

1934

## Industrial Design (3rd Year): Technical School Examinations 1934

Department of Education: Technical Instruction Branch

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# COURSES IN ART.

(102)

AN ROINN OIDEACHAIS.  
(Department of Education.)

BRAINSE AN CHEARD-OIDEACHAIS.  
(Technical Instruction Branch.)

TECHNICAL SCHOOL EXAMINATIONS.  
1934.

INDUSTRIAL DESIGN.  
(Third Year.)

Wednesday, May 30th—6 to 10 p.m.

Examiner—OSWALD REEVES, ESQ., A.R.C.A. (Lond.).

Co-Examiner—P. O'SULLIVAN, ESQ., A.R.C.A. (Lond.).

## GENERAL INSTRUCTIONS.

Enter your examination number and the subject of examination on your envelope and on each sheet of paper sent in, but do not write your name on any of them. No credit will be given for work upon which your name is written or upon which your examination number is not written.

You must not, under any circumstances whatever, speak to, or communicate with another candidate; and no explanation of the subject of the examination may be asked for or given.

You must remain seated until your work has been taken up, and then leave the examination-room quietly. No candidate will be allowed to leave before the expiration of twenty minutes from the beginning of the examination, and no candidate can be re-admitted after having once left the room.

If you break any of these rules, or use any unfair means, you are liable to be dismissed from the examination, and your examination may be cancelled by the Department.

Four hours are allowed for this paper. Worked exercises, unless previously given up, will be collected at 10 p.m.

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## INSTRUCTIONS.

Read the general Instructions on page 1.

You are required to select *one* of the following subjects, and accordingly, to make a definite and workmanlike design. Also, you are to write a brief description of the process of executing your design in the material, and to add three sketches of historic examples showing qualities in design that guide you in your own work.

1. A design, composed of any subject matter you may choose, is required for an interesting device. For example, it may be emblematic of literature; music; agriculture; commerce; building; gardening; or it may embody some other "idea." The design must be decorative in arrangement, suitable to set in and decorate an upright rectangular panel, and must include the enclosing lines of the panel. The design must also be in accord with some definite craft which must be named, and the size must be suitable to the mode of execution selected. Make the drawing full size or to a stated scale.
2. Make a design for a cigarette box suitable for placing on a dining-room sideboard. The box to be of silver construction enriched with choice cloisonné enamelling. Draw actual size.
3. Design a repeating pattern in not more than six flat light colours, suitable for ceiling decoration. The unit of repeat must be 21 inches square. Draw one unit complete to half scale, and indicate sufficient of the adjacent units to show the effect of the repeat.