The DIT Examiner: the Newspaper of the Dublin Institute of Technology Students' Union January/February 1996

DIT: Students' Union

Follow this and additional works at: https://arrow.tudublin.ie/ditsu

Part of the Communication Commons

Recommended Citation

This work is licensed under a Creative Commons Attribution-Noncommercial-Share Alike 3.0 License
DIT's first ever institute-wide rag week will begin on February 19th.

An ambitious series of events are planned which will culminate on Thursday, February 21st with a massive rag ball to be held in The Point Theatre. It is hoped that this event alone will attract up to 6,000 students.

The idea for a DIT wide rag week was first discussed by DITSU's executive last September but very nearly didn't get off the ground at all because at the time the owners of The Point said that there was no acceptable date free in February. However, in January the Executive was informed that a date was in fact available and so a frenzied period of work commenced in order to set up what will be the biggest, most ambitious rag week this country has ever seen.

"The exec dropped everything for a week and worked on it and since then they've been giving it half their time and doing their usual work as well," said DITSU President Colman Byrne.

"I can't say people have enjoyed it because it's been logistically massive but it's all come together now."

He admits that there were some concerns about the size of the undertaking.

"I'd say that everyone is for the idea but some were saying, 'but let's not do it's all come together now'."

However, the combined rag week is going ahead, with the enormous institute-wide events being run along with local events.

It will kick off on Monday with local events being run in each site and in the evening two institute-wide gigs are planned, the locations of which have yet to be confirmed.

On Tuesday, a mass exodus to Galway is planned, with Mr Byrne expecting as many as 30-40 buses head for the west.

"We'll be stopping in Kinnebeg, Athlone and Ballinafoe for discos and the onto the city. Arrangement are to be made with nightclubs in Galway and the buses should be back in Dublin for 6am on Wednesday morning.

The single biggest event of the week will be The Point Theatre. It is hoped that this event held in The Point Theatre on Thursday, February 22nd, with local rag week events running as usual.

DIT’s various sites to take part in a number of institute-wide events culminating in a massive rag ball to be held in The Point Theatre on Thursday, February 22nd, with local rag week events running as usual.

On Tuesday a mass exodus to Galway is planned, with Mr Byrne making sure everyone there for the Rag Week.

It'll be like this, but on a much grander scale. Get ready

There will be a tribute band and then a disco, followed by a headline band. The maximum cost for tickets to the ball will be €6 and there will be buses arranged to ferry people to the venue.

There has been concern in some quarters about the scale of such an operation and fears that some students will not be prepared to make the journey to The Point on the evening, preferring to stay local. Mr Byrne remains confident, firmly believing that because the location is new and different that people will be prepared to travel.

"Some people are saying that for example the southside colleges won't want to move from their local haunts in Camden Street but some of these people are living in Drumcondra or maybe even places like Inchicore so they're moving anyway. This is different, innovative."

There is of course some financial risk involved in such a venture but Mr Byrne said that because of the sponsorship and underwriting DITSU had arranged, this risk would be minimal.

"Sure it's a risk but everything is a risk. I mean if everyone decides not to go out on the night then we have a problem. But we're promoting it citywide so we should be OK. We usually get five or six thousand at the various rag balls should if we can get that we'll be fine."

It will, he says, be the "biggest rag ball in the biggest institute in the country."

Friday the 22nd will be a "sort of a chill out day". Two cinemas in the Virgin complex will be booked showing a cult film and a more mainstream offering.

It cannot have escaped Mr Byrne that this ambitious undertaking comes very close to the USI elections, in which he is running for President. He does not think that the success of the event will have any bearing on the elections but that it "might confirm my organisational abilities".

"It will look good for me and it will look good for DITSU because we've worked very hard at this."

He expressed the hope that the event will set a precedent that will be followed in the coming years.

Final and definite arrangements are still being made for this first of its kind Rag Week and announcements will be made in the coming weeks.
The DIT Examiner
DITSU, DIT Kevin Street, Kevin St., Dublin 8. Ph/Fax: 4783154
e-mail: rjuan@dit.ie

DIT Rag Week

In less than two weeks, the first ever DIT wide rag week gets under way. It is an audacious and ambitious undertaking that will test the patience and nerves of DITSU's executive and will be watched with some interest by detractors who warn it to fall apart and interested observers keen to see just what is capable of being achieved if the will is there. More than anything else, though, the DIT wide rag week will be a test of the level of integration in which the DIT as a whole and DITSU have invested much time and effort. There are a number of institute wide events organised but the one that will surely be the vindication of the decision to opt for a concentrated week of events for all DIT sites will be the rag ball in The Point Depot. If the numbers reach the combined figures for individual rag balls throughout the DIT then it should be a success but there can be no guarantee of this and that is the single most serious threat posed to this venture. DIT Rag Weeks tend to be spaced out over a couple of weeks at least with each students' union attempting to ensure that the dates chosen are suitable for the greatest number of people. Since the event is institute-wide this time, more than the usual numbers will, sadly, feel left out. This is the simple by-product of trying to cater for some 20,000 students rather than two or three thousand. Inevitably, some students' union sabbaticalists will buttonholed and berated in the coming weeks but what should be remembered is that the decision to hold this combined rag week was not reached lightly. Sabbaticalists tend to know when feelings are running high on their own turf and they all know that rag weeks are very important for students; they are equally important for students' unions as perhaps more than any other single event or matter, their success is an indication of how hard the students' union is operating. Rag Week is often used as a measure of the success of a sabbatical term and none of the current crop wishes to leave in May under a cloud.

The Point Depot is an excellent venue and probably the only city venue that can cater for the numbers expected on Thursday, 22 February. It's location is not ideal and this may deter some people but if the bus service being organised runs smoothly and students are prepared to make their way from local hosteleries into town and then spend five or ten minutes travelling then the DIT rag ball 1996 could and should be a spectacle to behold and a night to remember.

Some have said that it has been organised too hastily and that the feelings in individuals sites are not being considered. There may be something in this but here's hoping that any difficulties can be ironed out and that rag week is a success. A great deal of work has been put into it by DITSU exec., both locally and on an institute-wide level. It deserves a chance.

DIT Finally Gets Security Conscious

The men have been busy this week in DIT Kevin Street, installing security cameras throughout the buildings. The same happened recently in DIT Aungier Street. This week also sees the beginning of campus watch in Kevin Street, a scheme that will involve, amongst other initiatives, uniformed community Gardai patrolling through the grounds on a regular basis. It is unfortunate that such measures are needed at all but needed they are because the level of theft and break ins in Kevin Street has become ridiculously high over the last couple of years and practically nothing has been done about the situation. Until now. Why it has taken so long for the authorities to get moving in this problem is difficult to understand but now that something has been done, it should be welcomed and accepted. There will of course be some students who resent the presence of the Gardai in their college whether from an encroaching sense of Big Brother scrutiny or because they are students and simply aren't supposed to like authority figures or perhaps because they have been involved in some way with the crimes that have been committed here - certainly miscreants from the surrounding area have little need for lecture notes. Well, the situation is this: they are here and people may as well get used to them. If their presence prevents bike thefts, break ins or muggings then campus watch will be a success and people will feel safer in college. The scheme is already operating successfully in UCD, UCC and DCU. It does not seem to have adversely affected college life in those places.

Clarifications

Should you encounter anything you feel is in need of clarification in this, or any other issue of the DIT Examiner, please contact the editor and any such matters shall then be clarified in the subsequent edition.

So apart from being the largest students' union in the country, What has Ditsu ever done for me?

Well we organise and provide:

+ FRESHERS/ARTS/WELFARE/RAG WEEKS
+ COMPREHENSIVE SUBSIDISED ENTS.
+ FREE WELFARE ADVICE
+ FREE FINANCIAL ADVICE
+ HELP WITH COURSE PROBLEMS
+ HELP WITH GRANT PROBLEMS
+ HELP AND RESOURCES FOR CLUBS AND SOCIETIES
+ FREE STUDENT NEWSPAPERS AND MAGAZINES
+ REPRESENTATION WITHIN THE COLLEGE, WITHIN DIT GOVERNING BODY AND NATIONALLY
+ CAMPAIGNS ON ISSUES LIKE STUDENT HARSHSHIP,
+ ACCOMMODATION AND SAFETY, LIBRARY
+FACILITIES, CATERING
+ RAISES THOUSANDS FOR CHARITY THROUGH RAG WEEK
+ 2ND HAND BOOK SERVICE
+ PUBLISHES FREE YEARLY HANDBOOK AND WELFARE MANUAL
+ DETAILED ACCOMMODATION LIST AT START OF EVERY YEAR
+ INTEREST FREE WELFARE LOANS
+ USIT CARDS
+ CHEAP PHOTOCOPYING
+ SU SHOP WITH WIDE RANGE OF PRODUCTS AT COMPETITIVE PRICES
+ SECRETARIAL SERVICE, PAST EXAM PAPERS AND FAX SERVICE
+ POOL TABLES AND VIDEO GAMES
+ PAYPHONE IN SU OFFICE
+ CONDOM MACHINES IN TOILETS
+ FRESHERS, HALLOWEEN, CHRISTMAS, RAG, EASTER, LAST CHANCE BALLS
+ FASHION SHOW
+ BEER PROMOTIONS
+ CHEAP PASSPORT PHOTOS
+ FRESHERS WELCOME PACKS
+ POSTAL ADDRESS FACILITY
+ AND ANYTHING ELSE YOU WANT US TO DO!

Ditsu
RUN BY STUDENTS FOR STUDENTS
SO GET INVOLVED!
It's Your Students' Union.

Editor John Carroll
Associate Editor Colman Byrne
Contributors: Siobhán Weekes, Josephine Rogers, Aldan Peoples, Marcus Kelly, Ken Coates
Printed by Datascope, Enniscorthy Co. Wexford

2
Baldy Going Where Few have Gone Before

"Heh heh heh. I think I've changed my mind."
The tone was one of nervous jollity, the person speaking the hopeful words was Padraig Staunton.

Padraig, known to all as Stan - until last Monday, that is, when Baldy, Slaphead and Cueball suddenly became popular - shifted uncomfortably in his seat and gazed out at the sea of expectant faces in the can­teen in DIT Mountjoy Square. He couldn't turn back at this point. If he ran away now shouting "leave me alone, I like it the way it is", he would surely lose face. As things stood, all he was about to lose was his hair. Not since Samson woke up thinking it was awfully chilly had a man faced such a dilemma. Would the loss of Stan's hair rob him of his strength, his hair rob him of his strength, his strength?

Given that in things stood, all he was about to lose was his hair, which must surely rank up in the great pantheon of rhetorical posers.

Nonetheless, Mark Lee looked up at his colleague and answered, with the sincerity of a priest speaking the hopeful words was Stan's, "Is this short?" he asked at one point, a question which surely rank up there with "Is it yourself?" in the great pantheon of rhetorical posers.

Among those involved are to be congratulated, including Stan, to whom we also extend our deepest sympathies and a Reservoir Dogs-like incident. Stan, known to all as Padraig Staunton, designated hair remover, held the infernal machine, rang around the canteen as the razor slowly revealed Stan's gleaming pate. Clumps of dark hair dropped silently to the floor but Stan did dare to move, fearing a Reservoir Dogs-like incident."

DIT Musicians to Tour US

The DIT Concert Band will be touring the United States for the first time in September of this year. Four concerts are planned, the first taking place on September 4th in Boston College. On the 7th the band will play in Yale, and on the 9th the venue will be Rutgers University, New Jersey. The final concert will take place on the 11th, in Barnstable High School, Hyannis, Massachusetts.

Two fund raising concerts for the tour will take place in the coming months. The first, A Festival of Bands, takes place on March 6th in the RDS Concert Hall. Tickets, priced at a very reasonable £5 and £6 are available in the library and offices of the College of Music (Chatham Row and Adelaide Road) and at the door. The four bands from the college will take part: the Junior Band conducted by Ciaran O'Connell; the Intermediate Band, conducted by Tim Hanafin and the Concert Band, conducted by William Halpin.

There is no date set for the second event, a 10 hour music marathon, but it will most likely take place in May.

The concert band, which has been in existence for 15 years, consists of more than 50 young musicians, ranging in age from 16-23 years of age. It was formed by William Halpin in 1980 as a junior band and has since grown into one of Ireland's largest bands.

Good News for Students!

*Special competition to win £350 worth of USIT Travel Vouchers.

**How can I win?**

Buy your Bus Éireann ticket from the S.U. Shop on in the College. Keep your used ticket to attach to an entry form (available from your S.U. Shop) and hand back to the seller.

**What do I need?**

You need a valid ISIC and Travelsave Stamp (available from USIT) to avail of student fares.

Sample Student Return Fares

<table>
<thead>
<tr>
<th>Location</th>
<th>Return Fares</th>
<th>Student Fares</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ballina</td>
<td>£10.00</td>
<td>£8.50</td>
</tr>
<tr>
<td>Donegal</td>
<td>£11.00</td>
<td>£9.00</td>
</tr>
<tr>
<td>Portlaoise</td>
<td>£6.50</td>
<td>£6.00</td>
</tr>
<tr>
<td>Ennis</td>
<td>£9.00</td>
<td>£8.00</td>
</tr>
<tr>
<td>Rosslare</td>
<td>£11.00</td>
<td>£9.50</td>
</tr>
<tr>
<td>Galway</td>
<td>£9.00</td>
<td>£7.50</td>
</tr>
<tr>
<td>Trarle</td>
<td>£12.50</td>
<td>£11.00</td>
</tr>
<tr>
<td>Waterford</td>
<td>£8.00</td>
<td>£7.00</td>
</tr>
<tr>
<td>Limerick</td>
<td>£10.50</td>
<td>£9.00</td>
</tr>
<tr>
<td>Wexford</td>
<td>£8.00</td>
<td>£7.00</td>
</tr>
</tbody>
</table>

INFORMATION AND TICKETS AVAILABLE AT S.U. SHOPS IN BOLTON ST., KEVIN ST., MOUNTJOY SQ., AUGIER ST., AND CATHAL BRUÍGA ST.

(01)8366111
GAA Clubs Reward Their Own in Quiet Ceremony

It was backslapping time in The Thornbush last week when the various GAA clubs in DIT's northside sites presented trophies to the best players during the season's league, which has just finished. The award winners were chosen by the players themselves and the event was sponsored by Heineken. A similar event will be held for DIT's southside sites later this month and an overall award ceremony at the end of the year.

At the event, the DIT's GAA officer, Josephine Rogers, was presented with a bouquet of flowers for her work during the year.

The winners were: Cathal Brugha Street, Ladies Football - Anita Conway, Camogie - Martina Havery, Men's Football - Mark Leddy, Hurling - Phil Duffy, Club Person - Damian McCarthy, Mountjoy Square, Ladies' Football - Noreen Walsh, Men's Football - Ronan Mooney, Hurling - Anthony Brehan, Club Person - Joe Fortune, Bolton Street, Ladies Football - Mary Keogh, Football - Damien Diver, Hurling - Darren Caulfield, Sportsperson - Greta English.

Some of the winners being presented with trophies by Heineken Rep. Daragh Heraghty and Josephine Rogers, GAA Officer.
The Heat is nowhere near as thought­ful as it thinks it is, nor as epic as it wants to be. That's not to say that it the film falls on its face - it's an exciting, gripping and intelligent thriller that takes its time getting to where it wants to go, but the pace is too one-paced to expect it never to hope to reach - because at its heart Heat is a simple, clear conflict between two men, a dedicated cop and a dedicated robber. This is not a new plot line but the scoop is that in such films and indeed episodes of many TV detective series, the protagonists have never been played by Robert de Niro and Al Pacino. Fans of the under-the-skin bord­ering on the obsessive school of acting will be queuing up for this one.

De Niro, in his first high profile leading role for years, plays Neil McCauley, a sharp dressing, goatee sporting master criminal, who, with his team of trusted co-criminals, has been carrying out a series of brilliantly planned and executed heists in Los Angeles. One step behind is Vincent Hanna (Pacino), a cop whose reality is determined by his quarry. In the urban jungle of the city - and two leads do stalk each other like big, wary cats - he feels they need to be. It's an admirable side step on the part of writer/director Michael Mann but you don't need to look far to see McCauley's friend and accomplice Chris Shehretis (Val Kilmer, quietly effective) arguing with his wife (Ashley Judd) about his gambling habit, we refering to his oppo­nent as 'Neil', as if he were a friend. When they finally meet, in a coffee shop, it is a low­key and tense affair with each setting out the parameters within which their next meeting will take place: only one man will remain standing.

"You do what you do, I do what I gotta do," Hanna tells McCauley. It's a terrific scene that wisely does not cl­max with some hissed threat or promise, merely fades to black. Both men need to be in complete control and so the movement is minimal, the acting is with the eyes and in Pacino's case, it is one of the few times when he underplays. Hanna is expressive and confident - his jewellery is gaudy - and so Pacino's restlessness and SUDDEN SHOUTING are forgivable but he's been relying on such stock too much in recent years. Next to deNiro's poise and economy he is a definite runner up. However it is a testament to both actors and to Michael Mann that the viewpoint's sympathies are never firmly in one camp. This is not necessarily laud­able, as we are early on shown McCauley sanctioning a brutal murder, but it is skilfully contrived. A prime example is the bank heist which goes wrong. As the robbers make their escape, a shoot out, the noisiest in film history, begins and continues up main streets with police cordons being set up everywhere and McCauley and his gang making progress to safety with military precision. The expertly staged set piece is heavily reminiscent of a fire fight in which these men operate, an antiseptic, reflective and cold environment.

And Heat is finally, unashamedly, about men, and how they should act in a specific environment at a specific time - 1990s America. It may be too long, it may lack the epic sweep it strives for - almost 70 speaking parts - and the central domestic relationships may all be similarly fractured, but as cops and robbers films go, they don't come any more gripping, stylish and smart as this one.
In the 21st Century, information is the ultimate commodity. In a world where cyberspace is more than a Hollywood plot device, specialist couriers like Johnny (Keanu Reeves) offer a special service - by dumping a large portion of his long-term memory, he is able to increase his memory, with the aid of a chip-enhanced data storage capacity in order to smuggle vast programs for shadowy corporate clients. This is the general spiel included in the Century Fox press pack. What they failed to include is that 'Johnny Mnemonic' is one of the worst films ever made.

Based on a short story by William Gibson, 'Johnny Mnemonic' stars 'our' Keanu (who do you think you are, Cilla Black? - Ed), Dolph Lundgren, Ice-T, Udo Kier, Henry Rollins and Dina Meyer. The actual story (in 25 words or slightly more) revolves around the aforementioned data smuggling, a dodgy multi-national corporation and a new illness (Nerve Attenation Syndrome), the AIDS of the 21st Century. Johnny is carrying data belonging to Pharmakom, a corporation which, strangely enough, is only interested in profits. The info rattling around in Johnny's head will ensure that their profit margin remains on the up. The baddies in this case are the Yakuza (seeing as how the FLO and IRA have thoughtlessly called respective cease fires) who want Johnny's head removed and cryogenically frozen in order to gain access.

The ultimate irony of Johnny Mnemonic is that while the main character is trying to remember his past, those is us who actually sat through the whole film are desperately trying to forget it. The truth, which in this case will hurt a lot a lot, is that while this may have seemed like a good idea at the time, the finished product is not worth the celluloid it is printed on. To start with, it is difficult to keep up with the number of characters involved in the film's body count (equivalent to that of Rambo II, with goodies and baddies being as expendable as the screenwriter saw fit). As we are dealing with the cyberpunk genre, expect every form of poetic licence that science fiction will allow, and enough high tech gadgetry to make James Bond weep and wish that he had been born in a different century. These include a code breaking dolphin (I jest not), an input-unit in Johnny's brain used to download data and a space-saver computer screen encased in wrap around sunglasses.

In an attempt to place deeper meaning in the script, those who rebel against the New World Order live in a district suspension bridge called Heaven, which the Yakuza (representing evil, I suppose) try to destroy.

Another useful thing about press pads is that reviewers are supplied with details about the cast and crew. I, however, have but one question: if Dolph Lundgren got a scholarship for a Ph.D. to MIT, why didn't he see that this film would be as bland as it is?

Siobhán Weeke

**DIT Storming Ahead in Sport**

**DIT Senior Hurling (7-7) Jordanstown (0-3)**

This game, played in the snow on a Saturday, was difficult due to the elements and not the opposition. The DIT team have been preparing hard for the championships which start this month and this was our last league game. The training showed on the day with the DIT being in full control of the game. The DIT opened the scoring with a fine point from Shane Cooke. Jordanstown responded with a point of their own but did not score again until the end of the half. In the meantime, the DIT maintained full control at the half back line and there was strong and consistent attacking from the half forward line who played balls to full forward Tommy Dooley who scored two goals in the first half. Scores also came from a very strong Seamus McKeogh who provided continuous robust support.

Galvanised, Jordanstown scored once in the second half from a 50 ball while the DIT, leading by a score of 4-4 to 0-3 stretched that lead considerably and the final score was 7-7 to 0-3.

**Game Results**

**Hurling**

DIT Freshers 3-4 St Pat's, Drumondra 1-7 (Inter League)

DIT 2-11 Gaeta 6-6 (Senior Challenge)

DIT 1-12 St Enda's 0-6 (Challenge match)

DIT 5-9 St Bridget's 2-3 (Challenge match)

**DIT 0-11 UCD 1-7**

DIT took on UCD on Tuesday, 30th in Tenerate in an exciting game in which scores were matched throughout. At half time UCD led by a single point and the DIT came back with fine points from Wade and Whelan to put them ahead. However, Dara Finney from UCD brought his team level with a goal. DIT fought hard and drew ahead by one point in the final minutes. The hurling club would like to thank St Enda's and St Bridget's for accommodating us with games in our preparations for the Fitzgibbon Cup.

The senior hurling team will enter the first round of the Fitzgibbon Cup on February 10th with an away match in Cork.
D e parture time from outside DIT Mountjoy Square and of course they weren't on time and we even managed to leave some people behind. The first task was to gather up the rest of the group and load them onto the bus, and of course start the drinking. But as the troops loaded up, the driver, Stoney, refused to allow drink on the bus, much to the disgust of all concerned. However, through the diplomatic negotiations of Mark Lee, Robbie Whelan, Johnny Cahill and Paul Molloy (four of the five leaders), Stoney allowed the party to continue.

The journey to Belfast was only halted by a stop in Dundalk for the Call of Duty, but through the diplomatic negotiations of Mark Lee, Robbie Whelan, Johnny Cahill and Paul Molloy (four of the five leaders), Stoney allowed the party to continue.

Watching the video of Ireland V Italy game was boring after Houghton's goal so Robbie Whelan decided to subject the bus to a Tikor Tha video, which had the effect of inciting the people at the back of the bus, of whom had already regurgitated his breakfast into a Black Bag. So after much persuasion, the vid was changed to an Oasis tape, which had most of the best singers off showing off their musical talents. So then the real sing song began with Terry Daly doing a great job as conductor. Then enter Mick Dee from the back of the bus (two little liars, band) he shouted out a song, at least we presume it was a song. Seven Drunken Nights, it was later disclosed, was its apt title. After this, he committed the ultimate error; he slagged of Robbie Whelan (not to be attempted if you are wise).

In Belfast we needed the boot in good form, so then we knew which people had been on this sort of trip in the past - Darragh Brady, Robbie Whelan, Robbie Lowry and Aidan Peoples were the only survivors of all three trips. On the bus we made straight for the bar where Aidan Peoples insulted the Barman.

We arrived at last in Stranrar and on boarding the bus a vicious rumour circulated that David Looney was missing (he wasn't of course, merely semi-conscious on the floor). His presumed one of the corridors. They rejoined the bus to a chorus of laughs.

The journey to Glasgow was marked with singing, drinking and joking and once at the hostel rooms were allocated, with Orla O'Keefe and Karen Traynor moving promptly from the rooms with all the couples when they saw one such two-some showering together. Their luck didn't improve as they wound up sharing a bed.

A change of clothes for the revellers and then it was off to Ginty McGinty's where a packed reception greeted the thirsty troopers.

Molly went shopping for Armani and Versacch clothes, apparently buying them all in the market from a Scots called Del Boy. If you see him, say hello.

On boarding the bus a vicious rumour circulated that David Looney was missing (he wasn't of course, merely semi-conscious on the floor). His presumed one of the corridors. They rejoined the bus to a chorus of laughs.

The dance troop returned from Arkaos and were no sooner in the hostel than a change of clothes fot the revellers and then it was off to Ginty McGinty's where a packed reception greeted the thirsty troopers.

The likes of Galway RTC, St Pat's, Waterford RTC, Maynooth and the Gardai have already dared to take a stand in the path of the prime specimens of the well-toned Cavaliers. Both the men's and women's teams look well on their way to ultimate victory and with results like 26-46 against the Gardai who would dare cross them? And for tension and excitement what about the recent down to the buzzer match when Pat of the Gardai won the ball to restore the Mountjoy Square lead. This gave everyone a lift and moments later Aidan King made it four with his first goal for the team. It came as a result of a pass from man of the match John Conroy. We could have added more goals but it was still a good performance which gave a deserved victory. The signs are that things are finally coming together for this young team, affectionately known as the COMAD Babes - a reference to their age, not their looks.

The future in 1996 looks bright, with a friendly to come and then a crack at the group leaders and current All Ireland Champions, DIT Bolton Street.

Recently, five of the squad had trials for the DIT team: Robbie Whelan, Keith McCormack, Ronan Quinn, Brian Nevin and Paul Molloy.

Robbie Whelan

O f a cool Monday in mid November, both the DIT Mountjoy Square men's and women's soccer teams were presented with two new spanking sets of gear, courtesy of the Boss, Johnny Cahill and those very nice people at Harp lager. To celebrate the occasion a special glamorous occasion was held in the boardroom, courtesy of Acting Director Paul O'Sullivan, with the drink being supplied by Harp. The night was a great success and for once the team looked clean and respectable. Also at that night, four players were honoured for their services to DIT Mountjoy Square over the past five years. To be honoured, the players must have played over 20 games (four caps count only). These distinguished few were given a football jersey in the colours of their choice. The few were Robbie Whelan (48 caps), Robbie Lowry (27 caps), Daith? Brady (21 caps) and Aengus King (20 caps).

Three days later, the DIT Mountjoy Square soccer roadshow arrived in RTC Carlow for our second league game of the season. Well, the less said about that day, the better. Due to legal reasons we can't actually give full details of what actually happened, so in short we lost 4-0, had one man sent off and they had two booked, the crowd started to riot, Brian Nev in kicked and we should have won (only missing, we didn't deserve to win but the rest is true) Following this rout, our ladies team then went one better by losing 5-0 to Pat's in Drumcondra. Things weren't looking good.

Anyway, onto December, when we had to play a bottom of the table clash to decide who would qualify for the All Ireland shield. On December 5th, we took on Griffith College on the Astro turf under the floodlights in the U18 complex. A four-two victory finally put some points on the board.

The DIT Mountjoy Square basketball club, founded in 1991 and known as The Cavaliers, have strived to be the best at their chosen profession namely the art of playing basketball. Competing in both friendly and competitive games with results like 94-46 against the Gardai who would dare cross them? And for tension and excitement what about the recent down to the buzzer match when Pat of the Gardai won the ball to restore the Mountjoy Square lead. This gave everyone a lift and moments later Aidan King made it four with his first goal for the team. It came as a result of a pass from man of the match John Conroy. We could have added more goals but it was still a good performance which gave a deserved victory. The signs are that things are finally coming together for this young team, affectionately known as the COMAD Babes - a reference to their age, not their looks.

The future in 1996 looks bright, with a friendly to come and then a crack at the group leaders and current All Ireland Champions, DIT Bolton Street.

Recently, five of the squad had trials for the DIT team: Robbie Whelan, Keith McCormack, Ronan Quinn, Brian Nevin and Paul Molloy.

Robbie Whelan

The DIT Mountjoy Square basketball club, founded in 1991 and known as The Cavaliers, have strived to be the best at their chosen profession namely the art of playing basketball. Competing in both friendly and competitive games with results like 94-46 against the Gardai who would dare cross them? And for tension and excitement what about the recent down to the buzzer match when Pat of the Gardai won the ball to restore the Mountjoy Square lead. This gave everyone a lift and moments later Aidan King made it four with his first goal for the team. It came as a result of a pass from man of the match John Conroy. We could have added more goals but it was still a good performance which gave a deserved victory. The signs are that things are finally coming together for this young team, affectionately known as the COMAD Babes - a reference to their age, not their looks.

The future in 1996 looks bright, with a friendly to come and then a crack at the group leaders and current All Ireland Champions, DIT Bolton Street.

Recently, five of the squad had trials for the DIT team: Robbie Whelan, Keith McCormack, Ronan Quinn, Brian Nevin and Paul Molloy.

Robbie Whelan

The DIT Mountjoy Square basketball club, founded in 1991 and known as The Cavaliers, have strived to be the best at their chosen profession namely the art of playing basketball. Competing in both friendly and competitive games with results like 94-46 against the Gardai who would dare cross them? And for tension and excitement what about the recent down to the buzzer match when Pat of the Gardai won the ball to restore the Mountjoy Square lead. This gave everyone a lift and moments later Aidan King made it four with his first goal for the team. It came as a result of a pass from man of the match John Conroy. We could have added more goals but it was still a good performance which gave a deserved victory. The signs are that things are finally coming together for this young team, affectionately known as the COMAD Babes - a reference to their age, not their looks.

The future in 1996 looks bright, with a friendly to come and then a crack at the group leaders and current All Ireland Champions, DIT Bolton Street.

Recently, five of the squad had trials for the DIT team: Robbie Whelan, Keith McCormack, Ronan Quinn, Brian Nevin and Paul Molloy.
A engineering graduate from DIT Kevin Street has won this year's Project Development Centre Enterprise Award Competition.

Mr Paul O'Hare was presented with a cheque for £1,000 by Mr Richard Bruton, T.D., Minister for Enterprise and Employment, and Dr Brendan Goldsmith, President of Dublin Institute of Technology.

The Project Development Centre was initiated by the DIT in 1983. It is primarily involved in running practical support programmes for entrepreneurs offering training workshops, mentor systems and office facilities. In the past four years, more than 90 new businesses and 360 jobs have been created through the centre. It is funded by the Department of Education and the European Social Fund.

In this year's competition, four people were selected from the most promising group of entrepreneurs who had participated in the programme. The selection was based primarily on the quality of the companies' business plans.

Pictured (L to R) are Mr Paul O'Hare, Managing Director, Autocal (Ireland) Ltd, Mr Richard Bruton, T.D., Minister for Enterprise and Employment, and Dr Brendan Goldsmith, President of Dublin Institute of Technology.

Ceol, Caitn, Craic - Caidreamh!

Le triochta blain anuas, tá príomh épíogchéadta na léirtear, Sléagadh, a reachtaí ag Gaol-Linn do dhuineachtaí 6/-7/-26 blain d'aon. Le blianta beogs anuas, tá sé tugtha faoi dearag go mbíonn deacrachtaí ag mic léinn an tríu leibhéal freasaithe ar Sléagadh toisc scrúdútaí agus staidéireachta a bheith orthu. Anois tá fás féin a Caidreamh a reachtaí ag Gaol-Linn go spiotaítaí do mhic léinn an tríu leibhéal.

Beidh cur amach ag naomh eiletheoirí ar na comóitíse a díospóireachtaí a eagradh i Gaol-Linn freisin. Comóití Diaspóireachta Gaol-Linn/ALF ag turath ar an tríu leibhéal freasaithe, leibhéal creidte, agus leibhéal leathróidh. I mbláth, beidh an dá leathróidh agus an bhathra ceannais den chomóitíse ar an tríu leibhéal agus an tríu leibhéal freasaithe.

Maraon leis an gcúrsaí díospóireachtaí The Irish Times/Gael-Linn, beidh comóitíse, rince, seite, ealaíne, agus amhránaíochta ar stair agus comóitíse eile neamh-aráidh mar phhríomh ealaíne, Íomhá, slíúnaíochta, feileadh, deilbhóireachta, filícite, iriseoireacht agus gearrscéalta freisin. Togha agus rogha ne gcuíomh leis an talún ar fad a chur chuimhneann.

I mbláth, beidh Caidreamh ar stair thar stair deiseach na heachtraí 8/-10 Máirtí in gColáiste na hOllscoile Corcaigh. Beidh grúpaí ann as Ollscoil Chathair Bhaile Átha Cliath, as Coláiste na hOllscoile Gaillimh, Calaiste Taighde Reigifhida Gaillimh, as Ollscoil Luimnigh, as Coláiste na hOllscoile i gCorcaigh fíor, ag ndóigh, agus a stair agaibh go mbeidh dearmháireanna eile ag fearg 6/- na Caidreamh tríu leibhéal go lór ar fud na tíre. Táthar ag stair go mbeidh deontas ghean beag a leic leis na hiomaitheoirí in leith i corraí níos mó sa bhliain anuas, beidh an bhliain at spraoi, éispéire agus sult a bhaint as imeachtaí taitneamhacha a bhreith ag an tríu tré Gaeilge. Bain triail at! Ní gá liochtáidh, do leith riaracht!

Clár na n-imeachtaí

Dé hAoine 8 Mártar

Dioscó Domhanda, Karaoke Gaeilge

Dé Sathairn 9 Mártar

11 am Comórtas Diaspóireachta The Irish Times/Gael-Linn Na Leathchraobhacha
3 pm. Comórtas 5 Cumadóirí eisíocht gan Ullabhó
4 pm. Comórtas 3 Grupa Amhránaíochta te tionalacan
5 pm. Comórtas 1 Grupa Ceoil Traidisiúnta
6 pm. Torthaí
8 pm. Comórtas Diaspóireachta The Irish Times/Gael-Linn
10 pm Cóilí agus Comórtas 2 - Seir Traidisiúnta

Dé Domhnach, 10 Mártar

12 nóin Cúirt Éigise agus Cheoil
Comórtas 7 Comórtas Líthearta
(a) Filíocht Nuachtumhtha
(b) Iriseoireacht
c) Gearrscéal Nuachtumhtha
Comórtas 4 Amhránaíocht Annair gan tionalacan
Comórtas 6 Ceol Úille Beire
Comórtas 8 Comórtas Ealaíne
(a) Grianghrafadóireacht
(b) Péinteireacht
c) Deilbhóireacht
Comórtas 9 Físteip (video scannán)
2.30 pm Torthaí chomórtas agus Domhnach

Tá gach eolais ar fáil ó Sinéad Ní Chuidir má Eoin Ó Cochláin ag Gaol-Linn, 26 Cearnóg Mhuirfean, BÁC 2, 6767283 agus tá leabhar Caidreamh, agus an brosóid do na díospóireachtaí ag Uachtarán na Mac Léinn in do Choláiste. Tar linn go Corcaigh!

Sinéad Ní Chuidir
Reaching an Accommodation

Birth. First Kiss. First Sexual Experience. RTE comedy. Death. Traumatic experiences all and only the last does not leave a lasting impression and a branded memory, unless of course you are Shirley McClaine in which case death is a frequent but minor inconvenience. But none of these comes within a country mile of the trauma, physical pain and certain development of a variety of nervous tics that come with the dreaded, compulsive act of moving into a new flat. It is the sort of upheaval that can reduce the heartiest of souls to gibbering wrecks and drive perfectly normal individuals onto the soothing couch of an analyst, providing of course that they have not already decided that a rampage around the nearest McDonalds would be a better, and more therapeutic, course of action.

I am about to move into a flat. This, as has already been outlined, will cause much anguish and will for sure render me as stable as a box of sweating dynamite being driven across rough roads to an oil fire in the wilds of Cavan. But there is worse, much worse, than the actual move, which somewhat unfairly requires the availability of a vacant, reasonably priced flat, one that is at least marginally less draughty than then peak of the Eiger and not quite as large as, say, the sea. But outlines, will cause much anguish and will for sure render there is worse, much worse, than the actual move, which could not even bring in a cat to test the veracity of the old adage, places so musty that there must surely have been a bag of grannies hidden somewhere and places so bitterly cold that the fridge was wearing a lagging jacket and a heavy football scarf. In such abodes, the landlord or landlady will, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, places so bitterly cold that the fridge was wearing a lagging jacket and a heavy football scarf. In such abodes, the landlord or landlady will, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permitting, point out the spaciousness, cleanliness and all round bargain status of the place and with a steady eye of suspicion, space for two people in the one room permit...
The hostility and concerns notwithstanding, there are obviously young men and women in the DIT who would like to express their true sexual identity, such an integral aspect of overall identity as sexuality is. Robson realised the difficulties involved for many people.

"There's no doubt that it is extremely important to talk to someone on either a Lesbian Line or the Gay Switchboard because it's very easy to build up fears and apprehension inside your own head, and being able to talk to someone else who has gone through the same problems is invariably helpful. It's a rather simple piece of advice but still extremely valuable to actually thrash out these things properly."

He advices that a person wait until he or she is calm and confident before coming out because if any uncertainty is transmitted, the wrong message will be sent out to parents and friends and will act as a let in for bullying behaviour from those who think in terms of homosexuality as crime against humanity. God/ nature/ whatever.

"There's always some cost to coming out, there's always some problem. You tend to get defined, you'll never be crawl back into the same way again but on balance the advantages are so considerable that I would always advise people that, if they are sure of their sexuality and have thought it through rationally, the advantages of being seen as a space for other people and allowing one more prejudice to die, these outweigh the disadvantages."

The The Officer May be Gone but the Work Goes on

Remember, the 4th of December. This was the day when the students of the DIT voted in the DITSU referendum on many different issues. These ranged from the contentious three-year rule to the even more contentious deletion of the positions of Women's Rights Officer and Anti-Discrimination Officer from the DIT Constitution and the creation of the position of Equality Officer. While I am satisfied that the referendum was carried out in a democratic and professional manner, I feel that the abolition of the position of WRO was a huge mistake, and the fact that the students voted for this does not mean that sexual discrimination does not exist in the DIT.

At the time of the referendum, arguments flew back and forth regarding the fact that the WRO was exclusive of men and played no specific role within local union executives. The fact that only women could run for the position angered many Welfare Officers in the DIT. This is due to the fact that there is an overlap between the briefs of Welfare and Women's Offenders. As long as one wants to learn pregnancy, sexual harassment, physical and sexual assault, to name a but a few. It was misinterpreted that those who supported WRO were generalising and felt that men were incapable of understanding and dealing with these issues. This couldn't have been further from the truth. The main arguments for dealing with these issues. This couldn't have been further from the truth. The main arguments for

And the feeling of women and men in the DIT who would like to express their true sexual identity, such an integral aspect of overall identity as sexuality is. Robson realised the difficulties involved for many people. As long as one wants to learn pregnancy, sexual harassment, physical and sexual assault, to name a but a few. It was misinterpreted that those who supported WRO were generalising and felt that men were incapable of understanding and dealing with these issues. This couldn't have been further from the truth. The main arguments for

And the feeling of women and men in the DIT who would like to express their true sexual identity, such an integral aspect of overall identity as sexuality is. Robson realised the difficulties involved for many people. As long as one wants to learn pregnancy, sexual harassment, physical and sexual assault, to name a but a few. It was misinterpreted that those who supported WRO were generalising and felt that men were incapable of understanding and dealing with these issues. This couldn't have been further from the truth. The main arguments for

And the feeling of women and men in the DIT who would like to express their true sexual identity, such an integral aspect of overall identity as sexuality is. Robson realised the difficulties involved for many people. As long as one wants to learn pregnancy, sexual harassment, physical and sexual assault, to name a but a few. It was misinterpreted that those who supported WRO were generalising and felt that men were incapable of understanding and dealing with these issues. This couldn't have been further from the truth. The main arguments for

And the feeling of women and men in the DIT who would like to express their true sexual identity, such an integral aspect of overall identity as sexuality is. Robson realised the difficulties involved for many people. As long as one wants to learn pregnancy, sexual harassment, physical and sexual assault, to name a but a few. It was misinterpreted that those who supported WRO were generalising and felt that men were incapable of understanding and dealing with these issues. This couldn't have been further from the truth. The main arguments for
A t I stepped onto the Clonliffe Road, I was awash with the scent of aftershave and other such eau de toilettes streaming towards me. I was freezing from the breeze coming off the Quinns of Drumcondra. As I made my way there, I was met by the cold breeze that seemed to ebb. I was awash with the scent of the recently departed festive season and instead went on the piss. Here is his story.

Marcus Kelly, intrepid drinker and seeker of truth, undertook the onerous task of forsaking the joy and sense of community associated with the recently departed festive season and instead went on the piss. This is his story. And his poem.

Ode to a Lamp Post

O thou of steel complexion, whom reality is my creed, I gaze at you with passion. With fire with greed. Thou of amber incandescence, Unburdening us of the dark. Why do you make me say, "O Fuck it! I'll climb you for the craic?"

Why dost thou act as form beckon. Me to the summit, When with Godly nectars within. The tendency is to plummet! O thou of utmost elegance, Enchanting and divine, With Guineas through my innards, I cannot but climb.

from the S.P.W.C.I.E.F.A.F.J (Society for People Who Climb Lamp-posts For Fun After A Few Jars)

by Marcus Kelly

Living Colour

Co-ordination

Rapidly advancing technology has prompted Heineken to widen the number of categories for the 1996 Colour in Your Life Awards.

Student entries are invited in a new multi-media category, which includes Web pages for the internet, video clips, postcards and sounds as well as the fashion category, comprised of promotional clothing, merchandise and promotional items for commercial production in quantity.

All themes should reflect Heineken's involvement in music, sport and social activity.

The overall winner will receive the Colour in Your Life award and a cash prize of £1,800. The winning entry may be manufactured for commercial use. The winner of each category will receive £300.

The Heineken Colour in Your Life Awards, aimed at third level students in Ireland, were launched last year. The overall winner was Eve Meusberger, a Student of the Grafton Academy who created designs from cans, ring pulls and moulded Heineken cans. She also came first in the fashion Category.

The closing date for the submission of entries is 4pm, Friday, 15th March, 1996.

The winner of the Bord Taca Thrata Young Journalists of the Year was Ms Orla O'Donnell, a 21-year-old second year journalism student in DIT A'ngier Street. Highly commended in the competition were Gabrielle Monaghan and Francis de Rosa.

The theme of this year's entries was "The Environment: Threat or Opportunity." Ms O'Donnell's article examined the impact of tourism on the environment.

"I was awash with the scent of the recently departed festive season and instead went on the piss. Here is his story. And his poem.

In Vino Inevitably

Brandon Kelly, intrepid drinker and seeker of truth, undertook the onerous task of forsaking the joy and sense of community associated with the recently departed festive season and instead went on the piss. Here is his story. And his poem.

At I stepped onto the Clonliffe Road, I was awash with the scent of aftershave and other such eau de toilettes streaming toward me. I was freezing from the breeze coming off the Quinns of Drumcondra. As I made my way there, I was met by the cold breeze that seemed to ebb. I was awash with the scent of the recently departed festive season and instead went on the piss. Here is his story. And his poem.

Ode to a Lamp Post

O thou of steel complexion, whom reality is my creed, I gaze at you with passion. With fire with greed. Thou of amber incandescence, Unburdening us of the dark. Why do you make me say, "O Fuck it! I'll climb you for the craic?"

Why dost thou act as form beckon. Me to the summit, When with Godly nectars within. The tendency is to plummet! O thou of utmost elegance, Enchanting and divine, With Guineas through my innards, I cannot but climb.

from the S.P.W.C.I.E.F.A.F.J (Society for People Who Climb Lamp-posts For Fun After A Few Jars)

by Marcus Kelly

Marcus Kelly
The canteen in Rathmines is finally up and serving food to the hitherto greatly neglected DIT students studying in the Durkin Building.

The canteen itself has been operating for a couple of weeks now but the furniture, which was ordered before Christmas of last year, only arrived last week, adding that final, crucial touch.

Until recently, the students in the Durkin Building, from DIT Cathal Brugha Street, had at their disposal a small, stuffy, room which was clearly inadequate for their needs. A second room has been made available for them.

The remaining problem in the canteen is one of smoke. Fans have been promised to help the situation but they have yet to arrive. A familiar story.

Campus Watch for DIT Kevin Street

This week sees the beginning of Campus Watch in DIT Kevin Street.

The Students' Union, Kevin Street staff and Gardaí in Kevin Street station have come together in order to make Kevin Street a safer environment to study and work in.

In recent months many students have had their bicycles stolen from the grounds and break ins have become a regular feature in the DIT Kevin Street. More worrying for students leaving late at night is the possibility of being mugged, and towards the end of the year, of having notes stolen. The latter may sound somewhat trivial but can have adverse effects on a student's performance in exams.

As part of the scheme uniformed community Gardaí will make regular patrols through the grounds of DIT Kevin Street and it is proposed that they will be present at night when students are leaving the buildings. The Gardaí are Tom Daly and Bob Kavanagh. They will form part of a campus watch committee along with Students' Union Site President Helen Ryan and Staff Representative John Cassidy.

It is also hoped that once the scheme has been established one of the Gardaí will spend an hour each week on the campus answering queries, signing passport forms and assisting in whatever way he can. It has been suggested that a room close to the Gleeson Hall be given over for this purpose though nothing has been finalised.

"It's about time this scheme got going," said Helen Ryan. "We need it due to ongoing theifs, muggings. It'll help make the college a safer place."

The campus watch scheme has been in operation for some time in UCD, UCC and DCU and has proved successful.