

1934

## Object and Memory Drawing (2nd Year): Technical School Examinations 1934

Department of Education: Technical Instruction Branch

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# COURSES IN ART.

(97)

## AN ROINN OIDEACHAIS.

(Department of Education.)

## BRAINSE AN CHEARD-OIDEACHAIS.

(Technical Instruction Branch.)

### TECHNICAL SCHOOL EXAMINATIONS.

1934.

#### INSTRUCTION TO CANDIDATES.

#### OBJECT AND MEMORY DRAWING.

(Second Year.)

Wednesday, May, 9th—7 to 9.30 p.m.

Examiner—J. GOLDEN, Esq.

Co-Examiner—P. O'SULLIVAN, Esq., A.R.C.A. (Lond.).

If the regulations are not attended to, the work done at the Examination will be cancelled.

Enter your Examination Number on the sheets of drawing paper and on the envelopes supplied to you. Write "Object Drawing" on the drawing paper and envelope which you use for object drawing, and "Memory Drawing" on the drawing paper and envelope which you use for the test in that subject, but do not write your name on any of them. No credit will be given for work upon which your name is written or upon which your Examination Number is not written.

You must not, under any circumstances whatever, speak to or communicate with another candidate. Those superintending the examination are not at liberty to give any explanation bearing upon the subject of the examination.

You must remain in your places until your papers have been taken up, and then leave the examination-room quietly. No candidate will be allowed to leave before the expiration of twenty minutes from the beginning of the examination, and no candidate can be re-admitted after having once left the room.

Object Drawings will be collected at 8.45 p.m., and all Memory Drawings not previously given up will be collected at 9.30 p.m.

If you break any of these regulations, or use any unfair means, you are liable to be dismissed from the examination, and your examination may be cancelled by the Department.

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*Read the General Instructions on page 1.*

#### I.—OBJECT DRAWING.

1. Draw that part of the group placed before you, which appears from your Eye Level upwards, making the drawing at least 9 inches in its greatest dimension. Some indication of light and shade is expected.
2. Indicate clearly on your drawing, by a line and the word EYE, the position of the Eye Level, if this comes within the margin of the paper.
3. You are not to measure or take levels with your pencil, or to use any mechanical means.
4. *The time allowed for this exercise is one hour and forty-five minutes.*

#### II.—MEMORY DRAWING.

1. The object of this exercise is to test your memory and impression of the form, proportion, and perspective of the group which you have just drawn.
2. Your Memory Drawing must give the same point of view of the group as your Object Drawing and the position of the Eye Level must be indicated as before.
3. Make your drawing about 8 inches in its greatest dimension.
4. *The time allowed for this exercise is forty minutes.*