The DIT Examiner: the Newspaper of the Dublin Institute of Technology Students' Union, September, 1996

DIT Students' Union

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The students’ Union in DIT Cathal Brugha Street will be getting a spanking new home when the extension at Marlborough Street is completed.

Currently operating in what can be generously described as snug conditions, the students’ union will be moving into the basement of the new extension which is due for completion early next year. Realistically, though, the eight storey building will not be completely ready for occupation until September 1997.

“We never expected to go in there until September ‘97 although the college were saying when they started that they hope to be ready by Christmas,” said Colin Joyce, overall president of DIT Students’ Unions. “The reality is that if the building isn’t going to be completed until February, no students are going to be moved mid-term so the first students won’t be moving into it until September. It’s more favourable to wait until then when everything is kitted out and ready.”

It is hoped that there will be no repeat of the Aungier Street experience. When that building opened two years ago, the students’ union area wasn’t ready – missing doors, no shop.

The first few weeks in college can be daunting. One of the next ways to break the ice and fit in is to join a club or society. There are plenty.

DIT Freshers’ Weeks begin this week. The students’ unions have kindly organised an awful lot of things to do so get out, get involved, get drunk.

DIT Chatham Row’s concert band recently returned from a highly successful tour in America.

Eddie Murphy’s new film has made a pile of cash at the US box office. Gone is the aggressive style of comedy, replaced by a big silly approach.

The move will greatly be welcomed by the students’ union officers and staff members who have endured the present cramped office, it seems, forever. Another bonus is that the new premise are unlikely to suffer the sporadic flooding suffered in the current office. DIT has tended to adopt a Band Aid to a Gaping Wound approach to dealing with this problem.

Cathal Brugha St's SU Moving on Up and Going Down

7.6.0

The new premises seem to be one that is close to that of DIT Bolton Street’s.

Most of the unions try to structure themselves like the Bolton Street area set up. It is the most favourable office and shop, student area set up.

However the set up finally works out, one thing is guaranteed. It will be an awful lot bigger than it is at present.

The students’ Union in DIT Cathal Brugha Street will become a snackbar and the canteen will remain the canteen but will get a face lift.

Final decisions have yet to be made on the layout of the new offices.

“We definitely need a welfare office so we have to have discussions on the number of offices we need or the layout of the offices. That’s all open for negotiation, but we are quite happy with the area that has been set aside for this.”

Less certain is the future location of the DITSU shop in Cathal Brugha Street.

“We are still unsure as to the future of the shop,” said Mr. Joyce. “Where the shop is situated at the moment is unacceptable and it was hoped that provision would be made in the new extension to place it nearer the students’ union area.”

There was some concern about the location of the students’ union in Aungier Street, fears being expressed that it would be too out of the way for many students.

Mr. Joyce himself a former president of the Students’ Union in DIT Cathal Brugha Street, expressed satisfaction with the plans for the new location.

“Mr. Joyce isn’t greatly concerned that the new location for Cathal Brugha Street’s SU is in the basement.

’I don’t know why they chose that floor but in the common room in Cathal Brugha Street will become a snackbar and the canteen will remain the canteen but will get a face lift.’

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There was some concern about the location of the students’ union in Aungier Street, fears being expressed that it would be too out of the way for many students. This hasn’t been the case and so Mr. Joyce isn’t greatly concerned that the new location for Cathal Brugha Street’s SU is in the basement.

‘I don’t know why they chose that floor but in the
Strange Days Indeed

How well do I remember my first days in college? Let me count the ways, actually, better not. Frankly it depends on how much 1st day smiling I wish to invest in at any given time, for there are few things to cause one to smile wryly and remember fondly as oddly as the recollection of those first few baby steps taken in 3rd level institution. It's a strange, fulfilling time, when you take to crossing the corridors of your new home with the most underlying trepidation, unreasonably aversive of what lurks around every corner (quick, bird-like peek before you take a step) and behind every door (rushed breath, face, prickily feeling on the scalp you realize that you have in fact tucked your shiny new personal head into the wrong room, by the way, the correct response on this occasion is: 'so xplaining what?').

Even signs pointing the way aren't trusted; you'll find yourself staring at them, seeking out the non-existent small print, looking away and suddenly flicking your eyes back, just to make sure that they haven't changed and are planning to lead you way much astray. Then, and only then, do you move, self-conscious, breeze easily introduced by the ever-obvious less than comfortable gist. If you're on your own for your first few days, even weeks, this can be a period of uninvolved traumas as the super confidence, swaggering teenage veneer is mercilessly stripped away, leaving a tech, pathetic, querulous wound, blindly wandering the corridors pondering why the devastated forces of evil have conspired in such a way as to make your life so utterly miserable. Just kidding. It only feels like that.

Not that freshmen (was there ever a more daunting description, aside from 'at', Spars Supporter?) are difficult to spot even when camouflaged together in protective groups. One of the greatest giveaways is a pair of shiny docs and the attendant expression of exercising pain on the face of the wearer. But even if substantial amounts of cotton wool and a cortisone injection have been employed to remove the aged petulant visage, the sheer stretching shaviness of this part of the student ensemble is enough of a pointer. You might as well simply carry a big sign and damn the rest of your group with you.

If you manage to escape recognition in the college; the place where you're most likely to affix upon yourself the label 'freshet' in the pub, wherever the local hostility happens to lie. There the drinkers will be as many and varied as the products on offer, but often the fledging first year does one of two things: pities it and drops the pass or, maybe, willfully unconvinced boohoo-ming and subsequently sip with the kind of suspicion usually reserved for the corridors or it and its several successors are laddled into the unsuspecting body with scant regard for liver, bladder or brain. Pretty soon the world becomes funny - chains don't work, the ground is an obstacle and the human simply refuses to understand what you are saying.

If all of the above sounds like the strike, cheap ranting of someone who's not a first year and hasn't been one for many years, you are indeed correct. Sure, this writer can fling the jibe and give the weary look of public indifference but the wearer is simple and strange, it's all ahead of you, the rest of us can only be reminded of it.

The next few years will be for you a time of great change, new experiences, trial, error and ultimately, all going well, success. Be assured, the rest of us envy you and since that the case, you must do all you can to make this time as memorable as possible. Don't waste your years because if you do you'll regret it and the rest of us will call you names.

The DTI Examiner

The DTI Examiner has been published monthly for the past three years. It is a newspaper primarily for the students of the DTI and if the staff read it, then all the better because the more aware they are of the students' grievances, the better. In the past when they failed to appreciate strong feelings, they had to deal with hundreds of angry students sitting on the street outside their college. We feel that if that paper provides an important service to students but we rely on your input. If there is an issue you think should be covered, please contact us. Better yet, if you are interested in writing and would like to contribute articles do not hesitate to drop us a line with your ideas. At the moment we are particularly interested in hearing from any of you with an interest in sports journalism. There is plenty of sport within the DTI to be covered, particularly Gaelic sport. Who knows, it could be the beginning of a long career ago a big fan and enjoying a fine struggle to match greatest in all the country.

Time to Go

This issue of the DTI Examiner is my last. I have been editor since the paper began in 1993 and have tried in that time to make it as interesting, worthwhile and enjoyable as I possibly could. I have been a fine time, less than less than interesting, occasionally hilarious, and, once or twice, rousing. It has been a real pleasure to work here. I have made great friends, some of whom bought me drinks. I have watched DTI change and grow and I have had the pleasure of watching students once seen as angry enough to take to the streets and protest in a way in numbers that we have not seen for years.

I do not know who will be the new editor but I wish her or him the very best. One word of advice, if the printer acts up, flick your fingers three times and up it gently on the side. It doesn't work, but it's good to know! To the friends I have made here, I wish the very best in all they do. I will think of them often.

John Carroll

So apart from being the largest students' union in the country

What has Ditsu ever done for me?

Well we organise and provide:

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+ COMPREHENSIVE SUBSIDISED ENTS.
+ FREE WELFARE ADVICE
+ FREE FINANCIAL ADVICE
+ HELP WITH COURSE PROBLEMS
+ HELP WITH GRANT PROBLEMS
+ HELP WITH RESOURCES FOR CLUBS AND SOCIETIES
+ FREE STUDENT NEWSPAPERS AND MAGAZINES
+ REPRESENTATION WITHIN THE COLLEGE, WITHIN DTI GOVERNING BODY AND NATIONALLY
+ CAMPAIGNS ON ISSUED LIKE STUDENT HANDSHIPT, ACCOMMODATION AND SAFETY, LIBRARY FACILITIES, CATERING
+ RAISES THOUSANDS FOR CHARITY THROUGH RA REG WEEK
+ 2ND HARD BOOK SERVICE
+ PUBLISHERS FREE YEARLY HANDBOOK AND WELFARE MANUAL
+ DETAILED ACCOMMODATION LIST AT START OF EVERY YEAR
+ INTEREST FREE WELFARE LOANS
+ USIT CARDS
+ CHEAP PHOTOCOYING
+ SU SHOP WITH WIDE RANGE OF PRODUCTS AT COMPETITIVE PRICES
+ SECRERIAL SERVICE, PAST EXAM PAPERS AND FAX SERVICE
+ POOL TABLES AND VIDEO GAMES
+ PAYPHONE IN SU OFFICE
+ CONDOM MACHINES IN TOILETS
+ FRISHERS, HALLOWEEN, CHRISTMAS, RAG, EASTER, LAST CHANCE BULLS
+ FASHION SHOW
+ BEER PROMOTIONS
+ CHEAP PASSPORT PHOTOS
+ FRISHERS WELCOME PACKS
+ POSTAL ADDRESS FACILITY
+ ANYTHING ELSE YOU WANT US TO DO!

Ditsu

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he DTI exam system has redeemed itself in these cynical eyes. For a long time I viewed the secrecy and action of exam boards as being on a par with the KGB. Now having experienced the fair and impartial exam appeals board, I have far more faith. Unfortunately a very low percentage use the appeal board system.

One of the major contributing factors in non-use of the exam appeals is a lack of trust amongst the student body. This distrust is unfounded and based on ignorance. The other main factor is the £50 charge. Hopefully we can get this reduced, the £50 is refundable if your appeal is successful. If you can't afford to pay the £50 then contact your local Student Union office and we will try to make some arrangements for you.

The appeals board is a sub-committee of the examinations and awards committee which is itself a sub-committee of the DTI Academic Council. The full-time officers of the Union are entitled to attend as your representatives or on your behalf.

So don't be afraid of appealing your exam results and if you are in doubt contact your local Student Union office for advice.

Colin Joyce
"Joycet"
Overall President
DITSU
There was some anxious whispering and then the sound of clanking, which did wonders for my ego. Anyone who has seen me in boxes will wonder exactly what it was that put the fear of God in the six or seven professional burglars who broke in that night. I can only assume that it was the mighty, elongated, shadowy threat by my impressive, but badly Heroculan...
As a newcomer, you may be feeling a little lost, wondering why in the hell you bothered and why does he/she look so damned with it and in with everyone. Fret not, it is a perfectly natural reaction to a new environment. One of the ways to overcome the awkwardness and, face it, loneliness, is to join one or many of the clubs, societies, groups and shadowy organisations run by the students for the students of the DIT. Apparently, you can also meet women/men/whatever you fancy yourself.

If nothing on this page appeals to you, once again, fret not for you can simply approach the students' union with an idea for a club or society. There are limits, mind you, so no suggestions for a self-immolation society or a club whose members get an enormous kick out of leaping into lava pits.

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### Clubs & Societies

**Mountjoy Square**

**Sports Clubs**
- Mountaineering
- Aerobics
- Athletics
- Basketball - Men and Women
- Badminton
- DIT GAA
- Equestrian
- Golf
- Hockey Mixed
- Horse Racing Society
- Hurling DIT
- Karate
- Ladies Rugby
- Privates Rugby
- Soccer - Men and Women
- Swimming

**Social and Cultural Societies**
- Design
- Design Presentation
- Drama
- Fashion
- Flanna Fail
- Graphics
- Landscape Art
- Mkt Communicator
- Photography
- Print

**Kevin Street**

**Sports Clubs**
- Judo
- Rugby
- Orienteering
- Yoga
- Bridge
- Karate
- Fencing
- Hurling
- Gaelic Football

**Social Action**
- St Vincent de Paul
- Bakery

**DIT Aungier Street**

**Sports Clubs**
- Athletics
- Aerobics
- Basketball
- Badminton
- Chess
- G.A.A.
- Golf
- Karate
- Rugby
- Swimming
- Soccer
- Yoga

**Social and Cultural Societies**
- A.I.S.C
- Advertising
- B.A.N.D
- C.I.M.A
- Communications
- Computer
- Chess
- Drama
- Debating
- Erasmus
- Film
- Fantasy Football
- An Cumann Gaelach

**DIT Bolton Street**

**Sports Clubs**
- Athletics Club
- Canoe Club
- Gaelic Football
- Golf
- Hockey

**Social and Cultural Societies**
- Secret
- Sci-Fi and Fantasy
- Human Nutrition
- Science & Technology
- Music
- Choir
- Games
- Dyslexia
- Computer
- LGB
- Women's Group
- Russian
- Christian
- Folk Group

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**Mountjoy Square**

**Sports Clubs**
- Mountain Biking
- Mountaineering
- Pitch and Putt
- Rugby
- Sailing
- Ski
- Soccer
- Swimming
- Volleyball
- Wado Ryu
- Windsurfing

**Social and Cultural Societies**
- A.S.A
- Architectural Technicians
- Acrylic
- Auctioneering
- Building Maintenance
- Cairdeas
- Chess
- Construction Soc.
- Construction Tech.
- Cumann Gaelach
- Debating
- Drama
- Dyslexia
- Environmental Engs
- Film Society
- Geo Surveying
- Horse Racing
- Motor Industry Mgt
- Music Club
- Ogra Fianna Fail
- Open Forum
- Photo Soc.
- Printers
- Property Economics
- Reponse

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**DIT Cathal Brugha Street**

**Sports Clubs**
- Aerobics
- Badminton
- Basketball (M & W)
- Gaelic Football (M & W)
- Hurling
- Camogie
- Golf
- Mixed Hockey
- Rugby (M & W)
- Soccer (M & W)
- Swimming
- Tennis

**Social and Cultural Societies**
- Environmental Health Society
- Role Playing
- Leisure Soc.
- Food and Beverage
- Film & Theatre
- Owr and Proud
- Adventure
- Hotel and Catering Mgt.
- Drama Soc.
- Cumann Gaelach
- Travel and Tourism
- Social Supporters
I remember my Freshers' Week as if it was nine years ago, which by happy coincidence it was. Mostly it passed in a barely conscious haze, interspersed with moments of restless sleep, during which times I attempted to rejuvenate my jaded body in the hope that it would be ready to receive more and more beer when I finally surfaced. A quick shower, a half-hearted attempt to shake and vac my tongue and away I went, every morning. Ultimately, the high point of my week was chasing a friend across a rugby field at midnight and rugby tackling him into a big puddle. And all because he took my pint. Oh how we laughed. Later I was spectacularly ill between two cars.

Of course it need not be the same for you. It depends largely on how much of your dignity you are prepared to relinquish when drink has been taken. However you choose to take part, do take part. Freshers' Week is a great way to break the ice, to get to know the people in your college. Depending on how they behave you will know who to befriend and who to ward off with cloves of garlic and sticks.

<table>
<thead>
<tr>
<th><strong>Mountjoy Square</strong></th>
<th><strong>DIT Kevin Street</strong></th>
<th><strong>DIT Aungier Street</strong></th>
<th><strong>Tuesday, 1st October</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Monday, 7th October</strong></td>
<td><strong>Monday, 30th September</strong></td>
<td><strong>Monday, 7th October</strong></td>
<td>** Clubs and Societies Day**</td>
</tr>
<tr>
<td>DJ in canteen</td>
<td>12 pm - 2 pm FM 104 Broadcast live from the snacker</td>
<td>12.30 pm Official Opening in the Common Room</td>
<td>1.00 pm Debate - Lecturers v Students</td>
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<tr>
<td>7.30 Super Budweiser Promotion - The Big Tree</td>
<td>5pm Foster's Ice Promotion in Devits</td>
<td>1.30 pm three-legged pub crawl</td>
<td>Keg</td>
</tr>
<tr>
<td>10.30 Niteclub - The POD</td>
<td>8 pm Blind Date and Party Games in the Furnace followed by live band &quot;New Manoeuvre&quot; and Disco. Sponsored by Heineken</td>
<td>4.30 pm Pub Quiz in USI</td>
<td>4.00 pm Mock Wedding, Common Room</td>
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<tr>
<td><strong>Tuesday, 8th October</strong></td>
<td><strong>Wednesday, 2nd October</strong></td>
<td><strong>Tuesday, 8th October</strong></td>
<td><strong>4.30 pm Reception, Old Restaurant</strong></td>
</tr>
<tr>
<td>Traditional Band in Canteen</td>
<td>Clubs and Societies Day in Gleeson Hall</td>
<td>Stands Day in the College (This is used for the purpose of setting up all the clubs and societies in Aungier Street)</td>
<td>Honeymoon - McGraths</td>
</tr>
<tr>
<td>8.00 pm Horse Race Night</td>
<td>8 pm Pub Quiz in Barney Murphy's. Sponsored by Becks</td>
<td>4.30 pm Promotion in Gleesons</td>
<td><strong>5.30 pm Zen Powers, Hypnotist - McGraths</strong></td>
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<tr>
<td>10.30 Disco - The Back Gate</td>
<td><strong>Thursday, 1st October</strong></td>
<td></td>
<td><strong>Airways God's Gift - two kegs</strong></td>
</tr>
<tr>
<td><strong>Wednesday, 9th October</strong></td>
<td><strong>Tuesday, 1st October</strong></td>
<td><strong>Friday, 4th October</strong></td>
<td><strong>10.30 pm Freshers Ball in NightOwls</strong></td>
</tr>
<tr>
<td>Dance DJ in Canteen</td>
<td><strong>DIT Aungier Street</strong></td>
<td><strong>Recovery</strong></td>
<td><strong>Thursday, 3rd October</strong></td>
</tr>
<tr>
<td>7.30 pm Ireland V Macedonia</td>
<td><strong>Dane DJ in Canteen</strong></td>
<td><strong>2.30 pm Welly Drinking Competition, McGrath's</strong></td>
<td><strong>2.30 pm Welty Drinking Competition, McGrath's</strong></td>
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<tr>
<td>9.30 pm DJ in the Snackery</td>
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<td><strong>3.30 pm</strong></td>
<td><strong>3.30 pm Zen Powers, Hypnotist - McGraths</strong></td>
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<td></td>
<td><strong>1.30 pm Comedian in the Snackery</strong></td>
<td><strong>Airways God's Gift - two kegs</strong></td>
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<td></td>
<td>8 pm Karaoke in Barney Murphy's (sponsored by Murphys)</td>
<td><strong>10.30 pm Freshers Ball in NightOwls</strong></td>
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<td></td>
<td><strong>Wednesday, 2nd October</strong></td>
<td><strong>Friday, 4th October</strong></td>
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<td></td>
<td>Clubs and Societies Day in Gleeson Hall</td>
<td><strong>Recovery</strong></td>
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<td>8 pm Pub Quiz in Barney Murphy's. Sponsored by Becks</td>
<td><strong>DIT Cathal Brugha Street</strong></td>
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<td></td>
<td><strong>Thursday, 3rd October</strong></td>
<td><strong>Monday, 30th September</strong></td>
<td><strong>Monday, 30th September</strong></td>
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<td></td>
<td><strong>1 pm Hypnotist in The Gleeson Hall</strong></td>
<td><strong>12.00 noon Surprise Party, Common Room</strong></td>
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<td></td>
<td><strong>11 pm 'til late Freshers' Ball in the Olympic</strong></td>
<td><strong>5.00 pm Soccer Match, Airways v McGraths at Mountjoy Square</strong></td>
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<td></td>
<td><strong>DIT Cathal Brugha Street</strong></td>
<td><strong>7.30 pm Boat Race and Pub Golf in Airways</strong></td>
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<td></td>
<td><strong>Monday, 9th October</strong></td>
<td><strong>10.30 pm 70s Disco in Break for the Border</strong></td>
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<td><strong>Lunchtime - Blink</strong></td>
<td><strong>Thursday, 9th October</strong></td>
<td><strong>Lunchtime - Blink</strong></td>
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<td></td>
<td><strong>Evening - Freshers' Ball, Olympic Ballroom.</strong></td>
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</tbody>
</table>
The Rugger Bugger
These are orange and contradictory abominations. Some of them are so pushy they can hardly speak, which is not necessarily a bad thing as what they have to say is largely uninteresting, consisting of hilarious anecdotes about the crap they had on the last trip out. They like to kick things out of the savages on the field and waring their willies around the local disco later that night. By day, however, they dress in expensive jeans, deck shoes and rugby tops, the collar invariably flipped up, hovering over their ears. They are generally burly, have snappy one syllable names - easy to remember - and favor paco robins.

The Science Fiction Freak
Pod People. Simple as that. They firmly believe that Star Trek and all that followed in its turgid afterlife and all that followed in its turgid philosophies. They firmly believe that Star Trek and all that followed in its turgid philosophies.

The Diligent Irrelevant
This one thinks it's still in secondary school and once came into clothing wearing its school uniform. It attends every lecture, or underclass, with words and a ruler and drinks Miwadi at lunch time. Its hair, be it male or female, is straight and shiny and it may wear a ribbon, again irrespective of gender. It is good for borrowing notes from but will take encouragement and will attach itself to you with ferocity if you so much as acknowledge its existence. You are permitted to stick signs to its back and let it wander the corridors being kicked.

The Students’ Union Hack
This little leech is made almost entirely of fine gold oil and propels itself by slithering around, accessing locked rooms by simply sliding under the door. It once met a officer of the students’ union and has since that brief encounter decided that it is a best friend, entitled to wander in and out of the office at will, and expected that quick nod will get it into balls, discs and anything else which would cost it money. It is ignored by practically everyone despite hanging around like a summer cold and seems to have no home. Most people assume that its parents threw it from the pond when its pseudopodia were strong enough.

The One With the Big Brain
This can be seen occasionally in the corridors, its huge head scraping walls on either side. This sight is, however, a rarity. Mostly it is to be found in the library, reading several books at one time and writing at least two times as fast as you. Because it is, you or finds you surprisingly attractive but because it imagines you as a huge joint. The sight of shampoo startles it and it will break into a frantic meander in an effort to escape.

DIT’s revamped academic structure is finally taking recognisable shape with the appointment of the institute’s six new faculty directors recently confirmed.

The director of the Faculty of Applied Arts is Dr Ellen Hazelkorn. She will work initially from Aungier Street before moving to the Leinster Road building in DIT Rathmines, currently largely unused. She will have responsibility for Professional and Social Studies, Social Science, Art & Design, Music & Drama and Printing. This means that she will have administrative responsibility for DIT’s Aungier Street, Rathmines, Adelaide Road and Chatham Row. She is only woman faculty director.

Mr Francis Brennan is the Director of the Faculty of Engineering. Mr Brennan is director of DIT Kevin Street since 1984. He will have responsibility for Control Systems, Engineering, Electronics and Telecommunications, Electrical Installation, Science, Engineering Technology, Maths and General Studies, Transport and Engineering, Trains, Transport and Engineering. Mr Brennan, who is new to the DIT, will have responsibility for Architecture, Surveying and Construction. He will also be a Visiting Fellow to the University of Reading, England, and a Consultant Planning and Development Surveyor.

Dr Brendan Goldsmith
Mr Paul O’Sullivan has been appointed Director, Faculty of Business and will be based initially DIT Mountjoy Square, where he has been acting director since 1992. One of the most popular students, then current student body, he will be administratively responsible for the DIT Centre in Mountjoy Square.

The Director of the Faculty of Science is Dr Matt Hussey, who has been Head of the School of Physics, DIT Kevin Street since 1983. He will be based in Kevin Street and will have responsibility for Physics, Chemistry, Statistics, Computer Science, Biological Science, Bakery and Languages.

Mr Michael Mulvey will head the Faculty of Tourism and Food and will be based in DIT Carlal Brughia Street. Mr Mulvey has been Acting Head of the School of Hotel, Catering and Tourism Management since 1993. He will have responsibility for Tourism and Food. He is nineteen.

This appointments show a division of responsibility for courses within individual sites should mean that courses will move to other sites. However, for the time being, this is unlikely to happen since phase two of the Aungier Street site has yet to begin and the extension to DIT’s revamped academic structure is finally taking recognisable shape with the appointment of the institute’s six new faculty directors recently confirmed.

There have been other appointments of importance, including the appointment of new faculty directors among the student body, he will be administratively responsible for the DIT Centre in Mountjoy Square.

To Take Shape

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To Take Shape

initially DIT Mountjoy Square, where he has been acting director since 1992. One of the most popular students, then current student body, he will be administratively responsible for the DIT Centre in Mountjoy Square.

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1. Discuss the issue in women's groups and Student Union meetings.

2. The issue should be raised and discussed through Students' Union publications, e.g., handbooks, student's union magazine and leaflets.

3. Organize public meetings with participants from outside organizations, e.g., Employment Equality Agency of the Equal Opportunities Commission.

4. All class reps should be aware of the problem and give help and support in raising the issue for discussion.

5. Discuss the issue with union officers with a view to adopting a common policy.

What is Sexual Harassment?

Sexual harassment can broadly be described as persistent, unwanted sexual comments, propositions or physical contact considered offensive to the people at which they are directed. It includes all forms of harassment from unpleasant remarks to sexual assault.

There are various forms of sexual harassment, including:
- repeated and unwanted verbal or physical advances
- sexually explicit or discriminatory remarks
- unwelcome comments about person or dress
- demands for sexual favours
- offensive use of pin ups or pornographic pictures

It is important to differentiate between sexual harassment and normal social interaction in college or in the pub involving mutually acceptable behaviour. Harassment involves one person behaving in a manner that another finds threatening or humiliating.

Sexual harassment can occur anywhere and at any level. Even the least serious form of sexual harassment can be extremely damaging to victims if repeated regularly over a period of time. Studies have shown that victims can suffer various symptoms, including anxiety, tension, depression, increased alcohol, cigarette and drug use, sleepiness and relationship difficulties. This does not mean that someone suffering from any of the above is necessarily being sexually harassed as these symptoms are common to various complaints.

What Can I Do To Eliminate Sexual Harassment?

Everyone can help to eliminate sexual harassment in some way. To start with, students should examine their own views and behaviour towards others, e.g., how to speak or act is it offensive? They should also be aware of the behaviour of others and more importantly, don't be afraid to tell someone to stop if you see them acting in a discriminatory manner. People will respect you all the more if they see you taking a stand.

What is Sexual Harassment?

Sexual harassment is a form of discrimination and, as with other forms of discrimination, people must work to eliminate it.

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College of Music
Hits All the Right Notes in US Tour

DIT's College of Music Concert Band has recently returned from a highly successful tour of the east coast of America. The 60-strong band of musicians, led by conductor Willie Halpin, gave five concerts during their two week tour of the United States.

The concerts, which took place in Boston College, Yale University, Rutgers University New Jersey, Falmouth High School and Cape Cod Community College, Hyannis, all received standing ovations from the highly appreciative audiences.

The band's headquarters for the tour was the small, picturesque town of Falmouth in Cape Cod where the whole community welcomed them into their homes with warmth and hospitality. Mr Peter Cook, Head of Music at Falmouth High School, was a wonderful host, who more than once expressed his pride at having the concert band rehearse in his school.

"We decided it would be great for us. By hosting the group, not only would we give our music students the chance to see how music is performed in different cultures, but this band has a reputation of having some really great players. We try to teach our students that music is universal, but having an event like this really shows that is true," the program for the concerts was very varied, containing repertoire from both sides of the Atlantic, some film music and some standard concert band repertoire. One of the most exciting moments in the concerts was when bagpipe player Don Boyle marched through the audience in full Highland costume whilst playing an original composition, "From US to Erin" by the Director of Bands at Yale University, Mr Tom Duffy. This is a piece for a concert band and two small ensembles which incorporates folk tunes from both countries.

The featured soloist in the saxophone concert by Michael Ball was Kevin Panamara, a finalist in the 1996 Young Musician of the Future. Kevin gave a performance of outstanding quality throughout the tour and we wish him luck as he commences postgraduate studies in the Royal College of Music this September.

This tour was a dream come true for Mr William Halpin. He founded the Concert Band in 1960 and has seen it grow from strength to strength over the years. As a student, Mr Halpin travelled frequently to the Cape, where he made several good friends and contacts who helped him organise the tour. The success of the tour, however, was largely due to the hard work and dedication of the tour manager, Brid Grant, herself a lecturer in DIT Chatham Row. She began work for this two year January and ensured everything ran smoothly from host family distribution to pre-concert thank you's. The expanded tour, however, was largely due to the hard work and dedication of the tour manager, Brid Grant, herself a lecturer in DIT Chatham Row. She began work for this two year January and ensured everything ran smoothly from host family distribution to pre-concert thank you's.

The two-week tour will be always remembered by the College of Music Concert Band and the people of Cape Cod who will never drink in Liam Maguire's Irish Pub again without hearing the voices of 60 young Irish musicians and having a good time.

Light House
Switched Off

The Light House Cinema has gone dark, never to return in its present location. Last weekend, Dublin's independent cinema in the city centre, "said Maroé Dillon, Director. "Its absence will mean audiences have little other than mainstream Hollywood productions to choose from.

"There had been rumours that the cinema would be reincorporated into the expanded Arrows but these came to nothing and now the search begins. For eight years the Light House has shown a great variety of films which otherwise would have slipped by Irish audiences. It struck me as ridiculous that a cinema with such potential investors and supporters. We would love to hear from anybody who could help us find a new home.

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Murphy Returns to the Big Time in More Ways than One

Out takes. Should they be shown at the end of a film? You might say that if they are funny, then there is no reason not to show them. Ah yes, I shoot back, but what if they are funnier than anything in the finished product and the finished product is a comedy? Then, my hasty friend, you may wish to reconsider.

The makers of The Nutty Professor certainly did not give this eventuality any thought, presumably secure in the knowledge that the film itself would stand tall against the unintended amusement of the miscues, linguistic flip flops, sexist misses and explosions of laughter at inappropriate moments. They should have because The Nutty Professor is not a very funny film and the out takes at the end are, tragically, the funniest parts of it.

Eddie Murphy, in his first bona fide hit for years, is Genetix Professor Sherman Klump, bright, sensitive, lovable and fat as far as can be. Although a slave to food, he has made attempts to lose weight but he invariably fails, feels miserable and consoles himself with a big pie, or whatever is to hand. Along comes gorgeous post graduate student Carla Purty (Jada Pinkett) and Sherman muster the courage to ask her out. Deeply shamed by a loudmouth comedian he decides to experiment on himself with a 'revolutionary fat gene' formula he has been working on - handily, I watched this with a geologist friend and she scoffed loudly - and is transformed into the sleev, slick and sexy mad Buddy Love, or Eddie Murphy without all Rick Baker's special effects fat bits. The joke is that the transformation is temporary and likely to wear off at any given moment. Cue special effects and sudden exits reminiscent of a slew of body swap, mistaken identity, dual personality films.

Buddy Love is aggressively funny, super confident and driven by his libido - essentially the Eddie Murphy persona from his early films. We see him shouting, leering, making confidence, back to the club where Sherman was so humiliated. There he verbally and physically assaults the loudmouth comedian, finally rendering him unconscious. Murphy has said that he was attacking those stand ups whole material is based on abuse of the audience but the scene is carried too far, becomes too crude. There is no sympathy for the comedian but neither is there pleasure taken from it...
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All That And A Friendly Smile

Students' Union Shops
Serving Students Better
Travel Sickness

Forced by gross overspending to take the coach and ferry method of getting from London to Dublin, Slobhán Weeke has plenty of time to regret buying that second pair of gold shoes, or whatever it was that reduced her to near poverty.

Driving through County Kilburn, these representatives of the G7 countries were busy discussing their European conquests. And I don't mean in the Atlanta Games either.

At 4pm we were driving by Colwyn Bay. A 24-year-old ex-marine recognising a hangover from one saw one, handed me two 161/2" chipped extra prescribed a stiff drink once on the boat. I vowed never again to slug off my mate in UCD med., and to always be nice to people from the Werth.

We got to Holyhead at 5.15pm and I was left to struggle with my two back packs of summer shopping and my "hand-held luggage", i.e. a huge Nike hold all ("My runners! Can’t fit in the cabin?"") will be carved on my tombstone). The nurse was happily chatting about her job in the Meath. She said she was the second OK and so I went out on a limb and was polite for the first time that day. That was when the announcement was made. The stampede for the phones turned into a mob of people racing at the phones:

...FRESHERS!

Did you know that you can purchase your BUS ÉIREANN ticket in YOUR Student Union Shop?

Tickets available at S.U. Shops in Angier St., Bolton St., Cathal Brugha St., Kevin St. & Mountjoy Sq.

Support your Student Union and look out for special offers for regular travellers throughout the year.

Sample Student Return Fares*:

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*You must have an EUC and Travelcard Stamp in full of student fares.
Looking for Something to Do?

Every Monday - Busker @ 7pm
Every Tuesday - Music Quiz. Win a free case of Toohey's Australian Lager every week. Free entry
Every Wednesday - Busker @ 7pm
Every Thursday - Table Quiz @ 7pm - Free entry. Disco to 1am
Every Friday - Busker @ 7pm. Disco to 1am. Free
Every Saturday - Disco to 1am. Free
Every Sunday - The Sunday Club @ 4am. Football, Darts, Simpsons, Melrose Place, Free snack foods

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Buskers Wanted - Contact Club USI

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