The DIT Examiner: the Newspaper of the Dublin Institute of Technology Students' Union, November - December, 1998

DIT Students' Union

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The DIT Examiner

The graduation time of year has come round again. The next batch of DIT graduands will be let loose on various unsuspecting industries with scrolls in their hands and fires in their bellies. Mantlepieces and televisions in homes from Letterkenny to Ballydehob will be freshly adorned with new framed photos of sons and daughters in caps and gowns, looking cold and vaguely embarrassed outside St. Patrick's Cathedral. Graduations ceremonies are also usually the one time when students are forced to introduce their own parents to college mates' parents and even more stressfully to their lecturers. Some unfortunates have to suffer this trauma twice in quick succession as degree courses are conferred by Trinity as well as by DIT, which can sometimes even mean that grannies or detested siblings get to go to one of the ceremonies. Still and all it's the culmination of years of hard work in college and an enjoyable experience for all concerned.

DIT University Here We Come

The DIT has been successful in its attempts to achieve University status following the recommendations of an International Review body appointed by the Government.

The body found that responsibility for the DIT "as an immediate step, should be transferred from the Department of Education and Science to the Higher Education Authority, which should apply to the DIT the same controls it shows to other institutes under its aegis."

This would mean that the funding and administration of the DIT would be the HEA's job, so that no sanctions from Micheal Martin's Department would be necessary.

Being under the remit of the HEA would be more facilitating to the growth and further development of the DIT, as the regulations of the HEA are not as binding as those of the Department of Education.

The report goes on to state that "...the Review Group further recommends that the DIT should be established as a University, if and when the following conditions, taken together, are met..."

The following are some of the areas in which the DIT must strengthen its structures:

Maturity and Cohesiveness of the student body

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The DIT Examiner

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All I Want For X-Mas...

6,000 homeless in the capital. The lie that is the Celtic Tiger is making the poor poorer and the richest richer. Widows are being murdered by burglars and your Granny and my Granny don't feel safe some nights. Refugees and asylum seekers are beginning to find out that Ireland possibly isn't the best place to flee if your life's in danger in Africa, or Eastern Europe or wherever the plighters come from. Floods are washing half of Bangladesh and huge swathes of China into the seas, and Hurricane Mitch wrecked so many cities and villages in Central America, and killed and left destitute so many people that comprehension of the scale of these natural disasters boggles the mind. Famine, by all accounts a phenomenon which simply should and could be rendered impossible in today's 'information' Age, is ravaging African and Asian countries still. Independence fighters and so-called dissidents are incarcerated by governments in atrocious conditions throughout the world, and areas companies are still supplying vicious, fascist regimes who kill indiscriminately, while their directors and owners get fat and have heart-attacks on golf course greens. Christian, Muslim, Hindu, pagan, Scientologist or Buddhist - it doesn't mean jack-diddly-quat if you can't show some compassion, thoughtfulness and spine. Christmas makes lots of room for thinking, and if you think about it, there's a hell of lot you can do.

Nil Uaim Don Nollaig...

6000 an dídean san archarbhaithe. Cúirtainn brìag an Celtic Tiger bearna níos mó idir saibhre agus daíbh, Maristeach bainntigh ag gadaite agus tá an Máimeog agama agus an Máimeog agusa san Ísliúidh san eacnamaíocht agus san Mhícheall. Tá dídeanach agus tóirteach cocain ag faoi smachtach nó an tsaol san cheantar is fearr le tírleathanaí an tráta ti an aon saol agat san Ídreach sa hiomlán agus an Máimeog agus san Ídreach. Tá tuilleadh eile leachtaidh Banglash agus codana mbhíteachta den eithne a hglannadh isteach sa bharróir, agus-tá Hurricane Mitch tar éis an mhiúil chaitheamh leis agus an mhiúil sin duine a mharú agus an bhféagán gur raibh go gcaillteann an inbhliantaí na státí, cuimhin cuimsin an ghrá i dtaobh na ndualgas. Tá gofor, feinmianúil agus chead agus chead ti an bhfeidhm é a bheith de-thionscalta inniu, fós ag scórais tuilleadh san Aifric agus san Ás. Tá troidhcheamh shaolbhileadh agus sceimhliteoirí a chur i bhphríosún i áiteanna bhíodhca ar fud an domhain, agus tá chomhachtachtaí deantaí ar fós ag saoláracht éagsúlacht agus armálú de chlannalais fásaithe, cruachtach, a tháis is a dhíonna nuair a thánaíonn rathair agus go bhfuil ghnóthaíochtaí airgeadais agus an teaghlach, Cristóirí, Mhúslasach, Hindú, págáinsach, Eolaithe nó Buachalla --- ni chiallaíonn sé faic na gníomh mór mar eolais sa smaoineacht, láidear agus cneachtaí a léiriú. Cúirtainn an Nollaig go léir ama chun smaoineamh, agus má smaoineamh tá sinn foí, tá an t-uafáis gur féidir leat a dhéanamh.

Cearbhall Ó Siocháin

THE Heineken SPORTS GUIDE

Competition Winner
Deborah Kilroy
Class DT400 in DIT Cathal Brugha Street.
REMEMBER.... Don't forget to enter the competition on page 10 to win a FREE Heineken Sports goodie Bag.

Bus Éireann free pass winners
Paul Nolan-Murphy, Photography Kevin St, Maurice Donegan, Photography Kevin St; Grace Doherty, DT 270/2 Kevin St; Deborah Kilroy, Cathal Brugha St; Edward Smith, Communications Aungier St; Ray Foley, Journalism Aungier St; Mairead Farrows, Architectural Bolton St, Gerard O'Connell, DT231 Aungier St, Fiona McGowan, Marketing COMAD, Mark Leech, Communications, Aungier St. Prizes can be collected in the Examiner Offices.

The Irish Times / Simplex

Crossword Winners
Ruth Delaney, 4th Yr Communications, Aungier Street;
Simon Cassidy, FT123, Bolton Street;
Eileen Flanagan, Engineering, Bolton Street.

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Ditsu

RUN BY STUDENTS FOR STUDENTS SO GET INVOLVED!
IT'S YOUR STUDENTS' UNION.

Editor Cearbhall Ó Siocháin Eagarthóir
Layout ChaOS Leagan Amach
Sub-Editing Thomas Felle Fó-Eagarthóireacht
Panic Assistant ICONS Cántóir Scaolla
Thanks to Paul O'Loughlin-Kennedy Buíochas le
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Clarification

In relation to an article that was printed in the October '98 edition of The DIT Examiner, I made certain gosses saying that the Northern Liaton Officer I would be more worried about colleges from the South of Ireland disfiguring than I would be about the Northern colleges, as it is the colleges in the South of Ireland that pay their money directly to USI. I would now like to clarify that those comments were my personal comments and not those of USI.

Róisín Eamon.
Lettuce 2D Editor

Dear Editor,

On entering Aungier St. on a dull and boring day after a riveting operations management lecture I decided to take comfort in a can of coke and a packet of Hula Hoops.

Walking down the stairs to Aungier St. SU Shop, oblivious to everything and everyone, I went to pay for my purchases. Ah, but soon my eyes were widely opened, as there, standing before me was the new uniform, its whiteness blinded me, not to mention it’s seen through nature.

Need I say more?

Thanking you and all involved,

P. Durning.

Ed says

Appreciate the praise, P., though, while the 69 moon landing, Roy Houghton’s runner against Italy in USA ’94, and Dink Vaul’s unlikely decline, I cannot claim to have influenced the decision on the fresh shop-staff attire.

Chaplainy,
R249
Nov 12

Dear Friends,

I want to say a very special thank you to the students and staff at DIT Kevin St. for their good wishes, flowers and cards which I received during my recent illness. I’ve been very touched by your concern and care. It gives me great hope to find such kindness and concern as a world that seems to have little care.

A very big thank you to Fr. Melvin for all the extra work he took on during my absence. He was certainly thrown in at the deep end! Welcome Melvin and thank you!

I’d also like to say welcome to all the first year students and to wish you a happy time in Kevin St.

Many thanks to you all for your love and care.

Yours, sincerely,
Margaret Buckley, (Sr)

Dear Editor,

As you may well be aware, DIT Aungier Street held an international conference on Post-Graduate Research on Friday, November 20. The conference was organized to highlight new advances and opportunities in research throughout the world.

It seems ironic, however, that undergraduate students were shown the red card for the day, with many projects and assignments due in the near future.

Norb, etc.

A not-happy camper.

Ed says: University statue, what?

The Overall’s Overview

University Status:
The Overall’s Response

The report denies us University status; are you disappointed?

Absolutely not. The DIT is in the final stages of the long progression towards University status. The report clearly recognizes the DIT as an University-level institution. They have outlined a few conditions and allowed the DIT to be fully prepared after the short time scale of maybe three years.

What does this mean for past students?

“I think that this is a great day for the 22,000 current students to some 40,000 plus past students who have been actively involved and in support of this step. All parents, staff, senior academics and students alike are standing on the hill on the down side to the promised land.”

What will it mean for future students?

“The potential is, that before any of our new recruits graduate in four years time, they will be graduating, not with a DIT Institute of Technology Degree, but a fully recognised and designated DIT University Degree. Due to the unambiguous nature of a University, the world will recognize DIT Awards and hence graduate prospects are vastly improved.”

Will three years be enough to improve academic teaching standards?

“I believe that the quality of teaching in DIT is fundamentally responsible for the recognition of DIT as a strong educational institution. ‘Improvement’ is not a word I would use with regard to our lecturers. We are looking to up-grade the lecturers and facilitate increased amounts of Post-Grad and Research work.”

What about the apprentices, non-degree students and technological aspects of this future University?

“The DIT mission was never to create another traditional University. The review group has stated the Institute ‘will be a University, unique in the Irish third level system, with a wide diversity of courses from the practical to the highest theoretical level...’ The new University will pioneer a new age in the international educational market for providing educational qualifications.”

Students benefit from foreign tax back scheme

Most students are familiar with European Student Services, an organisation that claims tax for students who have worked in the US, Canada, the UK, Germany and Holland.

But you may not have heard of the big news this year. This year ESS is thrilled to give students the option to receive their money up front interest free from Bank of Ireland. Students no longer have to wait 4-6 months for the foreign tax office to process the refund! Once ESS has assessed the value of the refund, they issue you a certificate. By presenting this certificate and opening a student account at your nearest Bank of Ireland student branch you receive the money right away from the bank!

So if you’ve worked in the US during any year since 1995, Canada since 1995, Germany since 1996, the UK since 1993, or Holland since 1993 you can now get your cash back right away. It’s important to know that even if you don’t have any papers, ESS can still reclaim your tax for you by obtaining replacement papers. All you need is your employer’s name and address.

The processing fee for the service is 12.5% of the refund value for US, Canadian and UK refunds, and 16.5% for Holland and German refund. If you are not entitled to a refund there is no fee. Don’t worry, the fee is not due until the refund has been processed and so there is no cash out of hand.

So, if you’re short on cash and you’ve worked abroad, ESS can be contacted on CalSave 1850 66 88 66. Or you can register on line at http://www.ess.ie. The office is located on 20 Eden Quay. Ph: 670 6599 Fax: 670 6963 Web: http://www.ess.ie email: info@ess.ie
Thomas Felle's
Sauna Trauma...

One must presume that the thought of spending a Friday night in a dimly lit room full of steam with a fridge full of beer and absolute vodka, and a group of nude 20 year-old Finnish women appeals to most Irish men, and vice versa. All over Europe, a new craze called 'sauna parties' is starting to spread from the Scandinavian countries, where traditionally, student parties have always included an air of naturism. Examiner European Correspondent, Thomas Felle, went to a sauna party in Helsinki, Finland to examine just what we are missing.

Saunas are, and have been synonymous with Finnish life for many centuries. Finnish people use the sauna in the same way many Irish use the pub, as a means of relaxing and meeting friends. It is inherent with Finnish culture as a way in which people meet and greet each other, especially in the Finnish countryside.

It is almost impossible to find a house that does not have a sauna built-in. Very often, the sauna serves an even greater practical purpose, especially in winter when temperatures fall below -20 degrees Celsius for more than five months of the year.

Larissa Bruun, student at the University of Helsinki, explains just what the fascination is with saunas. "From when children are very small, they are introduced to the sauna by their parents. It is quite natural for mothers, fathers, sisters and brothers to sauna together, (naked) as well as friends."

She explains that because Finnish people are so neutralised to the idea that being naked with other people is normal from an early age, they have a much greater respect for the naked body. "It feels so wonderful to swim naked, or to bathe naked on a beach. Saunas are just as wonderful, and it makes sense then, that students should want to have parties in saunas."

When asked if she understood why other nationalities are embarrassed by the idea of being naked with others, she said she did. "A lot of it has to do with the mentality of people. The human body is the most natural thing in the world, and while it would be impractical to walk around naked in Finland all the time, because it is so cold, it is great to go to a sauna with your friends, and bond with them. Something 'Queensboro Rules' just doesn't allow for."

However the Finn was defensive when asked if she had ever enjoyed sex in a sauna. "That is the last thing on anybody's mind when you are in a sauna. Anyway it's just too hot to have sex."

However, she admitted the odd sexual encounter in the shower after a sauna, when, she says, she is most relaxed.

Irish students, generally, are most used to saunas in association with health clubs and swimming pools, and temperatures of about 80 degrees Celsius. However, it is quite common to have temperatures of 120 degrees Celsius in Finnish saunas, especially for older people. Sauna parties are usually about 80 degrees Celsius, however, Finnish people add quite a lot of water to the steamers, which makes it feel much hotter. It is also quite common to add scenting oils as well as absolute vodka, and beer to the steamers, which makes for an interesting form of intoxication.

So will D'Aungier Zone be hosted from a sauna in the near future? Will the Point be filled with steam to facilitate the Christmas Ball? Will the RAG trip be to Finland? Who knows, but if you are in Finland in the near future, you might want to try it.
Many Irish students are all too aware of the terrible social problems that face young people. Alcohol abuse, exam pressure and drug addiction are just some of these. Increasingly, however, suicide has become the way in which a growing number of young people deal with such social problems.

Young people, as well as adults, have to deal with increasingly complex decisions and pressures every day. Tragically, many young people feel they are not able to cope, that there is no one who either cares enough or is able to help them cope. And they become desperate enough to take their own lives.

Dr Helen Husso, of the San Francisco University said recently that suicide is a tragedy under any circumstances, but especially devastating for families and friends of young people. "Fear and ignorance keep us from understanding the scope and problem of young people's depression and suicide, and hinder our ability to help".

**Causes of Stress and Depression**

(Courtesy the Health Promotion Unit)

Many suicidal youths experience family troubles which lead them to doubt their self-worth and make them unwanted, superfluous, misunderstood, and unloved. Many come from families who use guilt as a means of controlling behaviour. Too often parents and other adults criticize the child rather than the behaviour. Loss of love contributes to the risk of suicide.

The loss may be from death, or the emotional withdrawal of a parent or loved one. One study of the families of suicidal young people indicates that half of their relatives, back to grandparents, were themselves either alcoholics or depressives. They like adults, have learned to mediate their pain. For young people in pain, drugs and alcohol may be a way to numb feelings of rejection and despair. An illusionary way. The pain doesn't really go away, and it may get worse, since alcohol is depressant, and drugs can become an addiction.

**Signs of Depression and Suicide Risk**

Young people who are depressed and suicidal often hide those feelings at home, and at school, although they may confide in their friends, often binding them to secrecy. Some of them, especially younger teens, may not be aware what they are feeling is depression. Their behaviour may resemble that of adult depression (loss of appetite or sudden overeating, apathy, anxiety, despair, overwhelming guilt, loss of faith, helplessness, sleep disturbances), but their depression may show itself more indirectly.

Such depressed young people may fall off dramatically in college performance and have difficulty in concentration. They may become extremely uncommunicative and bored, avoiding other people. Hyperactivity can frequently mask depression, as can extreme hostility, aggressiveness, serious risk-taking, and promiscuous sexual behaviour.

Young people who are depressed make physical complaints more than those who are coping more successfully. They may be accident-prone, perhaps from an ill-defined wish to do themselves harm, and to gain attention. A critical sign may be sudden loss of interest in prized possessions; favourite records or a pet given away.

**What Can Be Done?**

Don't panic. Remember that no one is suicidal all the time. Thoughts of self-destruction arise at times of crisis, but lives can be saved by understanding and support. Learn to recognise the signs of serious depressions and suicide risk. Eight out of ten suicides give definite warnings, verbal or behavioural, of their intentions.

For every five who complete suicide, four have made one or more previous attempts. Often these attempts are desperate cries for help and attention by people who feel so isolated they can express their pain in no other way.

**Suicide threats**

It is not true that those who threaten suicide don't do it. Neither do they always leave a suicide note. Only 15% of suicides leave one.

**Signs of Suicidal tendency:**

- great change in eating or sleeping habits
- hyperactivity
- being accident-prone
- physical complaints
- aggressiveness
- withdrawal
- sudden loss of interest in prized possessions
- apathy, anxiety
- overwhelming guilt or self-hate
- alcohol or drug abuse
- deep or prolonged grief over any loss
- apparent improvement after a period of depression.

continued page 6.
Social File: Suicide (Continued from page 5)

Myths and facts about suicide

Myth: People who talk about suicide don’t kill themselves.

Fact: Eight out of ten suicides have spoken about their intent before killing themselves.

Myth: People who kill themselves really want to die.

Fact: Most people who commit suicide are confused about whether or not they want to live or die. Suicide is often a cry for help that ends in tragedy.

Myth: Once the depression seems to be lifting, would-be suicides are out of danger.

Fact: At such a time, they are most vulnerable to a reversal: something can go wrong to make the person even worse than before. The person’s apparent calm may be due to having already decided on suicide.

DIT Alumni Association: Progress So Far

The DIT Alumni Association has contacted all graduates from 1993-1997. We have had a large launch event, followed by the launch of the DIT Affinity Credit Card and soon after by ‘The Network’, which is the first publica-

DIT Counselling service

Aungier Street: (tel)
Ms Donna Good, 4023052

Bolton Street: (tel)
Ms Aileen Hendrick, 4023680

Cathal Brugha St: (tel)
Rathmines:
Ms Catherine Bolger, 4024343

Mountjoy Sq: (tel)
Ms Barbara Hannigan, 4024120

Kevin Street: (tel)
John Broderick, 4024664

Fitzwilliam House: (tel)
Dr Susan Lindsay, 4023443.

DIT President, Dr. Brendan Goldsmith, confers graduates in St. Patrick’s Cathedral.
Photo: Jimmie Robinson

Each year, graduates will get the opportunity to become full members of the Association free of charge, on their graduation day. There are a number of events planned for the coming year, which I will inform you about. We will also be looking into organising an event for final year students before Easter to introduce them to the Association while they are still students.

You can contact me with all queries, comments and suggestions on 402 3435 or goreilly@DIT.ie

Gráinne O’Reilly,
DIT Alumni Officer

DIT University Status

Institute (some structures not bedded down enough); Range and Nature of Post-Graduate and Research Provision to increase (Post-Graduate and Research profile across the DIT is still relatively modest); Qualifications and Experience of DIT Academic Staff (“further upgrading” necessary); Academic Structures and Conditions (“more flexibility” for Post-Graduate & Research work); Retention and Development of Formal Links with another University (“seen as vital by the group”) that some form of intellectual contribution be given by the University of Dublin (TCD) on some DIT committees; Development of Physical Resources (facilities and equipment are inferior to existing Universities, and must be re-vamped “...to support the development of research, social and recreational facilities for students.”); Assessment of Quality and Standards (the International Review Group recommends that “the system of Quality Assurance and Quality Improvement in the DIT be subject to periodic review and evaluation in accordance with the arrangements which are to be put in place across the higher education sector”).

Class Rep Training

Class Rep training for DITSU class reps was held in Gleeson Hall, Kevin Street on Thursday October 22.

More than 250 class reps attended the training event, in which class reps were trained in all aspects of class representation, including negotiation skills and public speaking, as well as the ins and outs of how the Students Union works, and how it can work for you.

All in all, it was a fun day.

DITSU Council minutes to be made available to students and to be held in the offices of The DIT Examiner, DIT Kevin Street.
Burnett Global International Copyright

Burnett Global International Copyright is a firm which was established recently to provide legally recognised and binding copyright protection for the work of individuals and companies seeking to protect their ideas from illegal poaching.

Having successfully negotiated deals with major multi-nationals, governments and legal representatives in Ireland and abroad, the range of BGIC products and services available to the consumer is growing rapidly. For students, the copyright issue comes into effect when major projects, theses and other original pieces of work have been put together for assessment as part of a relevant course.

The BGIC copyright protection has Ministerial approval and has successfully beaten firms like Microsoft in the courts on copyright issues. It is rapidly gaining credence in the business world, and amid the furor of Bill Clinton's Ireland 98 Visit, was in on an e-commerce deal which is reputedly worth £300 billion.

Worth considering, BGIC's copyright products start at £30, and ensures the safety of any original work. The company recently convinced a large bunch of barristers that BGIC was the way to go, and if the briefs think it's a good thing, there has to be something in it.

It is the intention that the various Students' Union shops across the city will begin selling the copyright packs at the flat price of £30 — you will have to fork out another £2-£3 at the post office when it comes time to mail it — and for that nominal service charge it would seem too good to pass up.

Leaflets and information will be available at shops and in Students' Union offices in each college.

USI rounds on Government

In a very well organised protest march last month, which culminated in front of Leinster House, the Union of Students in Ireland lambasted the government for inaction on current student issues, such as the fees question and the accommodation crisis.

With ample assistance from Labour Leader, Ruairí Quinn, and Fine Gael TD, Denis Naughton, were quick to assure the hordes of screaming and whistling students that, upon re-election, Labour and FG — though not necessarily together — would come up with the goods.

"That's your job," shouted Teachta Quinn, barely audible above the hollering, "get us back in, and we can address your problems!"

Apart from a few shouts of "It's All A Load of Bollocks!" and one feisty youth (at the very back, of course) holding one end of the banner of a very recognisable group in the public protest arena, who took it upon himself to shout "F*%k Ruairí Quinn!", the spirit was one of determined commitment, and proved once again that, when properly organised, students can effect change — or at least grab the attention of those in power — with some significance.

DITSU did have a banner in evidence though the showing overall on the Institute's behalf beggared belief, considering it's 22,000 population.
Enniskillen native, freelance journalist and broadcaster, John Kelly, recently left the bustle of Abbey Street's Today FM for the balmy groves of Montrose, in time for a January re-start. A man of seemingly endless talents, he also writes for the Irish Times, hosts one of 2TV's Laters and even does the odd add for insurance companies.

Writing in his autobiographical Cool About the Ankles, penned at the ripe old age of thirty, it occurred to Kelly that he had been perhaps born too late.

"Only in terms of music — and clothes, maybe! I would love to have been around when the jazz was happening in the fifties, and the rock’n’roll and soul was happening in the sixties. I missed everything; I missed punk. I was slightly too young for that, slightly too young to go to gigs. I’m sure to have been in New York in the forties or fifties I would have been around when the jazz was happening in the sixties. I missed punk, I was too young to go to gigs. I’m sure to have been in New York in the forties or fifties I would have been around when the jazz was happening in the sixties. I missed punk, I was too young to go to gigs."

Bíte Kelly ar scolí i nGlasgow, agus bhí scréifíneoirí is liú cáil a chéad mas tá talann agus cumas, sé in antis. Séamas Maccan le ceann dar naíscríbhneoireachtaí is liú cáil a chéad mas tá talann agus cumas, sé in antis. Bhi sé i nGlasgow, agus do lean sé ar aghaidh mar sin. Ach ní raibh pleán ar bith amach.

"Bíte Kelly ar scolí i nGlasgow, agus bhí scréifíneoirí is liú cáil a chéad mas tá talann agus cumas, sé in antis. Bhi sé i nGlasgow, agus do lean sé ar aghaidh mar sin. Ach ní raibh pleán ar bith amach."

John Kelly came to be loved as the gravel-and-honey voiced presenter of Today FM’s Eclectic Balroom, and the news that he was to up-sticks and head south broke more than a few hearts. Be not afraid, though, for he goes only as far as Radio 1, where he will return to the airwaves in the New Year. Here he speaks to Cearbhall Ó Siolcháin.

As creator-presenter of The Eclectic Balroom, it seems you were more often. I think your listenership makes me. “Feicim. Ta se ina ch6nal anois i seans agam review a dhéanáigh an sciath amach, agus do lean sé ar aghaidh mar sin. Ach ní raibh pleán ar bith amach."

Rock doesn’t get him where it counts anymore, he finds it mostly boring, and it is the more traditionnal strains which remain the most evocative and powerful for him; jazz, and traditional Irish music, “when it’s done well”.

I fired three short bars of a pop quiz at him before I left: name the Priests of the Temples of Syrinx (Ans. Rush’s Geddy Lee, Neil Peart and Alex Lifeson, from 2112) something he wouldn’t have heard in 15 odd years, but remembered still; the name of Gomez’s album, (Bring It On); and the name of the actor who played the white cop opposite Yaphet Kotto in Across 110th Street (Anthony Quinn). 3 out of 3.

Putting up with the kind of brain damage brought on by interviewers who ask such questions, he must have been relieved to get into the studio for his memorable and final Eclectic Balroom.

He hopes his lisenership makes the move along the dial with him when January comes around, when he will host the 8-9pm evening slot on weeknights with a music programme, and also the Saturday morning slot currently held by Balfe Street.
The Bolton Trust

1st Prize: £1,000
2nd Prize: £500
3rd Prize: £250

Guidelines for applicants.
This competition is organised by the Bolton Trust to stimulate a spirit of enterprise among students. It is now in its seventh year.
A number of plans will be selected to go forward to the semi-finals which will be held in the week commencing 8th March 1999. Each semi-finalist team will be required to make a ten minute presentation before judges and an invited audience.

Rules
Team members must remain the same throughout the competition. Submitted plans must be the work of the team concerned. However, teams are encouraged to seek assistance and advice from lecturers and experts in the field.

The guidelines for the length of completed business plans is fifteen pages approx. If a team is successful in entering the semi-final stage and proceeding to the final it may wish to change aspects of its presentation following feedback from the judges. This will be permitted; one of the major aims of the competition is to develop students' understanding of the nature of business planning.

Competition organisers:
Ms Phil Hannon, 3rd floor, DIT Cathal Brugha Street, Dublin 1. Tel: 4024473.
Mr Paddy Dolan, Room P14, DIT Bolton Street, Dublin 1. Tel: 4022474.

Applications are invited from DIT undergraduate students who believe they have a viable business idea. Proposals should come from teams of students comprising between two and five persons and preferably incorporating both technical and business skills. Applications from teams with two or more faculties represented are particularly welcome.

A completed preliminary entry should be submitted on or before Thursday, December 17, 1998. The closing date for submission of completed business plans is Wednesday, February 24, 1999. Adjudication and awards will be completed before the end of March, 1999.

McAleese in Aungier Street

President Mary McAleese opened the first ever major international Postgraduate Research Conference in Aungier Street on Friday 20 November. Strategic Research for Industry was its theme, and over 350 delegates attended.

Organised jointly by DIT, TCD, UCD, DCU, UL and Enterprise Ireland, it proved an excellent opportunity to exchange views and explore new approaches to applied research.

The broad range of subject areas covered included Business, Computing and Informatics, Communications, Design and the Arts, Engineering, the Built Environment and Science.

Presentations were made by students from all of the Irish International Postgraduate Research Students' Conference, President Mary McAleese presenting Carla Benedetti with a crystal bowl. Carla is a Graphic Design student from Mountjoy Sq who designed the logo for the conference. Photo: Jimme Robinson.

DITSU

By-Election: “Pity the fool who didn’t vote”

Results in full

Bolton Street
Apprentices: Gary Cullen
Ents: Stephen O’Connor
Irish Language: Aislinn Nic Domhnaill

Kevin Street
Clubs and Socs: Dermot Dorgan
Equality: Jennifer Reid
PRO: Karl Quinn

Cathal Brugha Street
Ents: Claire Hussein
Employments: Joanne Malone

Site by-elections in Aungier St and Mounjoy Sq had not taken place at the time of going to print.
AUNGIER STREET

I write this in severe pain — which is all self-inflicted. The DITSU Aungier Street Formal Ball has just ended in Slattery's of Capel Street yet it started out some 15 hours earlier in Jury's Hotel Ballsbridge.

The Freshers' Ball in Boomerangs was another top night. One particularly memorable moment from the week was when the Gladiator Jousting in the lobby saw the SU President spill blood in his quest to provide entertainment.

All of the week's activities were reported in the all-new Aungier St Magazine Vibe. This little piece of artistry has already received nationwide critical acclaim. Its most recent issue reported the DIT Sports Day, which was held in ALSAA on Tuesday October 13th. The day saw a huge contingent from Aungier St brave the rainy conditions in their attempts for even more fun and frolics. As is the custom for Aungier St, success was achieved, where our seven-a-side football and promotions are brilliant and new each week. Then it's free into The Palace where we all boogie the night away.

Just to prove that we don't just consume vast quantities of alcohol, DITSU Aungier St and the Careers and P ments Service organised the first ever Careers Night which was held on November 25th. Guest speakers from wide areas of business, journalism, communications and marketing talked to students about careers. The questions-and-answers session provided students with a great opportunity to find out what skills and talent employers look for. The night was followed by a wine and food reception and then onto the D'Aungier Zone where vast quantities of alcohol were consumed!!

So that's a brief outline of the story so far. Your SU team will continue to strive to assist you in whatever way we can in the New Year. Happy Christmas.

In early July Aungier St SU received its most radical overhaul to date. In came the painters, six new pool tables plus new video machines, all of which created an SU of sheer class. Then we were ready for the real business. Our new batches of Freshers were quickly shown what lay ahead for them with Freshers' Week. It started on the Monday with students demolishing 120 cans of beer in record time. DJ Mick Glynn compered the iron stomach competition where the crowd was treated to the annual antics. That evening, Edward White, hypnotist extraordinaire, created sights usually reserved for mental institutions.

We had sex, tears, laughter, men who were women, women who were men — need I go on? On Tuesday, Aungier St teamed up with Kevin St for the Magical Mystery Tour. This night proved to be arguably the best of the week with Abbaesque and ballers emerged from the 45 entrants to be crowned champions. The various clubs and societies have followed up on ALSAA with various activities from golf, basketball, rugby, and horse racing taking place daily.

The real prize of the year has been the all new D'Aungier Zone — Planet Murphy and The Palace. Through the successful Class Rep system the SU discovered that our students needed a bigger and better venue. In Planet Murphy and The Palace we've got just that. Our resident DJ Alan pumps out the sounds while our Ents crew conjures up countless party games to keep you amused. The beer is at rock bottom prices

SRÁID ÁINSEAR
Bolton Street

The story so far
At this stage in the year the first term is over and X-Mas is looming upon us, again. It's time to wash those socks that your mother gave to you at the beginning of the term and hang them on the mantle piece. In this day and age you can e-mail santsy, so there is no excuse not to write. It's hard to see where the last few months have gone but that's the way it goes. When most Students start in September they can't see Christmas coming, but it's here and a lot has happened since. It started in inductions week, and all the eager young freshmen set upon Dublin City for the first time away from Mammy and Daddy. Many were weary and many were shy, but the helpful addition of Arthur Guinness wasn't long knocking the puberty out of them. From a Bolton Street point of view, the student body moved residence to new HQ, primarily know as Bodkins aka The Yarn Hall. The party games started, the usual freebies were thrown out and a new statistic was discovered — 45% of male Bolton Street Freshers have fetishes to display their bodily parts at the drop of a hat, or more likely a Guinness voucher. By the end of inductions week said Freshers firmly believed that they were "hardened" students that could take on the world or more than likely anything the SU could throw at them.

The 21st of September brought the onslaught of the real hardened students and as at the start of inductions week the freshmen had once again resigned themselves to the cowering in every available corner thinking of Mammy and Daddy. There was a two week recuperation period before the eagerly anticipated much awaited and overly hyped events during Freshers Week. This was to be their real test, it was make or break themselves from here on in.

The Warm Up Session began on Monday. Cyril Kenny touched down in the common area with all his accoutrements, yimids, and gadgets. Being of the persuasive type he enticed four gobsites (Freshers) up towards the staging area to lie in the missionary position and give a public display of lust to four not so eager younguns. 2pm marked the real start to Freshers Week. The Garda Siochana amassed on the connecting roads to Bolton Street to divert all traffic away from the said college "University". Hordes of substance lacking, gunning chewing thirsty students made their way in single file towards Bodkins and The Four Seasons, where drink was drunk and drunk was vomit. This was to become an ever familiar pattern of events as the year progressed. By this stage the pool competition was in full flight all thanks to AIB and the ever present Sharks from the pool society.

Tuesday: Still recovering from alcohol abuse students filled the balconies in the common area to view some poor unfortunate student union people get gullibly gunged for good measures. And once again at two bells on the but-
On Tuesday 24th November, over 500 students got their 70s glad rags on and made their way to Break for the Border to get completely legless and have what proved to be a kickin' night — that is if you didn't have to deal with the pumped up on the door. Sorry to anyone who couldn't get in.

next time please remember your ID because obviously bouncers are unable to distinguish between a 16 yr. old and a 22yr. old anymore. Anyway if you did manage to get past the door, it was definitely an excellent night, or so I'm told — slight memory loss there — maybe just as well!!!!

What can't be forgotton though were the deadly outfits you wore (See Kenny Vaughan, Student's Union Pres & Dave Gilmore, Tourism Marketing 3 below) Assickin' afros, funky flares, and all the colours of the rainbow. God knows how any of you pulled that night lads looking like that, but you did provide us girls with a good laugh.

So if you all had a good time make sure you stagger your way to Tourism Marketing 3's next event. It will be EVEN BETTER, WE PROMISE.

Besides that, all I can remember is falling off a stool, falling on the street, picking my sister and mates up off the street and finally waking up the following evening with a fucked up head and a dirty face. HOPE YOU HAD AS GOOD A NIGHT!!!!!

Karina Kelly

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Karina Kelly
Sure there’s fierce scandal Butty!

As one young impressionable class Rep. said "Freshers’ Week? I don’t even remember it!!" From Iron Stomachs to Super Happy Fun Slides, Abbaesque to Boogie All Stars, Hypnotist to Clubs & Socs Stands, it was a week very much enjoyed by all, including me Granny!

Like Santa O’Sullivan’s diarrhoea in the European Championships, people skittered down to ALSAA for DIT Sports Day! Over 500 Kevin St competitors and ‘lookers-oners’ arrived to show everyone what they were made of. Congrats to the GAA men who kicked ass. In fact, everyone kicked ass...even one or two of the ‘lookers-oners’ who were found in the Mountjoy Sq changing rooms, ‘poiling pansies’.

Kevin St played host to Class Rep Training on October 22. It was fantastically organised by the two birds and was greatly attended by all sites! A drunk night was had by all in the Champion Sports Bar after a good weekend was a great balance between work and play. Everybody helped out and we can’t really remember the rest...! Apart from Sunday night, when Kevin Murphy, a.k.a. Blackie Kelly, ended up in the Mater harassing nurses!

Our first Class Rep official Class Rep Meeting was held on 5 November. A huge number of Reps turned up and many important topics were discussed. We hope this essential form of communication continues throughout the year.

For Irish Heart Week the Irish Heart Foundation came to Kevin St to check the fitness of the gang. As was suspected we’re all f**ked!

Finally, the Kevin St Executive was filled up with nail-biting drama in the By-elections. Karl Quinn was elected PRO, Jennifer Reid as Equality Officer, and Dermot Dorgan as Shoes & Socs Officer! Congrats. A big ‘Thank You’ to Eileen Fitzpatrick and everyone in the Careers & Appointments service.

If you’re looking for the hardened Kevin St drinkers they can be found every Wednesday night in the Champion Sports Bar with DJs, bands, promos and party games. It’s always a good night.

That’s the scandal so far. Kevin St seems to be alive and kicking...and ridin’!!

Sráid Chaomhín
Mountaineers go mad on maiden climb

At about half six on Friday 23rd of October, 41 mountaineers - weathered veterans and wide eyed freshers alike - set off to wreak unholy havoc on Donegal. As the coach neared it's destination, it's passengers prepared themselves for a weekend of debauchery ( and a little mountaineering). But the people of Malinbeg braced themselves for the arrival of a much greater menace - the biggest storm the village had seen in years.

When the coach left the 'Yarn Hall' pub it was filled almost to capacity with bags and spirited young adventurers. A good turn out is always a positive sign on these trips. We had all had a pint or two ( or two dozen in some cases, not mentioning names for the embarrassment it would cause Jay) in the pub, but once we left civilization and headed for the country, the drinking proper could begin. There were numerous 'piss stops' and the driver had to stop when the front windscreen nearly fell out. But we eventually arrived - much less sober and relatively unmo­lested ( except me, Emma! ) - at the 'chalets' in Malinbeg.

The first task for many of us was to pitch our tents - not an easy task in gale force winds. My own tent was the first casualty so I had to seek shelter in Shane's. However, this tent fell foul of the weather as well. In fact, the only tent to remain occupied for the entire weekend was Joe's. Who knows what Joe and Sue were getting up to in Shane's. The weather on Saturday had not improved much. Despite this, a large group set off on an ambitious hike across the local hills. The rest of us went down to the sea-cliffs to do some rock climbing. We mostly stuck to easy routes to give the freshers a chance to get the hang of things. Sam (our president) and others took the newcomers abseiling and climbing on some of the tamer pitches. "Imagine you're sitting down to take a dump..." - Sam explains the intricacies of abseiling.

After everyone had got a few routes done we decided the weather was getting a little too nasty and went back to the houses. There was a small group of freshers who kept mainly to themselves but Jay soon infiltrated their gang and taught them his own special brand of wilderness survival - the ingestion of more intoxicating substances than the average human can withstand. Those poor kids didn't know what hit them.

The weather on Sunday improved enough for us to attempt some more difficult climbing. There were plenty of nervous bodies clinging to the craggy rock-face with the Atlantic crashing below. The gale-force winds were enough to soak one or two of us with massive swells. (How this lead to my morning, and to many, getting实验 with transvestitism cold and wet sounded better then being left to tidy up. with most of the newcomers back at the houses, the more experienced climbers could try to stretch their limits by tackling some routes of a more difficult standard.

The bus took us away at five o'clock (one and a half hours late!) and although we were all in need of a wash and a comfortable bed, most of us felt that the trip had been a great success ( except Charlie, who fell quite badly on his ankle). The overall feeling was that our escape from normality hadn't lasted nearly long enough.
DIT Hurling: Back with a Vengeance

Tony Kinsella

County Dublin Under 21 Hurling Championship
DIT 3 - 18 COMMERCIALS 1 - 4

The Under 21 hurlers opened their Championship campaign with a point from Joe Cullen, finishing off a sweeping move which saw Paul Finnerty collect and deliver to Martin Corcorcan who crossed to Cullen. The wing forward added two further points within the first two minutes being unlucky not to find the goal on his second attempt. The only first half scores from Commercial were two points scored between the sixth and eleventh minutes of play. Mark Murphy replied with a point which was followed by another from Cullen to put three points between the teams. Colin Bugly converted a twenty metre free which was given for a foul on Murphy who had been set up for a score by Dave Lyng. Murphy then added a point from the right sideline with style which he followed with another within a minute. Half forward Austin Larkin broke down a clearance which was collected by the in-form Phil Blake, who added yet another DIT point. Centrefield Paul Newport raised the white flag and a pass from Larkin to Cullen was put into the back of the net for the final DIT score of the first half.

While the opening minutes of the second half saw Commercials lay siege to DIT, Murphy raised the white flag with a point on the fourth minute. His pass to wingman Cullen led to another point which was followed by a converted free by the in-form Colin Bugly. Top scorer Cullen added another goal and Bugly punished a foul on Larkin with a point. He added another to his tally before Dara MacCormack put in the third DIT goal. Further points by Larkin, Brian Perry and Bugly completed a comprehensive win for DIT.

The DIT team was Enda O'Leary, Anthony Brohan, Dave Clohessey, Gary Doran, Brian Perry (0-1), Enda Hoey (captain), Paul Finnerty, Paul Newport (0-1), Phil Blake (0-1), Dave Lyng, Austin Larkin (0-1), Colin Bugly (0-5), Joe Cullen (2-5), Mark Murphy (0-4), Martin Corcorcan Substitutes Barry Williams for Mark Murphy, Dara MacCormack (1-0) for Joe Cullen

Home team.

The DIT team was C. Cotter, A. Brohan, B. Gaff, G. Doran, Darragh Spain.

INTERMEDIATE HURLERS HOCKEY QUEENS

Higher Education Intermediate League
QUB 0 - 2 DIT 2 - 13

Despite having to wait for five minutes to score a goal from the boot of DIT full forward Kelly opened the visitor's account. Peter 'Bowsie' Casey added a point which restored the DIT margin after sixteen minutes. A point from the 20 metre line by Paul Meenan and from play by midfielder, Paul Newport, completed the DIT first half rally. A broken ball was collected and driven over the bar by Casey within thirty seconds of the resumption of play. Midfielder Gary Curley, Paul Newport, from midfield, and Barry Williams each contributed a point to give DIT an eight point advantage. Casey collected and delivered from a side line cut and had a hand in Newport's third point. A full stretch save by the QUB goal man, which prevented a certain goal by Meenan, gave Newport the opportunity of converting the resulting 65. Curley then added two more points and Meenan raised the white flag. Casey's goal, which completed a 65 from Newport, only added to the woes of the home team.

The DIT team was C. Cotter, A. Brohan, B. Gaff, G. Doran, Tony Kinsella

HENDER HURLERS COMPLETE DOUBLE IN BELFAST

Higher Education Senior League
QUB 1 - 8 DIT 2 - 17

At the end of the first quarter the scoreboard showed QUB with five points while the DIT tally of two points was due to the efforts of Paul O'Donoghue and Ollie Canning. Canning then set up Colin Bugly for a goal which put DIT into command. Damien Herron and Canning added a brace of points to which Enda Hoey added another with a converted 55 metre free into a strong downfield wind. Canning laid off the ball to Joe Cullen who duly obliged with a point while Bugly added another. His flick to Canning saw the wing forward clock up the final score of the first half which ended with DIT leading by 1 - 8 to 0 - 6 for the hosts.

Joe Cullen's point on the resumption was followed by a whistle-awash goal and four points from the in form O'Donoghue. Enda Hoey converted two further 65 metre frees and Herron's pass to O'Donoghue, which ended up over the bar, drove another ball into the QUB coffin. The final DIT score was a 30 metre free which was converted by Bugly.

The winning team line was Cotter, D. Spain, N. McCallafer, C. Magee, E. Hoey (0-4), T. MacGrath, T. Holdon, P. Blake; D. Clohessey, P. O'Donoghue (1-6), D. Herron (0-1), C. Bugly (1-2), J. Cullen (0-2), M. Murphy, O. Canning (0-2)

NEWPORT STARS AGAINST WIT

Higher Education Freshers Hurling League
DIT 0 - 9 WIT 2 - 15

While the final result reflected the second half dominance of the visitors, the management team of Peter 'Bowsie' Casey and Alan McKeogh were satisfied with the potential which the DIT freshers showed in their first match. Man of the match Paul Newport open the DIT account with a converted 65 metre free after four minutes of play at wind swept Pearse Park, Crumlin. Three minutes later Barry Mager added a point from play which he added to with another point within thirty seconds. A foul led to Newport adding a point from the dead ball. Half back Paul Molloy collected from deep in his half and drove over the best score of the game from eighty metres. A goal, which was very much against the run of play brought the visitors into the game. Newport added to his personal tally with three frees which sailed over the bar to leave DIT with eight points at half time. The extremely strong down field wind was at the backs of the visitors from Waterford for the second half, an advan-
back with a vengeance...

tage which they exploited to the full. Newport
was credited with the only DIT score in this
half which saw DIT reduced to fourteen men
when full forward Barry Williams sidelined
with a hand injury.

The DIT line-up was
Caoimhe Cotter, Michael Roche, Barry Goff,
Gary Doran, Brian Perry, Paul Molloy (0-1),
Brian Feegan, Paul Newport (0-5), Eanna
Murtagh, Gary Curley, William Cleary, Barry
Magee (0-2), Derek Lanigan, Stephen
Maloney, Barry Williams
Substitutions
Stephen Dorner for Feegan, John Paul
Murphy for Lanigan, Glen Galvin for Goff

DIT TAKE THE
HONOURS AT CARLOW
IT CARLOW 1-5 DIT 1-7

The DIT team management were very happy
with the second half performance of the team
in their second game of the Freshers League
which was played at Carlow. Having lost the
toss, DIT were forced to play with a strong
gusting wind at their backs. Gary Curley
opened the scoring for the visitors with a point
which was followed by another from his mid-
field partner Paul Newport. Stephen Maloney
added a second point under pressure while a side
line cut by Newport lead to a 65 which was
sent over the bar by Newport. Half back Gary
Doran found half forward William Cleary who
buried into the back of the net on the succession
to get the necessary advantage and,


DIT BOW OUT
Dublin Under 21 Hurling Championship
Ballyboden St. Endas 3 - 8 DIT 1 - 6

A combination of foul weather conditions, a
weakened team and the contributions of
Dermot 'Basher' Maguire (the DIT Senior
goalman) and Darragh Spain (the DIT Senior
fullback) to the three time winners of the
Dublin under 21 championship proved too
strong for DIT. Despite the final score line
DIT were in contention for most of the game
largely due to the efforts of man of the match
Colm Bugy whose pointed free on three mini-
tutes opened scoring account. A second
conversion by Bugy from 35 metres doubled his
tally within two minutes. Top of the right
Aidan Hanrahan snapped up and put over a
low incoming ball while Bugy's first point
from play was a gem.

Robert Fitzsimons, making his debut for DIT,
added a point for the final DIT score of the
first half. Bugy provided the ball to Fitzsimons
which lead to his score. The strong
gusting wind, which was in favour of DIT,
proved to be of no advantage to the visitors
when a succession of high shots drifted wide.
Despite this poor DIT were very much in
contention at the break when the score line
showed the home team advantage at a single
point. Bugy, cool as the proverbial cucumber,
stepped up to take a 21 metre free in front of
Basher's goal and rattled the net with his effort
and the champions after ten minutes of the
second half. A point by Bugy following a foul
on himself was to be the last DIT score of the
game. The home team put in two goals in quick
succession to get the necessary advantage and,

The winning team was
Enda O'Leary, Tom Rochford, Barry Goff,
Stephen Dormer, Brian Perry, Gary Doran,
Glynn Galvin, Paul Newport (0-2), Gary
Curley (0-1), Barry Magee (1-1), William
Cleary (0-2), David Lyng, Stephen Maloney
(0-1), Kevin Dooley, Padraig McKenna

Bolton Street
Sailing Club
Open Day 1998

Bolton Street Sailing Club opened
its 1998 season on Sunday October
11 with an open day for students and
lecturers. The plan was for a 3-hour
sailing session in Dun Laoghaire har-
bour, followed by a barbecue and
then on to the all important pub!!
Our good intentions were thwarted,
however, by unusually strong winds
— gusts of 52 knots were recorded
inside the harbour.
Instead we blasted around the har-
bour in motor craft, until everyone
was soaked by the spray, at which point
we went ashore and thawed out
for the barbecue. Michael Lewis,
the Commodore, was our gourmet
chef for the day, supplying all with
beautifully charred remains of the
standard sausages, burgers and the
like.
After such culinary delights every-
body felt the need for a few pints to
wash it all down with, so it was off
to the pub with us.

All in all a good day was had by all!
Bolton Street Sailing Club are plan-
ing a number of events over the
coming months, so if you are into
sailing, get in touch immediately.

Future Sailing Club events:
Club Cruises: Unconfirmed as yet,
but sure to be one hell of a blast.
Intervarsities: February / March.
"This is going to be our Year".

A Whole Load of Balls!

Big ones, small ones, hard ones, soft
ones and some irregularly shaped
balls. The DIT Sports Day was a
whole load of balls bing hit, kicked
passed, knocked on, played back,
raising the target, being hand
passed, bullied off and occasionally
actually making a score. What a
day! Over two thousand five hun-
dred students engaging in about
fifty different sports. The weather
could have been a little kinder, but
it did not stop a truly great sporting
occasion.

As usual ALSAA proved to be a
great host venue for our Sports Day
with all the facilities that we can
look forward to in our own sports
centre in Grangegorman in the
near future.

A huge number of people played a
major part in making the day special,
but in particular praise for Herbie
McClelland, Niamh O'Callaghan,
and Carragh O'Briain who
planned and coordinated the huge
amount of logistics, promotional
efforts and scheduling and to all the
Students' Union personnel in DIT
who contributed enormously. Barry
Downey has got to be delighted with
the great numbers of GAA activities
that featured prominently on the
day and the honours for the best turned
out sportspeople has got to go to the

GAA clubs and the Bolton Street rugby
team, The Bears.
Managing the soccer competition is a
nightmare due to the high numbers
that take part and Mickey Whelan
and Seamus Byrne carried it all off
with aplomb. Well done to all
involved.

Joe McGrath,
President, DIT Rugby

SPÓRT 16

16 SPORT
DIT Rugby Club

The rugby club held its AGM on Thursday 15 October to discuss exactly how the club could go one further this year and win the Ascent Cup against all the other institutes in the country. The positions for the club were decided and voted on as follows; Chairperson: Joe McGrath; Manager: Mick Shannon; Treasurer/Secretary: Niamh O'Callaghan.

The Gleeson Cup

This competition is a traditional and highly passionate affair between all the member colleges of the DIT. Players have lost limbs and other necessary parts of their body in the pursuit of this high lily sought-after piece of silver. Over the past four years, Mountjoy Square have won it three times and Mountjoy Square the other one. The other colleges have also had their days before this but cannot break the rat that has existed over the past few years.

Mountjoy Square: Ranking 2nd

The square this year still enjoy the services of Gary McCollough, the DIT Team Captain on the tour last year to Amsterdam. Also, they have Ciarán Marrinan and Paul Taitton who have had a disturbing summer of debauchery in Boston to prepare for the vigorous campaign of winning the Trophy. DIT Joy of Mountjoy have competed strongly over the past four years largely playing in the final but have been disappointed too many times. Maybe this could be the year where they finally get the silver back to the Northside where it belongs.

Aungier Street: Ranking 1st

Aungier Street have won it three times and Mountjoy Square the other one. The other colleges have also had their days before this but cannot break the rat that has existed over the past few years.

Bolton Street: Ranking 3rd

Bolton Street once upon a time were the dominant team in but this they claim is the year where they "buck some serious amount of head", according to Barry Enright, the resident rugby co-ordinator in the land of lumberjack shirts and big brown boots. The Bears have a number of new players who are highly qualified to represent the college and to pose a serious threat to all the other colleges. Watch out for a big surprise!

Kevin St. vs. Aungier St. Grand Prix

The Kevin St. karting club has pushed up its activity this year along with its list of members. There are some one hundred-plus members this year and growing each month. They go karting to various venues & tracks every two weeks. Earlier this year the Kevin St. karting club decided to challenge their neighbouring college to a race. Aungier St. accepted this challenge and so a new competitive streak was born. The venue was set for Kart City, Santry which is a regular venue for both clubs. The race took place on November 16th at 5pm. Regardless of the few last minute problems they managed to meet up with Aungier St. and get to Kart City on time. There were 12 karters from each college taking part.

Sports Day: 7 a side Rugby report

Congratulations to all those who participated and an even bigger pat on the back to Mountjoy Square for winning the competition comprehensively beating Kevin Street in the final. Bolton Street also competed well in the 7-a-side inter-DIT competition and certainly looked the part all kicked-out in their Bears' jerseys but yet again were disappointed in the semi-final. Also a big hello to the Cathal Brugha Street team; nice to finally meet a group of rugby players from CBS. Aungier Street never posed any danger to the other teams as they got whipped twice and buggered off instead of getting their meagre asses flagged around the pitch. All in all it was a very well-run competition and a day where initial contact was made with a lot of fresher rugby players who will compet for the DIT in the future.

KARTING

Kevin St. vs. Aungier St.

Paul Ryan (Aungier St.) which made Kevin St. the winning team.

Everyone enjoyed the race and talked about their role in it for hours afterwards in McDonalds & Barney Murphy's.

Bank Of Ireland sponsored the race by giving the club a tray of pepsi cans, a Pope bag for each participant and prize money to the clubs and winners of the grand prix. The prize money was shared among the top three winners and both the winning & losing clubs. The BOI student officer, John Simons, was most cooperative in the matter of sponsorship.

Guinness also sponsored the race and contributed much beer and spot prizes for the get-together after the race. Julie helped us organise the venue which was Barney Murphy's.

Terry Curtis.
MOUNTJOY SQUARE

In the event of fire, break glass
In the event of good times, clink glasses.
And on both occasions, use liquids to quench the flames.

This could be the motto for COMAD entertainments for the year. Undoubtedly, Mountjoy Square has had a hectic social and cultural term, leaving a lot of people with battle scars from being the soul of the "hiltoft" party. The Chinese year of the boar began in September with the party beginning on induction week with the Cathal Brushy vs Mountjoy Sq boat racing competitions in The Back Gate. Needless to say, the Comadians gave the Boogie bashers an ass-whooping that led to a reclaiming charge of Comadians changing the name of their new college and home.

Fresher's Week and all the Pub Comads have shown each and every other college what exactly the entertainments in college can and should be like. The Big Tree is now the social extravaganza of all northside colleges and students from every crappie college are beginning to sit up and take notice that being in DIT, not only do you get a great education but you also get to meet far more people more easily.

Mick Shannon, David Wyatt and the Art & Design crew (Fred, Donal and Rod) have also introduced a regular gig in Thomas Reed's called The Egg which is aimed at all students but has a distinct AOD flavour to it. This allows for college Djs to get some air space and play in a public arena where giving the students an alternative night out which adds another dimension to the social aspect of Mountjoy Square life.

The first term so far has been enjoyably vibrant and has given all students the service that they deservedly need. Refreshingly, there have been many compliments given to the Students' Union this year, so long may it last.

Limerick Olympic Bid

In an attempt to bring Limerick (hometown of President Mick Shannon) into the 18th Century (Yet the 18th) Limerick Corporation is mounting bidding to the International Olympic Committee to have the Olympic Games in the year 2000 held in Limerick with Rathbane as the focal point of the events. Details of the bid are given below.

Opening Ceremony

This is to be kept as brief as possible due to the low concentration span of the average Limerick person (Mick being no exception). There will be no parade around the arena because if the athletes leave their rooms for more than a minute, they'll be stripped bare by the time they return. There will be no flags flying in the stadium, as any left unattended will be stolen.

Suth Ball, Bray

All smiles and laughter...

Cucumber eating competition

What the devil's going on?

Boring, boring, is the day
Your life has stopped short! You've nothing to say,

The funeral coach is coming up from hell,

cause it found out three weeks ago you weren't all that well.

Your life has been bad, you've been rude and offensive

and now here is the devil, come to tear out your eyes.

You try to escape; you try to move on,

But you can't do a thing; your lifeforce is gone.

The devil is close, you hear him laughing,

So you look to God with a look that's asking,

"Why me? Why me? What did I do?"

You wonder again, why the devil's coming for you.

You pray and you pray, like never before,

For you'd rather not think what the devil's in store.

You look about, one last time,

Searching for God, just one little sign,

But all is in vain, the devil's here now.

To do as he wants, for thousands of years.

You're fine now he says, a terrible lie

As he ties you up with ropes made from fire,

He laughing has stopped, but his smile is still there,

As he reaches across to set alight your hair.

You wait for the pain that's coming to you,

How bad it'll be, you don't have a clue.

Then out of the blue, there flashes a light,

It's God come to save you from your grave sight.

The devil's smile fades, and he becomes with tears,

For he knows that his end might be here.

Then you see God, smiling with glee,

Cause the devil now is attempting to fake.

Your life has been spared by God the Almighty,

And all he wants now are prayers from you nightly.

Now you can move, your hands are both free,

You sit up straight wondering what you'll see.

It's your very own room, or so it seems,

And what you've been through was all in your dreams.

Or was it?

JPS

One potato, two potato, three potato, four... and, more than likely, to line the thieves' pit-bull terrier bas-

kets.

The Olympic flame will be ignited by a native of the city dressed in the traditional costume of the area — shiny macksville and baldacca — throwing a petrol bomb. The flame will burn for the duration of the games in a large chip pan on the roof of the stadium.

The Events

In previous Olympic Games, local competitors have not been too successful. In order to give them a chance, some of the events have been altered slightly, and some events have been added.

100 Metres Sprint: Competitors in this event will have to hold a video and 29" colour t.v. (one under each arm). On the sound of the starting pistol arottweiler will be released from a cage behind the athletes.

Hammer (Freestyle): Competitors in this event may choose the type of hammer they wish to use — close, ball, jar, hammer etc.

The winner of the event will be the athlete who causes the most GBH to innocent members of the public, within the time allowed.

Boating: Entry is restricted to husband and wife teams and takes place on a Friday night. The husband is fed 10 pints of Old English Cider, a strip of Harp, and a tangle of gin. When he gets home the wife is instructed to give him a shag. The boat will then commence.

Shot Putt: In this event competitors will be asked to lob a heavy object into a coach belonging to visiting spectators. Entries points will be awarded for decoyation of passengers.

Speed Lifting: The Olympic Village will have a number of supermarkets which will be the subject of this event. Teams of competitors will attempt to fulfill a 200 item shopping list containing the correct makes and sizes listed. In the unlikely event of a tie, the winner will be the team who can return the items lifted and obtain a refund and a £5-off-next-purchase voucher. Local entries will be frowned. The Carmelite lifting team has been banned from this event due to an unfair genetic advantage.

Shooting: A strong challenge is expected from locals in this event, which is in two parts. Firstly, entrants will be asked to hit a moving Gandalf squad car. In the second round, the targets will be an An Post courier clerk, a bank teller and a Securicor man.

Closing Ceremony

The Olympic flame will be extinguished by dropping an old washing machine on it from the top floor of the black of flats next door.

CEARNÓG MHUINSEÓ
PICS OF THE BUNCH

Living it up at the booze-up of a lifetime

Laid back and lax antics; beer is a great drug, no?

Underwear Rodeo Star, Chip Connors

Show us those pearly whites....

Boat races are an all-important aspect of any Freshers’ Week

President Ross O’Daly, happy with DITSU’s achievements to date

Kevin St.’s President enjoys a Mountjoy Square sandwich provided by Messrs. Wyatt (left) and Shanahan

Sony Playstation winners Emma Delaney, top, of Aungier Street, with Dan Panter and Joanne Quirke, and Jim Smith, below, of Kevin Street with Sarah Gardner and McGovern. Presenting each winner with their electronic and plastic bundles of computer game nirvana is Bank of Ireland Student / Graduate Officer, John Simons.
Higher Education Senior Hurling League

BALLY SCALPS

ST. PATS

DIT 5 - 16 ST. PATRICKS TRAINING COLLEGE 0 - 6

The recent weather meant that the Drumcondra pitch resembled a ploughed field with ankle-deep pools of water in the goalmouths. Despite the adverse playing conditions, DIT turned in a vintage performance to maintain their unbeaten record in the Senior League.

Joe Cullen, sixth to turn and pick his spot, opened the DIT account with a point in the first minute of play. Seven minutes later a high ball from midfielder Phil Blake was sent to the back of the net by Ollie Canning. Tommy Holden converted the first of his free attempts after

Cullen was fouled. Canning dug the ball out of the back of the net. Peter 'Bowsie' Casey added to the DIT tally with a point from a free which was followed by a kicked goal from O'Donoghue. Cullen doubled his tally with another point and the match concluded with a fine effort from O'Donoghue which found the back of the St. Pat's net.

One question arises for members of the Senior panel. Does the substitution of Peter 'Bowsie' Casey (singer, racquetball, team manager, scholar) for Ollie Canning carry a subliminal warning for you? The DIT team was

Corkill, Cogan, Dave Cloghessy, Niall MacAulfey, Domoghue, Ennis Horr (0-2), Trevor Macgrath (1-1), Paul Finnerty, Phil Blake, Mick O'Brien, Paul O'Donoghue (2-2), Austin Larkin (0-1), Tommy Holden (0-5), Martin Corcoran, Joe Cullen (0-2), Ollie Canning (2-2).

Substitutions

Peter Casey (0-1) for Ollie Canning, Lorcan MacMathuna for Paul Cronin, Barry Maguire for Darragh Spain.

Higher Education Hurling League Freshers

DIT 4 - 16 UCD 0 - 2

The DIT Fresher hurlers, under the Casey-McKeogh management team, found their opponents too strong in the second half of the last game of the series, which was played at Belfield.

Barry Maguire equalised with a great shot in the sixth minute of play, and Paul Newport doubled the DIT tally with a point from a free which was followed by a kicked goal from O'Donoghue.

Mark Murphy had ambitions in failing to score in the next two minutes but Mark's was

Tenacious defending by the home team deprived DIT of deserved scores. At the other end

Cogan, Cotter, Cogan, Dave Cloghessy, Niall MacAulfey, Ennis Horr (0-2), Trevor Macgrath (1-1), Paul Finnerty, Phil Blake, Mick O'Brien, Paul O'Donoghue (2-2), Austin Larkin (0-1), Tommy Holden (0-5), Martin Corcoran, Joe Cullen (0-2), Ollie Canning (2-2).

Substitutions

Peter Casey (0-1) for Ollie Canning, Lorcan MacMathuna for Paul Cronin, Barry Maguire for Darragh Spain.

Higher Education Hurling League Intermediate

DIT 3 - 11 UCD 0 - 2

To facilitate the visitors DIT agreed to play a 20 minute each way match with eleven players on each side. Barry Hickey opened the visitors account with a point and was followed by Mark Kelly, Joe Cullen, Kelly, Kelly, and Hickey in that order. Paul Newport, who advanced from deep in his own half, put Hickey in line for the first score of the second period.

Holden was fouled and was instrumental in putting UCD under pressure with his long range frees into their goalmouth. Tenacious defending by the home team deprived DIT of deserved scores. At the other end

Cogan, Cotter, Cogan, Dave Cloghessy, Niall MacAulfey, Ennis Horr (0-2), Trevor Macgrath (1-1), Paul Finnerty, Phil Blake (0-1), C. Buggy (0-4), A. Larkin (0-1), T. Holden (0-2), O. Canning (0-4), M. Murphy, M. Corcoran (0-1).

Substitutions

A. Harrahun (0-1) for C. Buggy, B. Perry for B. Maguire.
Been Caught Stealing

Leah Henry talks toplain-talking band Stolen, and finds out that they just want to play music.

"We're not the next big thing. We're not the Beatles and we're not the greatest band in the world. We're an excellent rock 'n' roll band and we play good music - it's as simple as that," so says Dermot Byrne, lead guitarist/vocals, with Dablins based guitar band Stolen.

Stolen were formed in April of this year when the various members decided to pool their efforts: "We had all been playing in bands for a few years and all the members have known each other since before, except for John O'Sullivan, drums. So we just decided to get together and see what we'd come up with," explains Byrne.

In just eight months, the band have appeared on Echo Island and have plans to release their debut single "Bus Stop," which has been attracting some air play on Dave Fanning and also on Mike Edgar's Across the Line, is a self-financed effort and will probably be released through the Internet: "It's just a better way to reach an audience, don't you know?" explains Byrne.

The Crocketts

The Crocketts

The Crocketts are on the bus that has pulled away and are fast heading down the road to greatness.

The Crocketts are a band with a mission to get them through the months, if not to be 'one of the ones', for a few years yet only played a handful, one of which was a headline at the Funnel: "We're a strong outfit live, we're very well rehearsed and very tight. There's a lot of ego flying around on stage and that adds to the energy," enthuses Byrne.

Indie rock with a pop, a celebration of great pop music - Stolen are on the bus that has pulled away and are fast heading down the road to greatness.
“Howayz, Rick. How’s it goin’? C’mere have you seen the new comedy, have ya? It’s the new rock’n’roll. It’s cool. It’s even funnier than it ever done it before. And... and... and we pack the shit into the back of a truck and take it on tour...”

Eddie Bannon, comedian, in Aungier Street, where he got scared by the mere sight of some nut with a face.

We need you to be about 38% more funny to break even...
The Doctors’ Chemistry

Thomas Felle

How far would go to get what you wanted? Or more precisely, how far you would travel to see the Saw Doctors? Well two pharmacy students from Aberdeen University come over especially to see the band in the Temple Bar Music Centre on Thursday October 21, and to go in the audience on Limelight, Carrie Crowley’s Thursday night RTE series.

Leoni Grant, one of the pharmacy students concerned said she is a Saw Doctors fanatic, and has been for many years. She has all their albums, and loves the new one the most. Speaking of the new album, Songs from Sun Street, it is no big move away from the original Saw Doctors style. If anything it is a return to the earlier days of the band. The Music Centre gig was organized to publicize their new album, and included a two-hour performance by the band to serious fans, friends, family and the two chemists to be from Scotland. All the old favourites were aired, together with a select number off the new album, and if the audience reaction was anything to go by, the Saw Doctors have nothing to worry about in terms of sales.

The album began to fall together in the spring of 1997, over innumerable cups of tea in Kenny Ralph’s Studio in Sun Street in Team,” says Leo Moran, guitarist with the band. “Writing and recording with Padraig Stevens, one of the founding members of the band back in 1988, we produced about twenty bits and pieces on a demo tape, which got a critical airing on the tour bus during the USA tour in April/May ’97.

“During the course of some 30 shows across America, the rifts, half versed, and tunes were twisted and turned each night in front of a live audience. In between these subsequent visits to North America to promote the compilation ‘Song A Powerful Song’, we used any spare time me had to touch up some of the songs, write some more, and record the whole lot again.” The final fifteen songs were recorded by John Brough in London in August 1998. RTE featured a tenth anniversary special on the Saw Doctors in their new chat and music programme, Limelight. The programme was hosted by Carrie Crowley, and guests lined up for the programme included Mike Scott from the Waterboys, Padraic Breathnach, one of the founding members of Macnas, and the cook Keith Floyd, who happens to be a big Saw Doctors fan. The programme was recorded on Wednesday, October 21st, in front of an invited audience and was aired last night on RTE.

The band will be busy right up to Christmas with a US tour in November, which will include Chicago, Boston, New York and Philadelphia. December will be spent in the UK with a jam-packed tour to promote the new album. The band will be playing venues including Glasgow and Cardiff, as well as Preston, Bristol and Liverpool.

Following their sell out shows at London’s Royal Albert Hall and the Manchester Apollo, the band have also added extra shows to the tour including the London Forum and the Manchester Academy. The Saw Doctors also celebrated their tenth anniversary recently. Earlier this year, the Groove Tube spoke to Manager, Ollie Jennings, who said that not a whole lot has changed since the band started in 1988. “Obviously we are ten years older, and I would think we are ten years wiser. We had a few personnel changes along the years, but that’s quite common in the industry.”

“We have had a fair amount of success, in 1990, we had our first hit with ‘I Used to Love’ which was nine weeks at number one. Recently we have decided to concentrate on the US market, and are doing quite well out there. But our music style is still the same. Our fans like what we do, and if anything the new album is a hop back to the old days of the Saw Doctors.”

Poetry Corner

Maidheachainn O’Ceallaigh

Second-Hand Bookshop

What book-store can match the thrill
Of cast-off volume, stack on stack
Sold second hand! Come test your skill
Wade through the works of every back
To find, if they don’t break your will
Some hidden gem in paperback.

The chain-store books are crisp and clean
Like knacks from a conveyor belt
But these have lost their warehouse sheen
And traded it for different wealth
They show where other hands have been
Where other minds awhile have dwelt.

As earth-worms purify the soil
By passing through it, year by year,
So book-worms passed through these awhile
And left them richer, resting here.
With sources secret as the Nile.
From what, from where did they appear?

The chain-stores are a hunting ground
For promo-books of TV stars
With nothing under twenty pound
Or longer lived than chocolate bars.
But here forgotten tonnes abound
Like old and priceless vintage cases.

Old men leaf through the pages here
With heavy cases and suits of tweed
And boys not in their fifteenth year
All holding a forgotten creed.
Thinking what makes a book be dear
Is that it be a joy to read.

With ink-stained backs and broken spines
And pages ripped and faded gloss
Mature like aging vats of wines
This trove the chain-stores candy-floss
Come search for gold within these mines
And leave the shining piles of dross.

for sale

Marshall JCM 900

100 watt hi-gain Master vol. Mk III
Model 2100
Beautiful, all valve rock n’ roll head.
Perfect Condition.
£600 new, will sell for...
£250
Ph. John 086 8272093
Sorry in advance, TEF, for you are about to get it in the neck simply because you can loosely be described as electronicism. This guff, not limited to TEF at all, mind you, is beginning to become tiresome some. Fat Boy Slim has just released 'You've Come A Long Way, Baby' and boy is that misleading. He's a long way, and Better Living Through Chemistry was a very worthy record, but what the fuck is this? The Big Beat recipe spliced with a mitten-full of funky riffs and staccato samples isn't enough to justify 11 tunes unless there's some innovation, progression or at least a few new ideas in the middle somewhere.

Recently, Aphpex Twin, Mr RD James, popped in to the Olympia to show us how to play a live gig with the helpful use of computer hard-drive technology. This kind of 'Press-Play' DJ skill is the stinkiest trash around.

As for Third Eye Foundation, relying like so many others on soundbyte-sales-hooks from over-Veggated American and Scenecore-world speak albeit, it is just as tryin. Yes, you too Peerpottshellers.

Decksandtrunksnjackeloud.

An evil-minded ChiOS

David Gray
White Ladder

David Gray's first release on his own JHT label is a calming fourth record, the quietest without the usual constricts of the studio in the musician's own apartment, friends in tow and sea on the boil, and you get this feeling effectively from the stuff finally laid down. A very low-level collection, it contains a subtle blend of authentic guitar and electronic backing which sit unusually well together, highlights including Babylon and This Year's Love, the latter featured on an up-coming film to be released in February 1999, along with four more of his tunes.

GIGS

ChiOS
Hothouse Flowers
The Stadium, 17 October 98

When I began going to HF concerts, I used to see five men in paisley shirts with long hair, jumping around the stage and imagining how they might be the next U2. Now, it's three men (Liam O'Maonlai, Fathala O'Braonain and Peter O'Toole). They were joined on stage by Rob Malone (bass) and Wayne Sheehy (drums) of 'The Sojias' - who supported HF (a definite band to keep an eye on).

That said, it seemed that as they played each song they got better and better, and a lot of the older songs had a more mature sound to them even though in the beginning, the songs lacked the emotion that Liam normally puts into his songs. They played a few songs from their present album and the party 'get up and go' sound seemed to go down well.

During 'Tryin to get through', 'You know the way' and 'At last' the band were joined on stage by a mini-orchestra that Peter discovered in Graften Street. At the beginning of 'Born', Liam began lifting his fingers (signaling to everyone to get up) and the entire stadium rose from their seats. He could have done this at any stage but the time was right then. They were then in full bloom showing the audience why they were one of the most well regarded Irish acts around.

As they left the stage the three lads held hands and bowed. It was like Hume, Bono and Trimbles holding hands -- a sign of something even better to come.

Colm O'Riognaigh

Libertazn announced the launch of techno wizard CJ Bolland to Ireland on Saturday 21 November, at the Temple Bar Music Centre following his last sell out event at the venue in April last.

Bolland has been around almost as long as dance music itself. His first leg break came in 1990 when he released 'Do That Dance' by The Project for R&S, which was followed by an experimental phase which produced the tracks 'Space Opera' and 'Pulse' before the groundbreaking series where he regained the international spotlight for the wildly loaded Horsepower.

His last album, 1996's Analogue Theatre, was different again; an thoroughly progressive mix of electro, techno and breaks, including Sugar is Sweeter, remixed by Armand Van Helden, and The Prophet. Showcasing tracks from his brand new album, Gemini World, the Music Centre turned into an Alladin's cave of glittering techno and sparkling beats which thumped out a signal likely to be picked up by thousands in the near future.

He was joined on the night by Liberation residents Gadge and Digital Warfare, two hefty middle-weights prepared to slug it out for the benefit of the floor populace. We'll be seeing more of this, and with Ian Pooley coming up in the Main Fiddler on 4 December, we can only count the days.

ChiOS

David Gray has just released his fourth album entitled White Ladder, and begins an extensive and intensive tour of the country in December. ChiOS had a brief chat last week with a very good-natured Mr G.

The dumb question. How does this album differ from the previous three?

"We made sure we were having a good time. We couldn't pretend we were in some posh studio, it's very relaxed, very open. We were in one room most of the time, and recorded in another room. The technical side of it proved to be quite a struggle. It's a record that three of us made with a couple of musicians on the odd track. It evolved out of what we'd been heading towards for a couple of years."

Full of samplen, computer tracks and tangential technology, it is the opposite, Gray explains of the obvious marriage between new and traditional. "Technology just fell in with everything else, it hasn't hampered the flow of the beat, so we didn't set out with a goal..."WE'RE GOING TO MARRY GROOVY SOUNDS, WITH ACOUSTIC MUSIC."

(does in smiley, Izzy-like voice).

As a visitor to Lios Ard '97 are you happy that it all says it is?

"Yeah, I was there at Christmas too. It's different to anything I've done. I'd a whale of a time there in '97. Basically we just had free boone all day every day, and you're in gorgeous rooms in this lovely house, and rubbing shoulders with Michael Stipe and Nick Cave. We thought it was going to be the biggest load of bollocks you've ever seen. So we just had a brilliant time, brilliant gigs and a beautiful place. It was really special. I'm not a hundred per cent sure about the whole 'charity' thing, I have reservations. I still don't understand how the festival makes any money for the charity. It creates an ambience, and Veith (organiser) is an intelligent and respected bloke."

Part of him dislikes the elitism of it, but he also enjoys stresses how it achieves things no other festival or similar event possibly could.

The film songs happened quite spontaneously, as he maintains he was unsure of writing something from a premeditated point of view. Would he do more writing for film?

"I'm here and I'm available," he says, addressing would-be producers.

"I don't come here that often that I take it for granted, but it's up-lifting to have the support. With this tour I'm going further afield, just to give a bit more. Maybe sell some records in Waterford or Sligo or Listowel."

Playing an almost unprecedented four nights in four separate venues in a row in Dublin, David Gray is going from strength to strength quickly with little more than his music to sell himself. Needless to remark, it's a great show.

The tour in Ireland, despite being very intensive, is a yard stick for the record and the IHT label, both. Depending on how it pans out wider release will follow.

David Gray plays the following venues:

Sat 5 Dec: Sligo, The Venue
Sun 6: Belfast Empire Music Hall
Wed 9: Liswol, St John's Arts
Thurs 10: Limerick, Warehouse
Fri 11: Galway, Blaxx Box
Sat 12: Waterford, Forum Theatre
Sun 13: Cork, Opera House
Tues 15: Dublin, Wheeler's
Wed 16: Dublin, Music Centre
Thur 17: Dublin, Vicar Street
Fri 18: Galway, Townhall Theatre
Sat 19: Dublin, Mean Fiddler
conversational ChaoS – the sonic bionic interview

The Devlins

The Devlins are fast becoming one of Ireland's greatest bands. Their two albums, 'Drift' and 'Waiting' have received great acclaim and both albums have gone gold in Ireland. They are soon to begin recording on their third album, which Peter Devlin said, "is going to be the best record we have recorded without a doubt". The Devlins world tour is about to come to an end and they are coming home. Ahead of their Olympia gig on November 27, Peter Devlin takes time out of his busy British tour with Del Amitri to talk to Colm O'Riain.

You've just come back from touring with Tori Amos, throughout North America and Europe during which you played in front of 20,000 people in Madison Square Gardens - how did you find all that? "That was probably the most enjoyable tour we've ever done. We got to play in places like Madison Square Gardens, the Albert Hall and Red Rocks. But also, her audience was great, they are real music lovers. As Tori says herself, she's like 'anchovies': you either love her or you hate her. It's not very easy to get into her music, so you have to be a music lover. The crowd were into it, we sold records and it seemed to serve the purpose. "The Madison Square Gardens concert was a bit worrying beforehand. We don't normally get nervous but we were definitely nervous before that one. As well, it's a real media centre, so you have all the record companies, publishing companies and press people out to see you. You never know what's going to happen."

There doesn't seem to be as much publicity about the Devlins in Ireland. Does the market for the Devlins lie outside Ireland? "We spend a lot more time in the States than we do anywhere else. I don't think we can tour Ireland too often. We try to do it twice a year - I think that's the most we can do and it was the early part of this year that we toured first and we are coming back now in November. I don't know whether we have less publicity now - 'Waiting' has done exactly the same as 'Drift' - both gold albums. I think we get the same airplay and the same chart positions. We still haven't had a number one but we do our own thing and at the same point we have a fairly decent fanbase and we just keep working on that."

The Devlins

Unlucky to bring you this month's influx listings due to twisted telephone.

influx

The Devil’s music guide

 ultramack productions

PhunkCity @ The Funnel

Happy Birthday to PhunkCity!

One Year on the Earth Fri 21 Nov 98

Road Records

The Devlins fan-club includes

Michael Stipe, Bruce Springsteen and Alanis Morissette.
Notice

DIT Lesbian, Gay & Bisexual Society

Meeting Every Monday at 7.30pm in Outhouse, 6 St/William Street (Off Exchequer Street).

Open to all students and supporters.

Email: dit.lgb@usa.net
or call to SU for details.

RITUAL CHARACTER SLAYING

No.3 Padraig Kelly, 4th Yr., Mountjoy Square.

Send potential RCS victim photographs to The Editor, The DIT Examiner, Students' Union, Ground Floor, DIT Kevin Stree, Kevin St., Dublin 8. Submissions must include name, college, and course of victim and any other details regarding situation in which photo was taken etc.

Nothing too shocking, lowest form of humiliation considered, SU Officers in particular. Yes, especially SU Officers. (Much theoretical laughter...)

THE IRISH TIMES

DIT SU SIMPLEX CROSWORD

Competition

PRIZE: First 3 correct entries drawn will each receive a £20 gift voucher for DITSU Students' Union Shop.

RULES: Only open to members of the DIT colleges. Employees of DITSU and THE IRISH TIMES are not eligible to enter.

No Photocopies

Entries close: Fri. 18 Dec

SEND TO: THE IRISH TIMES / DITSU, Crossword Competition, The DIT Examiner (to be dropped into local Union office)

NAME __________________________

COLLEGE _________________________

YEAR ___________________________

COURSE _________________________

STUDENT NO. ____________________

THE IRISH TIMES

STUDENT PRICE 50p

ACROSS
3 Subterranean burial place (8)
9 I am dry about the immense number (6)
10 Cupboard (6)
12 Farad vault time (8)
13 Highly contagious eruptive disease (8)
15 She sings low a lot (4)
17 Gelatine case for holding medicine (7)
19 Unaffected, not artificial (7)
22 Wound by driving in a pointed weapon (4)
24 Sure, clear, fixed (8)
27 Assay, pasture (5)
29 Sweetmeat impaled on a stick (8)
30 Raw beginner, tally low record (6)
31 More bony or more slimy (6)
32 Framework, bared ears (8)

THE IRISH TIMES

FOR THE TIMES WE LIVE IN

AVAILABLE FROM

Ditsu

Deaf and Blind Institute of Technology Students Union
STUDENTS UNION SHOPS

DOWN
1 Pocket-book, small bag (6)
2 In my father's house there are many... (St. John) (5)
3 Flag a. c. r. in Europe (8)
4 Side by side, keeping pace with (7)
5 Lowest and simplest of animals (6)
6 Fishman, unfolding, animal-like (6)
7 Mental disorder which brings delusions (6)
14 Ms. Lisa (4)
16 For fear that (4)
18 Name one's blossoms (8)
20 Drowned, loathed (4)
21 Pulled up and removed completely (8)
23 Violent wind storm (7)
25 Remote from the sea (6)
26 Defied, mixed with something else (6)
28 Man or woman of the sea (6)
**The Exorcist**

Director: William Friedkin
Starring: Ellen Burstyn, Max von Sydow, Jason Miller, Lee J. Cobb, Satyr.

Digitised soundtrack makes for easier hearing in this re-release of THE horror movie documenting two priests’ on-going battle with Beelzebub. Easy to make fun of but actually quite well made by the Director of other note-worthy pieces such as The French Connection and other stuff we ain’t never heard of.

Max von Sydow plays the elderly priest whose been round the block with Lucifer once already and he is called in to assist Jason Miller’s ‘losing-my-faith’ character, like some pre-Tarantino Wolf. Both he and Miller get it on with the Head Demon himself with not-hilarious consequences in what is actually quite an eerie movie despite the pea-soup puke effects, thankfully not over-used, which is something we cannot say of today’s ‘special’ effects, trotted out like pig-sty slurry at the drop of a Bruce Willis.

Worth seeing, if slightly dated, but definitely the Mother and Father of all Omens, Halloweens, Screams etc.

**The Negotiator**

Director: F. Gary Gray
Starring: Samuel L. Jackson, Kevin Spacey, David Morse, JT Walsh.

Jackson plays Chicago cop Danny Roman – only the best hostage negotiator in the department (and therefore the world), when his world is destroyed by charges of murder and embezzlement. (All he did was steal a postage stamp). The blurb continues:

“Danny knows how to make people listen to him, and turns hostage taker. Roman asks for Chris Sabian (Spacey), a respected negotiator from another precinct (therefore No2 in the known Universe) to be brought in to mediate. Sabian and Roman make formidable opponents, engrossed in a tense and potentially explosive situation. Sabian starts to wonder whether Roman is a man gone mad or a man desperate for justice. As the stakes rise, the siege appears to be spiralling out of control -- and Sabian is driven to answer the same questions that are obsessing Danny Roman.”

(Has my perm set yet? Will I get to my image class in time? Who will write the spiel for my next movie - - Lala, Po or that other furry rat?) Dreary toss in a world gone Hollywood.

**Lock, Stock & Two Smoking Barrels**

The DIT Examiner in association with PolyGram Filmed
Entertainment are proud to offer a chance to see this cracker with a friend AND walk away with a copy of the very, very good soundtrack.
First 3 correct winners from hat.

Answer this Q:
Which Infamous footie star plays one uv de evvies in vis film?

Send entries to:
The DIT Examiner
DIT Kevin Street.

**Last Days of Disco**

Director: Whit Stillman
Starring: Chloë Sevigny, Kate Beckinsale, Chris Eigeman, Mackenzie Astin.
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