

1933

## Drawing from Natural Forms (4th Year): Technical School Examinations 1933

Department of Education: Technical Instruction Branch

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### Recommended Citation

Department of Education: Technical Instruction Branch, "Drawing from Natural Forms (4th Year): Technical School Examinations 1933" (1933). *Technical Schools:Examination Papers*. 63.  
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# COURSES IN ART.

AN ROINN OIDEACHAIS.

(Department of Education.)

BRAINSE AN CHEÁRD-OIDEACHAIS.

(Technical Instruction Branch.)

(110)

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TECHNICAL SCHOOL EXAMINATIONS.

1933.

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GENERAL INSTRUCTIONS TO SUPERINTENDENTS.

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DRAWING FROM NATURAL FORMS.

(Fourth Year.)

*Saturday, May 13th—3 to 7 p.m.*

*Examiner*—GEORGE ATKINSON, ESQ., R.H.A., A.R.C.A.

*Co-Examiner*—P. O'SULLIVAN, ESQ., A.R.C.A. (LOND.).

*If the regulations are not attended to, the work done at the*

*Examination will be cancelled.*

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CONFIDENTIAL.

The candidates are to draw the head of a boy of about 14 to 16 years of age.

The model is to be seated on a chair placed on a throne or stand about 18 inches high, with the head vertical, and the head and gaze turned slightly to one side: the side to which the head is turned may be determined by the lighting.

The number of candidates working from each model should be such that there is no overcrowding and that each has an uninterrupted view of the model from a distance of 6 to 9 feet.

The usual intervals of rest may be allowed to the model during which candidates must remain in their places.

## INSTRUCTIONS.

*Read the General Instructions on page 1.*

## I.—MEMORY DRAWING.

1. The purpose of this exercise is to test your ability to draw from memory, in correct perspective, objects you have observed and studied, and to test your power of drawing a composition in which specified objects will form the principal feature.

2. You are required to observe the group placed before you for seven minutes, without making any measurements or sketches or taking levels with the pencil.

3. When the period of seven minutes has expired, make a composition, from memory, to include the sideboard, or chiffonier, and any additional objects or surroundings which you consider suitable.

4. Indicate clearly on your drawing by a line, and the word EYE the height of the eye level.

5. Make your drawing about 9 inches in its greatest dimension.

6. *The time allowed for this exercise is one hour.*

## II.—OBJECT DRAWING.

1. Draw the group placed before you, and indicate the background so far as this comes within the field or cone of vision, making the drawing about 9 inches in its greatest dimension.

2. You are not to measure or take levels with your pencil, or to use any mechanical means.

3. *The time allowed for this exercise is two hours.*