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DIT Students' Union

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The DIT University
Here We Come

The DIT has been successful in its attempts to achieve University status following on the recommendations of an International Review body appointed by the Government.

The body found that responsibility for the DIT “as an immediate step, should be transferred from the Department of Education and Science to the Higher Education Authority, which should apply to the DIT the same controls it shows to other institutes under its aegis.”

This would mean that the funding and administration of the DIT would be the HEA’s job, so that no sanctions from Micheal Martin’s Department would be necessary.

Being under the remit of the HEA would be more facilitating to the growth and further development of the DIT, as the regulations of the HEA are not as binding as those of the Department of Education.

The report goes on to state that “...the Review Group further recommends that the DIT should be established as a University, if and when the following conditions, taken together, are met...”

The following are some of the areas in which the DIT must strengthen its structures;

- Maturity
- Cohesiveness of the student body

Graduation Fever

The graduation time of year has come round again. The next batch of DIT graduands will be let loose on various unsuspecting industries with scrolls in their hands and frowns in their bellies. Mantlepieces and television screens in homes from Letterkenny to Ballydehob will be freshly adorned with new framed photos of sons and daughters in caps and gowns, looking cold and vaguely embarrassed outside St. Patrick’s Cathedral. Graduations ceremonies are also usually the one time when students are forced to introduce their own parents to college mates’ parents and even more stressfully to their lecturers. Some unfortunate have to suffer this trauma twice in quick succession as degree courses are conferred by Trinity as well as by DIT, which can sometimes mean that grannies or detested siblings get to go to one of the ceremonies. Still all it’s the culmination of years of hard work in college and an enjoyable experience for all concerned.
All I Want For X-Mas...

6,000 homeless in the capital. The lie that is the Celtic Tiger bears no sound. Widows are being murdered by burglars and your Granny and my Granny don’t feel safe some nights. Refugees and asylum seekers are beginning to find out that Ireland possibly isn’t the best place to flee if your life’s at risk in Africa, or Eastern Europe or wherever the night riders come from. Floods are washing half of Bangladesh and huge swathes of China into the seas, and Hurricane Mitch wreaked so many cities and villages in Central America, and killed and left destitute so many people that comprehension of the scale of these natural disasters boggles the mind. Famine, by all accounts a phenomenon which simply should and could be rendered impossible in today’s ‘Information Age’, is ravaging African and Asian countries still. Independence fighters and so-called dissidents are incarcerated by governments in atrocious conditions throughout the world, and arms companies are still supplying vicious, fascist regimes who kill indiscriminately, while their directors and owners get fat and have heart-attacks on golf courses green. Christian, Muslim, Hindu, pagan, Scientologist or Buddhist... it doesn’t mean jack-diddly-squat if you can’t show some compassion, thoughtfulness and spine. Christmas makes lots of room for thinking, and if you think about it, there’s a hell of lot you can do.

Niel Uaim Don Nollaig...

6,000 go dtéide sna ardcharthaí. Cúthaidh bréag an Celtic Tiger bearna níos mó idir saibhth agus daibhir. Maraithe bainthriogh ag gadaíthe agus tá an Maiméad ag amach agus an Maiméad agus bhí a bith saothar agus a bith agus a bith agus a bith agus a bith agus a bith agus a bith agus a bith agus a bith agus a bith. Tá dtéideach agus tóraithe cóimin ag féidireacht nó as an tseachtain agus leis an teitheadh anuas. Má tá an scéal agat sa mhí de bhreacaí san Afric, nó in Oileán na hÉireann, nó pé às a d’óg na bháis agus na bháis agus na bháis agus na bháis agus na bháis agus na bháis agus na bháis agus na bháis agus na bháis. Tá tuilleadh tráthnóna le linn Bhàis agus codanna mhítheachta den eithne a chuireadh isteach sa bhliain, agus tá Hurricane Mitch tar éis an mhéid chaitheamh a leithead an bhfás. Tá dilseacht as an mhéid sin duine a thugann às agus a thugann às agus a thugann às agus a thugann às agus a thugann às agus a thugann às agus a thugann às agus a thugann às agus a thugann às. Tá goirta, feinméinín gu cheart agus gu cheart a bhíodh de dheantaí inniu, fós as aghas tuilleadh san Afric agus san Alas. Tá trosainm iomnaimh agus ‘ceobailtreoir’ a chuir i bhpríomhuithe in áiteanna bhliantaí ar fud an domhain agus a thug chomhlachtaithe dáthais ar fós ag solachadh ar fós ag anamhní. Tá sháilear failteoirí, cruthaíochta, a thadh a éiríonn ar stiúrthóireachtaí, rathair agus go bhfuil an rathaitheoirí a chuir ina n-áthas agus a chuir ina n-áthas agus a chuir ina n-áthas agus a chuir ina n-áthas agus a chuir ina n-áthas.

Cearbhall Ó Siocháin

The Irish Times / Simplex

Crossword Winners

Ruth Delaney, 4th Yr Communications, Aungier Street;
Simon Cassidy, FT123, Bolton Street;
Eileen Flanagan, Engineering, Bolton Street.
Lettuce 2D Editor

Dear Editor,

On entering Aungier St. on a dull and boring day after a riveting operation’s management lecture I decided to take comfort in a can of coke and a packet of Hula Hoops.

Walking down the stairs to Aungier St. SU Shop, oblivious to everything and everyone, I went to pay for my purchase. Ah, but soon my eyes were widely opened, as there, standing before me was the new uniform, its whiteness blinding me, not to mention it’s see through nature.

Need I say more?

Thanking you and all involved,

P. Durning

Ed says

Appreciate the praise, P., though, while the 69 moon landing, Roy Hargrove’s runner against Italy in USA 94, and Dank Veller’s immobile deacon, I cannot claim to have influenced the decision on the fresh shop-staff attire.

Chaplaincy,
R249
Nov 12

Dear Friends,

I want to say a very special thank you to the students and staff at DIT Kevin St. for their good wishes, flowers and cards which I received during my recent illness. I’ve been very touched by your concern and care. It gives me great hope to find such kindness and concern in a world that seems to have little care.

A very big thank you to Fr. Melvyn for all the extra work he took on during my absence. He was certainly thrown in at the deep end! Welcome Melvyn and thank you!

I’d also like to say welcome to all the first year students and to wish you a happy time in Kevin St.

Many thanks to you all for your love and care.

Yours, sincerely,

Margaret Buckley, (Sr)

Dear Editor,

As you may well be aware, DIT Aungier Street held an international conference on Post-Graduate Research on Friday, November 20. The conference was organised to highlight new advances and opportunities in research throughout the world.

It seems ironic, however, that undergraduate students were shown the red card for the day, with many projects and assignments due in the near future.

Nor, etc. A not-happy camper.

Ed says: University name, etc.

The Overall’s Overview

University Status: The Overall’s Response

The report denies us University status; are you disappointed?

“Absolutely not. The DIT is in the final stages of the long progression toward University status. The report clearly recognises the DIT as a University-level institution. They have outlined a few conditions and allowed the DIT to be fully prepared after the short time scale of maybe three years.”

What does this mean for past students?

“I think that this is a great day for the 22,000 current students to some 40,000-plus past students who have been actively involved and in support of this step. All parents, staff and students alike are standing on the hill on the down side to the promised land.”

What will it mean for future students?

“The potential is, that before any of our new recruits graduate in four years time, they will be graduating, not with a DIT Institute of Technology Degree, but a fully recognised and designated DIT University Degree. Due to the unambiguous nature of a University, the world will recognise DIT Awards and hence graduate prospects are vastly improved.”

Will three years be enough to improve academic teaching standards?

“I believe that the quality of teaching in DIT is fundamentally responsible for the recognition of DIT as a high educational institution. ‘Improvement’ is not a word I would use with regard to our lecturers. We are looking to up-grade the lecturers and facilitate increased amounts of Post-Grad and Research work.”

What about the apprentices, non-degree students and technological aspects of this future University?

“The DIT mission was never to create another traditional University. The review group has stated the Institute “will be a University, unique in the Irish third level system, with a wide diversity of courses from the practical to the highest theoretical level…” The new University will pioneer a new age in the international educational market for providing educational qualifications.”

Students benefit from foreign tax back scheme

Most students are familiar with European Student Services, an organisation that reclaims tax for students who have worked in the US, Canada, the UK, Germany and Holland.

But you may not have heard of the big news this year. This year ESS is thrilled to give students the option to receive their money up front interest free from Bank of Ireland. Students no longer have to wait 4-6 months for the foreign tax office to process the refund! Once ESS has assessed the value of the refund, they issue you a certificate. By presenting this certificate and opening a student account at your nearest Bank of Ireland student branch you receive the money right away from the bank.

So if you’ve worked in the US during any year since 1995, Canada since 1995, Germany since 1996, the UK since 1993, or Holland since 1993 you can now get your cash back right away. It’s important to know that even if you don’t have any papers, ESS can still reclaim your tax for you by obtaining replacement papers. All you need is your employer’s name and address.

The processing fee for the service is 12.5% of the refund value for US, Canadian and UK refunds, and 16.5% for Holland and German refund. If you are not entitled to a refund there is no fee. Don’t worry, the fee is not due until the refund has been processed so there is no cash out of hand. So, if you’re stuck on cash and you’ve worked abroad, ESS can be contacted on CallSave 1850 66 88 66. Or you can register on line at http://www.ess.ie. The office is located on 20 Eden Quay.

Ph: 670 6699
Fax: 670 6963
Web: http://www.ess.ie
email: info@ess.ie

DUBLIN INSTITUTE OF TECHNOLOGY STUDENTS UNION

Ross O’Daly
Overall President
DITSU

Joe Mulley
President, Bolton Street

Brenda O’Reilly, Deputy President, Bolton Street

Sarah McGowan, President, Kevin Street

Sarah Gandon, Deputy President, Kevin Street

Sarah O’Gorman, Secretary, Bolton Street

Mel Kavanagh, Secretary, Kevin Street

Rachel Murray, Treasurer, Bolton Street

Sarah Guerin, Treasurer, Kevin Street

Sarah Delaney, Treasurer, Bolton Street

Sarah Guerin, Treasurer, Kevin Street

Sarah O’Gorman, Secretary, Bolton Street

Sarah Gandon, Deputy President, Kevin Street

Sarah McGowan, President, Kevin Street

Ross O’Daly
Overall President
DITSU
Thomas Felle’s

Sauna Trauma...

One must presume that the thought of spending a Friday night in a dimly lit room full of steam with a fridge full of beer and absolute vodka, and a group of nude 20 year-old Finnish women appeals to most Irish men, and vice versa. All over Europe, a new craze called 'sauna parties' is starting to spread from the Scandinavian countries, where traditionally, student parties have always included an air of naturism. Examining European Correspondent, Thomas Felle, went to a sauna party in Helsinki, Finland to examine just what we are missing.

Sauna’s are, and have been synonymous with Finnish life for many centuries. Finnish people use the sauna in the same way many Irish use the pub, as a means of relaxing and meeting friends. It is inherent with Finnish culture as a way in which people meet and greet each other, especially in the Finnish countryside.

It is almost impossible to find a house that does not have a sauna built-in. Very often, the sauna serves an even greater practical purpose, especially in winter when temperatures fall below -20 degrees Celsius for more than five months of the year. Larissa Bruun, student at the University of Helsinki, explains just what the fascination is with saunas. "From when children are very small, they are introduced to the sauna by their parents. It is quite natural for mothers, fathers, sisters and brothers to sauna together, (naked) as well as friends." She explains that because Finnish people are so neutralised to the idea that being naked with other people is normal from an early age, they have a much greater respect for the naked body. "It feels so wonderful to swim naked, or to bathe naked on a beach. Saunas are just as wonderful, and it makes sense then, that students should want to have parties in saunas."

When asked if she understood why other nationalities are embarrassed by the idea of being naked with others, she said she did. "A lot of it has to do with the mentality of people. The human body is the most natural thing in the world, and while it would be impractical to walk around naked in Finland all the time, because it is so cold, it is great to go to a sauna with your friends, and bond with them. Something 'Queensboro Rules' just doesn’t allow for."

However the Finn was defensive when asked if she had ever enjoyed sex in a sauna. "That is the last thing on anybody's mind when you are in a sauna. Anyway it's just too hot to have sex." However, she admitted the odd sexual encounter in the shower after a sauna, when, she says, she is most relaxed.

Irish students, generally, are most used to saunas in association with health clubs and swimming pools, and temperatures of about 80 degrees Celsius. However, it is quite common to have temperatures of 120 degrees Celsius in Finnish saunas, especially for older people. Sauna parties are usually about 80 degrees Celsius, however, Finnish people add quite a lot of water to the steamers, which makes it feel much hotter. It is also quite common to add scenting oils as well as absolute vodka, and beer to the steamers, which makes for an interesting form of intoxication.

So will D'Aungier Zone be hosted from a sauna in the near future? Will the Point be filled with steam to facilitate the Christmas Ball? Will the RAG trip be to Finland? Who knows, but if you are in Finland in the near future, you might want to try it.

DIT Grad Makes Good in Aussie Olympic Village

A graduate of DIT Bolton Street has recently been appointed Cost Planner with the company designated to build the Olympic Village for the Sydney Olympics in Australia in 2000.

Michael O'Donnell graduated in 1997 from the Construction Economics class in Bolton Street, and is currently working on the project to house 16,000 athletes over the summer in which the event will take place.

"I'm stuck in the office most of the time," said Mr O'Donnell, "but the project is pretty exciting.

"We are being employed by Sydney Council to build the village from nothing in Newington, which was just part of the bush when we moved in. There are 30 others working in the contract design office with myself, and there are more than 1,000 people working on the whole project."

The total cost of the project is in the region of Aus$600,000,000 or about IR£4.5bn.

"We have to cater for all kinds of eventualities, including building a purpose-built hospital, making everything, wheelchair friendly, as well as installing press and training facilities to cater for the mammoth event."

Mr O'Donnell admitted he was really excited about working on the project. "I worked in Widnell Cost Engineers in Dublin after I left college but decided to move to Australia this year, while I was still young."

Aids Day
Many Irish students are all too aware of the terrible social problems that face young people. Alcohol abuse, exam pressure and drug addiction are just some of the these. Increasingly, however, suicide has become the way in which a growing number of young people deal with such social problems.

Young people, as well as adults, have to deal with increasingly complex decisions and pressures every day. Tragically, many young people feel they are not able to cope, that there is no one who either cares enough or is able to help them cope. And they become desperate enough to take their own lives.

Dr Helen Husso, of the San Francisco University said recently that suicide is a tragedy under any circumstances, but especially devastating for families and friends of young people. "Fear and ignorance keep us from understanding the scope and problem of young people's depression and suicide, and hinder our ability to help".

Causes of Stress and Depression
(Courtesy the Health Promotion Unit)

Many suicidal youths experience family troubles which lead them to doubt their self-worth and make them unwanted, superfluous, misunderstood, and unloved. Many come from families who use guilt as a means of controlling behaviour. Too often parents and other adults criticize the child rather than the behaviour. Loss of love contributes to the risk of suicide.

The loss may be from death, or the emotional withdrawal of a parent or loved one. One study of the families of suicidal young people indicates that half of their relatives, back to grandparents, were themselves either alcoholics or depressives. They like adults, have learned to medicate their pain. For young people in pain, drugs and alcohol may be a way to numb feelings of rejection and despair. An illusory way. The pain doesn't really go away, and it may get worse, since alcohol is depressant, and drugs can become an addiction.

Signs of Depression and Suicide Risk
Young people who are depressed and suicidal often hide those feelings at home and at school, although they may confide in their friends, often binding them to secrecy. Some of them, especially younger teens, may not be aware what they are feeling is depression. Their behaviour may resemble that of adults depression (loss of appetite or sudden overeating, apathy, anxiety, despair, overwhelming guilt, loss of faith, helplessness, sleep disturbances), but their depression may show itself more indirectly.

Such depressed young people may fall off dramatically in college performance and have difficulty in concentration. They may become extremely uncommunicative and bored, avoiding other people. Hyperactivity can frequently mask depression, as can extreme hostility, aggressiveness, serious risktaking, and promiscuous sexual behaviour.

Young people who are depressed make physical complaints more than those who are coping more successfully. They may be accident-prone, perhaps from an ill-defined wish to do themselves harm, and to gain attention. A critical sign may be sudden loss of interest in prized possessions; favourite records or a pet given away.

What Can Be Done?
Don't panic. Remember that no one is suicidal all the time. Thoughts of self-destruction arise at times of crisis, but lives can be saved by understanding and support.

Learn to recognise the signs of serious depressions and suicide risk. Eight out of ten suicides give definite warnings, verbal or behavioural, of their intentions.

For every five who complete suicide, four have made one or more previous attempts. Often these attempts are desperate cries for help and attention by people who feel so isolated they can express their pain in no other way. Suicide threats

It is not true that those who threaten suicide don't do it. Neither do they always leave a suicide note. Only 15% of suicides leave one.

Signs of Suicidal tendency:
- great change in eating or sleeping habits
- hyperactivity
- being accident-prone
- physical complaints
- aggressiveness
- withdrawal
- sudden loss of interest in prized possessions
- apathy, anxiety
- overwhelming guilt or self-hate
- alcohol or drug abuse
- deep or prolonged grief over any loss
- apparent improvement after a period of depression.

continued page 6.
Social File: Suicide
(Continued from page 5)

Myths and facts about suicide
Myth: People who talk about suicide don't kill themselves.
Fact: Eight out of ten suicides have spoken about their intent before killing themselves.
Myth: People who kill themselves really want to die.
Fact: Most people who commit suicide are confused about whether or not they want to live or die. Suicide is often a cry for help that ends in tragedy.

Myth: Once the depression seems to be lifting, would-be suicides are out of danger.
Fact: At such a time, they are most vulnerable to a reversal: something can go wrong to make the person even worse than before. The person's apparent calm may be due to having already decided on suicide.

Myth: When people talk about suicide, you should get their minds off it, and change the subject.
Fact: Take them seriously; listen with care; give them the chance to express themselves, offer whatever help you can.

DIT Alumni Association:
Progress So Far

The DIT Alumni Association has contacted all [students] from 1993-1997. We have had a large launch event, followed by the launch of the DIT Affinity Credit Card and soon after by 'The Network', which is the first publica-

DIT University Status
cont'd from page 1

Institute (some structures not bedded down enough); Range and Nature of Post-Graduate and Research Provision to increase (Post-Graduate and Research profile across the DIT is still relatively modest); Qualifications and Experience of DIT Academic Staff ("further upgrading" necessary); Academic Structures and Conditions ("more flexibility" for Post-Graduate & Research work); Retention and Development of Formal Links with another University ("seen as vital by the group that some form of intellectual contribution be given by the University of Dublin (TCD) on some DIT committees); Development of Physical Resources (facilities and equipment are inferior to existing Universities, and must be re-vamped "...to support the development of research, social and recreational facilities for students."); Assessment of Quality and Standards (the International Review Group recommends that "the system of Quality Assurance and Quality Improvement in the DIT be subject to periodic review and evaluation in accordance with the arrangements which are to be put in place across the higher education sector").

DIT Counselling service
Aungier Street: (tel) Ms Donna Good, 4023052
Bolton Street: (tel) Ms Aileen Hendrick, 4023680
Cathal Brugha St: (tel) Rathmines: Ms Catherine Bolger, 4024343
Mountjoy Sq: (tel) Ms Barbara Hannigan,4024120
Kevin Street: (tel) John Broderick, 4024664
Fitzwilliam House: (tel) Dr Susan Lindsay, 4023443.

DIT President, Dr. Brendan Goldsmith, confers graduates in St. Patrick's Cathedral. Photo: Jemmal Robinson

Each year, graduates will get the opportunity to become full members of the Association free of charge, on their graduation day. There are a number of events planned for the coming year, which I will inform you about. We will also be looking into organising an event for final year students before Easter to introduce them to the Association while they are still students.

You can contact me with all queries, comments and suggestions on 402 3435 or goreillery@DIT.ie

Gráinne O'Reilly,
DIT Alumni Officer

Class Rep Training

Class Rep training for DITSU class reps was held in Gleeson Hall, Kevin Street on Thursday October 22.
More than 250 class reps attended the training event, in which class reps were trained in all aspects of class representation, including negotiation skills and public speaking, as well as the ins and outs of how the Students Union works, and how it can work for you.
All in all, it was a fun day.

DITSU Council minutes to be made available to students and to be held in the offices of The DIT Examiner, DIT Kevin Street.
Burnett Global International Copyright

Burnett Global International Copyright is a firm which was established recently to provide legally recognised and binding copyright protection for the work of individuals and companies seeking to protect their ideas from illegal poaching.

Having successfully negotiated deals with major multi-nationals, governments and legal representatives in Ireland and abroad, the range of BGIC products and services available to the consumer is growing rapidly. For students, the copyright issue comes into effect when major projects, theses and other original pieces of work have been put together for assessment as part of a relevant course.

The BGIC copyright protection has Ministerial approval and has successfully beaten firms like Microsoft in the courts on copyright issues. It is rapidly gaining credence in the business world, and amid the furor of Bill Clinton’s Ireland 98 Visit, was in on an e-commerce deal which is reputedly worth €300 billion.

Worth considering, BGIC’s copyright products start at €30, and ensures the safety of any original work. The company recently convinced a large bunch of barristers that BGIC was the way to go, and if the briefs think it’s a good thing, there has to be something in it.

It is the intention that the various Students' Union shops across the city will begin selling the copyright packs at the flat price of €30 — you will have to fork out another €2-€3 at the post office when it comes time to mail it — and for that nominal service charge it would seem too good to pass up.

Leaflets and information will be available at shops and in Students' Union offices in each college.

USI rounds on Government

In a very well organised protest march last month, which culminated in front of Leinster House, the Union of Students in Ireland lambasted the government for inaction on current student issues, such as the fees question and the accommodation crisis.

With ample assistance from Labour Leader, Ruairi Quinn, and Fine Gael TD, Denis Naughton, were quick to assure the hordes of screaming and whistling students that, upon re-election, Labour and FG — though not necessarily together — would come up with the goods.

"That's your job," shouted Teachta Quinn, barely audible above the hollering, "get us back in, and we can address your problems!"

Apart from a few shouts of "It's All A Load of Bo**ocks!" and one feisty youth (at the very back, of course) holding one end of the banner of a very recognisable group in the public protest arena, who took it upon himself to shout "F*ck Ruairí Quinn!", the spirit was one of determined commitment, and proved once again that, when properly organised, students can effect change — or at least grab the attention of those in power — with some significance.

DITSU did have a banner in evidence though the showing overall on the Institute’s behalf beggared belief, considering it’s 22,000 population.
John Kelly came to be loved as the gravel-and-honey voiced presenter of Today FM’s Eclectic Ballroom, and the news that he was to up-sticks and head south broke more than a few hearts. Be not afraid, though, for he goes only as far as Radio 1, where he will return to the airwaves in the New Year. Here he speaks to Cearbhail Ó Siocháin.

Enniskillen native, freelance journalist and broadcaster, John Kelly, recently left the bustle of Abbey Street’s Today FM for the balmy groves of Montrose, in time for a January re-start. A man of seemingly endless talents, he also writes for the Irish Times, hosts one of 2TV’s Later’s and even does the odd add for insurance companies.

Writing in his autobiographical Cool About the Ankles, penned at the ripe old age of thirty, it occurred to Kelly that he had been perhaps born too late.

“It’s a cliche, I know, but there’s the rock’n’roll and soul was happening in the fifties, and the rock’n’roll and soul was happening in the sixties. I missed everything; I missed punk. I was slightly too young for that, slightly too young to go to gigs. I’m sure to have been in New York in the forties and fifties must have been amazing. Of course, the chances are that if I was living in New York in the forties or fifties I would have been living in the Bronx somewhere, and not hanging around with Miles Davis. But at least imaginatively, anyway, it must have been incredible.”

Cool About the Ankles was written in a hotel room high above Manhattan ‘twixt quick jaunts through Big Apple snow-storms to partake of bagels, bars and Broadway shows, and Kelly’s love of the city is obvious.

“It’s a cliché, I know, but there’s the terrific energy about the place, and the variety that it offers. I find it a very cultured, sophisticated place, and not what people assume, that its a frightening, dangerous place — obviously it can be all of those things, but my experience of New York, and the parts of it that I would be around, I find them very relaxed, very civilised, with all the opportunities; you can go for a drink whenever you want one, you can go to the theatre, you can go to a gig. There’s so much happening, and you get a real buzz from it. The food’s better, there’s loads of it and everything’s easier. It’s easier to get around New York than it is to get around Dublin, and to be honest, at the minute New York feels safer than Dublin."

Bhí Kelly ar scóil in Inis Ceithleann le ceann dár nuai-scribhneoirí is lú cáilach ach is mó talann agus cumas, sé sín Séamas Mac an tSílchóir, a chuaigh nó leis an raidió.

“Bhí seans agam review a dhéanamh ar an raidió don Belfast Festival, gig de chuid David Gilmore, agus do cheart sé ar aghaidh mar sin. Ach nó raibh pleán ar bith agam.”

As creator-presenter of The Eclectic Ballroom, it seems you were great programmes done in the past; PJ Curtis, BP Fallon did very eclectic programmes but they were always very short and maybe on once a week, and considered specialist.”

Rock doesn’t get him where it counts anymore, he finds it mostly boring, and it is the more traditional strains which remain the most evocative and powerful for him; jazz, and traditional Irish music, “when it’s done well”.

I fired three short bars of a pop quiz at him before I left; name the Priests of the Temples of Syrinx (Ans. Rush’s Geddy Lee, Neil Peart and Alex Lifeson, from 2112) something he wouldn’t have heard in 15 odd years, but remembered still; the name of Gomez’s album, (Bring It On); and the name of the actor who played the white cop opposite Yaphet Kotto in Across 110th Street (Anthony Quinn). 3 out of 3.

Putting up with the kind of brain damage brought on by interviewers who ask such questions, he must have been relieved to get into the studio for his memorable and final Eclectic Ballroom. He hopes his listenership makes the move along the dial with him when January comes around, when he will host the 8-9pm evening slot on weekdays with a music programme, and also the Saturday morning slot currently held by Balfie Street.
Applications are invited from DIT undergraduate students who believe they have a viable business idea. Proposals should come from teams of students comprising between two and five persons and preferably incorporating both technical and business skills. Applications from teams with two or more faculties represented are particularly welcome.

A completed preliminary entry should be submitted on or before Thursday, December 17, 1998. The closing date for submission of completed business plans is Wednesday, February 24, 1999. Adjudication and awards will be completed before the end of March, 1999.

Guidelines for applicants.
This competition is organised by the Bolton Trust to stimulate a spirit of enterprise among students. It is now in its seventh year.

A number of plans will be selected to go forward to the semi-finals which will be held in the week commencing 8th March 1999. Each semi-finalist team will be required to make a ten minute presentation before judges and an invited audience.

Rules
Team members must remain the same throughout the competition.
Submitted plans must be the work of the team concerned. However, teams are encouraged to seek assistance and advice from lecturers and experts in the field.

The guidelines for the length of completed business plans is fifteen pages approx.
If a team is successful in entering the semi-final stage and proceeding to the final it may wish to change aspects of its presentation following feedback from the judges. This will be permitted; one of the major aims of the competition is to develop students' understanding of the nature of business planning.

Competition organisers:
Ms Phil Hannon, 3rd floor, DIT Cathal Brugha Street, Dublin 1. Tel: 4024473.
Mr Paddy Dolan, Room P14, DIT Bolton Street, Dublin 1. Tel: 4023895.

Further information is available from the organising committee headed by Linenhall's Phil Murray.

Applications are invited from DIT postgraduate students who believe they have a viable business idea. Proposals should come from teams of students comprising between two and five persons and preferably incorporating both technical and business skills. Applications from teams with two or more faculties represented are particularly welcome.

A completed preliminary entry should be submitted on or before Thursday, December 17, 1998. The closing date for submission of completed business plans is Wednesday, February 24, 1999. Adjudication and awards will be completed before the end of March, 1999.

Guidelines for applicants.
This competition is organised by the Bolton Trust to stimulate a spirit of enterprise among students. It is now in its seventh year.

A number of plans will be selected to go forward to the semi-finals which will be held in the week commencing 8th March 1999. Each semi-finalist team will be required to make a ten minute presentation before judges and an invited audience.

Rules
Team members must remain the same throughout the competition.
Submitted plans must be the work of the team concerned. However, teams are encouraged to seek assistance and advice from lecturers and experts in the field.

The guidelines for the length of completed business plans is fifteen pages approx.
If a team is successful in entering the semi-final stage and proceeding to the final it may wish to change aspects of its presentation following feedback from the judges. This will be permitted; one of the major aims of the competition is to develop students' understanding of the nature of business planning.

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The Freshers’ Ball in Boomerangs was another top night. One particularly memorable moment from the week was when the Gladiator Jousting in the lobby saw the SU President spill blood in his quest to provide entertainment. All of the week’s activities were reported in the all-new Aungier St Magazine VIBE. This little piece of artistry has already received nationwide critical acclaim. Its most recent issue reported the DIT Sports Day, which was held in ALSAA on Tuesday October 13th. The day saw a huge contingent from Aungier St brave the rainy conditions in their attempts for even more fun and frolics. As is the custom for Aungier St, success was achieved, where our seven-a-side foot-and promotions are brilliant and new each week. Then it’s free into The Palace where we all boogie the night away. Just to prove that we don’t just consume vast quantities of alcohol, DITSU Aungier St and the Careers and Ppointment Service organised the first ever Careers Night which was held on November 25th. Guest speakers from wide areas of business, journalism, communications and marketing talked to students about careers. The questions-and-answers session provided students with a great opportunity to find out what skills and talent employers look for. The night was followed by a wine and food reception and then onto the D’Aungier Zone where vast quantities of alcohol were consumed!! So that’s a brief outline of the story so far. Your SU team will continue to strive to assist you in whatever way we can in the New Year. Happy Christmas.

I write this in severe pain — which is all self-inflicted. The DITSU Aungier Street Formal Ball has just ended in Slattery’s of Capel Street yet it started out some 15 hours earlier in Jury’s Hotel Ballsbridge! But this is just a reflection of the kind of year it’s been at Aungier Street.

In early July Aungier St SU received its most radical overhaul to date. In came the painters, six new pool tables plus new video machines, all of which created an SU of sheer class. Then we were ready for the real business. Our new batches of Freshers were quickly shown what lay ahead for them with Freshers’ Week. It started on the Monday with students demolishing 120 cans of beer in record time. DJ Mick Glynn compered the iron stomach competition where the crowd was treated to the annual antics. That evening, Edward White, hypnotist extrordinaire, created sights usually reserved for mental institutions. We had sex, tears, laughter, men who were women, women who were men — need I go on? On Tuesday, Aungier St teamed up with Kevin St for the Magical Mystery Tour. This night proved to be arguably the best of the week with Abbaesque and DJs & Scoles Training Weekend meant teetotallers from all over the country gathered in Westport!

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BOLTON STREET

The story so far
At this stage in the year the first term is over and X-Mas is looming upon us, again. It's time to wash those socks that your mother gave to you at the beginning of the term and hang them on the mantle piece.

In this day and age you can e-mail santy, so there is no excuse not to write. It's hard to see where the last few months have gone but that's the way it goes. When most Students start in September they can't see Christmas coming, but it's here and a lot has happened since.

It started in inductions week and all the eager young freshers set upon Dublin City for the first time away from Mammy and Daddy.

Many were weary and many were shy, but the helpful addition of Arthur Guinness wasn't long knocking the puberty out of them. From a Bolton Street point of view, the student body moved residence to new HQ, primarily known as Bodkins aka The Yarn Hall. The party games started in inductions week, and all the eager young freshers set upon Dublin City for the first time away from Mammy and Daddy.

It's hard to see The Warm Up Session began on Monday. Cyril Kenny touched down in the common area with all his accoutrements, yimids, and gadgets. Being of the persuasive type he enticed four goths hites (Freshers) up towards the staging area to lie in the missionary position and give a public display of lust to four not so eager younguns.

2pm marked the main event of the Freshers Week. The Garda Siochana amassed on the connecting roads to Bolton Street to divert all traffic away from the said college “University”. Hordes of substance lacking, gumsmash chewing thirsty students made their way in single file down the road in the Four Seasons, where drink was drunk and drunk was vomit. This was to become an ever familiar pattern of events as the year progressed.

By this stage the pool competition was in full flight all thanks to AIB and the ever present Sharks from the pool society.

Tuesday: Still recovering from alcohol abuse students filled the balconies in the common area to view some poor unfortunate student union people get gullibly gunged for good measures. And once again at two bells on the but-

ton, brought forth more hullabalooing, yodeling and guess what, drinking in the form of a creamy pint or twelve of Guinness. Tents were set up and sleeping bags unrolled as students camped in Bodkins in preparation for the Freshers Ball in Boomerang that night.

Surprisingly enough this being a Bolton Street only event sold out. A good night was had by all. Some might say that it was better than the supposedly professional strippers in the Back Gate Complex on Wednesday night. But this report being primarily compiled by a person of the male sex I would prefer not to comment on that particular night.

Thursday: Somewhat made amends for the night before as it was spent consuming the remainder of our allocation of Arthur’s finest.

After all the stress of that week, we the Freshers decided to take up the challenge of starting up not one but two very successful promotional nights with DJ’s included. This surprise surprise takes place across the road in good old Bodkins which is now a favourite watering hole of many a Bolton Street student.

The next major event on our calendar was The Hallowe’en Ball.

This was run in conjunction with our pals in the predominantly female college that is known to many as St. Pats. Being a fancy dress event it’s sad to say that the latter college participated more eagerly and willingly than this lot here at Bolton Street. On the night in question rock band “Thin As Lizzy” blasted the roof off while in complete contrast “Ministry of Sound” DJ Podge, not Rodge, pumped out tunes that lifted the roof off Dublin’s Tivoli Theatre.

This event went down a treat and was enjoyed by young and old alike.

When that finishing preperations were hurried along for the “No Reason Ball” which was staged in The Temple Bar Hotel function room which we all know as “Boomerang”. Behind the scenes the stupendous wizard himself the scratch master DJ Jody O’Dea continued to raise the roof in Bodkins and more recently was leant a helping hand (two extra decks and two extra mixers) by the influential Mr. John Murray. The “No Reason Ball” wasn’t as successful as our previous events due to other counterparts pulling out at the last minute.

To make up for this week we are planning the best event yet for our Christmas Ball which incidentally, we must stress, IS Ireland’s first ever snow party. It is believed from reports on the grapevine that two of our sister institutions are planning on holding the same event on the same week. Unfortunately for them, “we gonna kick some ass with ours”, which is to be held on Tuesday 17th December in Columbia Mills nightclub on St. John Rodgergows Quay.

As we conclude this report preparations and plans are in full swing across all DITSU campuses for RAG Week 1999 so come out and support all events as much as you can afford to. Start saving NOW as it is all for a great cause.

Sráid Bholton
On Tuesday 24th November, over 500 students got their 70s glad rags on and made their way to the Graduation Ball in the Keadeen. The band played a rendition of 'Hey Jude'. The presentation of part of the bar was made by Caroline Tighe after Gaye Dalton was presented with the Super HSW award. From 7pm to 1am, Saturday buses left from outside Cathal Brugha Street and dropped off students at the Keadeen Hotel Newbridge. From 7pm on the 14th November, Cathal Brugha Street graduates had a ball in the Keadeen Hotel Newbridge. Garda Shane Carlos, the Store Street Liaison Garda with Cathal Brugha Street has been working with Michelle McAuley Welfare Officer and Deputy President of DITSU from May in order to put this scheme in place. Campus Watch is along the same lines as neighborhood watch, designed to encompass the whole campus on issues relating to security, the security of others and the area in which the college is situated. Cathal Brugha Street has a number of annexes including Denmark Street, Sackville Place and the White House on Sean McDermott Street. We would therefore be wary of the safety issues involved in moving from annex to annex, especially in the evenings. Campus Watch is initially an Irish initiative and has spread to 14 countries worldwide. From a Garda point of view it provides a means of contact with a college population of over 2,000 which is larger than a lot of country towns with their own Garda Stations. The Students' Union, in conjunction with Store street Garda station, will be holding various information days, talks, and we are hoping to hold a bike-marking day after Christmas when Santa has brought everybody their new wheels for Christmas!
Kevin Street

Sure there’s fierce scandal Butty!

As one young impressionable class Rep. said “Freshers’ Week? I don’t even remember it!” From Iron Stomachs to Super Happy Fun Slides, Abbaesque to Boogie Allstars, Hypnotist to Clubs & Socs Stands, it was a week very much enjoyed by all, including me Granny!

Like Santa O’Sullivan’s diarrhoea in the European Championships, people skittered down to ALSAA for DIT Sports Day! Over 50 Kevin St competitors and ‘lookers-oners’ arrived to show everyone what they were made of. Congrats to the GAA men who kicked ass. In fact, everyone kicked ass...even one or two of the ‘lookers-oners’ who were found in the Mountjoy Squashing rooms, ‘potting pansies’.

Kevin St played host to Class Rep Training on October 22. It was fantastically organised by the two birds and was greatly attended by all sites! A drunk night was had by all in the Champion Sports Bar after a good filled up with nail-biting drama in the By-elections. Karl Quinn was elected PRO. Jennifer Reid as Equality Officer, and Dermot Dorgan as Shoes & Socs Officer! Congrats.

A big ‘Thank You’ to Eileen Fitzpatrick and everyone in the Careers & Appointments service for helping all the boys and girls with their CVs on 5 November. A huge number of reps turned up and many important topics were discussed. We hope this essential form of communication continues throughout the year.

For Irish Heart Week the Irish Heart Foundation came to Kevin St to check the fitness of the gang. As was suspected we’re all f***ed!

Finally, the Kevin St Executive was for one and-a-half hours!! Christy didn’t know which end of him was up or down. A rockin’ night in Boomers. As everybody knows, the 1 December was World Aids Day.

Kevin St created an Aids Blanket, and students were asked to draw a picture on what Aids meant to them. Ribbons were sold, people had to guess how many condoms were in the jar and some Exec members raffled off for a date in the Champion Sports Bar.

All proceeds from the day and Wednesday night were donated to Cairde and Outhouse.

The first ever issue of AOB was released during Freshers’ Week. A new look mag for the intellectual Kevin St student, including a guide to college and the bakery corner!!! The bumper Christmas issue is due out soon.

If you’re looking for the hardened Kevin St drinkers they can be found every Wednesday night in the Champion Sports Bar with Djs, bands, promos and party games. It’s always a good night.

That’s the scandal so far. Kevin St seems to be alive and kicking...and ridin’!!

Slán go fóill,
The Two Sarahs.

Sráid Chaomhín
Mountaineers go mad on maiden climb

At about half six on Friday 23rd of October, 41 mountaineers - weathered veterans and wide eyed freshers alike - set off to wreak unholy havoc on Donegal. As the coach neared it's destination, it's passengers prepared themselves for a weekend of debauchery ( and a little mountaineering). But the people of Malinbeg braced themselves for the arrival of a much greater menace - the biggest storm the village had seen in years.

When the coach left the 'Yarn Hall' pub it was filled almost to capacity with bags and spirited young adventurers. A good turn out is always a positive sign on these trips. We had all had a pint or two ( or two dozen in some cases, not mentioning names for the embarrassment it would cause Jay) in the pub, but once we left civilization and headed for the country, the drinking proper could begin. There were numerous 'piss stops' and the driver had to stop when the front windshield nearly fell out. But we eventually arrived - much less sober and relatively unmo­

The weather on Sunday improved enough for us to attempt some more difficult climbing. There were plenty of nervous bodies clinging to the craggy rock face with the Atlantic crashing below. The gale-force winds were enough to soak one or two of us with massive swells. (How this lead to my morning, and to many, getting the piss out of them. New members are welcome, honest."

Some of the more enthusiastic climbers went out on Monday morning, and to many, getting cold and wet sounded better then being left to tidy up. With most of the newcomers back at the houses, the more experienced climbers could try to stretch their limits by tackling some of the more difficult standard.

The weather on Saturday had not improved much. Despite this, a large group set off on an ambitious hike across the local hills. The rest of us went down to the sea cliffs to do some rock climbing. We mostly stuck to easy routes to give the freshers a chance to get the hang of things.

After everyone had got a few routes done we decided the weather was getting a little too nasty and went back to the houses. There was a small group of freshers who kept mainly to themselves but Jay soon infiltrated their gang and taught them his own special brand of wilderness survival - the ingestion of more intoxicating substances then the average human can withstand. Those poor kids didn't know what hit them.

The drink shortage that night was soon solved by Duncan's ingenuity in gathering a fund together and convincing a local off-licence to deliver a car load of alcohol. The spirit was raised once more as Fuzzy Dave impressed us all with his talent for the guitar. There was also an opportunity for us to get to know some of the new members, and spend the entire night taking the piss out of them. New members are welcome, honest.

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The bus took us away at five o'clock (one and a half hours late!) and although we were all in need of a wash and a comfortable bed, most of us felt that the trip had been a great success ( except Charlie, who fell quite badly on his ankle). The overall feeling was that our escape from normality hadn't lasted nearly long enough.
The DIT team was
Enda O'Leary, Anthony Brohan, Dave Clohessey, Gary Doran, Brian Perry (0-1), Enda Hoey (captain), Paul Finnerty, Paul Newport (0-1), Phil Blake (0-1), Dave Lynng, Austin Larkin (0-1), Colm Buggy (0-5), Joe Cullen (2-5), Mark Murphy (0-4), Martin Corcoran
Substitutes Barry Williams for Mark Murphy, Tara MacCormack (1-0) for Joe Cullen

The DIT team was
C. Cotter, A. Brohan, B. Geff, G. Doran,

COUNTY \Dublin Under 21 Hurling Championshap
DIT 3 - 18 COMMERCIALS 1 - 4

The Under 21 hurlers opened their Championship campaign with a point from Joe Cullen, finishing off a sweeping move which saw Paul Finnerty collect and deliver to Martin Corcoran who crossed to Cullen. The wing forward added two further points within the first two minutes being unlucky to not find the goal on his second attempt. The only first half scores from Commercials were two points scored between the sixth and eleventh minutes of play. Mark Murphy replied with a point which was followed by another from Cullen to put three points between the teams. Colm Buggy converted a twenty metre free which was given for a foul on Murphy who had been set up for a score by Dave Lynng. Murphy then added a point from the right sideline with style which he followed with another within a minute. Half forward Austin Larkin broke down a clearance which was collected by the onrushing Phil Blake, who added yet another DIT point. Centrefield Paul Newport raised the white flag and a pass from Larkin to Cullen was put into the back of the net for the final DIT score of the first half.

While the opening minutes of the second half saw Commercials lay siege to DIT, Murphy raised the white flag with a point on the fourth minute. His pass to wingman Cullen led to another point which was followed by a converted free by the in from Colm Buggy. Top scorer Cullen added another goal and Buggy punished a foul on Larkin with a point. He added another to his tally before Dara MacCormack put in the third DIT goal.

Further points by Larkin, Brian Perry and Buggy completed a comprehensive win for DIT.

INTERMEDIATE HURLERS

HOCKEY QUEENS

Higher Education Intermediate League

DARRAGH SPAIN STRAIGHTENS OUT THE KINKS
B. Magee, B. Perry, C. Mitchell, P. Newport (0-3), D. Curley (0-3), P. Casey (1-2), W. Clery, A. Hanrahan, P. Meehan (0-2, P. Murphy (0-2), M. Kelly (1-0), P. Williams (0-1).

Substitutions T. Walsh for W. Clery, R. Carney for B. Magee, P. McKenna for M. Kelly

SENIOR HURLERS

COMPLETE DOUBLE IN BELFAST

Higher Education Senior League

QUB 0 - 2 DIT 2 - 13

Despite having to wait for five minutes to score a goal from the boot of DIT full forward Kelly opened the visitor's account. Peter 'Bowsie' Casey added a point which restored the DIT margin after sixteen minutes. A point from the 20 metre line by Paul Meehan and from play by midfielder, Paul Newport, completed the DIT first half rally. A broken ball was collected and driven over the bar by Casey within thirty seconds of the resumption of play. Midfielder Gary Curley, Paul Newport, from midfield, and Barry Williams each contributed a point to give DIT an eight point lead over the visitors. Peter 'Bowsie' Casey added another point before Dara the opportunity of converting the resulting 65. Curley then added two more points and Meehan raised the white flag. Casey's goal, which completed a 65 from Newport, only added to the woes of the home team.

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C. Cotter, A. Brohan, B. Geff, G. Doran,

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The DIT team was
C. Cotter, A. Brohan, B. Geff, G. Doran,
back with a vengeance...

during which they exploited to the full. Despite being credited with the only DIT score in this half, which saw DIT reduced to fourteen men when full forward Barry Williams sidelined with a hand injury.

The DIT forwards were Caolan Cotter, Michael Roche, Barry Goff, Gary Doran, Brian Perry, Paul Molloy (0-1), Brian Feegan, Paul Newport (0-6), Eanna Murtagh, Gary Curley, William Cleary, Barry Magee (0-2), Derek Langhan, Stephen Maloney, Barry Williams.

Substitutions
Stephen Dormer for Feegan, John Paul Murphy for Langhan, Glen Galvin for Goff.

DIT TAKE THE HONOURS AT CARLOW

IT CARLOW 1-5 DIT 1-7

The DIT team management were very happy with the second half performance of the team in their second game of the Freshers League which was played at Carlow. Having lost the toss, DIT were forced to play with a strong gusting wind at their backs. Gary Curley opened the scoring for the visitors with a point which was followed by another from his midfield partner Paul Newport. Stephen Maloney added a third point under pressure while a side line cut by Newport sent over the bar by Newport. Half back Gary Doran found half forward William Cleary who raised the white flag. Points by Barry Magee and Cleary saw DIT hold a six point lead at second half. A point by Buggy following a foul on himself was to be the last DIT score of the half time. on himself was to be the last DIT score of the half which saw DIT reduced to fourteen men at the break when the score line was cut by Newport off a 65 which was Buggy, cool as the proverbial cucumber, which lead to his score. The strong incoming ball while Buggy's first point from play was a gem.

Robert Fitzsimons, making his debut as captain, added a point for the final DIT score of the first half. Buggy provided the ball to Fitzsimons which led to his score. The strong gusting wind, which was to favour DIT, proved to be of no advantage to the visitors when a succession of high shots drifted wide. Despite this problem DIT were very much in contention for most of the game largely due to the efforts of man of the match Colm Buggy whose pointed free on three minutes opened his scoring account. A second conversion by Buggy from 35 metres double his tally within two minutes. Top of the right Aidan Hanrahan snapped up and put over a low incoming ball while Buggy's first point from play was a gem.

The winning team was Enda O'Leary, Tom Rochford, Barry Goff, Stephen Dormer, Brian Perry, Gary Doran, Glynn Galvin, Paul Newport (0-2), Gary Curley (0-1), Barry Magee (1-1), William Cleary (0-2), David Lyneg, Stephen Maloney (0-1), Kevin Dooley, Padraig McKenna.

DIT BOW OUT

Dublin Under 21 Hurling Championship
Ballyboden St. Endas 3-8 DIT 1-6

A combination of foul weather conditions, a weakened team and the contributions of Dermot 'Basher' Maguire (the DIT Senior goalasian) and Darragh Spain (the DIT Senior fullback) to the three time winners of the Dublin under 21 championship proved too strong for DIT. Despite the final score line DIT were in contention for most of the game largely due to the efforts of man of the match Colm Buggy whose pointed free on three minutes opened his scoring account. A second conversion by Buggy from 35 metres double his tally within two minutes. Top of the right Aidan Hanrahan snapped up and put over a low incoming ball while Buggy's first point from play was a gem.

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Buggy, cool as the proverbial cucumber, stepped up to take a 21 metre free in front of Basher's goal and ratted the net with his effort and the champions after ten minutes of the second half. A point by Buggy following a foul on himself was to be the last DIT score of the game. The home team put in two goals in quick succession to get the necessary advantage and, despite valiant efforts by the DIT defence under captain Enda Hoey, ran out winners.

The winning team was Enda O'Leary, Tom Rochford, Barry Goff, Stephen Dormer, Brian Perry, Gary Doran, Glynn Galvin, Paul Newport (0-2), Gary Curley (0-1), Barry Magee (1-1), William Cleary (0-2), David Lyneg, Stephen Maloney (0-1), Kevin Dooley, Padraig McKenna.

The DIT Freshers hurling team

DIT Captain, Enda Hoey, before the Commercials game

Bolton Street Sailing Club Open Day 1998

Bolton Street Sailing Club opened its 1998 season on Sunday October 11 with an open day for students and lecturers. The plan was for a 3-hour sailing session in Dun Laoghaire harbour, followed by a barbecue and then on to the all important pub!!

Our good intentions were thwarted, however, by unusually strong winds — gusts of 52 knots were recorded inside the harbour.

Instead we blasted around the harbour in motor craft, until everyone was soaked by the spray, at which point we went ashore and thawed out for the barbecue. Michael Lewis, the Commodore, was our gourmet chef for the day, supplying all with beautifully charred remains of the standard sausages, burgers and the like.

After such culinary delights everybody felt the need for a few pints to wash it all down with, so it was off to the pub with us.

All in all a good day was had by all. Bolton Street Sailing Club are planning a number of events over the coming months, so if you are into sailing, get in touch immediately.

Future Sailing Club events
Club Cruise: Unconfirmed as yet, but sure to be one hell of a piss up.
Intervarsities: February / March.
“...This is going to be our Year”.

A Whole Load of Balls!

Big ones, small ones, hard ones, soft ones and some irregularly shaped balls. The DIT Sports Day was a whole load of balls bit hit, kicked passed, knocked on, played back, raising the target, being hand passed, bullied off and occasionally actually making a score. What a day!

Over two thousand five hundred students engaged in about fifty different sports. The weather could have been a little kinder, but it did not stop a truly great sporting occasion.

As usual ALSAA proved to be a great host venue for our Sports Day with all the facilities that we can look forward to in our own sports centre in Grangegorman in the near future.

A huge number of people played a major part in making the day special, in particular praise for Horrle McClelland, Niamh O'Callaghan, and Cathal O'Briain (Asha) who planned and co-ordinated the huge amount of logistics, promotional efforts and scheduling and to all the Students' Union personnel in DIT who contributed enormously. Barry Downey has got to be delighted with the great numbers of GAA activities that featured prominently on the day and the honours for the best turned out sportspersons who got to see the

Joe McGrath, President, DIT Rugby
The rugby club held its AGM on Thursday 15 October to discuss exactly how the club could go one further this year and win the Ascent Cup against all the other institutes in the country. The positions for the club were decided and voted on as follows; Chairman: Joe McGrath
Manager: Mick Shannon
Treasurer/Secretary: Niamh O'Callaghan

The Gleeson Cup

This competition is a traditional and highly passionate affair between all the member colleges of the DIT. Players have lost limbs and other necessary parts of their body in the pursuit of this high value sought-after piece of silver. Over the past four years Aungier Street have won it three times and Mountjoy Square the other one. The other colleges have also had their days before this but cannot break the rat that has existed over the past few years.

Mountjoy Square: Ranking 2nd

The square this year still enjoy the services of Gary McLoughlin, the DIT Team Captain on the tour last year to Amsterdam. Also, they have Claran Marrinan and Paul Tanton who have had a disturbing summer of debauchery in Boston to prepare for the vigorous campaign of winning the Trophy. DIT Joy of Mounting have competed strongly over the past four years largely playing Aungier Street in the final but have been disappointed too many times. Maybe this could be the year where they finally get their act together and give everyone a champagne whipping.

Kevin St. vs. Aungier St. Grand Prix

The Kevin St. karting club has pushed up its activity this year along with its list of members. There are some one hundred-plus members this year and growing each month. They go karting to various venues & tracks every two weeks. Earlier this year the Kevin St. karting club decided to challenge their neighbouring college to a race. Aungier St. accepted this challenge and so a new competitive streak was born. The venue was set for KartCity, Santry which is a regular venue for both clubs. The race took place on November 16th at 5pm. Regardless of the few last minute problems they managed to meet up with Aungier St. and get to KartCity on time. There were 12 karters from each college taking part.

Sports Day: 7 a side Rugby report

Congratulations to all those who participated and an even bigger pat on the back to Mountjoy Square for winning the competition comprehensively beating Kevin Street in the final. Bolton Street also competed well in the 7-a-side inter-DIT competition and certainly looked the part all kitted out in their Bears' jerseys but yet again were disappointed in the semi-final. Also a big hello to the Cathal Brugha Street team; it is nice to finally meet a group of rugby players from CBS. Aungier Street never posed any danger to the other teams as they got whipped twice and buggered off instead of getting their meagre asses flagged around the pitch. All in all it was a very well-run competition and a day where initial contact was made with a lot of fresher rugby players who will compete for the DIT in the future.

KARTING

Kevin St. vs. Aungier St. Grand Prix

The Kevin St. karting club

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The press office was a warm up drive, 4 heats, a semi-final and the final. Everyone took part in these except for the final in which the best 6 karters from each semi-final race took part. It was an all-or-nothing final with 7 karters from Aungier St. and 5 from Kevin St. when the checkered flag came down Kevin St. were leading at the pole. The top three and the manager there was very happy to have us there.

The Club looks forward to

The Club looks forward to their local races and the inter DIT karting Grand Prix's. The Club is going to Galway before Christmas and Cork in the new year so drop them a line and get involved in the best Club in DIT.

Terry Curtis
In the event of fire, break glass
In the event of good times, drink glasses.
And on both occasions, use liquids to quench the flames

This could be the motto for COMAD entertainments for this year. Undoubtedly, Mountjoy Square has had a hectic social and "cultural" term, leaving a lot of people with battle scars from being the soul of the "hilltop" party. The Chinese year of the boar began in September with the party beginning on induction week with the Cardinal Brush vs Mountjoy Sq boat racing competitions in The Back Gate. Needless to say, the Comadians gave the Brusha fanatics on any "boatcap" that led to a rousing chorus of Comadians chanting the name of their new college and home.

Freshers' Week and all the Pub Comads have shown each and every other college what exactly the entertainments in college can and should be like. The Big Tree is now the social extravaganza of all northside colleges and students from every crappie university are beginning to sit up and take notice that being in DIT, not only do you get a great education but you also get to meet far more people more easily.

Mick Shannon, David Wyatt and the Art & Design crew (Fred, Donal and Rod) have also introduced a regular gig in Thomas Reid's called: The Egg which is aimed at all students but has a distinct A5D flavour to it. This allows for college Djs to get some air space and play in a public arena while giving the students an alternative night out which adds another dimension to the social aspect of Mountjoy Square life.

The first term so far has been enjoyably vibrant and has given all students the service that they deservedly need. Refreshingly, there have been many compliments given to the Students' Union this year, so long may it live.

Limerick Olympic Bid
In an attempt to drag Limerick (hometown of President Mick Shannon) into the 18th Century (Yes! The 18th) Limerick Corporation is putting in a bid to host the Olympic Games in the year 2000 held in Limerick with Rathbane as the focal point of the events.

Details of the bid are given below.

Opening Ceremony
This is to be kept as brief as possible due to the low concentration span of the average Limerick person (Mick being no exception). There will be no parade around the arena because if the athletes leave their rooms for more than a minute, they'll be stripped bare by the time they return. There will be no flags flying in the stadium, as any left unattended will be stolen, and, more than likely, to line the thieves' pit-bull terrier baskets.

The Olympic flame will be ignited by a native of the city dressed in the traditional costume of the area — shiny macsukin and baldakins — throwing a petrol bomb. The flame will burn for the duration of the games in a large chap pan on the roof of the stadium.

The Events
In previous Olympic Games, local competitors have not been too successful. In order to give them a chance, some of the events have been altered slightly, and some events have been added.

100 Metres Sprint: Competitors in this event will have to hold a video and 28" colour to (one under each arm). On the sound of the starting pistol arottweiler will be released from a cage behind the athletes.

Hammer (Heavy): Competitors in this event may choose the type of hammer they wish to use — classic, ball, pole, hemp etc.

The winner of the event will be the athlete who causes the most GBH to innocent members of the public within the time allowed.

Boxing: Entry is restricted to husband and wife teams and takes place on a Friday night. The husband is fed 10 pints of Old English Cider, a stack of Harp, and a nugget of gin. When he gets home the sife is instructed to give him a shag. The boat will then commence.

Shot Put: In this event competitors will be asked to lob a heavy object into a coach belonging to visiting spectators. Every point will be awarded for deperetisation of passengers.

Speed Lifting: The Olympic Village will have a number of supermarkets which will be the subject of this event. Teams of competitors will attempt to fulfill a 200 item shopping list containing the correct makes and sizes listed. In the unlikely event of a tie, the winner will be the team who can return the items lifted and obtain a reduced and a LSF-in-same-purchase voucher. Local outlets will be fawned. The Comadians lifting team has been banned from this event due to unfaithful genetic advantage.

Shooting: A strong challenge is expected from locals in this event, which is in two parts. Firstly, entrants will be asked to hit a moving Garda squad car. In the second round, the targets will be an An Post counter clerk, a bank teller and a Security man.

Closing Ceremony
The Olympic flame will be extinguished bydropping an old washing machine on it from the top floor of the block of flats next door.
PICS OF THE BUNCH

President Ross O'Daly, happy with DITSU’s achievements to date.

Laid back and lax antics; beer is a great drug, no?

Living it up at the booze-up of a lifetime.

Show us those pearly whites....

Underwear Rodeo Star, Chip Connors.

Boat races are an all-important aspect of any Freshers’ Week.

Kevin St. ’s President enjoys a Mountjoy Square sandwich provided by Messrs. Wyatt (left) and Shannon.

Sony Playstation winners Emma Delaney, top, of Aungier Street, with Darran Finlay and Joanne Quirke, and Jim Smith, below, of Kevin Street with Sarah Gardiner and McGuire. Presenting each winner with their electronic and plastic bundles of computer game nirvana is Bank of Ireland Student / Graduate Officer, John Simons.
Higher Education Senior Hurling League

**BALLY SCALPS**

**ST. PATS**

DIT 5 - 16

ST. PATRICKS TRAINING COLLEGE 0 - 6

The recent weather, worse off at the Drumcondra pitch resembled a ploughed field with ankle deep pools of water in the goal mouths. Despite the adverse playing conditions DIT turned in a vintage performance to maintain their unbeaten record in the Senior League.

Joe Cullen, sixth time to turn and pick his spot, opened the DIT account with a point in the first minute of play. Seven minutes later a high ball from midfield DIT's, Blane was sent wide of the net by Ollie Canning. Tommy Holden converted the first of his free attempts after

Cullen was fouled. Canning dug the ball out of the mud to pass to the incoming Austin Larkin who duly obliged with his contribution, a point. Holden's second score punished a foul on Paul 'Bally' O'Donnoghue white half back. Enda Hoey punished another foul with a conversion the visitor's tally.

Holden's second score punished a foul on Paul 'Bally' O'Donnoghue white half back. Enda Hoey punished another foul with a conversion from 60 metres. Mick O'Brien, who was lining out with the Sensors for the first time, passed to O'Donnoghue whose point blank shot was blocked over the corner flag by a point by the St. Pat's keeper. Canning, with a goal and a point, and O'Donnoghue, with another point, rounded off the first half scoring spree to leave the scoreline at 2 - 8 to 0 - 3 for DIT at the break.

Cullen opened the second half with a point from a free following a foul on full forward Martin Corcoran. Canning added a point from a point to be followed by Trevor MacGrath who having been fouled, took the resulting free from 50 metres and raised the white flag. Within the next two minutes Corcoran was again fouled and Holden obliged. Hoey sent a shot over the bar from deep inside the DIT half and Holden pointed a 21 metre free after being fouled. MacGrath then scored an "up and under" goal from a free deep in the DIT half which saw his huge effort deceive the St. Pat's goalman and end the back of the net. Peter 'Bousie' Casey added to the DIT tally with a point from play which was followed by a blocked goal from O'Donnoghue. Cullen doubled his tally with another point and the match concluded, with a fine effort from O'Donnoghue which found the back of the St. Pat's net.

One question mark for members of the Sensations panel. Did the substitution of Peter 'Bousie' Casey (singer, songwriter, team manager) which should have been seen by Mick MacCarthy.

**DIT lined out as follows**

Cotter, G. O’Gra’s; De Vittorino, Nicki; MacGrath, Austin; O’Donoghue, Enda; Hoey, Paul; Blake, Mick; O’Brien, Paul; O’Donoghue, Philip; O’Donoghue, Pat; O’Donoghue, Paul; O’Donoghue, Tommy; Holden, Martin; Corcoran, Joe; Cullen, Paul; O’Donoghue, Ollie; Canning, Tommy; MacGrath, Paul; Murray, Barry; Maguire, Daragh; Spain, Enda; Hoey, A.

**Substitutions**

Peter Casey (0 - 1) for Ollie Canning; Lorcan Maguire (I, 2) for Paul O’Donoghue; Barry Maguire for Daragh Spain.

Higher Education Hurling League Freshers

DIT fell to UCD

UCD 1 - 12 DIT 0 - 4

The DIT Freshers hurlers, under the Casey-McKeighan management team, found their opponents too strong in the second half of the last game of the series which was played at Belfield. Barry Maguire equalled with a great shot in the sixth minute of play and Paul Newport doubled the visitor's tally. A water metre free was sent to the back of the net by Newport after Kevin Dooley was grounded. William Cleary shot from point Blank range only to have his shot pushed over the bar for what was to be the last DIT score of the first half. The tally at that stage stood at DIT 1 - 3, UCD 0 - 8.

A succession of long range points by the home team put DIT under severe pressure from the restart. Newport added a point to his tally from 50 metres and was instrumental in putting UCD under pressure with his long range frees into their goal mouth. Tenacious defending by the home team deprived the visitors of deserved scores. At the other end Cullen brought off the save of the match with a shuffle between Gary Curley and a new man Una Curley gave an exhibition of ball control with his feet which should have been seen by Mick MacCarthy.

**Higher Education Hurling League Senior Intermediate**

DIT minus UU

DIT 3 - 11 UU 0 - 2

To facilitate the visitors DIT agreed to play a 20 minute extra match with eleven players on each side. Barry Hoey opened the winners with a point and was followed by Martin Kelly, Joe Cullen, Kelly, O’Donoghue, Barry Hoey and Hickey who converted the point with another from Karl Murphy. At the break the score was DIT 2 - 8, UU 0 - 4. McGuirk put a free over the free from Paul O’Donoghue who duly obliged with a point for DIT. The second goal, after a point from Kelly and a final goal from Cullen rounded out the DIT score sheet.

The winning eleven were Medlicott, S.; Dorner, K.; Dooley, B.; Perry, G.; MacGrath, P.; Newport, C.; Cogan, P.; MacGrath, M.; Kelly, E.; R. Hickey (I, 4).

Higher Education Hurling League Senior

Goal poacher Canning does it again

DIT 4 - 16

UCD 1 - 6

The final game of the season saw DIT win their fourth successive match in style. Canning showed how it is done by rifling over a point within twenty seconds. Colm Buggy then stepped up in 21 to show how to take and convert a free. Mark Murphy had earlier linked in failing to score in the next two minutes but Mark was soon wearing a Killarney jersey securely. While Buggy was returning over his next free Trevor MacGrath was unable to repeat his up and under style. At the back was Ollie Canning. Such was Canning's form in the match that he was unable to take a second goal. His way had been paved with a warning for you and a very high free which he saw the ball turned over by the subsist, who was debarred from taking a free. Colm Buggy had earlier linked in failing to score in the next two minutes but Mark was soon wearing a Killarney jersey securely. While Buggy was returning over his next free Trevor MacGrath was unable to repeat his up and under effort with a point from 90
Been Caught Stealing

Leah Henry talks to plain-talking band Stolen, and finds out that they just want to play music.

"We're not the next big thing. We're not the Beatles and we're not the greatest band in the world. We're an excellent rock 'n' roll band and we play good music - it's as simple as that," so says Dermot Byrne, lead guitarist/vocals, with Dublin based guitar band Stolen. Stolen were formed in April of this year when the various members decided to pool their efforts: "We had all been playing in bands for a few years and all the members have known each other since before, except for John (O'Sullivan, drums). So we just decided to get together and see what we'd come up with," explains Byrne.

In just eight months, the band have appeared on Echo Island and have plans to release their debut single "Bus Stop," which has been receiving some air play on Dave Fanning and also on Mike Edgar's Across the Line, is a self-financed effort and will probably be released through the Internet: "It's just a better way to reach an awful lot more people in a smaller space. And obviously, there is no huge plan. A lot of people have this attitude of 'we are the greatest.' They're in it to get signed and to become famous. It's like they've already set their own career parameters in motion and it's so false," explains Byrne.

In it for the money though, Stolen are not: "So many bands are playing with a mission to get themselves comfortable, go on the road and play dodgy places just so they can buy a Mercedes. Then they'll stop doing that and drive around in the Merc. It's a means to an end. We're different. We're valid and we're real," says Byrne, "We just want to play our music and see people in the audience enjoying it," agrees lead singer Robbie Devine.

As regards live gigs, Stolen have as yet only played a handful, one of which was a headliner in the Funnel: "We're a strong outfit live, we're very well rehearsed and very tight. There's a lot of egos flying around on stage and that adds to the energy," enthuses Byrne.

Indie rock with a lot of pop, a celebration of great pop music - Stolen are on the bus that has pulled away and are fast heading down the road to greatness.

"Can't Breathe in Outer Space" - The Hinchers
This limited edition vinyl release sees the Hinchers coming over all confused as they try to get into the mind of an alien opposite sex. The result being that they're taken into outer space by a complete failure to do so: "Alien, don't you know you're breaking me into small pieces, taking me into small pieces, taking me into outer space."

At first listen, "Can't Breathe..." is a great pop tune, naturally hooky, gloriously catchy and shot through with an addictive rhythm section. The song and game end however on the lyrics reveal a darker side to Hicher pop: "Over and over you keep coming over to that man up and then drop me down. And over and over I'm left feeling other and stupid for ever being here."

Meanwhile, B-side "Popstars at Christmas" finds the band back in customary mode as they give a somewhat humorous insight into Popstars at Christmas: "Do you know the way to San Jose, or the second verse to Yesterday?" - Popstars that should be taken seriously!!

Leah Henry

"Explain" - The Crocets
Explain" marks the fourth single release from The Crocets. The song is taken from their high powered debut album "We May Be Skinny and Wiry," which was released in September.

The delightfully husky driven song sees the Welsh band showcasing a more funky line of pop. Lead singer Dansey delivers a slightly more reserved vocal, yet still dripped with the usual stone angry, sad pain.

B-Side "Rhyming Coaches" however is much more The Crocets as we know them. Dansey's clashing-up vocal, coupled with the band's sheer manic power and energy make up for any lack of gusto in "Explain." For a bit it's The Crocets to let us down!

Leah Henry

Gomez, fresh off the heels of their Mercury Prize, landed in Dublin on 22 Oct to play an enthusiasm and sold out crowd at the Olympia. Normally with a group so tender in years (combined group age probably less than that of Mick Jagger) you would expect this concert to be attended by cliques, trendy teenagers. But like everything else about this band they defy the norm. In fact this show attracted people across the broad spectrum, even those of Jagger's generation. And if you have listened to their debut album, It's On, this Jaff will once come as no surprise to you.

Their performance was dynamic, tight, exciting and paradoxically, laid back. As I mentioned, nothing about this band fits the norm. Even their line-up is strange. Two percussionists, three guitarists and a bassist. They don't rely on one singer as so many bands do and this makes for some great harmonies. At one point during the gig they abanoned the traditional band and began a Kristina-chant, much to the amusement of the (dead) singer, who obviously hadn't been informed. Speaking of the lead singer - what a voice! He must have been smoking cigarettes in the womb. If all of this wasn't entertaining enough they began exchanging instruments with no audible drop in quality. As this point I began to wonder, just what they were taking the piss.

The album is a sublime piece of work combining a few musical genres, but using the blues as a foundation. The thing about the blues is that it's better live and spontaneous than reproduced, reworked and rehearsed in studio. It encapsulates a moment in time, a mood or feeling that just can't be recreated, and that's just what makes Gomez such an exciting live act.

Andy Hovet
Comedy: its the new crock of gold

"...and then we pack the shit into the back of a truck and take it on tour..."

really happening. I saw yer man

catch Eddie Bannon this Thursday, in the Hoover, just beside where the Multiplex used to be, — what? No, I can't go Friday. I'm working the next day. Yeah did I not tell ye? Yeah I started there a few weeks ago. Yeah, doin' PR for Carroll's. I'll get ye a few free tickets. Yeah See ya!"

Yes. It's the New Rock'n'Roll. And we must pay homage to it.

"Howazy, Rick. How's it goin? C'mere have you seen that new comedy, have ya? It's the new rock'n'roll. It's cool. It's even funnier than anyone who ever did it before. And sure what with all the old cinemas lying around, and going to waste, doesn't it put a bit of money back to where those who deserve it can get some of the spoils?"

Have you not seen Moran? Gas. What about Izzard? Marvellous, superb. He's the funniest. And Tommy Tiernan is even funnier. Yeah, he told Gaybo to Shag-Off on live telly, he's so cool. I always catch a gig on a Sunday night down the Laughter Lounge, its

We need you to be about 38% more funny to break even...

Eddie Bannon, comedian, in Aungier Street, where he got scared by the mere sight of some nut with a face

Dylan Moran

Perrier award-winning stand-up, starred in new BBC 2 sitcom recently.

Native of Navan, Co Meath, where all Irish comedy seems to emanate from. Has talent, is funny, will travel too.

Driest humour in the system, possibly, and appears not to have to try hard at all to have grown men curved up in bed-wetting peals of laughter. Appeared on The Late Late Show.

Ed Byrne

Happy-go-lucky Dubliner with an eye for a laugh in the everyday drivel, albeit gladly surrealistic.

Featured his long locks on MTV, where he can still be seen, recently did DFTG (never mind) and appears intent on maintaining the length of his mop. Good.

Wears velvet suits, though, an inexplicable vestige of his comedic persona.

Howard Marks

Not Irish but Welsh so near-ly as good. Ex-MI6 agent, biggest drug-dealer in the world at one stage, dealt with the RA, the CIA, and other nice people. His book, Mr. Nice, is an engaging read.

Smokes far too much reefer, but I'm not going to be the one to take his pop-ule away. Not been on The Late Late yet.

Johnny Vegas

Not from Vegas, so dishonest to begin with. Does a theatrical show with pul- lies, trick-Paul Daniels' and various props, gadgets and tools.

Apparently a cross between Charlie Chaplin and Rab C Nesbitt sometimes, his is a frolicking, bollocking frump of a gig.

Tommy Tiernan

Native of Navan, Co Meath, where all Irish comedy seems to emanate from.

Did a memorable Jesus-joke for the Late Late, and lo-and-behold RTE help establish yet another comedian on the world stage by telling him to shag off.

Did very good Father Kevin the crying priest on Ted's last splash, does a truly brilliant one about him and his bitch in the Joy.
The Doctors’ Chemistry
Thomas Felle

How far would go to get what you wanted? Or more precisely, how far would you travel to see the Saw Doctors? Well two pharmacy students from Aberdeen University came over especially to see the band in the Temple Bar Music Centre on Thursday October 21, and to go in the audience on Limelight, Carrie Crowley’s Thursday night RTE series.

Leoni Grant, one of the pharmacy students concerned said she is a Saw Doctors fanatic, and has been for many years. She has all their albums, and loves the new one the most. Speaking of the new album, Songs From Sun Street, it is no big move away from the original Saw Doctors style. If anything it is a return to the earlier days of the style. The Music Centre gig was organised to publicise their new album, and included a two-hour performance by the band to serious fans, friends, family and the two chemists to be from Scotland. All the old favourites were aired, together with a select number off the new album, and if the audience reaction was anything to go by, the Saw Doctors have nothing to worry about in terms of sales.

"The album began to fall together in the spring of 1997, over innumerable cups of tea in Kenny Ralph’s Studio in Sun Street in Tralee," says Leo Moran, guitarist with the band. "Writing and recording with Padraig Stevens, one of the founding members of the band back in 1988, we produced about twenty bits and pieces on a demo tape, which got a critical airing on the tour during the USA tour in April/May ’97. "During the course of some 30 shows across America, the hits, half verses, and tunes were twisted and turned each night in front of a live audience. In between five subsequent visits to North America to promote the compilation ‘Song A Powerful Song’, we used any spare time we had to touch up some of the songs, write some more, and record the whole lot again." The final fifteen songs were recorded by John Brough in London in August 1998. RTE featured a sixteenth anniversary special on the Saw Doctors in their new chat and music programme, Limelight. The programme was hosted by Carrie Crowley, and guests lined up for the programme included Mike Scott from the Waterboys, Padraig Breathnach, one of the founding members of Macnas, and the cook Keith Floyd, who happens to be a big Saw Doctors fan. The programme was recorded on Wednesday, October 21st, in front of an invited audience and was aired last night on RTE.

The band will be busy right up to Christmas with a US tour in November, which will include Chicago, Boston, New York and Philadelphia. December will be spent in the UK with a jam-packed tour to promote the new album. The band will be playing venues including Glasgow and Cardiff, as well as Preston, Bristol and Liverpool.

Following their sell out shows at London’s Royal Albert Hall and the Manchester Apollo, the band have also added extra shows to the tour including the London Forum and the Manchester Academy. The Saw Doctors also celebrated their tenth anniversary recently. Earlier this year, the Groove Tube spoke to Manager, Ollie Jennings, who said that a whole lot has changed since the band started in 1988. "Obviously we are ten years older, and I would like to think we are ten years wiser. We had a few personnel changes along the years, but that’s quite common in the industry. "We have had a fair amount of success, in 1990, we had our first hit with ‘I used to love’ which was nine weeks at number one. Recently we have decided to concentrate on the US market, and are doing quite well out there. But our music style is still the same. Our fans like what we do, and if anything the new album is a harp back to the old days of the Saw Doctors."

Poetry Corner

Second-Hand Bookshop

What book-store can match the thrill Of cast-off volume, stack on stack
Sold second hand! Come test your skill Wading through the works of every back
To find, if they don’t break your will,
Some hidden gem in paperback.

The chain-store books are crisp and clean
Like knacks from a conveyer belt
But these have lost their warehouse sheen
And traded it for different wealth
They show where other hands have been
Where other minds awhile have dwelt.

As earth-worms purify the soil
By passing through it, year by year,
So book-worms passed through these awhile
And left them richer, resting here.
With secrets secret as the Nile.
From what, from where did they appear?

The chain-stores are a hunting ground
For promo-books of TV stars
With nothing under twenty pound
Or longer lived than chocolate bars,
But here forgotten tomes abound
Like old and priceless vintage cases.

Old men leaf through the pages here
With heavy cases and suits of tweed
And boys not in their fiftieth year
All holding a forgotten creed.
Thinking what makes a book be dear
Is that it be a joy to read.

With ink-stained backs and broken spines
And pages rippled and faded gloss
Mature like ageing vats of wines
This mark the chain-stores candy-floss
Come search for gold within these mines
And leave the shining piles of dross.

Marshall JCM 900

100 watt hi-gain Master vol. Mk III
Model 2100
Beautiful, all valve rock n’ roll head.
Perfect Condition.
£600 new, will sell for...
£250
Ph. John 086 8272093
RELEASEx
Third Eye Foundation
You Guys Kill Me

Sorry in advance, TEF, for you are about to get it in the neck simply because you can loosely be described as electronica. This goff, not limited to TEF at all, mind you, is beginning to become tiresome. Fat Boy Slim has just released ‘You’ve Come A Long Way, Baby’ and boy is that misleading. He’s come a long way, and Better Living Through Chemistry was a very worthy record, but what the fuck is this? The Big Beat recipe spiced with a mitten-full of funky riffs and snazzy samples isn’t enough to justify 11 tunes unless there’s some innovation, progression or at least a few new ideas in the middle there somewhere.

Recently, Aphex Twin, Mr RD James, popped in to the Olympia to show us how to play a live gig with the helpful use of computer hard-drive technology. This kind of ‘Press-Play’ DJ skill is the sincerest trash around.

As for Third Eye Foundation, relying like so many others on soundbyte-sales-books from overseas-American and Scenec-world peak aim tries, it just ain’t tryin’. Yeah, you too Propellerheads.

DeckandbummersofJackolool.

An evil-minded ChaOS

David Gray
White Ladder

David Gray’s first release on his own IHT label is a calmer fourth record yet together without the usual constraints of the studio in the musician’s own apartment, friends in tow and tea on the boil, and you get this feeling effectively from the stuff finally laid down.

A very low-level collection, it contains a subtle blend of acoustic guitars and electronic backing which sit unusually well together, highlights including Babylon and This Year’s Love, the latter featured on an up-coming film to be released in February 1999, along with four more of his tunes.

GIGS
ChaOS
Hothouse Flowers
The Stadtim, 17 October 98

When I began going to LF concerts, I used to see five men in paisley shirts with long hair, jumping around the stage and imagining how they might be the next U2. Now, it’s three men (Liam O’Maindlar, Fatcha O’Braunin and Peter O’Toole). They were joined on stage by Rob Malone (bass) and Wayne Sheehy (drums) of The Sofa’s -who supported HF (a definite band to keep an eye on).

They began the set with ‘Giving it up’ and they continued with the old favourites like ‘Older we get’, ‘Movin’’, ‘Be good’ and ‘I’m sorry’.

It seemed that as they played each song they got better and better, and a lot of the older songs had a more mature sound to them even though in the beginning, the songs lacked the emotion that Liam normally puts into his songs. They played a few songs from their previous album and the party ‘get up and go’ sound seemed to go down well.

During ‘Tryin’ to get through’, ‘You know the way’ and ‘At last’ the band were joined on stage by a mini-orchestra that Peter discovered in Griffith Street. At the beginning of Born, Liam began lifting his fingers (signalling to everyone to get up) and the entire stadium rose from their seats. He could have done this at any stage but the time was right then. They were then in full bloom showing the audience why they were one of the most well regarded Irish acts around.

Just as they left the stage the three lads held hands and bowed. It was like Hume, Ronan and Trimple holding hands -- a sign of something even better to come.

Colm O'Riagrain

ClaBolland
Music Centre, 21 Nov 98

Liberation announced the return of techno wizard ClaBolland to Ireland on Saturday 21 November, at the Temple Bar Music Centre following his last sell out event in the same venue in April last.

ClaBolland has been around almost as long as dance music itself. His first big break came in 1990 when he released ‘Do That Dance’ by The Project for R&S, which was followed by an experimental phase which produced the tracks ‘Space Opera’ and ‘Pulse’ before the ground-breaking.

ClaBolland

David Gray has just released his fourth album entitled White Ladder, and begins an extensive and intensive tour of the country in December. ChaOS had a brief chat last week with a very good-natured Mr G.

The dumb question. How does this album differ from the previous three?

“We made sure we were having a good time. We couldn’t pretend we were in some posh studio, it’s very relaxed, very open. We were in one room most of the time, and recorded in another room. The technical side of it proved to be quite a struggle. It’s a record that three of us made with a couple of musicians on the odd track. It evolved out of what we had been heading towards for a couple of years. Full of sampers, computer tracks and tangential technologia, it is the opposite, Gray explains of the obvious marriage between new and traditional. “Technology just fell in with everything else, it hasn’t hampered the flow of the beat, so we didn’t set out with a goal ‘WE’RE GOING TO MARRY GOOOGY SOUNDS, WITH ACOUSTIC MUSIC.’” (dona in smiley, Izard-like voice).

As a visitor to Lios Ard ’97 are you happy that it’all says it is? The ‘ultimate’ surroundings, etc?

“Yeah, I was there at Christmas too. It’s different to anything I’ve done. I’d a whale of a time there in ’97. Basically we just had free boone all day every day, and you’re in gorgeous rooms in this lovely house, and rubbing shoulders with Michael Stipe and Nick Cave. We thought it was going to be the biggest load of bollocks you’ve ever seen. So we just had a brilliant time, brilliant gigs and a beautiful place. It was really special. I’m not a hundred per cent sure about the whole ‘charity’ thing, I have reservations. I still don’t understand how the festival makes any money for the charity. It creates an ambience, and Veith (organisar) is an intelligent and respected bloke. Part of him dislikes the elitism of it, but he also enjoys stresses how it achieves things no other festival or similar event possibly could."

The film songs happened quite spontaneously, as he maintains he is unsure writing something from a premeditated point of view. Would he do more writing for film?

“I’m here and I’m available!” he says, addressing would-be producers.

“I don’t come here that often that I take it for granted, but it’s up-lifting to have the support. With this tour I’m going further afield, just to give a bit more. Maybe sell some records in Waterford or Sligo or Listowel.”

Playing an almost unprecedented four nights in four separate venues in a row in Dublin, David Gray is going from strength to strength quickly with little more than his music to sell himself. Needless to remark, it’s a great tour.

The tour in Ireland, despite being very intensive, is a yard stick for the record and the IHT label, both. Depending on how it pans out wider release will follow.

David Gray plays the following venues:
Sat 5 Dec: Sligo, The Venue
Sun 6: Belfort Empire Music Hall
Wed 9: Listowel, St John’s Arts
Thurs 10: Limerick, Warehouse
Fri 11: Galway, Blakes
Sat 12: Waterford, Forum Theatre
Sun 13: Cork, Opera House
Tues 15: Dublin, Whelan’s
Wed 16: Dublin, Music Centre
Thur 17: Dublin, Vicar Street
Fri 18: Galway, Town Hall Theatre
Sat 19: Dublin, Mean Fiddler
conversational ChaOS – the sonic bionic interview

**THE DEVILINS**

The Devlins are fast becoming one of Ireland's greatest bands. Their two albums, 'Drift' and 'Waiting' have received great acclaim and both albums have gone gold in Ireland. They are soon to begin recording on their third album, which Peter Devlin said, "is going to be the best record we have recorded without a doubt". The Devlins world tour is about to come to an end and they are coming home. Ahead of their Olympia gig on November 27, Peter Devlin takes time out of his busy British tour with Del Amitri to talk to Colm O'Riagain.

You've just come back from touring with Tori Amos, throughout North America and Europe during which you played in front of 20,000 people in Madison Square Gardens-how did you find all that? "That was probably the most enjoyable tour we've ever done. We got to play in places like Madison Square Gardens, the Albert Hall and Red Rocks. But also, her audience was great, they are real music lovers. As Tori says herself, she's like 'anchovies'-you either love her or you hate her. It's not easy to get into her music, so you have to be a music lover. The crowd were into it, we sold records and it seemed to serve the purpose. "The Madison Square Gardens concert was a bit worrying beforehand. We don't normally get nervous but we were definitely nervous before that one. As well, it's a real media centre, so you have all the record companies, publishing companies and press people out to see you. You never know what's going to happen."

There doesn't seem to be as much publicity about the Devlins in Ireland. Does the market for the Devlins lie outside Ireland? "We spend a lot more time in the States than we do anywhere else. I don't think we can tour Ireland too often. We try to do it twice a year -I think that's the most we can do and it was the early part of this year that we toured first and we are coming back now in November. I don't know whether we have less publicity now - 'Waiting' has done exactly the same as 'Drift' -both gold albums. I think we get the same airplay and the same chart positions. We still haven't had a number one but we do our own thing and at the same point we have a fairly decent fanbase and we just keep working on that."

Does the admiration they have for you guys help in your success? "I think it helps attract people's attention to the band if they don't know us. When we are sending a press pack to someone in Switzerland and they read the names of Michael Stipe and Alanis Morrissette, then they'll say "maybe I'll listen to this, I might like it". I think that's the only purpose it serves. I hope that when people listen to the music they'll remember us for the music and not for who likes the band."

Last year the band was nominated for a number of Irish music awards. Are you going in the right direction to begin winning these awards? "If we keep making good records, which we plan on doing, I think we will. I think the next record is going to be the best record we have ever made without a doubt. We're learning all the time; our shows are better, our videos are getting better, artwork and all that kind of stuff. It can only go in the right direction if you are true to yourself and you don't start making records for radio stations or the charts or what you think people want to hear."

What are the last three albums you bought? "PJ Harvey, Afghan Wigs and The John Spencer Blues Explosion."

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**ultramack productions**

**Phunkcity @ The Funnel**

Happy Birthday to PhunkCity!

One Year on the Earth Fri 21 Nov 98

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**influx**

Unable to bring you this month's Influx listings due to twisted telephone.

Catch them 'round town in RiRá's, Redbox & Kitchen.
THE IRISH TIMES

DITSU Simplex

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THE IRISH TIMES
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ACROSS
8 Subterranean burial place (8)
9 I am dry about the immense number (6)
10 Cupboard (6)
12 Final valid time (8)
13 Highly contagious eruptive disease (8)
15 She sings low a lot (4)
17 Gelatine case for holding medicine (7)
19 Unaffected, not artificial (7)
22 Wound by driving in a pointed weapon (4)
24 Sure, clear, fixed (8)
27 Annoy, pester (6)
29 Sweetmeat impaled on a stick (8)
30 Raw beginner, rawsox recruit (6)
31 More loopy or more silly (6)
32 Framework, barehors (8)

DOWN
1 Pocket-book, small bag (6)
2 'In my father's house there are many...
'St. John's (8)
3 Flug a rocket in Europe (8)
4 Side by side, keeping pace with (7)
5 Lowest and simplest of animals (6)
6 Favourite, unfailing, animal-like (6)
7 Mental disorder which brings delusions (6)
14 Mc Lisa (4)
16 For fear that (4)
18 Name one's, blow one's (8)
20 Desserted, loathed (8)
21 Pulled up and removed completely (8)
22 Violent wind storm (7)
25 Remote from the sea (6)
26 Defiled, mixed with something else (6)
28 Man or woman of the sea (6)
The Exorcist

Director: William Friedkin
Starring: Ellen Burstyn, Max von Sydow, Jason Miller, Lee J. Cobb, Satin,

Digitised soundtrack makes for easier hearing in this re-release of THE horror movie documenting two priests’ on-going battle with Beelzebub. Easy to make fun of but actually quite well made by the Director of other note-worthy pieces such as The French Connection and other stuff we ain’t never heard of.

Max von Sydow plays the elderly priest whose been round the block with Lucifer once already and he is called in to assist Jason Miller’s ‘losing-my-faith’ character, like some pre-Tarantino Wolf. Both he and Miller get it on with the Head Demon himself with not-hilarious consequences in what is actually quite an eerie movie despite the pea-soup puke effects, thankfully not over-used, which is something we cannot say of today’s ‘special’ effects, trotted out like pig-sturry at the drop of a Bruce Willis.

Worth seeing, if slightly dated, but definitely the Mother and Father of all Omens, Halloween, Screams etc.

The Negociator

Director: F Gary Gray
Starring: Samuel L Jackson, Kevin Spacey, David Morse, JT Walsh.

Jackson plays Chicago cop Danny Roman – only the best hostage negotiator in the department (and therefore the world), when his world is destroyed by charges of murder and embezzlement. (All he did was steal a postage stamp). The blurb continues: “Danny knows how to make people listen to him, and turns hostage taker. Roman asks for Chris Sabian (Spacey), a respected negotiator from another precinct (therefore No2 in the known Universe) to be brought in to mediate. Sabian and Roman make formidable opponents, engrossed in a tense and potentially explosive situation. Sabian starts to wonder whether Roman is a man gone mad or a man desperate for justice. As the stakes rise, the siege appears to be spiralling out of control – and Sabian is driven to answer the same questions that are obsessing Danny Roman.”

(Has my perm set yet? Will I get to Chloë acts all coy, then a bit coy, and finally smiles coyly.

Some good bits, decent music, much the same as Stillman’s other “Why are we here?” films.

Last Days of Disco

Director: Whit Stillman
Starring: Chloë Sevigny, Kate Beckinsale, Chris Eigeman, Mackenzie Austin.

Friends: the Movie, except with only a third or less the laughs. Chloë acts all coy, then a bit coy, and finally smiles coyly. Some good bits, decent music, much the same as Stillman’s other “Why are we here?” films.

Lock, Stock & Two Smoking Barrels

Competition

The Dit Examiner in association with PolyGram Filmed Entertainment are proud to offer a chance to see this cracker with a friend AND walk away with a copy of the very, very good soundtrack. First 3 correct winners from hat.

Answer this Q:
Which Infamous footie star plays one uv de evvies in vis film?

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