

2023

A Note from the Editors

Elaine Mahon

Technological University Dublin, elaine.mahon@tudublin.ie

Follow this and additional works at: <https://arrow.tudublin.ie/jofis>



Part of the Arts and Humanities Commons

Recommended Citation

Mahon, Elaine (2023) "A Note from the Editors," *Journal of Franco-Irish Studies*: Vol. 7: Iss. 1, Article 2.

doi:<https://doi.org/10.21427/Q2ED-EM65>

Available at: <https://arrow.tudublin.ie/jofis/vol7/iss1/2>

Creative Commons License



This work is licensed under a [Creative Commons Attribution-NonCommercial-Share Alike 4.0 International License](https://creativecommons.org/licenses/by-nc-sa/4.0/).

EDITORIAL

A Note from the Editors

Welcome! We are delighted to bring you this issue of the *Journal of Franco-Irish Studies*. This edition marks the relaunch and rebranding of the journal, a project we have been working on for over a year, and the content of which is based on the postgraduate research seminar entitled “Contextualising Trauma and Disadvantage” organised by the National Centre for Franco-Irish Studies (NCFIS) at the Technological University Dublin in November 2022.

The *Journal of Franco-Irish Studies* (JOFIS) is peer-reviewed, open access and will publish two issues each year. One issue will be the proceedings of the annual postgraduate research seminars at TU Dublin and will be published in November. The most recent of these seminars took place in October and that issue, which will be entitled “Text, Performance and Community,” is already underway. The second issue will be based on a Call for Papers on a particular theme and will welcome proposals in French or English covering a broad scope of disciplinary approaches in the field of studies connected to Ireland and/or France. We aim to publish this issue around May each year. Preparations for the first of those issues has also begun. The theme will be Brillat-Savarin’s *La Physiologie du Goût*, to coincide with the 250th anniversary of its publication. Watch this space for the Call for Papers.

A special mention in this issue must go to our guest editor J. Javier Torres-Fernández whose steering of this particular ship was such that he simply could not be allowed to leave, and to our delight has accepted to join the editorial team on a permanent basis. The new look and branding has been deftly and expertly whipped into shape thanks to the technical wizardry of Anke Klitzing, whose eagle eye and attention to detail has made this issue the visual joy you now behold. Our thanks also to Aisling Coyne, Open Scholarship Librarian at TU Dublin, for her assistance and advice, in particular with the journal’s online format and content. Aisling is spear-heading the new Journal Publishing Community of Practice at TU Dublin with a view to increasing the university’s publishing ratings and expanding readership; I believe we are in safe hands. Our thanks also to our TU Dublin colleague, Kevin Griffin, who shared his experience of online publishing in a spirit of generous collegiality when we were starting out.

A project such as this would not be possible without the engine-room guidance and editorial advice of the indomitable Eamon Maher and members of the board of the National Centre for Franco-Irish Studies such as Eugene O’Brien, Grace Neville, Brian J. Murphy, Máirtín Mac Con Iomaire and Sarah

Nolan who have entrusted us to carry on the work that they started, along with the members of the journal's Editorial Advisory Board whose support we appreciate.

To our authors, we hope you enjoy this issue and seeing the fruit of your research within these pages. Thank you for taking part in the process; it has been an enjoyable learning curve for us all. Special thanks to Aisling Dolan for kind permission to reproduce one of her photos on the cover, and for her design of the new JOFIS, AFIS and NCFIS logos.

A journal is only as good as its content, readership and citation, and JOFIS has been a great success to date, with over 36,000 downloads of its various articles. We encourage you to share this issue within your networks widely, to recommend the journal to your students as a potential outlet for early publishing, to submit proposals whether you are a student, early career researcher or senior academic, to send us book reviews that you believe would be of interest and to familiarise yourselves with the articles on our website. We look forward to hearing from you, and welcome your feedback on this and future issues.

Here's to new beginnings!

Bonne lecture,

Dr Elaine Mahon

Technological University Dublin, elaine.mahon@tudublin.ie

Dr Anke Klitzing

Technological University Dublin, anke.klitzing@tudublin.ie

J. Javier Torres-Fernández

University of Almería/ National Centre for Franco-Irish Studies, jtorferna@ual.es