

1983

## Parnell Press, No. 2, February 1983

DIT Students' Union

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# PARNELL PRESS

NO 2 FEB 1983

10p

**BUGGERY  
IN  
PARNELL  
SQUARE?**

**SEE PAGES 6,7**

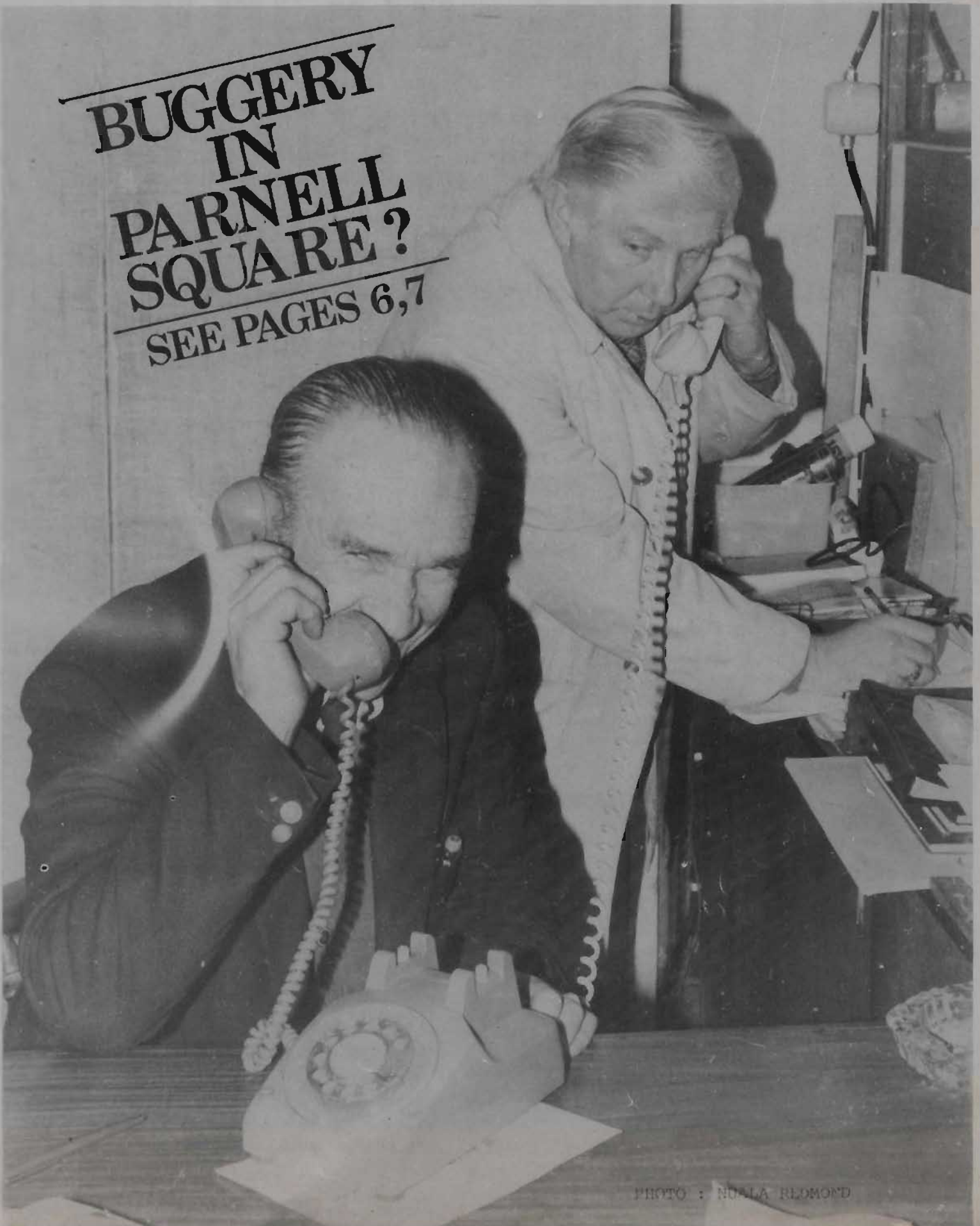


PHOTO : NUALA RICHMOND

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The bank of a lifetime

# EDITORIAL

Well, following a very favourable reaction to the first edition of Parnell Press, here we are again with issue no. two of your very favourite College Magazine ! (okay, fair enough, your only College Magazine, but let's not split hairs)

This issue has quite a few articles and letters from students from all around the College, which is very encouraging for the future of the magazine, as was the reaction to the Circle, in which we will be regularly printing visual contributions in circular format (although the fact that we are giving away a fiver for each one used may have had something to do with the healthy response to that). Other features that will be using regular contributions will be Students' View, in which students of the College get a chance to let the readers of Parnell Press know what they think of the course they are studying, a regular poetry section, the Clubs and Societies page, and the stunningly original 'Letters to the Editor' page. Other regular articles will include the Silly Page, a new scandal column called Deep Throat, and Nuala Redmond's regular voyeuristic travels, complete with notebook and Camera. Oh, and I nearly forgot, the Crossword .

Special features in this month's edition include two articles by S.U. Welfare Officer Carolyn O'Doherty - one, an introduction to the area of Summer Employment abroad, and the other, a look at how the abortion amendment campaign arose and developed since the P.L.A.C. began in may 1981, in the light of the Governments recent decision to seek more time to reconsider the wording of the amendment.

There's also quite an amount of scandal in this issue - there's the exclusive revelations on pages 6 and 7 of the Floodgate scandal, the Deep Throat revelations on page 8, some amazing pictures of two well known persons in 'The Kiss' on page 18, and some gossip in the Silly Page on page 19.

And, of course, S.U. President Anita Lyng gives a synopsis of The last month on page 4.

So there you have it - do drop us a line in the S.U. Office and let us know what you think of the mag - what you like and even (horror of horrors) what you don't like. We're always open to suggestions as to content, and also to contributions of any sort. So until next month .... read on !



NUALA REDMOND                      MICK NUGENT  
EDITORIAL BOARD PARNELL PRESS

**LOOKING FOR GOOD FOOD  
AT THE RIGHT PRICE?**

**THEN GO TO**

**AMERICAN  
STYLE  
12-13 GARDINER ROW**

**20 YARDS FROM GARDEN  
OF REMEMBRANCE**

**WE HAVE:**

**6 TYPES OF  
HAMBURGER**

**CHIPS — FISH — PIES**

**FRIED CHICKEN**

**SANDWICHES —**

**SNACKS**

**TEA — COFFEE**

**MINERALS**

**FIRST CLASS**

**TAKE-AWAY SERVICE**

**AND NOW OUR**

**NEW SNACK BAR**

**IS OPEN**

**FOR FIRST CLASS GRILLS,  
LUNCH'S, TEAS ETC.**

**PARTIES CATERED FOR  
OPEN EARLY - TILL LATE**

## The last month...

Well, it's been a busy month since the last issue.

There have been two partys, lots of exams for those of us lucky (?) enough to be studying marketing, and of course, the February strike organised by the Union of Students in Ireland on the 1st, 2nd and 3rd of February. These strikes, organised as a 'step further' than the usual protest march against cutbacks in education and lack of finance in education, were to take the form of boycotts of lectures for the three days in Colleges throughout the country, the setting up and holding of 'alternative' lectures on the state of the economy, the education system, etc, and picketing of the Colleges and leafletting of the public, culminating in a mass rally of all students outside the G.P.O. at 2.30 on Thursday February 4th.

The student Union of this College did not take part in the strike itself, for various reasons. The union executive passed a motion which was brought to a class rep meeting that we do not take part in the strikes on the grounds that, while we support in principle the objective of 'making the rich pay for the crisis' in which the country finds itself, we do not feel that the students of Ireland are at present organised to the level necessary to effect anything other than superficial changes in the educational system, and that if this level of organisation is ever to be achieved, it must be built up at grassroots level within each individual College over a period of time before anything can even be attempted at national level.

This motion, passed by the Union Executive, was agreed to by the class rep meeting after the exec meeting, but it was decided that, although we wouldn't take part in the strike as such, that the Union would be represented at the mass rally outside the G.P.O. on the thursday.

The strike met with varying levels of support and enthusiasm in different areas of the country, but, as was predicted by the union executive, not with any great level of success in concrete terms, and no concessions from the government on the recent education cutbacks. The mass rally in O'Connell Street on the thursday did not have a great turnout, either from our college in particular or from the USI membership as a whole, although there was a strong representation from some country Colleges.

There will, no doubt, be more action proposed by the officers of U.S.I. in the near future to protest about the lack of finance in education in the country. We are assured that the February strikes were not an end in themselves but just one more step in the continuing fight against the government of the day. In the meantime, life must go on within the individual Colleges around the country, and we will continue to fight any problems that arise in the College of Marketing and Design.



ANITA LYNG, PRESIDENT S.U.

# THE CIRCLE

Yeah, yeah, we know, totally unoriginal idea, etc etc etc, but the response to the circle was so good that we have decided to make it a major feature in Parnell Press from now on. All contributions are welcome - just drop them down to the Student Union office - and all contributions will be returned after use. As we said in the first issue, there's a fiver for each contribution used.

THE CIRCLE : NO. TWO - OLIVIA CRONIN ( RETAIL DISPLAY )



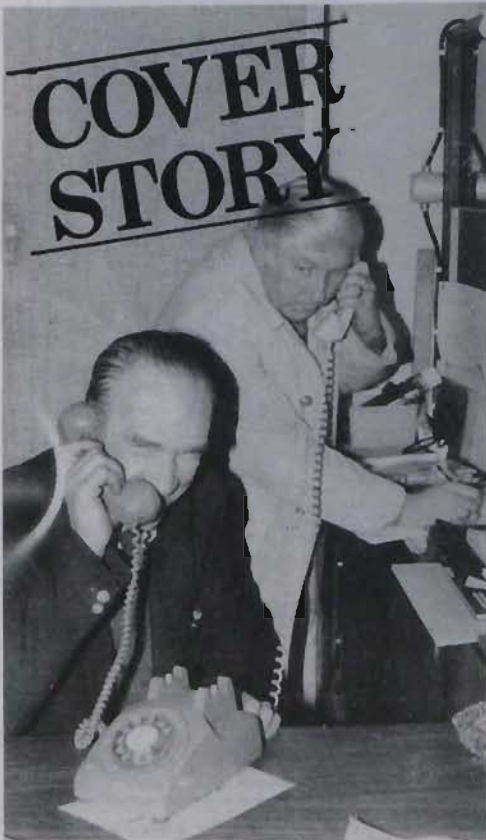
FOLLOWING HOT ON THE HEELS OF THE 'GUINNESSGATE' SCANDAL, PARNELL PRESS HAVE DISCOVERED A NOT DIS-SIMILAR SCANDAL NOT A MILLION MILES FROM OUR OWN DOORSTEP. ALSO INVOLVING GROTESQUE UNPRECEDENTED BIZARRE AND UNBELIEVABLE ALLEGATIONS OF PHONE TAPPING AND SECRETLY TAPED CONVERSATIONS, AND ALSO LEADING TO A CONTROVERSIAL LEADERSHIP CRISIS, WE CAN NOW EXCLUSIVELY REVEAL FOR THE FIRST TIME THE TRUTH OF WHAT SURELY NEVER HAPPENED IN THE COLLEGE OF MARKETING & DESIGN DURING THE CRISIS THAT WAS EVENTUALLY TO BE KNOWN AS .....

# FLOODGATE

The allegations began soon after a Parnell Press reporter was tipped off about a conversation between Phil Flood and John Creagh had been secretly taped by John Creagh, and eventually led to a scandal that may yet result in the resignation of College Principal Tom Madden. It has even been hinted that top V.E.C. Officials may have to resign from their posts and start working for a living. It is the story that has stunned everybody working in the Department of Education, and some intelligent people as well. It is the scandal known as Floodgate.

## THE TAPES

The allegations began soon after the conversation mentioned above between John Creagh, Head of the School of Art & Destroyin' and Phil Flood, Head of the School of Busyness and Mis-Management. It was revealed that the conversation, which took place shortly before the move of the Art & Destroyin' School to a disused convent in Dominic Street, had been secretly taped by John Creagh.



The rumours centred around a startling offer from Phil Flood that if the Art & Destroyin' School moved out of the Parnell Square building quickly, that money could 'be made available' to buy a cardboard box in which to house the Art & Destroyin' School. The money available, hinted Phil, could run into five figures. When questioned on exactly how much money could be made available, Phil admitted that the five figures were £23.344p.

Shocked that the School of Busyness and MisManagement could have access to such money - more than 3 times the Art & Destroyin' School budget for a decade - John asked Phil from where the money would come. Phil replied that he had friends 'high up in the V.E.C.' who were willing to put forward such large sums of money as long as Art & Destroyin' were treated as secondary courses within the system, and were confined to cardboard boxes, ex Beer Warehouses and disused Convents.

John Creagh then gave a copy of the tape to Pat O'Neill, Head of the Marlboro Street courses in the College who confided that he, too, had been offered money from Phil Flood during a previous attempt to expand the School of Busyness and MisManagement by taking over Marlboro Street - the street, that is, not just the College Building.

It is now known that John and Pat made the College Principal Tom Madden, aware of the existence of the tapes, and of another allegation included in the tapes - that there was a secret plot high up in the School of Busyness and MisManagement to ensure the continued expansion of the School by overthrowing Tom Madden and making Phil Flood College Principal.

It is generally accepted at this stage that a decision was made to 'tap' the private phones of Phil Flood, V.E.C. Chief Liam Arrundel, and some Parnell Press reporters, as well as all telephones inside the College. It was also decided to tap the phones of national journalists Bruce Arnold and Geraldine Kennedy, because of insinuations that they were 'anti-educatio-

nal'. When this was discovered by Parnell Press, an amazing bribe was offered to the then Minister for Justice, Sean Doherty, that if he accepted responsibility for these taps, diverting the attention of the national media away from the scandal within the College, that Tom Madden would destroy some photographs he had taken during an after-hours drinking session in a public house in County Roscommon.

With Sean Doherty accepting the responsibility for the taps, a minor scandal occurred within the Fianna Fail parliamentary party, with lots of silly and false accusations and counter-accusations, all designed to draw the attention of the press away from the continuing crisis in the College of Marketing and Design...

## THE BUGGERY

We are now in a position to not only reveal that College porters were used to tap all calls into and out of the College in an attempt to discover exactly what was happening, but also to publish exclusively the actual transcripts of the 'bugged' calls, beginning with a call to the office of Phil Flood by V.E.C. Chief Liam Arrundel:

### TELEPHONE RINGS

PHIL: Hello, is that Liam?

LIAM: That's right, Phil, How are things going over there?

PHIL: Well, to be honest, Liam, there's no sign of them moving out. I don't know what to do.

LIAM: I'll tell you what to do, Phil, I'll try to raise some money to get rid of them, you fudge the issues over there.

PHIL: But what will I do - the building's falling down, we haven't enough rooms - how can I draw their attention away from that?

LIAM: Use your imagination, Phil Issue them with a new timetable or something,

# SILLY BUGGERS...

THE 'LETTER TO THE EDITOR' THAT STARTED THE FLOODGATE SCANDAL

The following Letter to the Editor of Parnell Press arrived on our desks only days after the first edition of the magazine was published. It led to an in-depth investigation by Parnell Press of the allegations involved, resulting in the exclusive revelations on these pages ....

Dear Editor,

I have just started an adventurous hike through this glorious building of ours. I have no way of knowing what will come my way. Phone tapping has been suspected in the College and I have taken it upon myself to investigate. I heave myself up the stairs groaning under the weight of my bag, which contains a screwdriver, a bulky oscilloscope, a magnifying glass, a battery, a magnet, tin foil, camera, periscope, string and scissors.

Where do I start, I wonder? Luck comes my way when I wander into Phil's Office (sometimes known as room 101) (see 1984 - George Orwell). I hear a curious tapping sound and I retreat hastily. Tap tap, tap tap... I reach for my periscope. This will be all over the papers tomorrow. My devious mind is now at full stretch as I screw the camera onto the 'scope's eyepiece. Oh, Wow ! Click. Click. Click. Fame at last

I think to myself. I check the scope again.

A certain person unknown to me. 5'8" tall, black rimmed glasses, a furry pair of eyes and very sensible looking is sitting at a desk beside the telephone, tapping a spoon off the side of a cup from which he is drinking coffee. The phone as such is not involved. My visions of writing investigative scandals for Magill and Parnell Press subside. Oh well, thinks I, there must be more scandal somewhere else in the College, and I head bravely up the stairs again after packing up my equipment once more.

I bump into a ladder on the corridor and hear a shout. I look up to see a distinguished looking gentleman with a grey beard with a 'styled in Italy' tag on it. He seems to be carrying a tape recorder as he clammers through one of the holes in the ceiling. I cautiously climb the ladder. My God.. there is more taping equipment in the loft than there are fools in the V.E.C.! There's more to this than meets the eye, thinks I. And off I head to the Parnell Press Offices with my scandalous news ...

Donal Gallagher  
2nd Year Marketing Degree

that should do the trick.

PHIL: Fair enough, Liam, I'll try.  
See you then.

LIAM: Keep in touch.  
CLICK.

ANOTHER TELEPHONE RINGS

JOHN: Hello, is that Pat?

PAT: That's right, John, what can I do for you?

JOHN: It's this School of Busyness and MisManagement - it seems to be taking over the College.

PAT: I know, we're getting very worried over here.

JOHN: But, Pat, It's bigger than we think... I've heard rumours from the Flood camp of a total takeover bid.

PAT: You don't mean...?

JOHN: The Boss is in trouble.

PAT: I'll get in touch with him.

CLICK.

ANOTHER TELEPHONE RINGS

PHIL: Hello, Campbell, any news on the takeover bid?

CAMPBELL: Well, I've been sussing out John's School - they don't seem to be aware that Tom is our real target.

PHIL: Good - I've convinced Liam that all we want is to get the Art & Destroyin' crowd out.

CAMPBELL: Right so, I'm off back to the rafters with my tape recorder.

PHIL: Hang on a sec, Campbell, I've issued a new timetable to divert attention, but it doesn't seem to be working. What will we do?

CAMPBELL: Don't be silly, Phil... issue another one.

CLICK.

ANOTHER TELEPHONE RINGS

JOHN: Hello, is that Tom?

CALLER: No, I'm calling for my money, where's Liam?

JOHN: I'm afraid you must have a wrong number. You'll have to ring the V.E.C. to get Liam.

CALLER: Look, don't mess me around - I won the case and I want my money. Who's that anyway?

JOHN: This is John Creagh.

CALLER: Aaaaargh ! You know I'm not speaking to you !!!!!

CLICK.

## THE LEADERSHIP CRISIS

YET ANOTHER TELEPHONE RINGS  
(MUCH LATER IN THE SCANDAL)

JOHN: Hello, Tom, You're not going to resign, are you?

TOM: It's tricky, John, I know I've got your support and Pat's, but Phil seems to have the media on his side.

JOHN: I don't know how he does it, Tom. How does he divert all the attention away from his own problems?

TOM: You know as well as I do, John. He issues new timetables

CLICK.

AND ANOTHER TELEPHONE RINGS

PHIL: Hello, Campbell, Phil here, I think we've got them. I've got a showdown meeting of all staff arranged and we can propose a motion of no confidence in Tom.

CAMPBELL: Well, Phil, we're on the way. I've managed to buy out

a lot of V.E.C. votes so you can take over from Liam after a few weeks as Principal here.

PHIL: Have you checked out how we're going to get rid of Hussey yet? I can just see it now... me as Taoiseach and you as Tanaiste and Minister for Marketing, Busyness and Mis-Management.

CAMPBELL: We're on the way, Phil.  
CLICK.

AND YET ANOTHER TELEPHONES RINGS  
(AFTER THE CRUCIAL MEETING)

TOM: Well, Pat, we're still here.

PAT: Congratulations, Tom, I still can't believe it. Phil was shattered when I saw him. And I believe that Campbell has resigned. And Chris Farren is trying to overthrow Phil himself. I still don't know how you did it.

TOM: Don't thank me, thank John. He got Dick O'Neill to chair the meeting, and when the vote came up, Dick said that he'd been chatting to the family, and that anything Jim could do he could do better. And then he walked out.

CLICK.

AND ONE LAST CALL

PHIL: Hello, Kay? Could you type out a new timetable please?

THE FLOODGATE SCANDAL WAS BROUGHT TO YOU COURTESY OF MICK NUGENT, DONAL GALLAGHER, CHARLES HAUGHEY, SEAN DOHERTY, RAY MACSHARRY, GEORGE COLLEY, MARTIN O'DONOGHUE & JIM TUNNEY



# DEEP THROAT...

WE HAVE RECRUITED TO THE STAFF OF PARNELL PRESS, FROM THE RANKS OF THE COLLEGE STAFF, NO LESS, A DISTINGUISHED SCANDAL AND GOSSIP COLUMNIST WHO SHALL GRACE THE PAGES OF THIS AND FUTURE EDITIONS OF PARNELL PRESS WITH HIS PSYCOPATHIC RANTINGS. FOR REASONS OF JOB (HA!) SECURITY, HIS (OR HER) IDENTITY MUST REMAIN ANONA..ANONEE..ANNON.. WE CAN'T TELL YOU THEIR NAME, BUT HERE WE GO ANYWAY

Welcome along to what we will refer to in future as the 'Deep Throat' column, and we'll begin this months with a College Best Sellers list, only recently revealed after it was discovered that some College staff as well as myself can write as well as read (barely)...

## Non-Fiction Bestsellers:

1. PILOT YOUR OWN ARK by NOAH GRUNT Ph.d. Dp.h. E.P.D., D.D.T., E.S.B., P.&T., R.S.V.P.  
Dr. Grunt argues that everyone must learn to paddle his own canoe as the Floods may once again overwhelm the earth as the scriptures prophesise. "We cannot take the Floods for Granted", he cautioned.
2. THE CARE AND MAINTENANCE OF A SMALL ARK by MIDSHIPMAN TOM MADDEN  
All the amateur sailor and fare-paying passanger needs to know about dry rot, wet rot, Tommy Rot, showing your beams, shivering your timbers, splicing the main brace, main stairway, main roof, main floors, main anything else that's falling apart. All explained to you by Madshipman Midden, the fairweather freind of seafaring folk.
3. PIRATE YOUR OWN ARK by RARE ADMIRAL FLOOD (Teach yourself Books)  
Recounts the exciting times of the famed bucaneer, including the evacuation of Port Marlboro, the taking of the S.S. Parnell, the sinking of the private yacht of Commodore Kray, and the turning out of the boat people under Ho Chi Wynne. In addition to a full training on naval welfare the book will tell you in six easy lessons how to master the rare admiral's star turn-walking on water. (Fill in and send now, before it is too late: PLEASE RUSH ME UNDER PLAIN WRAPPER ..... COPIES OF RARE ADMIRAL FLOODS 'MY EARLY LIFE IN GALLILEE'- I ENCLOSE £..... AND TWO TIMETABLE TOPS) . Admiral Flood is a member of the Malahide Dinghy Sailing Club.

## Fiction Bestsellers:

1. THE ONGOING CATALOGUE OF OBSCURE MARKETING REFERENCES .... VOLUME 4  
Journal printed in Swahili and held in Outer Mongolia Libraries by Anthony Meenahan, Proffessor of Theoretical Grocery in the Grocer's Academy.  
Professor Meenahan also wishes it to be known that his series of intimate tutorials for 1st year Certificate students (Female) will continue by popular demand in the cocktail bar of the Davy Byrne Academy for the improvement of the human condition.
2. LETTERS FROM EXILE  
Ivan Kraysky, bearded Commissioner of the wallpaper faction (Marxist-Leninist) tells in his own words the still talked about story of the November Coup

following on the palace revolution of 1982. For the first time in Graphic detail, Kraysky tells how the Tzar Philip 1 crushed his takeover attempt and routed his forces. Now in protective custody in Siberia, Kraysky reflects on what life is like far from the Maddening crowd.

## 3. REGULATIONS FOR EXAMINATION ENTRY by DAME EDNA EVERAGE

(Probably due to collect all the major fiction prizes of 1983)

A fun book where the text is made up as you go along, prospective students should note:

- (a) Office Hours 11.30 AM - 11.30 PM each day but entries only acceptable on odd numbered days, Wednesday, Thursday, and Friday always excepted.
- (b) Late entry fee of £25,000 (Payable only in Yugoslavian Dinars) for students over 4'6" in height.
- (c) Students born after Jan 1st 1934 may not enter for exams except in leap years.

\* \* \* \* \*

The identity of nubile continental ladies flitting around number 19 in various stages of dress has finally been uncovered. A porter, who, like myself, wishes to remain anonymous (mum's the word, Eddie) has revealed that said ladies are " Professor Flood's French Mistresses". It is rumoured regular "tea partys" have been held in the rooms of La Belle Dame Sans Merci, out of which more than the china cups have been taken down.

Genial Pierre Flood, international Marketing supremo, and Bon Viveure Extrordinaire, would only say of his menage " Dank 'Evann fo' Leedle Girls ". Mimi and Fifi refuse to comment.

\* \* \* \* \*

## STOP PRESS.... CRE IMPLIMENTED IN FOCALLING SCANDAL!

Shock waves travelled through Parnell Square at new revelations that John Cre , genial bearded artist and former resident of no. 18, is passionately committed to focalling. When confronted with the evidence, a white faced Tom Madden said: " We have no conclusive evidence that this truly was focalling, or that this man is John Cre, or that the College of Grocery Training and Wallpaper Hanging really exists, or that I am Tom Madden, or that God really made those little green apples, and that rain really does fall in Indionapolis....". "I attribute this filthy habit to life drawing classes" said associate 'P.R.' Flood," Those rooms and the Focallers Office should be used by Marketing tea ladies and cleaning staff." There is suspicion among non-focallers that the focallers have been practising their evil rites for many years - we hope to have more news by next month's edition of Parnell Press.

\* \* \* \* \*

## THE E.T. PROBLEM

How can you explain school to a higher level of intelligence ? How can you explain College to a higher level of intelligence ? How can you explain the College of Marketing and Design to a higher level of intelligence ? How can you explain the College of Marketing and Design to a lower level of intelligence ? How can you explain the College of Marketing and Design to any level of intelligence ? How can you explain the College of Marketing and Design ? How can you .... oh, forget it !

# STUDENTS' VIEW...

IN WHICH STUDENTS OF THE COLLEGE HAVE A CHANCE TO LET THE READERS OF PARNELL PRESS KNOW  
WHAT THEY THINK ABOUT THE COURSE THEY ARE STUDYING

This article is designed to give some kind of idea of the fulltime marketing courses available in the establishment. Thus, it is aimed mainly at the people in the adjacent departments and Schools, and those marketing students who are between two minds.

The function of the department is to educate the marketing students in the fundamental principles of management, with particular emphasis on the marketing. All the courses are divided into two broad groupings of subjects - those subjects which have statistical or financial background (e.g. accounting, mathematics, statistics) and those subjects which are broadly classified as descriptive (e.g. marketing theory, company law, communications, languages). The two areas combine to form the base of the courses.

The three established marketing courses (Certificate, Diploma and Advanced Diploma or Degree) have been recently joined by a fourth course, Marketing Administration. The latter, for some reason, is not included in the 'Student Flow through The Courses' diagram in the College prospectus.

There is very little else in the marketing department which is as clearly defined as the diagram mentioned above, and the actual administration of the courses is nothing short of disastrous.

This is not because of lack of effort by lecturers, clerical staff or indeed the department Head, but because of inherent flaws within the system which sabotage much of the good work which is carried on. It is very much a paradoxical situation that a department whose function is to train students to administer the principles of marketing management effectively, cannot keep it's own house in order, and is constantly at odds not only with it's students, but with many of it's students as well.

Hey, all you Design, Environmental and Distribution students, doesn't the latter part of this article sound familiar? Who said that students from the different Schools and Departments in the College don't have anything in common?

If I were you, I'd advise my little brother to study horticulture or something!

Dan McGuinness  
2nd yr Marketing Degree

I guess the best way to start an article like this is to define Marketing. Marketing, so the theory goes, is NOT about creating a product and selling it, but about finding needs and wants and filling them.

Up until recently, Marketing was a career choice little thought of by secondary school students, but at last that attitude seems to be changing, and the Marketing department of the College here is being used more and more as an instrument to enable the company to become more customer orientated rather than product orientated.

The old attitudes still persist to some degree, however, and a major problem discovered by many progressive businesses is the (established) product managerial staff consider the (new) marketing staff to be infiltrating and taking over! This can in some cases lead to rivalry between the two groups culminating in bad staff relations.

Nevertheless, in the modern business world, marketing is definitely considered and seen to be as important if not more important than production. If this attitude was seen to persist and was brought to it's natural conclusion we might see a lot more healthy companies instead of just one or two becoming huge

If you want to let us know what your course is about, or what you think about your course, department, or individual lecture subjects, just drop the info down to the S.U. Office or get in touch with any of the Exec.

industries and lots of small dying businesses.

This, incidentally, is not the result of any great survey into the future of marketing - it is an opinion borrowed from the theory of marketing development as seen by one lecturer in the College, but it does seem to make quite a bit of sense and it is an interesting angle.

But what do the students think of all this?

The majority of students (well, the few that I asked) seemed to find Marketing and behavioral science among the most interesting subjects on our curriculum. The reason for this seems to be that they are basically discussion classes, with less of a 'classroom' atmosphere unlike such academically based subjects as Accounting and Maths. Although Art and Design students have very few of these 'lecture' type academic subjects, the 'secondary school classroom' atmosphere still prevails in the Marketing Dept, and, as far as I can see, is almost impossible to get rid of, given the nature of the course.

At this stage of my marketing education, I am unable to say anything deeply philosophical about the study of marketing or it's application to real life situations in the business world when you leave, or anything amazingly deep like 'I consider marketing to be a necessary and worthwhile cause (Yeeuuch)' cause I've only been studying it for five months, but it seems to be trundling along just fine, I guess. (?) (!) (I hate this article !!!!!)

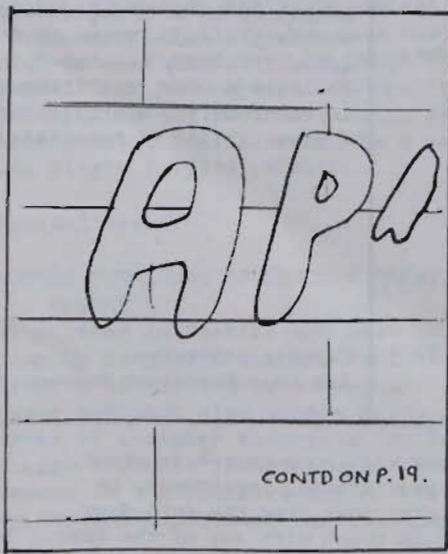
Carolyn O'Doherty,  
1st year Marketing Degree

# STUDENT RADIO ?

For anybody fed up with spending their time listening to the glorious blandness of Casey Cason announcing who he is before every record on our fabulously freindly 'Radd-eee-oh Noh-Vaa Enn-terr-nash-onn-all' American top 40, and are equally fed up with listening to aged hippies such as 'Larr-eeee Go-gan' on the National Pop Channell, there is at last the possibility of a little light at the end of the tunnel.

We're not promising anything as yet, but there is at present a group of people looking into the possibility of setting up a local radio station aimed specifically at the students of Dublin's third level Colleges and secondary schools. The station, if it comes into existance, will play the type of music wanted by the students - this would be decided by a questionnaire sent out on a regular basis to students via their student unions and collected in the same way. This should mean a minimum of bland pop rubbish as is churned out on a regular basis by the present 'local' Radio stations.

The station would also give regular gig guides, film reviews, theatre reviews, tell you where all the best parties are on etc, and would again be geared towards the students of Dublin and surrounding areas. It would also give airtime to any aspiring young musicians and bands in the Dublin area, as long as they have a demo tape.



CONTD ON P. 19.

Oh - and the station would also be a station with a sense of humour ... the people involved at this stage would see the station encouraging all the mad lunatics wandering around the V.E.C. to have a go at writing, producing and presenting their own comedy programmes, as well as looking for D.J.'s (God, I hate that name - Radio Presenters, that's better) Radio Presenters with a sense of humour to keep the on-air side of things going.

There's only one snag, of course - most ventures such as Radio Stations need some means of keeping creditors at bay ... such as money. Preliminary research has shown that it is a viable proposition to set up a collective co-operative among a large number of students, of very little cost to any one individual, that would provide enough money to get the station on it's feet, and from then on, it's a question of keeping it going with advertising revenue, where again, preliminary research has shown the existance of a vast untapped market of potential advertisers who would be very interested in advertising on a station aimed solely at students. And if the station starts to show a profit - then anybody who is involved in any way - presenter, producer or shareholder, will get their fair share of the takings.

As I mentioned earlier, the idea is still very much in the planning stage, and when results of follow-up research which is in progress at the moment become available, a more detailed report of the possible format of the station can be given to anybody interested. This information should be available before the next edition of Parnell Press. If the situation after this follow-up research is still as promising as it seems to be at present, a full report will be given in the next edition.

In the meantime, anybody who is interested in any way in finding out more about the station, or who is interested in presenting or producing programmes on the station if it does come into existance, can find out more by getting in touch with Mick in the Students Union Office, so that those involved at present will have some idea of the on-air possibilities of the idea.

# S.U. SHOP

BY YOUR EVER FAITHFUL  
SHOP ASSISTANT, GEORGE

FOR ALL THOSE MOOGS WHO ATTEND THE COLLEGE AND ARE NOT YET AWARE OF THE FACT, THERE IS A SHOP IN EXISTANCE WITHIN THE WALLS OF THE COLLEGE, IN THE COMMON ROOM. IT IS SITUATED IN A SMALL 'ROOM' SOMEWHAT SIMILAR TO A CRAMPED CARDBOARD BOX BESIDE THE S.U. OFFICE.

ALL STUDENTS OF THE COLLEGE ARE WELCOME, AND THE SHOP IS GENERALLY OPEN UNTIL THE COLLEGE CLOSSES APART FROM SMALL BREAKS OCCASIONALLY WHILE I GO OUT TO GET SOMETHING DECENT TO EAT OR ATTEND CALLS OF NATURE.

THE SHOP STOCKS CIGARETTES AND SWEETS, A RANGE OF ITEMS WHICH IS CONSTANTLY EXPANDING. ANY SUGGESTIONS FOR IMPROVEMENTS TO THE STOCK RANGE ARE ALSO WELCOME AT ANY TIME.

HOT TEA AND COFFEE ARE ALSO ON SALE AT CHEAP RATES, AND ALL TYPES OF STATIONARY NECESSARY TO STUDENTS IS AVAILABLE AT PRICES CHEAPER THAN ANYWHERE ELSE IN TOWN (YOUR GOOD OLD STUDENT UNION HAS DONE IT AGAIN).

PHOTOCOPYING IS A REAL BLESSING - ONLY 5P A COPY OR 8P FOR THE HUGE PAGES (5p FOR A4 PAPER, 8p FOR A3 - EDITORS NOTE ) AND YOU DON'T HAVE TO GO ACROSS TO THE LIBRARY.

GIVEN ALL THAT, I THINK IT IS PROBABLY SAFE TO SAY THAT WE HAVE HERE IN THE COLLEGE THE BEST S.U. SHOP IN THE WORLD, SO I LOOK FORWARD TO SEEING ALL YOUR HUNGRY THIRSTY GREEDY LITTLE FACES AT THE SHOP WINDOW.

P.S. I'LL BE AWAY IN HOSPITAL FOR THE NEXT 2 WEEKS, BUT THERE'LL BE SOMEONE ELSE STANDING IN FOR ME, SO DON'T WORRY - I'LL BE BACK!

# DEAR EDITOR..

LETTERS TO THE EDITOR, PARNELL PRESS, S.U. OFFICE, 18 PARNELL SQUARE

A.D. PHONE HOME

Dear Ed,

To be a student of Art & Design, one needs plenty of imagination, dexterity, and an ability to make do with whats available rather than whats required for the completion of a project. But a vital requirement at the moment seems to be a good aptitude for furniture removal. The course is a complex mixture of fine art with design componants, which the student spends his/her life trying to rationalize. He/she tries to combine these in sudden flashes of brilliance which become dimmer as 5.00 approaches and the light begins to fade.

But it is fun in Art & Design, the fittist students in the college (this is one of the perks of the course!) scampering up and down stairs trying to find water or a working loo, failing this a jog to Parnell sq. is the next best thing. Parnell sq. -renowned for its friendly tea spilling competitions which take place like clockwork in the canteen at 12.30 precisily. (With May and the way she might look at you!)

For the A & D students in Dominick st, the past months have been a highly intensive training course designed to work off all the excess weight from the Christmas binge. The training consisted of the dodging of slates, bricks and mortar which had a disconcerting habit of jumping off the roof of the building. Mind you, things did improve before Christmas. There was to be a visitation from the D.I.T. to set the ball rolling in the courses search for validation. Now up to this we had been operating on a first come, first served basis as regards equipment (i.e. chairs, desks - stuff like that) but with news of THE visit, suddenly we were swamped with vital equipment. (Somewhat in the style the zanussi ad or maybe E.T. brought it.) Things were begining to move however, regardless of the reason and the students were happily going quietly mad trying to put on an exhibition to impress THE visitors. But when the final picture was on display and assessments were in full swing, the dreaded news was broken - THEY (the all powerful) were not coming after all! Argh! This news was only made bareable by the

fact that some of our long await -ed and much needed equipment had finally arrived.

We have some very important T.V. personalities imparting their respective skills to us in A & D, people such as CATWEASEL who is to be seen at all times peering around corners, except when he is wanted - then he is like that other noted personality, the Scarlet Pimpernel. -

"They seek him here,  
They seek him there,  
hose students seek him everywhere.

Is he in Heaven?

Is he in Hell?

That damned illusive Pimpernel! Other noted personalities are; Popeye, who drinks coffee instead of eating spinach; Big-ears from toyland who gives demonstrations on a regular basis at the end sais to Catweasel,

"Thats another fine mess  
you've gotten me into."

(That last paragraph was one of those irritating jokes you havent got ahope of understanding unless you're in Art & Design!)

All in all, it is an exciting and fun packed life being a student of Art & Design!

Ide Ni Bhradaigh,  
3rd year Art & Design.

Dear Ed,

Finally I've figured them out... thats people I'm talking about. From my own experience I can gather a lot about humans by watching their reactions to other peoples problems.

I mean what do you say when your friend, enemy or anyone else trots up to you and sais "Hey! Betty, what d'ya say, I got a B in Behavioural Science!" you reply, "Really?! Thats brilliant Barty." Ha! Ha! but!!! I know what Barty thinks, he thinks Betty's a git because Barty himself only got a dumb ol' D.

And what goes on in your mind when big-nosed Barbara starts singing things like "People who need people are the luckiest people in the world." Do you feel like kicking her? or plunging a pen into her flesh, to pay her back for the pain inflicted on your eardrums, YES!! I thought so - vindictiveness abounds.

Do you have uncontrollable desires to say cruel things to those people who have confided in you

for sympathy? You do! yea!! 'n I betcha yer one of those people who, for a sudden moment rejoice in the misfortunes of a friend.

Brucy composes himself and sais "My, thats terrible Belinda." but his brain thinks, Ha! Ha!! the silly saps DAWG just died, and you find it impossible to condone Belinda's weakness because you are unable to forgive her for being in need. Typical, yea, yea, I suppose you also like finding out that you're better off than someone else.

All in all, we're an unadmirable lot, us people, and if you don't admit to having these kind of thoughts, well Betty, Barty, Belinda or Brucy, you must be a sycoptic mange mite because yer not one of us!!!!!!!

Fionola Freud. 1C

Dear Ed,

As a first year Marketing student repeating the year, I have had an opportunity to see the college going through a major transition stage. Being a first year last year was completely different to this year, as Design have now totally left the building. I hope we don't lose contact with the Design students as the combination of Marketing and Design is a very healthy one. Most Design students do make the effort to visit Parnell sq. as this building houses the common room, but how many Marketing students even know where the Dominick st. or Sackville pl. buildings are? Come on Marketing! Make an effort to find out what "the other half" is all about, visit the Design buildings, believe me, you'll be welcomed!

An ideal way to maintain the link between students from different courses within the college, is to join clubs and societies, e.g. the Drama society etc.

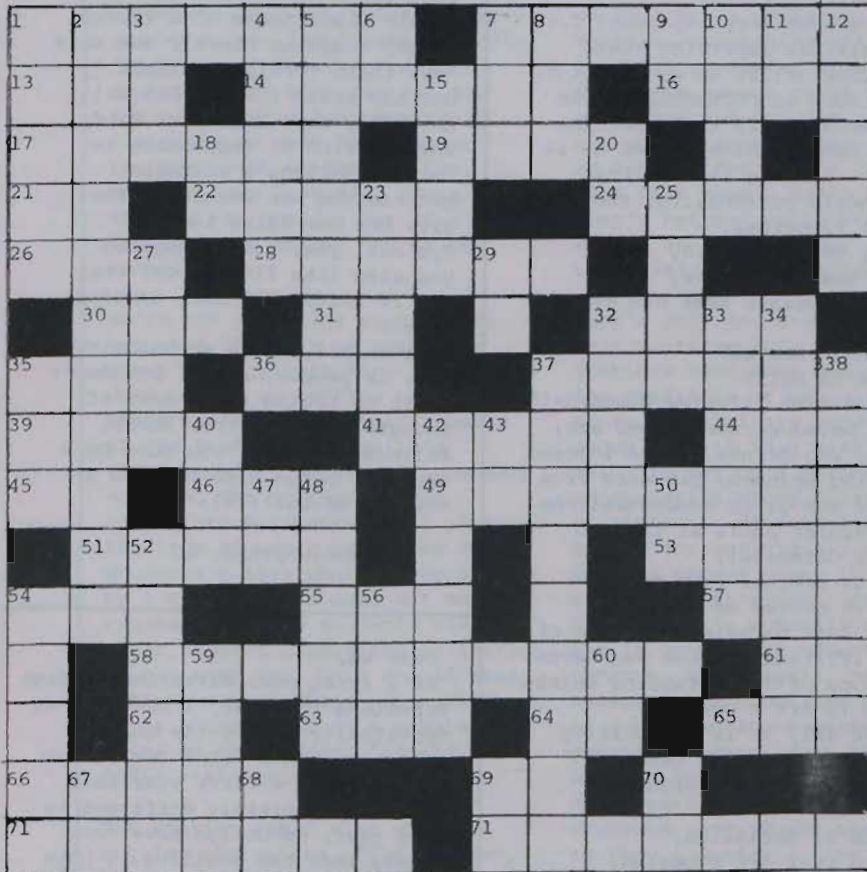
Emer Fahy, 1A.

Dear Ed,

Great Mag - keep it up!

Tom Madden, Phil Flood,  
John Creagh, Pat O'Neill,  
Liam Arrundel, Charlie J.,  
Garret Fitz., Ronald Reagan,  
Uri Andropov, Pope John Paul,  
and Gerry Maher.

# THE CROSSWORD



61. Certain type of pen.  
 62. A credit or debt an --U!  
 63. Indian herb. (Its funky)  
 64. Natural place for Percy.  
 65. What you do when you point Percy. Females not included!  
 66. Opposite of EXIT.  
 69. Above, on top of.  
 71. What Mick McManus does.  
 72. Soil, eggs etc...

## DOWN

1. Something you do in a unisex sauna.  
 2. Inter, Leaving, Doctors etc.  
 3. Much ---about nothing.  
 Loads ---- about fuck all.  
 4. Something gangsters drown in.  
 5. A place where things are sold in lots to berks who pay more than they're worth.  
 6. --.W Legs before wicket.  
 7. --- York! --- Year!  
 8. We do be! We----!  
 9. Leave, exit, fuck off!  
 10. Part of a ship to take grip of.  
 11. Just after S.Y.  
 12. Long for, desire, lust after, etc.  
 15. Jumps up & down on the dance floor doing a Yosser Hughes to people.  
 18. -- little boys had -- little toys, What -- do?  
 20. -- what? a needle pulling thread.  
 23. Alas! Oh dear! Bollocks!  
 25. Shout like a lion.  
 27. Sea bird changes direction & takes a corner.  
 29. Extra Terrestrial, Evil Tiger, Ecstatic Turd, etc, etc.  
 32. Silly kids board game for dyslexics.  
 33. Artist called Ian who only had one breast.  
 34. A large entrance to a garden.  
 35. Anyone whos got this far in the crossword and thinks they're going to get further!  
 37. Card, party, massacre etc.  
 38. To stuff Georges face!  
 40. The day before she offered Adams apple!  
 42. Name of early american male heart-throb actor related to one of Santy's rein-reindeers.  
 43. --ertain, what Nicky does.  
 47. Cockney "thanks" backwards.  
 48. Some of the students of C.O.M.A.D.  
 50. Herpes, pox, etc. etc.  
 52. Arouse.  
 54. That which it takes one Kerryman to hold and 99 to turn the wall about. (You have to know the joke.)  
 56. Money for a female deer.  
 59. Like gardeners, funny garden tools!  
 60. Printing measure, 1/4 em. (This is a serious clue folks!)  
 67. Denotes withdrawal of a horse from a race.  
 68. --.E e.g. ----- ----- Eireann.  
 69. -- mice and men.  
 70. Another terrestrial!

## ACROSS

1. The latest in summer shoes. Something this mag has quite a lot of.  
 7. When you're six and you set the cat on fire, you're parents tell you you're a ---- child.  
 13. A day during the week on w which you might get married.  
 14. Eraser. Type not used for shaving.  
 16. To seep from, as in gunge!  
 17. Sensual pleasure comes from dry stuff in the walls of Parnell sq.  
 19. Spell the 15th letter of the alphabet in plural and be in debt.  
 21. What Julie wears on 'er 'ead.  
 22. The most traditional method, the man -- ----!  
 24. Command!  
 26. Some are blue, but most are skin coloured.  
 28. Word used to describe the tasting of someone elses lips.  
 30. Something we should all have had at the Valentines party.  
 31. Ah! O!  
 32. Not on time, lkke the chap who runs the S.U shop.  
 32. Not on time, like the chap who runs the S.U. shop.  
 35. What you called your teacher (male) in school.  
 36. ---form. Complete the word to make an outfit.  
 37. Young bearded men are this, according to Phil Flood. (How does he know?)  
 39. When playing pool, go for the black one after you've been playing ----.  
 41. If you like not somebody's corns, you ---- on their toes.  
 44. Weight.  
 45. American dad!  
 46. Place where drink is stored, e.g. --- 69!  
 49. Don't give a crap about anyone.  
 51. Things elderly people retrieve from apples and leave in glasses beside their bed!  
 53. When the night come, the ---  
 54. Something everybody has, or eventually gets 'round to.  
 55. What the brade & groom say to onanother on the faithful day.  
 57. Spell ran backwards.  
 58. No! Maltesers!

# POETRY

## THE CASTLEMAGNER INN

MICHAEL CONNAUGHTON WDAD YEAR ONE

We rubbed soiled shoulders  
In the Castlemagner full of  
Leering whisperers and frothsuckings;  
Boring their viewpoints to a T  
In tasteless poses of nose and neck  
Perched with age.

The golden glass-shakes  
Swallowed in plump-smiles  
An assurance of learning  
In his gentle cavader,  
Bred with independance  
And tenable labour on primitive pastures  
In battle-vapour gloom,  
Where unconsecrated souls haunt  
Like deathsong  
The wombs of living men.

His factory years-refining  
Sugar beet and a pedagogy of mind  
Thawing with the age of television  
Like a hero.

The golden heatfulls of clove,  
Sugar and lemon restoring our  
Thermal waterworks to a sniffle;  
The handkerchief to a drying nose,  
As we bid farewell to the pampered company.

## SUMMERS JOURNEY

VIRGINIA NICKEY WCD YEAR ONE

Here we are in wild decay,  
Flowers blooming in array,  
Crystal cup to drink from.

Journey's end, across the snow,  
Freezing face, away we go,  
Across your soul, through your eyes,  
Dancing dandelion above the sky,  
Come with me, and we shall see,  
Come with me in luxury.

Laurel, Victory, Lavender boy,  
Crack the cup in murk destroy.  
Crimson girl show a hand,  
Under oasis in the sand,  
Burning flame, burst and shines;  
Burning poppy, boy with wine,  
Crimson, violet consequence,  
Heat the gun of raw incenses

CONTRIBUTIONS TO THE POETRY SECTION OF PARNELL PRESS ARE ALWAYS WELCOME - JUST DROP A COPY OF THE POEM DOWN TO THE STUDENT UNION OFFICE. CONTRIBUTIONS FOR THE NEXT EDITION SHOULD REACH US BEFORE THE END OF THE FIRST WEEK OF MARCH.

# CLUBS AND SOCIETIES

## THE C.O.M.A.D DRAMA SOCIETY

The College of Marketing & Design is a small drama society. Size is no indication of quality however, as was proved in the past, good goods come in small parcels! We have been quite successful both within the college and at various festivals, competitions etc.

Last year the season opened with a short comedy which was performed on numerous occasions in the church crypt next door. This play "The Telephone Call" was a big hit and enjoyed by audience and cast alike. In the spring of '82 we traveled to Cork to take part in the I.S.D.A festival. This is a highly organized and very professional festival run by the I.S.D.A (Irish Student Drama Association) and held once a year at various locations around the country. The standard is extremely high and awards are difficult to obtain and a real achievement. We entered two plays "Black Comedy" - an hour long, one-act play and "Zoo Story" a two man performance with Paul Murphy and John Carey. The results were announced and...

success! "Black Comedy" received a highly recommended certificate, and a dream came true when Paul Murphy was awarded "Best actor" of the I.S.D.A festival 1982.

This year, things got off to a swinging start with the highly enjoyable "Revue" performed by the students of C.O.M.A.D in the church crypt. We are now working very hard preparing two plays for this years I.S.D.A festival which is being held in Queen's University, Belfast in March. Our plays this year are 'trevor', by John Bowen; and "Confusions", by Alan Ayckbourn. Let's hope we do as well this year. We are also entering 'confusions' in the annual regional colleges festival in Kevin Street this February.

I'd like to end with an appeal to all students of C.O.M.A.D. to support the Drama Society in any way they can. We are a very worth while organisation with a lot to offer in the way of entertainment, culture and education.

So whether you want to be audience, cast, designer or director, don't

forget us - whatever it is you'd like to do, we'll try to fit you in and you're bound to enjoy it. If you want to find us, drop down to the Communications Room almost any lunchtime, or failing that, enquire at the S.U. Office.

MARK KENNA 1B

## ARTS SOCIETY

Is anyone out there interested in astronomy? If so, the Arts society have arranged a visit to Dunkirk observatory. So anyone wishing to come along, we are meeting outside McBirneyys at 7.15 p.m. on Saturday, 19th Feb to catch the 40 bus (to Dunsink lane)  
Telescope viewing 8 - 10 p.m.

Sincerely, Michael Connaughton,  
2nd year Art & Design.



# THE ABORTION REFERENDUM

IN THE LIGHT OF THE GOVERNMENT'S RECENT DECISION TO 'SEEK A LONGER PERIOD OF DEBATE' ON THE ABORTION AMENDMENT ISSUE, STUDENT UNION WELFARE OFFICER CAROLYN O'DOHERTY TAKES A LOOK AT HOW THE ISSUE HAS DEVELOPED SINCE THE P.L.A.C. BEGAN IN MAY 1981.

It is illegal for a woman to have an abortion for any reason in the Republic of Ireland.

Under the 1861 Offences against the Persons Act, terminating a pregnancy for any reason in the Republic of Ireland is a crime punishable by life imprisonment.

On April 27th 1981 the 'Pro-Life Amendment Campaign' (P.L.A.C.) announced that it intended to lobby the government to hold a referendum on Abortion. They said that they wanted to 'copper-fasten' the existing situation in case the Government could be forced to declare the 1861 act unconstitutional at any time in the future. They feared the possibility of a future change in public opinion in favour of Abortion being in certain circumstances the 'lesser of two evils' and a resultant relaxation of the abortion laws. P.L.A.C. wanted to block any chance of that well in advance.

Within 3 weeks of their demand, both Charles Haughey and Garret FitzGerald had agreed to hold the P.L.A.C. Referendum. There had been no consultation with representatives of any churches other than the R.C. church and there had been no consultation with any people working in the areas of women's health or child care.

P.L.A.C. is an extremely well-funded campaign representing mostly specifically Roman Catholic organisations. They are mostly the same people who campaign against contraception, sex education, Divorce and Gay Rights. P.L.A.C. includes a large number of people who oppose the removal of the status of illegitimacy - a status that at present denies many rights to children born outside marriage.

As soon as the commitment of both party Leaders to the holding of the referendum became known, opposition to the referendum began to emerge. This opposition could be divided into two main categories - those who oppose the amendment on the grounds that it does not deal satisfactorily with the abortion problem, and those who simply believe that it is not an issue that should be dealt with at all in the constitution.

It is possible from looking at and studying these groupings to divide the issue of Abortion into two separate (although obviously related) issues - whether abortion is morally permissible and legally defensible, and whether or not the Constitution of the country is the correct place to answer the questions posed by the problem.

## THE ABORTION DEBATE

The issue itself has to be looked at from two viewpoints - morally and socially.

Morally, there are several points of view as to when exactly human life begins, and therefore, as to when the termination of a pregnancy involves the killing of an unborn child. There are those who believe that life begins at the moment of conception, and that even methods of contraception which prevent a fertilised egg from implanting itself on the wall of the womb - for example the I.U.D. (or coil) and the 'morning after pill' - are actually aborting agents and not contraceptives.

The main argument used to support this point of view is that as there is no other point at which life can be said to start, that the only possible time it could have started is at conception. The argument against this point of view is that the development of human life is a gradual process, and that to say that because you can't say when a foetus becomes a child it must be considered a child from the start, is the same as saying that because you can't say when a child becomes an adult it must be considered an adult from birth. Both processes are gradual processes, with no precise point of change.

Socially, the actual facts about abortion in Ireland are rather revealing. Recent statistics released by the AntiAmendment Campaign showed that ten women a day go to Britain to have an abortion. Also, according to English Social Workers who find themselves coping with pregnant Irish women, the predominant fear among them is that they might

be found out. This means that there is no after-care following the operation, either physical or psychological.

Abortion is never an easy choice and many women in Ireland are left to face up to it alone. The women who end up at the clinics are not the innocent country girls caught through ignorance, but women who have control over their lives. They are not, in the main, guilt-ridden. The feelings of guilt displayed relate to having an illegitimate child in Ireland, and the resultant exile they would be subjected to by the community. Thus an abortion is considered to be preferable.

One particular English social worker considered the proposed amendment to be 'self-righteous and bigoted'. She concluded that it must be excruciating for the 30,000 Irish women who have had abortions in England to have to listen to "pious arguments about the sanctity of life when their experience and need for an abortion were neither listened to or even acknowledged". An example of this is the recent ban on an interview that was to have taken place on the R.T.E. Radio programme 'Women Today'. On this programme, Ms June Levine was to have discussed her experience of having an abortion in England. The reasons put forward for this censorship was that with the approaching referendum, the producers on R.T.E. are obliged to be impartial, and therefore care is taken to avoid discussing the subject!

## THE AMENDMENT DEBATE

The Campaign for the referendum was started in early May 1981 to have written into the constitution the right to life of the unborn child. The then Taoiseach, Mr Haughey stated that the Government was not opposed in principle to what was being asked for, while Dr FitzGerald declared his commitment to the holding of the referendum.

An interesting point to note here: At the start of his 'Constitutional Crusade', Dr FitzGerald spoke on an R.T.E. programme in September 1981 on his wish to establish a non-sectarian Irish State - "I believe we could have the basis on which many protest-

ants in Northern Ireland could be willing to consider a relationship with us, who at present have no reason to do so. Our laws, constitution and practices are unacceptable to the protestants of Northern Ireland."

On February 2nd, despite open opposition from the Protestant Churches of the Republic, his Government passed a motion setting March 31st as the date for the referendum on the proposed amendment to the constitution. Dr. FitzGerald's "passion" for a non sectarian united Ireland took on a hollow ring with this proposal which introduced yet another split between Northern Ireland and the Republic if passed. Labour Ministers made it clear that they found the very holding of such a referendum to be sectarian and divisive, and even Fine Gael T.D.s expressed reservations.

The Church of Ireland opposed the proposed amendment last November. The reason given was that the C.O.I. had "grave doubts" as to whether a moral decision such as this should be dealt with in the constitution. The amendment would not alter the human situation in the country, and according to one C.O.I. Rector, "should it come to be included in the Irish constitution, it will take from other Christians, and individuals who belong to no religious groupings, the freedom to make responsible moral decisions in their lives." The Church of Ireland stress that they are not advocating the legalisation of indiscriminate abortion by opposing the proposed amendment - they simply feel that the constitution is the wrong place to deal with the complex moral and social problems involved; they, for instance, accept that there are a variety of cases in which medical necessity could require the termination of a pregnancy.

However, in the 2nd week of February, there were signs that the Government were considering a rewording of the amendment - perhaps to a form of wording that would prohibit abortion laws as they stand from constitutional challenge while avoiding granting any specific rights to the unborn - this might go some way towards meeting the objections of the Protestant Churches.

There were also some amazing results from a poll conducted by a major marketing survey organisation throughout Ireland. The poll, commissioned by a 'Pro-Life' group, showed that 55% of those questioned in the Dublin area were prepared to vote against the

proposed amendment, and that even in the most rural areas of Ireland there was an astonishing 23% against it! It appeared that many people recognised the proposed amendment as a waste of time and money, an attempt to pretend that the problems of Irish abortions had been solved by passing a motion at a referendum which would do absolutely nothing in practice, other than (in the eyes of some) retaining the "woman-trap".

With the date of the referendum only a month and a half away, and with mounting pressure from both pro and anti amendment groups on Garret FitzGerald, a very convenient temporary escape route was offered to the 'constitutional crusader' by his recently appointed Attorney General Mr. Sutherland. The wording, he said, (which had been proposed before the change of government by Fianna Fail) would present problems and cause unforeseen difficulties.

It was now the government's intention, according to sources, to look for time to consult with all groups in favour of the amendment - such as Fianna Fail, the 'Pro Life' group and the

Protestant churches group who were in favour of the amendment. No mention was made of consulting any groups who were not in favour of the constitutional amendment. Garret himself was saying nothing.

The debate on the amendment was scheduled to recommence on Thursday February 17th in the Dail, so you can keep up to date with the result of that through your daily papers.

While the referendum has now been delayed, the problems themselves will not go away and indeed will not go away at all if they are brushed under the carpet again when the referendum eventually appears again. If you are seriously 'Pro Life' concentrate on the REAL problems involved, moral AND social, and vote no to this useless and hypocritical amendment.

by Carolyn O'Doherty

## THE CASE FOR

## THE CASE AGAINST

The Dublin Well-Women centre, the Rape crisis centre, the Irish pregnancy counselling centre, and the womens right to chose group are several bodies who support the anti-amendment campaign. The said groups also campaign for abortion and run referral centres. They oppose the amendment because it would not allow abortion in cases of rape, incest, or if the birth would endanger the womens health. It is obvious that all members of the anti-amendment campaign believe in abortion and are therefore NOT pro-life. The child of rape or incest has committed no crime, and therefore his right to life cannot be set aside.

These groups also claim that the amendment could impede possible further legislation on abortion. the amendment will stay until a majority of Irish people desire to remove it. This is the essence of democracy. The amendment will not interfere with contraception, since this prevents life not kills it.

The anti-amendment campaign groups also claim that the amendment is not pluralist, but the principle of pluralism cannot be used to kill the living, but unborn child.

(Irish Student Pro-life Campaign.)

There are tragic cases where, because of the law on abortion, a pregnant woman in danger of losing her life cannot be treated. Breast cancer, one of the most common types of cancer in women requires radiation treatment, which results in a badly malformed foetus. But in Ireland such a pregnancy cannot legally be terminated, so the treatment has to wait. This delay can end with the death of the woman.

A woman who becomes pregnant as a result of rape is not entitled to an abortion, despite the fact that the pregnancy can only make intolerable an already traumatic experience.

There is also the proposed misuse of the constitution, i.e. the constitution of Ireland is the property of all Irish, not any one section.

If the P.L.A.C. really wanted to end abortion, surely they'd be looking for the reasons and trying to get rid of them. Is the life of a woman more important than a fertilised egg? Does the physical & mental health of a rape victim matter? Should the views of one religion be written into the constitution? Will the amendment prevent unwanted pregnancies? Can we afford this hypocrisy?





# PARTIES & PORN

by Nuala Redmond

Well, well, well! Surprise, surprise! Even more scandal! We've had two very successful parties since our last issue and your friendly "voyeuristic" photographer has been at it again!

The first party was held in the nearby National Ballroom, on the 31st Jan to celebrate the end of Marketing exams and all the usual pornographic activities were to be seen happening in various corners around the room. "Cavorting couples" were in abundance, and here 'n there one could spot small groups of people entangled together in a bodily mass, sprawled across the floor, arms, legs, feet, and various other bits 'n pieces sticking out.

I did my best to pick up some juicy tit bits as I wandered around the dance-floor, (gossip of course, what did you think I meant?) and my previously meagre income has received a large boost through the selling of various negatives!

Whats all this we hear about Mark Kennedy and Dan Mc Guinness? What sort of activities were they seen to be indulging in? (& in the middle of the dancefloor too!) As for George & Ide, well, are they or are'nt they? I have long since lost count of the many suitors of Olga Murphy, but Paul, Steve, & Dan were among the many spotted that night. Mick & Carolyn were at it again! (Keep it up Mick!) I saw a WOW "menage a trois" yp beside the stage - Frances Meenahan, Jim Harding, & Paul Kennedy were photographed in positions I'd never DREAM of printing here. (Drop down to the S.U. office when you have some spare cash, I've made plenty of copies)

The band for the night was "The Rythm Kings, who have improved immensely over the last year, & I'm sure we all noticed Rocky's new ear-ring! Towards the end of the night, TITilating spot-prizes, involving lots of fun & nudity were issued.

Unfortunatley, due to the aforementioned "boost" to my usually meagre income, I was in no fit state to take any photo's at the second party, in the few memories I have at all are rather blurred and not at all reliable! I can just about remember that the party was on St. Valentines night in Club Nassau. Everybody seems to have enjoyed themselves immensely if the following morning was anything to go by - ouch!

It's safe to assume however, that the high level of perversion acheived at both parties will continue to be maintained. Keep up the good work!

# THE PERFECT HIGH

FOLLOWING LAST MONTH'S ARTICLE ON 'THE PERFECT HIGH', WRITTEN IN CONWAYS BY SOME MARKETING 'STUDENTS', THE FOLLOWING DITTY, COMPOSED BY ONE SHEL SILVERSTIEN, HAS FOUND IT'S WAY ONTO OUR EDITING DESK...



There once was a boy called Gimmesome Roy, he was nothing like me or you,  
Cause layin back and getting high was all he cared to do.  
As a kid he sat down in his cellar, sniffing Airplane Glue,  
And then he smoked bananas - which was then the thing to do.  
He tried aspirin and Coca Cola, breathed Helium on the sly,  
And his life was just an endless search to find that perfect high.  
But grass just made him want to lay back  
and eat chocolate-chip pizza all night,  
And the great things he wrote while he was stoned  
looked like shit in the morning light,  
And speed just made him rap all day, Reds just laid him back,  
And Cocaine Rose was sweet to his nose, but her price just broke  
his back.  
He tried PCP and THC, but they didn't quite do the trick,  
And poppers nearly blew his heart and mushrooms made him sick.  
Acid made him see the light, but he never remembered it long,  
And hassish was just a little too weak, and smack a lot too strong.  
And Quaaludes made him stumble, and booze just made him cry,  
Till he heard of a cat named Baba Fats who knew of the perfect high.

Now Baba Fats was a hermit cat who lived up in Nepal,  
High on a craggy mountaintop, up a sheer and icy wall.  
"But hell" says Roy, "I'm a healthy boy, and I'll crawl or climb or fly,  
But I'll find that Guru who'll give me the clue as to what's the perfect high."  
So out and off goes Gimmesome Roy to the land that knows no time,  
Up a trail no man could conquer to a cliff no man could climb.  
For fourteen years he tries that cliff, and back down again he slides,  
Then sits - and cries - and climbs again, pursuing that perfect high.  
He's grinding his teeth, he's coughing blood, he's aching and shaking and weak,  
As starving and sore and bleeding and tore he reaches the mountain peak.  
And his eyes blink red like a snow-blind wolf and he snarls the snarl of a rat,  
As there in perfect repose and wearing no clothes - sits the Godlike Baba Fats.  
"Whats happening, Fats?" says Roy with joy, "I've come to state my biz.  
I hear you're hip to the perfect trip. Please tell me what it is.  
For you can see," says Roy to he, "that I'm about to die,  
so for my last ride, Fats, how can I achieve that perfect high?"  
"Well dog my cats," says Baba Fats, "Here's one more burnt out soul,  
who's looking for some Alchemist to turn his trip to gold.  
But you won't find it in no dealer's stash or on no druggist's shelf,  
Son, if you seek the perfect high - find it in yourself."



"Why you jive motherfucker," screamed Gimmesome Roy, "I've  
climbed through rain and sleet, I've  
I've lost three fingers off my hands and four toes off my feet.  
I've braved the lair of the polar bear and tasted the maggot's kiss.  
Now you tell me the high is in MYSELF, what kind of shit is this?  
My ears 'fore they froze off," said Roy, "had heard all kinds of crap,  
But I didn't climb for fourteen years to hear that sophomore rap.  
And I didn't crawl up here to hear that the high is on the natch,  
So you tell me where the REAL stuff is or I'll kill your guru ass."  
"Okay, Okay," says Baba Fats "You're forcing it out of me.  
There is a land beyond the sun that's known as Zaboli.  
A wretched land of stone and sand where snakes and buzzards scream,  
And in that devil's garden grows the mystic Tzu Tzu tree,  
And every ten years it blooms one flower as white as the key-west sky,  
And he who eats of that Tzu Tzu flower will know the perfect high.  
For the rush comes on like a tidal wave and it hits  
like the blazing sun,  
And the high it lasts a lifetime, and the down don't ever come."

But the zaboli land is ruled by a giant who stands 12 cubits high,  
with eyes of red in his hundred heads he waits for the passers by.  
And you must slay that red eyed giant and swim the River of Slime,  
Where the mucous beasts they wait to feast on those who journey by.  
And if you survive the giant and the beasts and you swim that slimy sea,  
There's a bloodthirsty witch who sharpens her teeth as she guards that Tzu Tzu tree."  
"To hell with your witches and giants" says Roy, "To hell with the beasts of the sea.  
As long as that Tzu Tzu flower blooms, some hope still blooms for me."  
And with tears of joy in his snow-blind eye, Roy hands the guru a five.  
Then back down the icy mountain he crawls, pursuing that perfect high.

"Well, that is that" says Baba Fats, sitting back down on his stone,  
Facing another thousand years of talking to God alone.  
"It seems, Lord," says Fats, "It's all the same, old men or bright eyed youth,  
It's always easier to sell them some shit than it is to give them the truth."



WORDS - SHEL SILVERSTIEN  
ILLUSTRATIONS - MICK NUGENT

# THE KISS

Following the photo in last month's issue of Mick and Carolyn in Conways, we have been donated a set of exclusive photographs taken at a recent staff party for publication in this month's issue . If you have any pictures of any of your favourite College personalities indulging in this activity, drop them down to the office and if the photo is used we'll give you a fiver to cover your costs in any legal cases or hospital bills that might ensue. Surely that can't be Phil Flood and Campbell Grant in the photos below ..... ?



## CONWAYS PUB PARNELL STREET

HOT LUNCHES  
PUB GRUB  
SERVED DAILY

732474

### CROSSWORD ANSWERS

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# THE SILLY PAGE

BY MICK  
NUGENT

Well, there was a phenomal response to the first edition of the magazine, and I believe that advance orders for this second edition indicate that we will soon be outselling the Guinness Book of records, the World Book Encyclopedia Collection (1964 onward), the Sunday Tribune, the official match programme for the F.A.I. cup preliminary round match between Ringmahon Rangers and Marietta Rovers on February 6th 1922, and the Holy Bible. All of those combined, that is. Rumour has it that we may even manage to sell more copies of this edition than Phil Flood has issued new timetables this year, but I have my doubts about that.

I would also like to thank all who wrote letters to Parnell Press praising the first edition of this column, but since nobody did, I can't. But there you go, you can't please everybody all the time, I suppose.

This month's column will more than likely please quite a few people, however, who will gain vast quantities of slugging material on various people, but will probably get me into such trouble that I might have to reveal the names of my 'inside informers' who one night recently in Conways fed me with all sorts of gossip and scandal about all sorts of people in the College. These pieces of gossip will be included in the column over the next few editions, and anybody with any gossip of their own - you know where the S.U. office is.

But anyway, on with the column...

\* \* \* \*

I have been told that I will have all sorts of nasty things done to me if I don't start off this month by letting you know that the College Hockey team won it's first match in four years against the College of Commerce, Rathmines, recently. The final result was College of Marketing & Design 3, College of Commerce 2, with the historic scores coming from Maurice Troy, David O'Flaherty and Grainne Friel. Catherine Boyle was responsible for letting in the two goals that prevented the College from winning 3 - 0.

# APATHY RUL'

The complete line-up (which I am told was selected - or should that be created - a massive half an hour before the match) was Catherine Boil, Margaret Thatcher, Maurice of Troy, Thumbtack O'Carroll, Grainne Free, Mike Very Rude Surname, Olga Blount, Noel Broody, Nineteen O'Connell, Erin Soups, and Manager, Player, Coach, Director, Hooligan etc W.D. O'Flaherty.

W.D., incidentally, has since been thinking of retiring because of illness and fatigue - the others are sick and tired of him.

\* \* \* \*

Right, some of that gossip picked up that night in Conways now - did you know that the famed Paul O'Sullivan is a member of a keep fit class in Crumlin? There is probably no truth, though, in the rumour that in a recent mini-olympics in the area Paul set new records in the low hurdles, and shattered his personal best in the high hurdles.

Eddie Rowan is also a champion arm wrestler, Caitriana Lawlor is a champion snorkel diver, and Pat O'Brian is a member of a Yoga Club somewhere out in North Artane. Pat is rumoured to be able to do incredible things with his body, and is reportedly the only member of staff in the College able to tickle his own fancy.

On a somewhat less energetic note, Campbell Grant, A.B.C.D., E.F.G.H. I., ETC., ETC., ETC, is now a fully fledged lecturer in Tecnology in Trinity College, no less. Unfortunately, this does not mean that he can add any other letters to his name.

And Daragh Turley, I am told, has his claim to fame in a 'Radhairc' documentary he did on 'The Nun From Kilmare'. Did he do his own research, we wonder, and is there any truth in the rumour that he concluded that it's all right to kiss a nun as long as you don't get into the habit? (Come on now, we'll have nun of that)

And finally, just in case you think Design are getting away lightly, information from spys on last year's trip to Paris leads us to believe that John Short and Mary Monohan were seen walking together in the Pugal district - but as we're never Short of puns about John we'll let it go without comment this time.

\* \* \* \*

Okay, Commercial Break - time for a quick riddle:

- Q. Which is the 'odd man out' - Donald Duck, an intelligent V.E.C. member, Pope John Paul the second, or King Kong?
- A. Pope John Paul the second - All the others are fictitious.

\* \* \* \*

And back again to the Gossip - and with all the recent hullabaloo in the papers about Charless Jay Haw Hee, it is interesting to note that we have all possible shades of political opinion represented among the staff in the College - From James Wrynn who is on the administrative Council of the Labour Party (some would consider the name James Gregory to be too right-wing for him) through Paddy Roe (Fine Gael Director of Elections for N. Co. Dublin) to Chris Farren, who we are told is more 'right wing' than George Best.

Oh, and if you ever see Dick O'Neill walking out of a Design Studio before the lecture is over, wonder no more - his brother in law is James Tunney of Fianna Fail. So, there you are, that's your ration of scandal for the time being, but do stay tuned for more of the same this time next month.

\* \* \* \*

Oh, just one final piece of gossip before we close off - Phil Flood, we hear, has been rumoured to have described a certain female member of staff as a 'fine thing', but there is no truth in the rumour that because of this his wife left him for the dustman - but the dustman wouldn't take him.

# SUMMER JOB PROSPECTS: AN INTRODUCTION..

by Carolyn  
O'Doherty

Okay, Okay, this is the article you've been awaiting with baited breath. Yes, this is the helping hand across the water to bigger and better things (even if you do have to come back to smaller and a lot less better things - like exams, assessments, new timetables, dry rot, new timetables, Phil Flood, John Creagh, Tom Madden, new timetables, and more new timetables etc etc etc but anyway on with the story...)

So, coming in to bat first is Europe with it's star player, Germany.

The wages for students working in Germany are the best in all of Europe, providing the student has an I.S.I.C. card, which enables him or her to avoid paying taxes. Good, eh ?!

The two following addresses are factories...

Lowenbrau Munchen  
Lowenbrau AG.  
Postfach 201604  
8000 Munchen 2  
West Germany.

Krombacher Braver  
Krombacher  
Kreitzal  
Frankfurt  
West Germany

These pay on average £100 a wk, double rate on overtime. The usual is an 8 hr day, 5 days a week. The work is boring and sweaty.

For those who want a cleaner type of job, as a chambermaid or a waiter, the following are hotel addresses (obviously !)...

Hotel Drei Lowen Munchen  
Schiller Strasse 8  
8000 Munchen 2  
West Germany

Hotel Sheraton  
81 Arabellastrasse 6  
Munchen  
West Germany

This is hard work, dormitories are shared, and many of the girls found it degrading (!?). It pays an average of £90 a week.

The wages in France are slightly lower - the work is the same. Apply in MAY to ....

Mr. Decodts  
Hotel La Bourdonnais  
111 Avenue Bourdonnais  
75007 Paris

The work season is from July to September. Don't be put off by the fact that there is no board provided (well, do if you like !!).

The wages in Greece are frankly crap, but if you're not out to make money, they're enough to have a fun time while you're there !!

Mr. R. Labhad  
Intraco (Hellas)  
S. A. PO Box 1016  
Athens

This chap manages the kalypso Club (a pyeuk name !!). Apply before the end of February.

In Italy the wages are unbelievably crap and may not provide such a fun time but are definately enough to stay alive ! (barely !!). But if you'd really like to work in Italy you could write to this lot ...

Jobs In The Alps (Employment Agency)  
2 West Eaton Place  
London S.W. 1.

They provide jobs which pay up to £200 a month. They also deal with Switzerland, which leads me nicely on to my last European country...

Werner Achermann  
Hotel Bellevue  
6440 Brunnen  
Switzerland

Mr. Martin Vogel  
Hotel Bellevue  
Ch. 8784 Braunwald  
Switzerland

Werner pays £210 a month, Martin pays £375 a month, but Martin's lodging costs £175 a month. Apply before March 31st.

A place that a lot of people have been asking me about is Paris - If you want to go there for a long holiday during our much deserved break, but are slightly worried by the fact that you might run out of readies, these are places to go to find work while you're there.

These are NOT places to apply to for jobs from Ireland - they are ONLY to find part-time work while you are actually there ! (i.e. pub work, private house cleaning,

waitering (is that the right word I wonder ?(Christ, don't things get confusing when you start using a lot of brackets ?))etc.)

- (1) American Church :  
On the quai between Pont Alexander and Eiffel Tower (closer to Pont)
- (2) The American Centre :  
Avenue Raspail  
Take Metro Raspail and ask for Madame Boyd on Tuesday, Wednesday or Thursday from 10 a.m. to 1 p.m.
- (3) Reid Hall :  
4 Rue de Chevreuse  
Take the Metro Vavin and walk down the Bouvarde Montparnasse - turn left at number 125 !!

I just thought these would be of use to those of you who are more enterprising and who love to live dangerously !! Hee ! Hee !

So thus endeth Europe for the time being (well, not geographically)- if you want to go further afield a very popular continent is America.

If you were lucky enough to watch either of the Friday 13th films, you will no doubt love the prospect of working on a summer camp in America. The job consists of supervising little boys and little girls aged from about 8 to 18. This involves taking them on walks, organising sports & hikes etc., cooking food, sleeping around... the campfire after a good meal, and avoiding maniacs with hatchets from the Friday 13th fan club. Full info on this can be found in the S.U. Office .

There are millions (slight exaggeration) of addresses, both for America and Europe, and obviously I couldn't print all of them here, so if there is any country or state that you'd prefer and you'd like an address or two, pop down to the S.U. Office and ask for it.

I didn't print any addresses from America here because of lack of space (and because I didn't know where to start or finish but I've a vague idea that Kansas is some where in the middle !!) but they do exist so do drop down to the Office and ask. I bet I'll get some awkward bugger who wants to go to Australia!