

1934

Needlework (2nd Year): Technical School Examinations 1934

Department of Education: Technical Instruction Branch

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COURSE IN DOMESTIC ECONOMY.

(90)

AN ROINN OIDEACHAIS

(Department of Education),

BRAINSE AN CHEARD-OIDEACHAIS

(Technical Instruction Branch).

TECHNICAL SCHOOL EXAMINATIONS.

1934.

NEEDLEWORK.

(Second Year).

Monday, May 28th—7 to 9 pm.

Examiner—MRS. N. QUANE.

Co-Examiners— $\left\{ \begin{array}{l} \text{MISS K. BEVERIDGE.} \\ \text{MRS. C. DONOVAN.} \end{array} \right.$

GENERAL INSTRUCTIONS.

You are carefully to enter on the Answer Book and Envelope supplied your Examination Number and the subject of examination. Your Examination Number should also be entered on each sheet of drafting paper sent in. Do not write your name on any of them. No credit will be given for work upon which your name is written or upon which your Examination Number is not written.

You must not, under any circumstances whatever, speak to or communicate with another candidate: and no explanation of the subject of the examination may be asked for or given.

You must remain seated until your answer-book has been taken up, and then leave the examination-room quietly. You will not be permitted to leave before the expiration of twenty minutes from the beginning of the examination, and will not be re-admitted after having once left the room.

If you break any of these rules, or use any unfair means you are liable to be dismissed from the examination, and your examination may be cancelled by the Department.

Two hours are allowed for this paper. Answer-books, unless previously given up, will be collected at 9 p.m.

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INSTRUCTIONS.

Read the General Instructions on page 1.

- (a) Not more than *six* questions may be attempted.
- (b) Equal values are attached to the questions.
- (c) Answers *must* be written in *ink*.
- (d) Write the number of the question before the answer.

1. Draft to scale the pattern of a slip. State the quantity of material required for making this garment to fit an average figure.
2. Describe fully two methods of making and finishing long blouse sleeves.
3. Describe the renovations which may be made from:—
(a) a costume skirt too short for present wear, (b) a woman's woollen combinations.
4. Describe the various ways of making raw edges neat.
5. State the precautions necessary when cutting out materials with a distinct floral design running one way.
6. Draft to scale the pattern of a blouse suitable for wear with a tweed costume.
7. Describe fully how you would cut out and make one garment of a child's shortening outfit.
8. Mention some materials suitable for making children's washing frocks. State the average width and price of each material mentioned.
9. Describe a decorative method of finishing the neck of a blouse cut V-shaped and without front opening.