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Object and Memory Drawing (4th Year): Technical School Examinations 1933

Department of Education: Technical Instruction Branch

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COURSES IN ART.

AN ROINN OIDEACHAIS.
(Department of Education.)

BRAINSE AN CHEAR'D-OIDEACHAIS.
(Technical Instruction Branch.)

TECHNICAL SCHOOL EXAMINATIONS.
1933.

GENERAL INSTRUCTIONS TO SUPERINTENDENTS.

OBJECT AND MEMORY DRAWING.
(Fourth Year.)

Thursday, May 4th—7 to 10 p.m.

Examiner—George Atkinson, Esq., R.H.A., A.R.C.A.


If the regulations are not attended to, the work done at the Examination will be cancelled.

The objects to be drawn by the candidates are:

(1) A small sideboard, or a chiffonier, preferably without a mirror or mirrors.

(2) Two circular, oval, or "shaped" trays, of wood or metal, or one tray and a vertical, circular loud-speaker.

(3) A bottle and two drinking glasses.
The sideboard is to be placed, in a normal position, against a wall of the examination room. A tray, on which are to be placed the bottle and the two glasses, standing upright, is to rest on the sideboard and near one end of it, so that about one-third of the tray projects beyond, and overhangs the front edge of the sideboard. The other tray is to be placed on edge at the exact centre of the sideboard and leaning against the wall, or against the back of the sideboard. If a loud-speaker be used, instead of the second tray, it is to stand at the exact centre of the table portion of the sideboard, facing directly outwards.

For "sideboard" read "chiffonier" if the latter be chosen.

Candidates are to be placed in semi-circular formation at a distance of about 9 feet from the objects.

No candidate may be placed directly opposite the centre of the front of the sideboard.

Superintendents should take steps to see that the candidates’ desks are in position on the morning of the examination, and that the objects are available. The services of the Art teacher may be availed of in making the preliminary arrangements for the examination, but he must leave the examination-room before the examination begins.

The objects should be covered at the time the candidates enter the examination room.

Two sheets of drawing paper and two envelopes should be supplied to each candidate. One sheet of drawing paper and one envelope must be used for Memory Drawing and one sheet of drawing paper and one envelope for Object Drawing.

The Memory Drawing must be taken before the Object Drawing, and should begin at 7 p.m.

The candidates should be seated when the cover is removed for many observations. They should not be allowed to sketch or measure in any way, or to take levels with the pencil, or to use any mechanical means.

The period of time for observation is seven minutes, during which time there should be silence, and the candidates left undisturbed.

When the period of seven minutes allowed for observation has expired, the group should be screened or carefully covered by some material which would not allow of the position or perspective of the objects being indicated through it in any way helpful to the candidates. Sheets of stiff brown paper or a piece of cloth or curtains make the kind of covering required.

The group should not be removed or disturbed, as it is afterwards to be used for the test in Object Drawing from sight. The positions of the candidates must be the same for both tests.

At 8 p.m. the Memory Drawings are to be collected, the group is to be uncovered, and the candidates are to be instructed to proceed with their Object Drawing from sight.

The candidates should not be allowed to measure or take levels with the pencil, or to use any mechanical means.

The Object Drawings are to be collected at 10 p.m.

Special instructions for distribution to the candidates immediately before the examination will be issued separately.

Immediately before the Examination begins, the following Regulations are to be read to the candidates:

Enter your Examination Number on the sheets of drawing paper and on the envelopes supplied to you. Write "Memory Drawing" on the drawing paper and envelope which you use for memory drawing, and "Object Drawing" on the drawing paper and envelope which you use for the test in that subject, but do not write your name on any of them. No credit will be given for work upon which your name is written, or upon which your Examination Number is not written.

You must not, under any circumstances whatever, speak to or communicate with another candidate. Those superintending the examination are not at liberty to give any explanation bearing upon the subject of the examination.

You must remain in your places until your papers have been taken up, and then leave the examination-room quietly. No candidate will be allowed to leave before the expiration of twenty minutes from the beginning of the examination, and no candidate can be re-admitted after having once left the room.

The time allowed for the test in Memory Drawing is seven minutes for observation and fifty-three minutes for drawing. The remaining time is to be devoted to the test in Object Drawing.
You are not allowed to sketch while observing the objects for Memory Drawing, and throughout the Examination you are not allowed to measure in any way, or to take levels with the pencil, or to use any mechanical means.

Memory Drawings will be collected at 8 p.m., and all Object Drawings, not previously given up, will be collected at 10 p.m.

If you break any of these rules, or use any unfair means, you are liable to be dismissed from the examination, and your examination may be cancelled by the Department.