Vol. 5(i) - Cover and Table of Contents

Kevin Griffin  
*Technological University Dublin*, kevin.griffin@tudublin.ie

Razaq Raj  
*Leeds Beckett University*, r.raj@leedsbeckett.ac.uk

Follow this and additional works at: [https://arrow.tudublin.ie/ijrtp](https://arrow.tudublin.ie/ijrtp)

Part of the [Tourism and Travel Commons](https://arrow.tudublin.ie/ijrtp)

**Recommended Citation**
Griffin, Kevin and Raj, Razaq (2017) "Vol. 5(i) - Cover and Table of Contents," *International Journal of Religious Tourism and Pilgrimage: Vol. 5: Iss. 1, Article 1.*  
Available at: [https://arrow.tudublin.ie/ijrtp/vol5/iss1/1](https://arrow.tudublin.ie/ijrtp/vol5/iss1/1)

This work is licensed under a [Creative Commons Attribution-Noncommercial-Share Alike 3.0 License](https://creativecommons.org/licenses/by-nc-sa/3.0/)
Table of Contents

Editorials
List of Reviewers ii  
Conference Calls iii  
Conference Report - Konya 2016 vi

Academic Papers
Terrorism, Tourism and Religious Travellers  
Ayesha Chowdhury, Razaq Raj, Kevin A. Griffin and Alan Clarke 1

Comparative Pricing Analysis of Mecca’s Religious Tourism  
Said M. Ladki and Rayan A. Mazeh 20

Assessment of Physical Carrying Capacity for Managing Sustainability at Religious Tourist Destinations  
Ravinder Jangra and S.P. Kaushik 29

Living Like A Monk: motivations and experiences of international participants in templestays  
Byunggil Chun, Eugene Y. Roh and Samuel A. Spralls III 39

Exposition of St. Francis Xavier’s Holy Relics in Goa: an Importance-Performance analysis  
Subhash Kizhakanveatil Bhaskaran Pillai, Kaustubh Kamat, Miriam Scaglione, Carmelita D’Mello and Klaus Weiermair 56

Living Together with Ancestors: cultural heritage and sacred places on West Java  
Jörgen Hellman 78

Commodification of Islamic Religious Tourism: from Spiritual to Touristic Experience  
Jahanzeeb Qurashi 89

Research Papers
How Visible Are Sacred Sites Online? : availability of European sacred site websites  
Onur Akbulut and Yakin Ekin 105

Cover Photo : Templestay in Korea, Photo used courtesy of Cultural Corps of Korean Buddhism, 2015