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## Contents and Notes on Contributors

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## Special Issue Editors

Caroline Ann O’Sullivan (TU Dublin) and Ann-Marie Hanlon (University of Galway).

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## Contributor Biographies

### ***Caroline Ann O’Sullivan***

Dr Caroline Ann O’Sullivan is a Senior Lecturer and Head of School of Media in TU Dublin. A cultural sociologist, her research is focused on gender; popular music and music scenes; work practices in the creative industries; reality television; media literacy; Identity and expression online and Internet youth culture.

### ***Ciarán Ryan***

Ciarán Ryan is a lecturer at the Department of Creative Arts, Media and Music at Dundalk Institute of Technology, where he is also a member of the Creative Arts

Research Centre (CARC). He was awarded his PhD from Mary Immaculate College (University of Limerick) in 2015. Current research areas include fan cultures (particularly in music and sports) and fan and alternative media.

***Ann-Marie Hanlon***

Ann-Marie Hanlon (PhD, Newcastle) is a musicologist with specialisms in cultural theories of music, popular music and French modernism. A Lecturer of Music at the University of Galway, her research in popular music focuses on the area of music and social change, and explores the ways in which music is utilised in a political sense in relation to women's rights and within queer culture in Ireland and in the U.S.. She is the project lead of *Gendered Experiences of the Irish Music Industry*, the first national study on how gender impacts musicians' day-to-day experiences on the island of Ireland.

***Niall Coghlan***

Niall's career spans many aspects of the audio production industries, from live sound to interactive media and electronic music production. He currently lectures in Dundalk Institute of Technology, Ireland with research interests in the relationship between music and emotion, sound system culture and the musicology and pedagogy of record production. He maintains a creative practice in sensor-based installation works, along with the occasional DJ gig.

***Neil O' Connor***

Dr Neil O'Connor is an Irish academic and composer who works and writes within the fields of popular and electronic music and has published with Routledge, Bloomsbury and Cambridge University Press. Neil is currently based at the Digital Media Arts Research Centre, Department of Computer Science, University of Limerick, Ireland.