure 59 is marked with '3+3+3' and 'Arco'.
- Viola:** Features a *ppp* dynamic and a triplet of eighth notes. A section starting at measure 59 is marked with '3+3+3' and 'Arco'.
- Cello/Double Bass:** Features a *ppp* dynamic and a triplet of eighth notes. A section starting at measure 59 is marked with '3+3+3' and 'Arco'.
- Piano:** Features a *mf* dynamic with chords F# and C#. A section starting at measure 59 is marked with '3+3+3' and 'ff'. Later, it features triplets of eighth notes with dynamics *f* and *pp*.
- Violin I (Lower):** Features a *mp* dynamic and a triplet of eighth notes. A section starting at measure 59 is marked with '3+3+3' and 'J' in a box.
- Violin II (Lower):** Features a *Pizz.* dynamic and a triplet of eighth notes. A section starting at measure 59 is marked with '3+3+3' and 'Arco'.
- Viola (Lower):** Features a *Pizz.* dynamic and a triplet of eighth notes. A section starting at measure 59 is marked with '3+3+3' and 'Arco'.
- Cello/Double Bass (Lower):** Features a *Pizz.* dynamic and a triplet of eighth notes. A section starting at measure 59 is marked with '3+3+3' and 'Arco'.

Measure numbers 52, 59, 66, and 67 are indicated at the beginning and end of various sections.

54 **3+4+4** Pizz. **K** Arco *ppp*

3+4+4 Pizz. Arco *ppp*

3+4+4 Pizz. Arco *ppp*

3+4+4 Pizz. Arco *ppp*

3+4+4 *mf* *mf* *f* *pp* *mf* *p* *3*

3+4+4 *p* *mf* *p* *3* *p* *mf* *pp* *3* *p* *pp* *3*

3+4+4 *p* *mf* *mp* *pp* *p* *3* *mf* *mp* *pp* *pp* *3* *mp* *pp*

3+4+4 Pizz. Arco **K** Pizz. *pp* *ppp*

3+4+4 Pizz. Arco Pizz.

3+4+4 Pizz. Arco Pizz. *pp* *ppp*

3+4+4 Pizz. Arco Pizz. *pp*

57

Pizz.

Pizz.

Pizz.

Pizz.

mp pp mf pp C_4 B_4 *mf mp pp* B_4 C_5

Arco *ppp*

Arco *ppp*

Arco *ppp*

Arco *ppp*

Pizz.

Pizz.

Pizz.

Pizz.

59

Arco

ppp

Arco

ppp

Arco

ppp

Arco

ppp

gliss.

mf *mp* *pp* *mf* *pp* *mp* *pp*

mf *mp* *pp* *mp* *pp* *pp*

mp *pp* *mp* *p* *ppp* *p* *pp*

Arco

ppp

Pizz.

Arco

ppp

Pizz.

Arco

ppp

Pizz.

Arco

ppp

Pizz.

61 **L**

Musical score for four staves (Violin I, Violin II, Viola, Cello/Double Bass). The score is in 2/8 time and features a key signature of one sharp (F#). The first system includes a dynamic marking of *pp* and a *Pizz.* instruction. The music consists of melodic lines with some triplets and slurs.

Musical score for two staves (Piano). The score is in 2/8 time and features a key signature of one sharp (F#). It contains complex rhythmic patterns, including many triplets and slurs. Dynamic markings include *mf*, *p*, *mp*, and *pp*. There are also some chordal markings: *G_b*, *C₄*, and *B_b*.

Musical score for four staves (Violin I, Violin II, Viola, Cello/Double Bass). The score is in 2/8 time and features a key signature of one sharp (F#). It includes a dynamic marking of *pp* and *Arco* markings. The music consists of melodic lines with some triplets and slurs.

63

M

Violin I: *ppp*, Arco

Violin II: *ppp*, Arco

Viola: *ppp*, Arco

Cello/Double Bass: *ppp*, Arco

Violin I: *f*, *mp*, *pp*, *mp*, *pp*, *pp*, *mp*, *pp*, *pp*

Violin II: *f*, *p*, *mp*, *pp*, *pp*, *f*, *mp*, *pp*, *f*, *mp*, *pp*

Viola: *mp*, *pp*, *mp*, *ppp*, *mp*, *pp*, *ppp*

Cello/Double Bass: *mp*, *pp*, *ppp*

M

Violin I: *pp*, Pizz., Arco

Violin II: Pizz., Arco

Viola: Pizz., Arco

Cello/Double Bass: Pizz., Arco, *pp*



66

Pizz. *mp* 5

Pizz. *mp* 3

Pizz. *mp*

Pizz. *mp* 3

Pizz. *mp* 3

Pizz. *mp* 3

Pizz. *mp* 3

Pizz. *mp* 3

Aeolian Rustle

f *mf* *p* *mf* *mp* *mp*

mf *mp*

mp *pp* *mp* *pp* *mp* *pp* *ppp*



mp

pp *mp* 3

mp

Pizz *mp* 3

Pizz *mp* 3

Pizz *mp* 3

Pizz *mp* 3

69

Arco *pp*

Arco *pp*

Arco *pp*

Pizz

Arco *pp*

E \flat A \flat C $_4$

mp pp mp pp

mf mp

mf p mp pp

Arco *pp* Slow gliss.

Slow gliss. Arco *pp*

Arco *pp* Slow gliss.

Pizz

Arco *pp* gliss.

and the green
waters of the canal

73

(Banks)

Pizz. *ppp* *f*

Pizz. 3 *ppp* *f*

Pizz. *ppp* *f*

ppp

mp *pp* *f* *mf* *p* *mf* *mp* *mp* *f* *E_h*

f *mp* *pp* *mf* *mp* *f*

mp *pp* *mp* *pp* *mf* *pp*

ppp *p*

ppp *p*

ppp *p*

gliss. *ppp* *p*

Detailed description of the musical score: The score is for guitar and voice. It begins at measure 73. The vocal line (top staff) has lyrics 'and the green waters of the canal'. The guitar accompaniment consists of several systems. The first system has four staves: two treble clefs and two bass clefs. Dynamics range from *ppp* to *f*. Techniques include pizzicato (*Pizz.*) and triplets. The second system features a complex guitar texture with many triplets and dynamic markings like *mp*, *pp*, *f*, *mf*, *p*, *mf*, *mp*, *mp*, and *f*. The third system has three staves with triplets and dynamics *mp*, *pp*, *mp*, *pp*, *mf*, and *pp*. The fourth system has four staves with dynamics *ppp* and *p*. The fifth system has four staves with dynamics *ppp* and *p*. The sixth system has four staves with dynamics *ppp* and *p*, including a glissando (*gliss.*) in the bass line.

76 **O**

Arco *pp* *gliss.*
(Banks)

Arco *pp*

Arco *pp*

Pizz. *f* *pp*

ff *mf* *p* *mf* *mp* *pp*

ff *mf* *p* *mp* *pp*

mf *mp* *pp*

O Slow gliss. *ppp*

Slow (micro) gliss. *ppp*

Slow gliss. *gliss.* *pp*

Slow gliss. *gliss.* *pp*

79

ppp mp

ppp mp

ppp mp

ppp mp

Slow gliss.

Slow gliss.

Slow gliss.

Slow gliss.

mf p 3 3 3

mf p

mf p 3

3 pp 3

ff mf 3 p 3

mf p pp mf p pp

f mp 3

pp 3 3

3 mp 3

pp 3 3

Pizz.

Pizz.

Pizz.

Pizz.

P

83 WT ad lib.

Violin I: *pp*, *ppp*, *p*, *SP*

Violin II: *pp*, *ppp*, *pp*, *SP (Slow Gliss.) gliss.*

Viola: *pp*, *ppp*, *mp*, *SP*

Cello/Double Bass: *pp*, *ppp*, *p*, *SP*

Piano: *p*, *gliss.*, *mf*, *p*, *F#*, *A*, *3*, *f*, *A*, *b*, *mf*, *p*, *3*, *3*, *3*, *f*, *gliss.*

Double Bass: *p*, *gliss.*, *mf*, *p*, *f*, *b*, *mf*, *p*, *pp*, *p*, *gliss.*

Piano: *mf*, *pp*, *mp*, *pp*, *f*, *mp*, *3*, *pp*, *3*, *3*, *mf*, *p*, *f*, *p*

P

Violin I: *pp*, *Arco*, *SP*, *Ord.*, *ppp*, *SP*, *mp*

Violin II: *pp*, *Arco*, *SP*, *Ord.*, *ppp*, *SP*, *mp*

Viola: *pp*, *Arco*, *SP*, *Ord.*, *ppp*, *SP*, *mp*

Cello/Double Bass: *pp*, *Arco*, *SP*, *Ord.*, *ppp*, *SP*, *gliss.*, *mp*

87

ppp

gliss.

3 ppp

ppp

ppp

A₂

mf

p

3

3

3

3

3

3

3

3

gliss.

mf

f

f

mf

p

pp

p

mf

mp

pp

3

3

3

3

3

Ord. (Green)

ppp

ST

p

Ord.

ppp

ST

p

Ord.

ppp

ST

p

Ord.

ppp

ST

gliss.

mf

3

3

Q

91

Arm. Gliss. ad lib

ppp

ppp

ppp

ppp

F# G#

f

A#

mp

pp

mf

pp

mp

f

mf

f

p

pp³

mp

pp

p

f

mf

Motor on

mp

f

mf

mp

p

ppp

mp

ppp

Q

Harm. Gliss. ad lib

f

p

ppp

f

p

ppp

f

p

ppp

f

p

ppp

ppp

95

R

Musical score for the first system, measures 95-98. It consists of four staves: two treble clefs and two bass clefs. The music is in 3/8 time and features a key signature of one sharp (F#). The first two staves have a melodic line with a *ppp* dynamic marking. The last two staves have a bass line with a *ppp* dynamic marking. A fermata is placed over the final measure of the system.

Musical score for the second system, measures 99-102. It consists of two grand staves. The music is in 3/8 time and features a key signature of one sharp (F#). The first grand staff has a melodic line with dynamics *mp*, *pp*, *mp*, *pp*, *mf*, *p*, *f*, and *ff*. The second grand staff has a bass line with dynamics *p*, *pp*, *mp*, *pp*, *mf*, *pp*, *f*, and *ff*. Both staves feature triplet markings and a fermata over the final measure.

Musical score for the third system, measures 103-106. It consists of one grand staff. The music is in 3/8 time and features a key signature of one sharp (F#). The grand staff has a melodic line with dynamics *mf*, *p*, *pp*, *mf*, *pp*, *ppp*, *f*, *mp*, and *pp*. It features triplet markings and a fermata over the final measure.

R

Musical score for the fourth system, measures 107-110. It consists of four staves: two treble clefs and two bass clefs. The music is in 3/8 time and features a key signature of one sharp (F#). The first two staves have a melodic line with a *ppp* dynamic marking. The last two staves have a bass line with a *ppp* dynamic marking. A fermata is placed over the final measure of the system.

poco rall.

The musical score is divided into two systems, each containing four staves. The first system (measures 99-102) includes the following details:

- Staff 1 (Violin I):** Measure 99 starts with a dynamic of *pppp* and an *Arco* marking. Measure 100 has a dynamic of *mp* with a *Pizz.* marking. Measure 101 has a dynamic of *pp* and *Arco*. Measure 102 has a dynamic of *mp* and *Pizz.*.
- Staff 2 (Violin II):** Measure 99 has a dynamic of *pppp*. Measure 100 has a dynamic of *mp* and *Pizz.*. Measure 101 has a dynamic of *pp* and *Arco*. Measure 102 has a dynamic of *mp* and *Pizz.*.
- Staff 3 (Viola):** Measure 99 has a dynamic of *ppp* and *Arco*. Measure 100 has a dynamic of *mp* and *Pizz.*. Measure 101 has a dynamic of *pp* and *Arco*. Measure 102 has a dynamic of *mp* and *Pizz.*.
- Staff 4 (Cello):** Measure 99 has a dynamic of *ppp* and *Arco*. Measure 100 has a dynamic of *mp* and *Pizz.*. Measure 101 has a dynamic of *pp* and *Arco*. Measure 102 has a dynamic of *mp* and *Pizz.*.

The second system (measures 103-104) includes the following details:

- Staff 1 (Violin I):** Measure 103 has a dynamic of *mf*. Measure 104 has a dynamic of *mf* and *p*.
- Staff 2 (Violin II):** Measure 103 has a dynamic of *mf*. Measure 104 has a dynamic of *mf* and *p*.
- Staff 3 (Viola):** Measure 103 has a dynamic of *mf* and *p*. Measure 104 has a dynamic of *pp*.
- Staff 4 (Cello):** Measure 103 has a dynamic of *mp* and *pp*. Measure 104 has a dynamic of *pp*.

Additional markings include *poco rall.* at the beginning and end of the piece, and various articulations such as *Arco* and *Pizz.* throughout the score.

102

Pizz. *mp*

p

pppp Arco

p *pppp* Arco

ppp Arco

ppp Arco

mf *p* *mf* *C#* *mp* *p*

mf *p* *p* *pp* *mf* *mp* *p* *f*

pp *mp* *pp* *mf* *p* *mf* *pp*

mp *5* *pp* *pppp* *mp* *5*

mp *pp* *pppp* *mp* *pp*

ppp *pppp* *mp* *pp*

ppp *mp* *pp*

S

♩ = 55

Arco

Pizz. *mp* *5*

Pizz. *mp* *pp* *pppp* *mp* *pp* Arco

Arco *ppp* *pppp* *mp* *pp* Arco

Pizz. *mp* *pp* *pppp* *mp* *pp* Arco

Pizz. *mp* *pp* *pppp* *mp* *pp* Arco

105

Arco

Pizz. *mp* 5

Pizz. *mp*

Pizz. *mp*

Arco

Pizz. *mp*

Pizz. *mp*

Arco

Pizz. *mp*

Arco

ff *mf* *p* *ff* *mf* *p*

ff *mf* *p* *ff* *mf* *p*

(Canal)

mf *p* *pp* *mf* *p* *mf* *pp*

Arco *pp*

Pizz. *mp* 5 *mf*

Pizz. *mp* *mf*

Pizz. *ppp* *mf*

Pizz. *mp* *mf*

Pizz. *ppp* *mp*

Pizz. Pull Off

107 **T** 5 Con sord. **U** Pizz. Pull Off

T 5 Con sord. **U**

110

Pizz. hammer-on **poco rall.**

V

Musical score for measures 110-116, measures 1-6 of the second system. It features four staves (treble, alto, tenor, bass) with triplets and dynamic markings like *mf* and *p*. A 'V' symbol is present above the first staff.

Musical score for measures 110-116, measures 7-9 of the second system. It features three staves with triplets and dynamic markings like *f*, *mp*, and *pp*.

Pizz. Pull Off

poco rall.

V

Musical score for measures 110-116, measures 10-12 of the second system. It features four staves with triplets and dynamic markings like *mp*, *p*, and *pp*. A 'V' symbol is present above the first staff.

♩ = 100
W

112

pp³ p³ mp³ pp

ppp mf f ppp mf f ppp mp mf

♩ = 100
W

ppp³ pp³ p³ ppp³ pp³ p³ ppp pp p

115

mf 3 *ff* 3 *f* 3 *ff* 3 *mp* 3 *mf* 3 *f* 3

molto accel.

mp 3 *mf* 3 *f* 3 *mp* 3 *mf* 3 *f* 3

117

3

3

3

3

3/16

4/16

5/4

3

3

3/16

4/16

5/4

p

fff

(Love)

B \flat

3

3/16

4/16

5/4

fff

3

3

3

3

3/16

4/16

5/4