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A Note from the Editors

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EDITORIAL

A Note from the Editors

Dearest reader, we are delighted to share with you this issue of the *Journal of Franco-Irish Studies* (JOFIS). JOFIS is a peer-reviewed, open access journal that publishes two issues per year, in Autumn and Spring. We will welcome proposals in French or English covering a broad scope of disciplinary approaches in the field of studies connected to Ireland and/or France.

Our 2024 autumn edition has the theme of “Text, Performance and Community.” This special edition continues the work we started last year with the relaunch and rebranding of the journal and includes some works resulting from the postgraduate research seminar organised by the National Centre for Franco-Irish Studies (NCFIS) at the Technological University Dublin in November 2023.

Our Spring issue 2025 will focus on Jean Anthelme Brillat-Savarin’s *La Physiologie du Goût* (*The Physiology of Taste*), to commemorate the 250th anniversary of this celebrated publication. You can find the Call for Papers at the end of this current issue. We are looking forward to receiving your manuscripts and encourage you to distribute this information widely to all who might be interested.

The current special edition would not have been possible without the work of our esteemed guest editor and colleague Dr Keith Murphy, who has masterfully brought together the pieces to build the issue we publish today. We also want to thank everyone involved in this project and who remain behind the scenes, such as the members of the board of the National Centre for Franco-Irish Studies for trusting us with this platform, the members of the journal’s Editorial Advisory Board and the external reviewers for their support and work, which we deeply appreciate since it helps us improve the quality of what we publish.

In the same vein, we cannot forget to mention our authors, who have trusted JOFIS as the vehicle for their research and the team behind it as guides. Thank you for sharing the process with us and for keeping up with the publication and revision processes. Special thanks go to fellow editor Anke Klitzing for the permission to use one of her photos as the cover of this issue.

Up to late October 2024, JOFIS has proven to be a great success and re-emerging platform for Franco-Irish Studies with over 40,900 total downloads and more than 60 papers published. We kindly encourage you to share this issue widely among colleagues, networks and associations, to recommend the

journal to your students as a plausible space for early publication, to submit proposals whether you are in the earlier stages of the academic adventure or an already established scholar and to send us book reviews that you think would suit the scope of our journal. We are looking forward to hearing from you, collaborating and receiving any feedback on this and any other aspects related to JOFIS.

Long live JOFIS and a fruitful journey ahead!

Happy reading,

J. Javier Torres-Fernández

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