

1934

## Pictorial Design (3rd Year): Technical School Examinations 1934

Department of Education: Technical Instruction Branch

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# COURSES IN ART.

(107)

AN ROINN OIDEACHAIS.  
(Department of Education.)

BRAINSE AN CHEÁRD-OIDEACHAIS.  
(Technical Instruction Branch.)

TECHNICAL SCHOOL EXAMINATIONS.  
1934.

PICTORIAL DESIGN.  
(Third Year.)

*Friday, May 4th—6 to 10 p.m.*

Examiner—GEORGE ATKINSON, ESQ., R.H.A., A.R.C.A.

Co-Examiner—P. O'SULLIVAN, ESQ., A.R.C.A. (LOND.).

## GENERAL INSTRUCTIONS.

Enter your examination number and the subject of examination on the drawing paper and envelope supplied, but do not write your name on either. No credit will be given for work upon which your name is written, or upon which your Examination Number is not written.

You must not have with you any book, notes, or scribbling-paper.

You must not, under any circumstances whatever, speak to or communicate with another candidate: and no explanation of the subject of the examination may be asked for or given.

You must remain seated until your drawing-paper has been taken up, and then leave the examination-room quietly. No candidate will be allowed to leave before the expiration of twenty minutes from the beginning of the examination, and no candidate can be re-admitted after having once left the room.

If you break any of these rules, or use any unfair means, you are liable to be dismissed from the examination, and your examination may be cancelled by the Department.

*Four hours are allowed for this paper. Worked exercises, unless previously given up, will be collected at 10 p.m.*

2

## INSTRUCTIONS.

*Read the General Instructions on page 1.*

- (a) Select one, and one only, of the following exercises, and execute it in any medium you consider suitable.
- (b) The same number of marks is allowed for each exercise.
- (c) The purpose of this examination is to test the ability of the candidates to arrange the general scheme and masses of a pictorial composition.

1. Draw a design, in colour, for a panel 14 inches wide by 9 inches high, of a row of figures, against a plain background, in any concerted movement or action, *e.g.*, Children going to or leaving School; A First Communion Procession; A File of Scouts; A Party of Hikers.
2. Draw to scale, in colour, a design for a School Picture, to be printed in simple masses of colour without an added outline, on a sheet 30 inches wide by 20 inches high. Any subject that would be interesting and instructive to children may be depicted.
3. Draw, to half scale, a design in black and one other colour, for a cover for a special number of an Irish newspaper. The design is to be printed on white, and reproduced by photo process. The size of the cover is to be 21 inches by 15 inches. The subject may be derived from history, industry, or country life.
4. Make a drawing in pen-and-ink of a single figure engaged in any strenuous game or exercise, in a panel 9 inches square for reproduction by line block to 6 inches square.
5. Draw a design, in colour, full size, for a Show Card, size 14 inches by 10 inches, to advertise any household article or commodity, *e.g.* Soap; Boot-Polish; Sugar; Brushes.