

1934

## Dressmaking (4th Year): Technical School Examinations 1934

Department of Education: Technical Instruction Branch

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# COURSE IN DOMESTIC ECONOMY.

(94)

AN ROINN OIDEACHAIS  
(Department of Education),

BRAINSE AN CHEARD-OIDEACHAIS  
(Technical Instruction Branch).

TECHNICAL SCHOOL EXAMINATIONS.

1934.

DRESSMAKING.  
(Fourth Year).

Tuesday, May, 15th—6 to 10 p.m.

Examiner—MRS. N. QUANE.

Co-Examiners—

MISS M. LOUGH.	}	MISS K. BEVERIDGE.

## GENERAL INSTRUCTIONS.

You are carefully to enter on the Answer Book and Envelopes supplied your Examination Number and the subject of examination. The Drafting Paper and Material sent in should also bear your Examination Number. Do not write your name on any of them. No credit will be given for work upon which your name is written or upon which your Examination Number is not written.

You must not, under any circumstances whatever, speak to or communicate with another candidate; and no explanation of the subject of the examination may be asked for or given.

You must remain seated until your work has been taken up, and then leave the examination-room quietly. You will not be permitted to leave before the expiration of twenty minutes from the beginning of the examination, and will not be re-admitted after having once left the room.

If you break any of these rules, or use any unfair means, you are liable to be dismissed from the examination, and your examination may be cancelled by the Department.

Four hours are allowed for this paper (one hour for the written test, and three hours for the practical test). The answer books, unless previously given up, will be collected at 7 o'clock, and the specimens of work at 10 o'clock.

2

## INSTRUCTIONS.

Two questions from Section I. and one from Section II. to be attempted.

## SECTION I.—THEORY.

1. Describe fully the method of setting in, fitting and finishing a coat sleeve.
2. Describe the best method of finishing the hem of (a) a plain tailored skirt and (b) a flared skirt.
3. Draft to scale the pattern of a blouse, and explain how this pattern may be used in the cutting out of a coat of present fashion.

## SECTION II.—PRACTICAL.

4. Show on a piece of material, arranged to represent the right-hand side of a costume coat, two button-holes—one worked and one bound.
5. Cut and finish on a piece of material a pocket (other than a patch pocket) for a costume coat.