Focus, and not just Locus: Investigating the island trope in faith-based tourism

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This paper is grounded in the emerging discipline of island studies and looks at the manner in which the enduring fascination with Island Spaces - as places of defence, refuge, transformation, out of time/place and special in their own right - explains their early choice as candidates for faith based experiences and communities (think Lindisfarne, Maria-on-Lake Bled, Iona, Skellig Michael, Golden Temple at Amritsar) as well as contemporary tourism attractions.