

1934

## Modelled Industrial Design (3rd Year): Technical School Examinations 1934

Department of Education: Technical Instruction Branch

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# COURSES IN ART.

(105)

## AN ROINN OIDEACHAIS.

(Department of Education.)

## BRAINSE AN CHEARD-OIDEACHAIS.

(Technical Instruction Branch.)

## TECHNICAL SCHOOL EXAMINATIONS.

1934

### INSTRUCTIONS TO CANDIDATES.

#### MODELLED INDUSTRIAL DESIGN.

(Third Year.)

- (1) MODELLING: *Monday, May 7th—6 to 10 p.m.*
- (2) CASTING: *Tuesday, May 8th—Six hours between 10 a.m. and 10 p.m.*

*Examiner—OLIVER SHEPPARD, ESQ., R.H.A.*

*Co-Examiner—P. O'SULLIVAN, ESQ., A.R.C.A. (Lond.)*

#### GENERAL INSTRUCTIONS.

Enter your examination number and the subject of examination on the answer book and envelope supplied to you, but do not write your name on either. Your examination number and the number of the exercise you select should also be so incised upon the clay that it will appear distinctly upon the cast. No credit will be given for work upon which your examination number does not appear.

You must not, under any circumstances whatever, speak to or communicate with another candidate; and no explanation of the subject of the examination may be asked for or given.

You must remain in the examination-room for twenty minutes from the beginning of the examination, or until your work is completed. No candidate can be re-admitted after having once left the room.

If you break any of these rules, or use any unfair means, you are liable to be dismissed from the examination, and your examination may be cancelled by the Department.

*Four hours are allowed for Modelling, and six hours will be allowed for Casting.*

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#### INSTRUCTIONS.

*Read the General Instructions on page 1.*

- (a) The same number of marks is allowed for each exercise.
- (b) The modelling must be clean and workmanlike, not merely a suggestive sketch.
- (c) In order to show your knowledge of the material in which your design is to be executed, you are required to describe the process briefly, and to give a short account of the historical development of the craft.
- (d) Any notes or drawings which you have made must be marked with your examination number, enclosed in the envelope supplied to you, and handed to the Superintendent at the conclusion of the examination on the 7th May.

On the slab of clay provided model *one* and *one* only of the following exercises:—

1. Design a shield, Irish in character, size two feet by eighteen inches, to be used as a trophy for a Ploughing Match. Make a sketch of the whole design, and model an important detail to a suitable scale. The material or materials in which the design is to be made should be stated.
2. Design a panel, full size, containing the words SAORSTÁT ÉIREANN inscribed in Gaelic characters. The letters are to be raised on the panel and to form the most important feature of the work which is to be framed by an enriched border in Celtic style. State the material in which the design is to be executed.
3. Model a design for a festoon composed of fruit and flowers, to be carved in stone. Your model is to be as large as the clay slab will allow. The position the festoon is to occupy on the outside of a building is to be stated.