

1994

Department of Architecture and Town Planning DIT Bolton Street, 1992-1994

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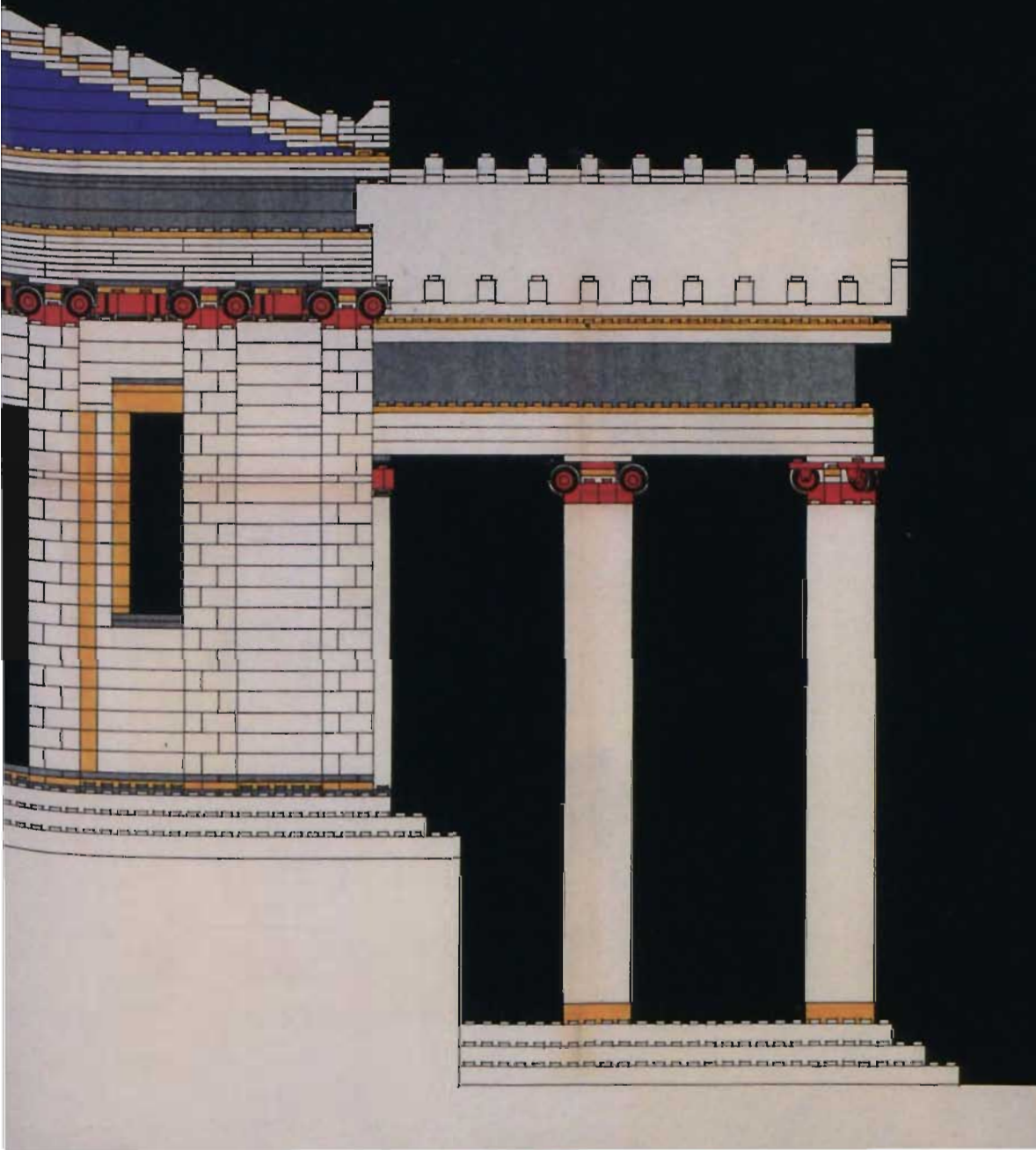
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**Department of Architecture and Town Planning
DIT Bolton Street
1992 - 1994**





**The Department of Architecture and
Town Planning at DIT Bolton St.**

We would like to extend our gratitude to ROADSTONE PROVINCES LTD.
for their sponsorship in this venture.

Thanks is also due to the Staff of the School of Architecture
for their cooperation.

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and Town Planning, Dublin Institute of Technology, Bolton Street, Dublin 1.

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Editors

Mr. Edmund O'Shea, Assistant Head,
Dept. of Architecture and Town Planning, DIT
Mr. Noel Jonathan Brady, Lecturer,
Dept. of Architecture and Town Planning, DIT
Mr. James F. Horan, Head,
Dept. of Architecture and Town Planning, DIT

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Barbara Egan Photography

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Printing

Betaprint

INTRODUCTION

In 1992 James Horan, a practicing Architect and lecturer in DIT was appointed Head of the Department of Architecture and Town Planning. A new wind of change could be heard through the corridors of Bolton Street where the school is located. DIT, once a dream, had emerged from the City of Dublin, VEC cocoon. Mr. Horan's task is to help and guide the department into and beyond the new framework. One such task was to mark the occasion with this publication.

The work produced in the school covers almost all aspects of Architectural Education. The work itself does not follow any one particular ideological path. Nor does it attempt to be all things to all people. Instead, through a flexible system of teaching where a great deal of responsibility is given to the student, an atmosphere is created whereby the student might develop their own Architectural Ideology.

This environment sometimes gives rise to the vertigo of discovery in which

the path taken is uncertain and without a predetermined destination. It is in the latter years that this bears fruit allowing students to excel at their work. When they take their place in the "real" world they are able and willing to take on every aspect of the profession.

In assembling this new Journal the editors demurred to the experience of the staff closely associated with the students. From the initial short-list the editors selected work indicative of the path of the School.

This first publication by the Department of Architecture and Town Planning occurs at a time when significant changes are taking place within the Dublin Institute of Technology. The Institute itself has begun to reinforce its identity by the developing new relationships with its six constituent colleges. The introduction of new faculty structures is currently in the process of formation and the Department itself is settling into a new era under the guidance of its Head,

James Horan. He is the successor to John J. O'Keefe who as former Head was responsible for the development of the Department during a period of some 25 years. The coincidence of these events is serving to develop a new spirit and a new direction in architectural education.

This publication celebrates the work of both the students and staff during the academic years 1992/93 and 1993/94, and it is intended that further publications will be produced biennially.

The editors thank the students for their extensive corpus of work from which the contents of this journal has been formed and acknowledge the assistance and advice of the staff members from each year in selecting the material illustrated. □

N.J.B.
E. O'S

CONTENTS

The work of the students

9

First Year

Form Study • Graphics • Still Life • Spatial Study
House Project • Cubic Study

17

Second Year

Measured Drawing • Medical Accommodation • Brick Pavilion
Timber Pavilion • Lifeguards' Tower • Futuristic Leisure Centre • Kindergarten

27

Third Year

Yacht Repair Facility • Water Testing Station • Vertical Composition
Travellers' Accommodation Competition • Study Sheets
Interact 1993 Student Accommodation • Interact 1994 School of Music
Urban Plans • Artists' Gallery Annascaul • Artists' Retreat Inistioge

41

Fourth Year

Sheep Farmer's House • Yacht Club • Chapel and Cemetery
Galway Courthouse • RIAI Headquarters, Temple Bar
Kilkenny Railway Station
RIAI Travelling Scholarship - Rural Resource Centre, Raphoe
RIAI Travelling Scholarship - Research and Development Centre, Limerick

51

Fifth Year

Thesis National Opera House
Thesis Chester Beatty Library
Thesis Oceanarium and Research Centre
Thesis International Advertising Agency
Thesis Dublin Stock Exchange

59

The work of the staff

J. Neil Downes
Eamonn O'Doherty
Neil McCullough
Valerie Mulvin
Neil Sholdice
Ditte Kummer-O'Connor
Cathal Crimmins

Lego Architecture
Sculpture and House
Cliffs of Moher Competition
Cliffs of Moher Competition
Athlone Library
Graphics
Mews House

DEPARTMENT OF ARCHITECTURE AND TOWN PLANNING



James Horan Head of Department

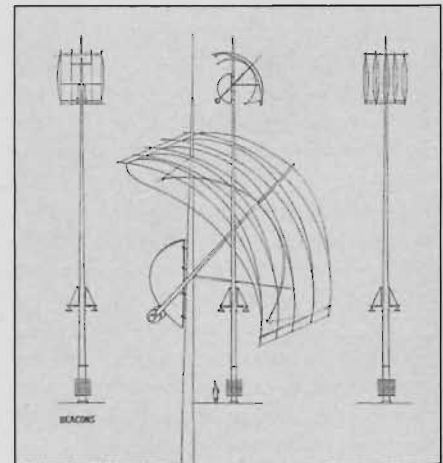
It is significant that the first publication of the work of Students and Staff at the Department of Architecture and Town Planning coincides with the establishment of New Faculty Structures within the Dublin Institute of Technology.

The growing and developing DIT will depend on many different types of communication to clearly established its position among the Universities and other Third Level Institutes in Ireland and across Europe. The Department of Architecture and Town Planning recognises the need to establish links with other Schools of Architecture, the Architectural Profession and the Building Industry in

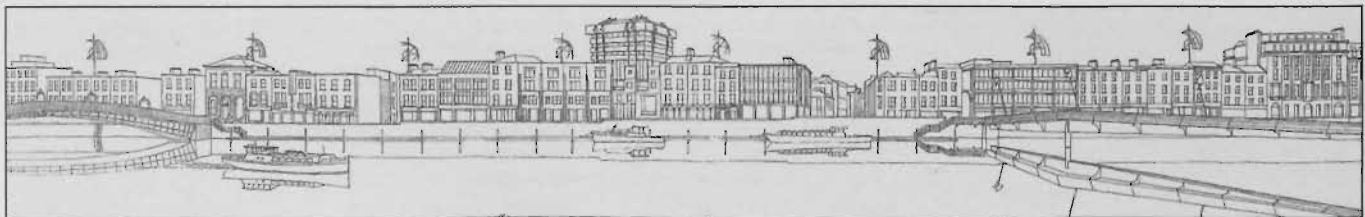
general. One of the aims of this publication is to assist in that process.

For more than ten years, Staff and Student Exchanges have been in operation between the Department and the Schools of Architecture at the University of Lincoln Nebraska in the U.S., the University of Los Andes in Bogota Columbia and 'Ecole Speciale d' Architecture in Paris. Last year new links were forged with the School of Architecture of Montpellier, France, Valencia, Spain and Antwerp Belgium.

The start of this current academic session saw the introduction of three new Erasmus Programmes with Schools in



DESIGN FOR TEMPLE BAR BEACONS



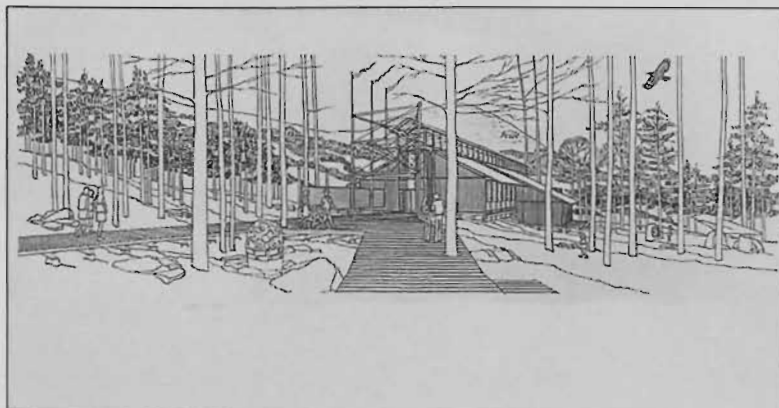
TEMPLE BAR, FRAMEWORK PROPOSAL

RIVERVIEW

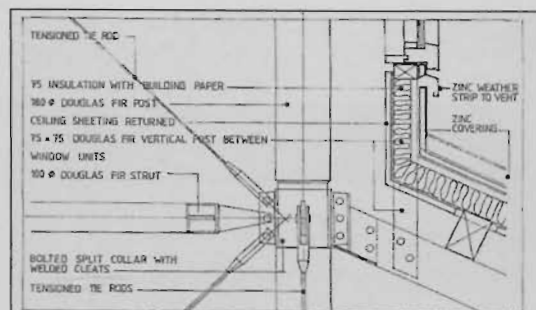
France, Spain, Germany, Italy and a Tempus Programme with Budapest. This developing contact with other Schools of Architecture is considered extremely important in both expanding the horizons of individual students and staff members and indeed in the development of

the Architectural Department itself.

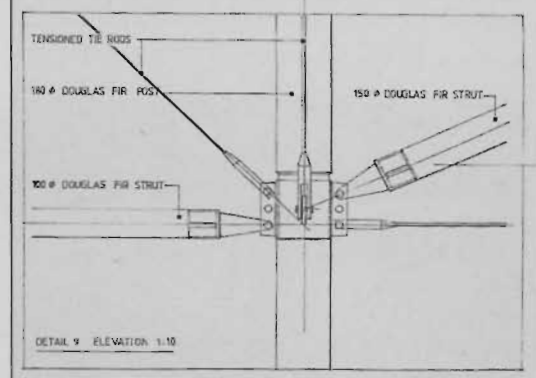
The approach to architectural education within the Department is based on the development of the principles of clear design without over emphasis on particular architectural styles. It is regarded as an architecture of response rather than



TAIN INTERPRETIVE CENTRE

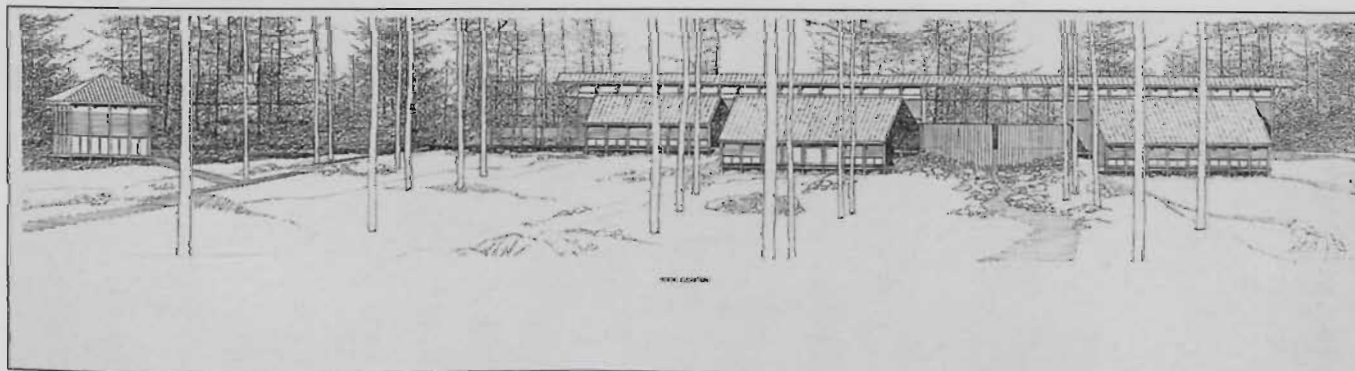


DETAIL 8 SECTION 1:10



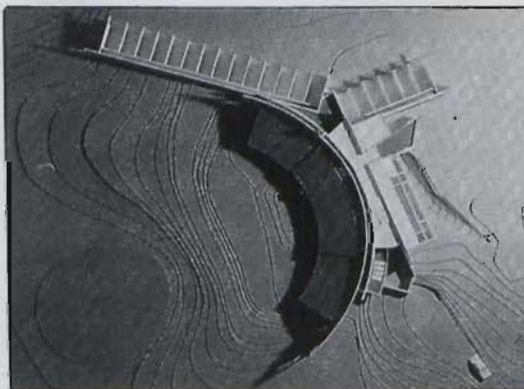
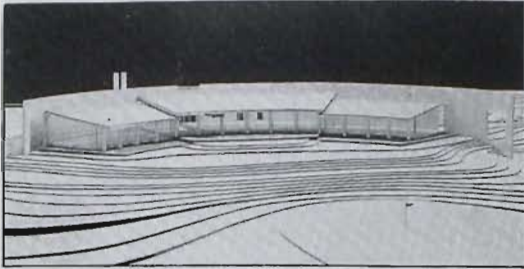
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TAIN INTERPRETIVE CENTRE

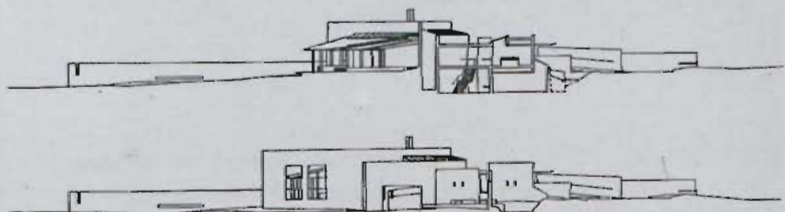
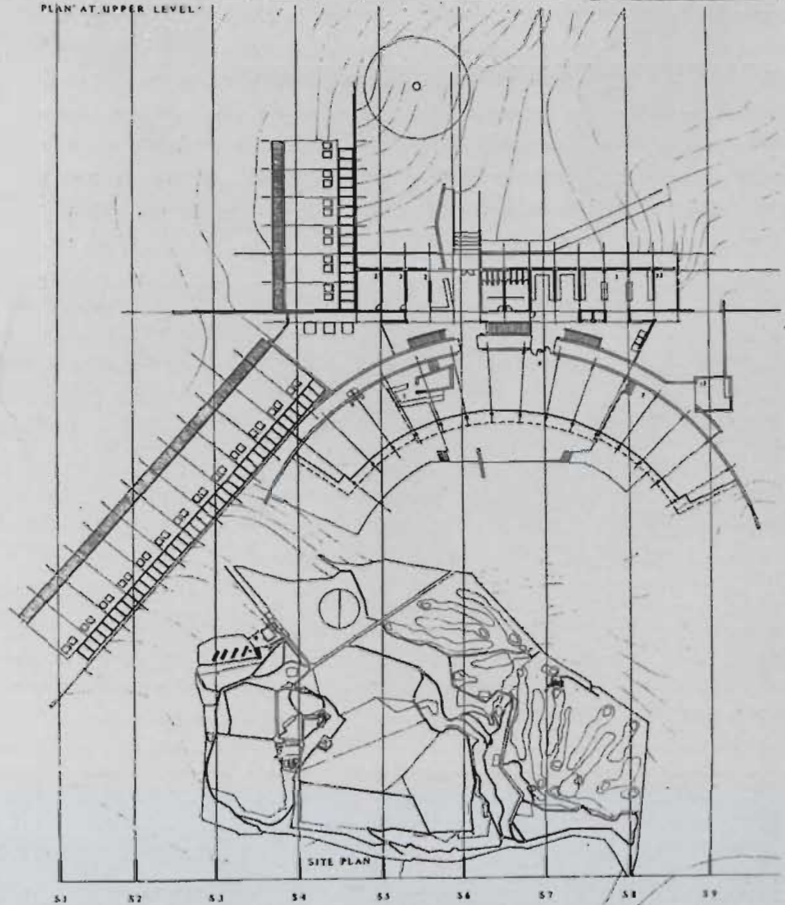


TAIN INTERPRETIVE CENTRE

GOLF CLUB AT LUTTRELLSTOWN



PLAN AT UPPER LEVEL



an architecture of imposition. A diversity of architectural views and styles are encouraged to increase understanding and interpretation of architectural space and to provide a continuing view of the changing position of architectural ideas.

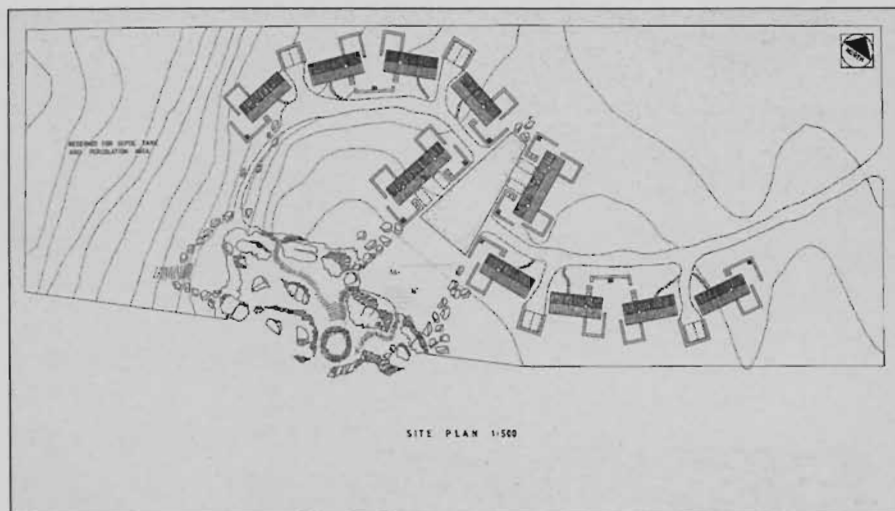
The essence of this development is interactive discussions, debate and argument. This can only happen through communication, architectural maturity, and a clear philosophical position is the result of a continuing dialectic which investigates and explores the layers of Architectural thinking across an entire continent.

This publication is the first contribution of the Bolton Street School of Architecture to this wider debate.

I hope that this our first statement will be taken up by the Schools and others who, having seen and read it through, will feel the need to make our acquaintance.

Our doors and minds remain open.

James F. Horan Dip Arch FRIAI MSDI.



SITE PLAN

ARRANMORE

The projects illustrated represent a cross section of the premiated work carried out at the Architectural Practice of O'Dowd O'Herlihy Horan Architects, Dublin



ARRANMORE ISLAND HOUSING





FIRST YEAR ARCHITECTURE

Studio Staff:

Eamonn O'Doherty Year Master

Denis Bannister

Eva Byrne

Paul Kelly

Ditte Kummer-O'Connor

Kevin Fisher Visiting Lecturer, Graduate of The Cooper Union NY
and Professor at NY Institute of Technology

Projects:

Study Sheets - Vernacular Architecture

Form Study

Graphics

Still Life

Spatial Study

House Project - Artist's Studio

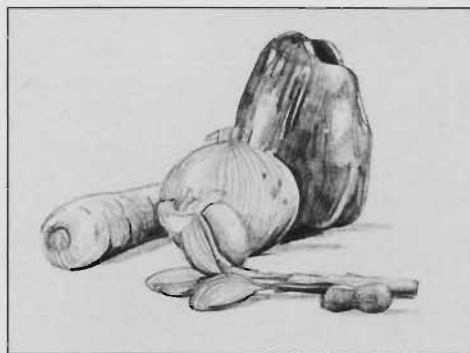
Cubic Study

The aim of the design programme in First Year is to develop professional orientation and motivation, basic knowledge and skills, development of visual and spatial awareness, development of creative and critical skills. All four streams are advanced in parallel in the core design studio. The emphasis in the first term is on the acquisition of basic graphical and model making skills, which serve the student as a basis for methodical, problem solving activity.

There are six major design projects through the year which are intended to pull together the acquired skills at each stage, and a number of short projects dealing with specific aspects of design.

Other activities include design technology, freehand drawing, graphics, geometrical drawing and descriptive geometry. Each student has a permanent studio base which greatly enhances the opportunity for each to learn from his or her peers, and for individual development.

FIRST YEAR
ANALYSIS AND PERCEPTION

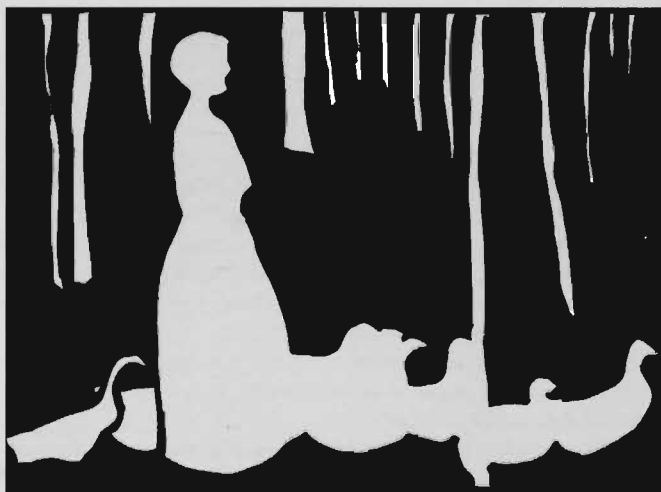


ULTAN DONAGHER

STILL LIFE, 1993

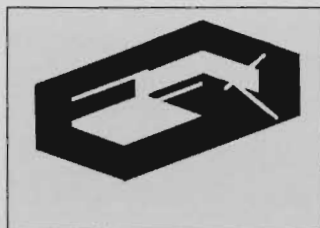
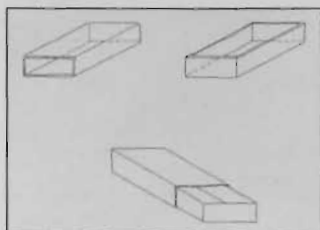
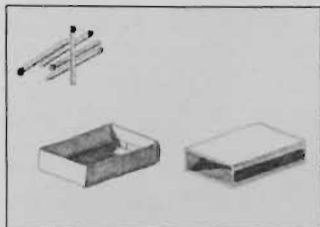


EDEL COLLINS

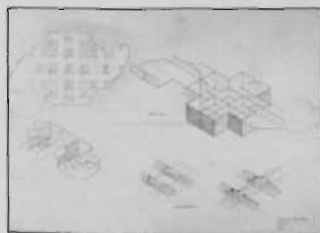


STUDY, SHADOW, 1994

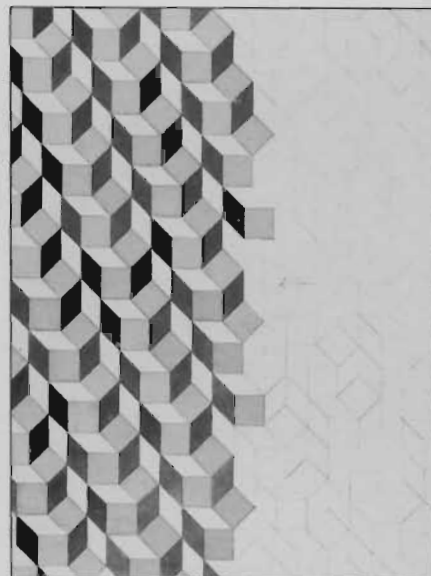
FIRST YEAR
FORM AND DESIGN



RORY BRADY STUDY, 1993

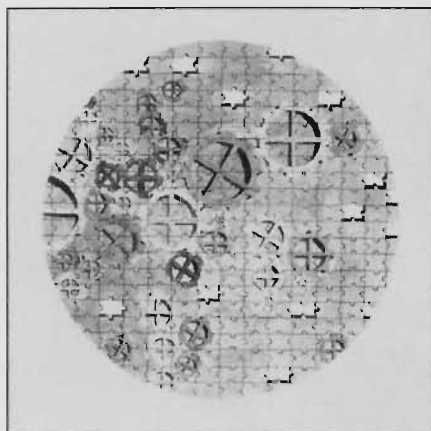


JUDITH RYAN STUDY, 1994

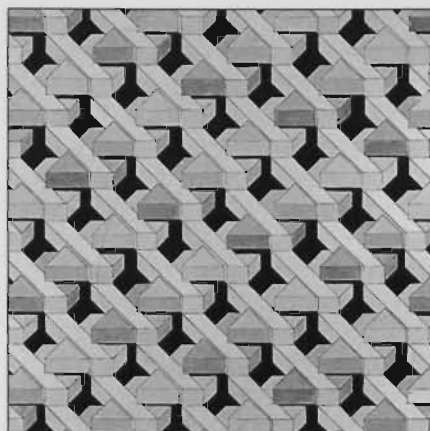


PATTERNS, 1993

FIRST YEAR
FORM AND DESIGN



PATTERN, 1993



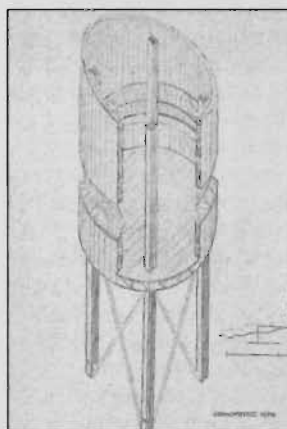
EOIN KINGSTON

PATTERN, 1993



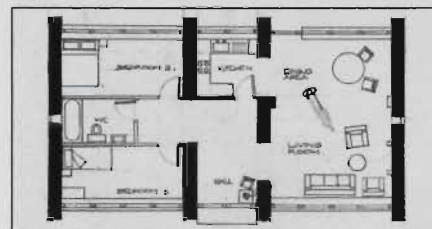
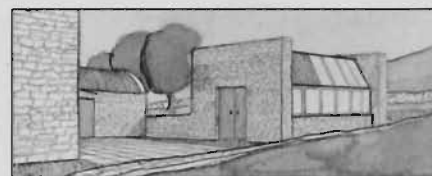
EDEL COLLINS

FLOOR PATTERN, 1994



EOIN HEALY

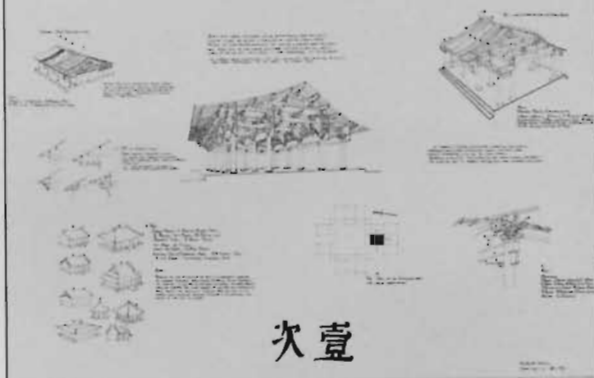
WATCH TOWER, 1994



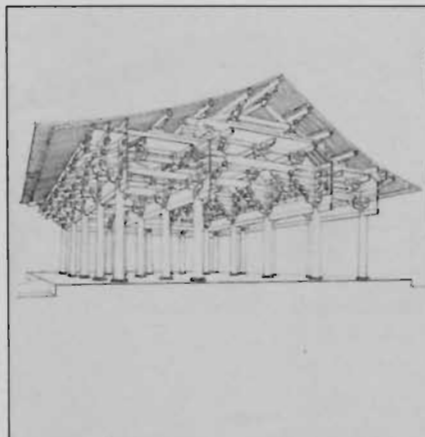
ULTAN DONAGHER HOUSE AND STUDIO,
1993

FIRST YEAR
DESIGN STUDIES

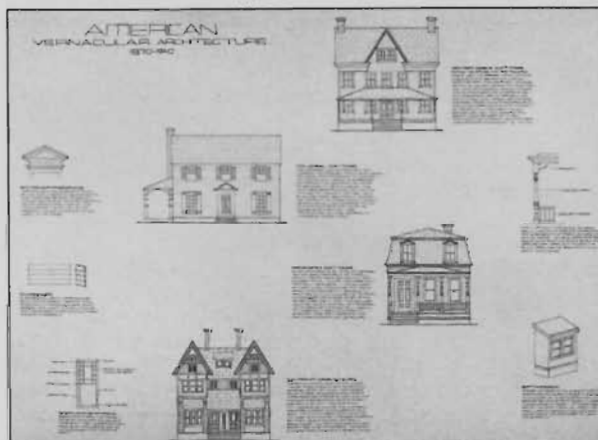
Classical Chinese Architecture



KEITH McMULLIN



CHINESE VERNACULAR ARCH., 1993



AIDAN NOLAN



AMERICAN VERNACULAR ARCH., 1993

FIRST YEAR CUBIST PAINTING ANALYSIS

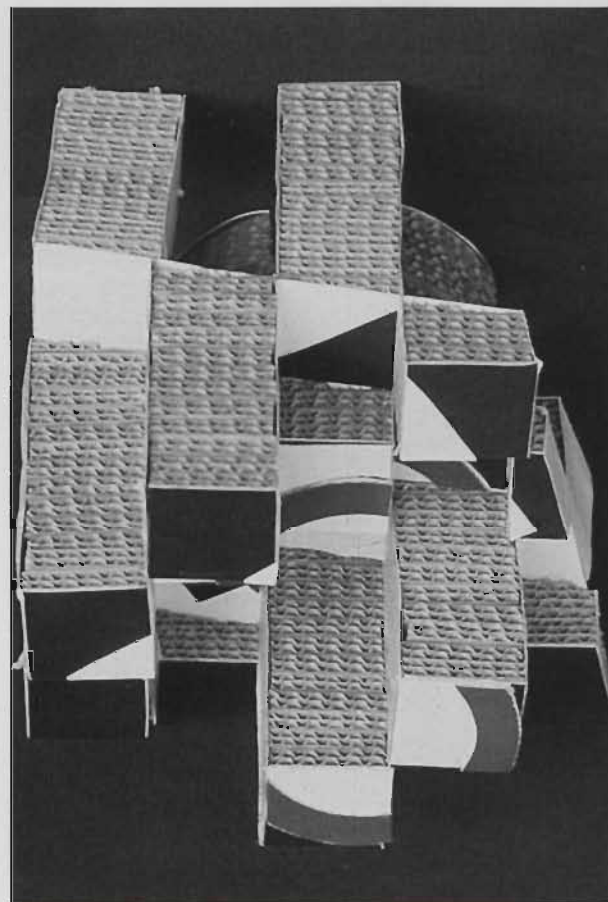
Tutor: Kevin Fisher

The First Year students were presented with a selection of Cubist paintings by Gris, Picasso, Picabia and Braque. As architects they were asked to reconsider the cubist phenomenon of form in space by simply making a model of the painting, focusing on the translation of pictorial space of the painting into the architectonic space of the model.

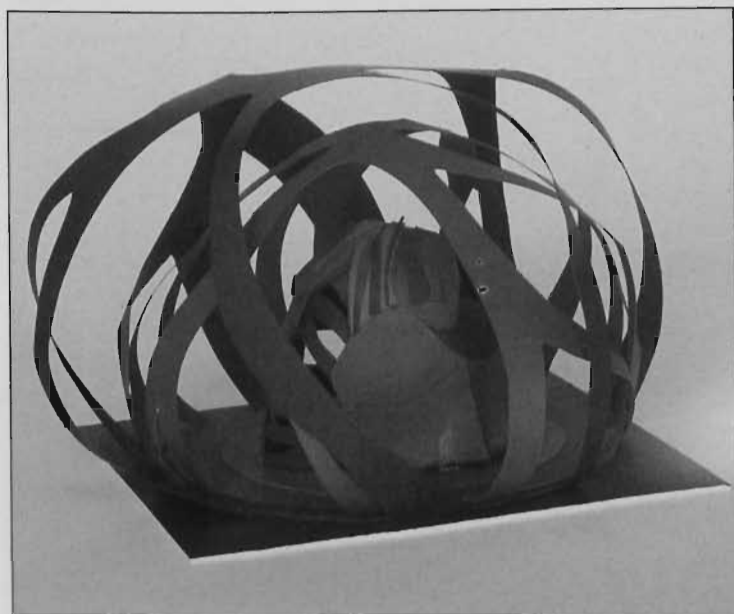
Analysis, by definition, is the dissection of a thing into its basic elements. The projects illustrated here go beyond this definition. They are each an amalgam of the dissected painting and a spatial idea of composition.

Each of these models do more than simply reconstruct the perceived subject of the painting. They successfully discover and translate the rich spatial ambiguities of the cubist masterwork into an equally fresh three dimensional model. The shapes, edges and colour of the painting become the cuts, folds, background, foreground and the material of the model itself.

The architectural discovery of such a project is analogous to the true story of the blind man who received sight later in life. At first his mind could not translate what he was seeing. He was unable to understand the relationships between



ROSEMARY COSTELLO,
1994 - GRIS' BOWL OF
FRUIT AND CARAFE



DEIDRE McMENAMIN, 1994 - PICASSO'S THREE FLOWERS UNDER A TREE

the shapes and colours he perceived. This was further confused by motion and sound. The speaking voice bore no relation to the moving lips of the speaker. The world he saw was melting until one day he was taken to the zoo by a friend.

The friend took him to the gorilla cage and told him to stare into the cage while he put his hand on a statue of a gorilla outside the cage.

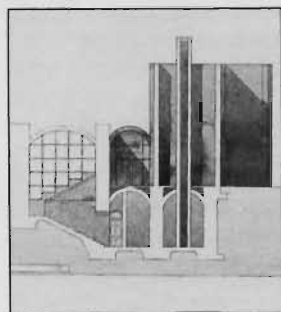
As the fingers groped the head of the statue the man finally began to discern the gorilla in the cage from its back-



JOHN SMYTH, 1994

ground, which until then were undistinguishable.

The construction of a model from a cubist painting makes palpable the translation of two dimensional space into three dimensional space for the student of architecture.





SECOND YEAR ARCHITECTURE

Studio Staff:

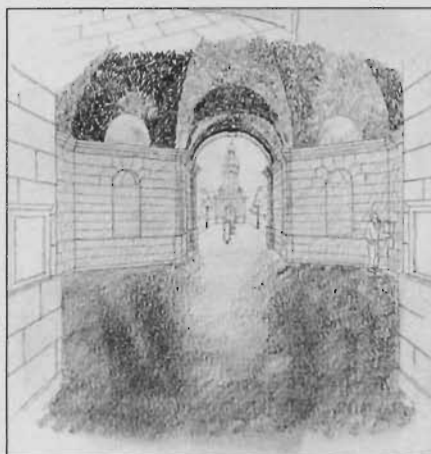
Robert Fowler Year Master
Patrick De Roe
Peter Ferguson
Eamonn Murphy
Michael O'Sullivan
Michael Phillips
Noel Somerville
Eithna Walls

Projects:

Measured Drawing
Medical Accommodation
Timber Projects
Brick Pavilion
Lifeguards' Tower
Futuristic Leisure Centre
Kindergarten

Second Year takes the student to the next level of complexity. The sites chosen for projects involve both rural and urban conditions. Issues of context and landscape are introduced. Interior space as well as exterior form is taught, again through the studio process. Vertical circulation is introduced to the students. Multi-cellular buildings are also considered. Projects concentrating on singular materials or building systems are utilised to explore in depth the nature of design and construction.

SECOND YEAR BUILDING AND SPATIAL STUDIES



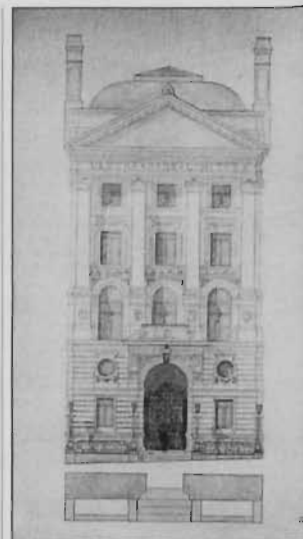
LIAM MCLOUGHLIN
1993

SPATIAL STUDY,
TRINITY COLLEGE

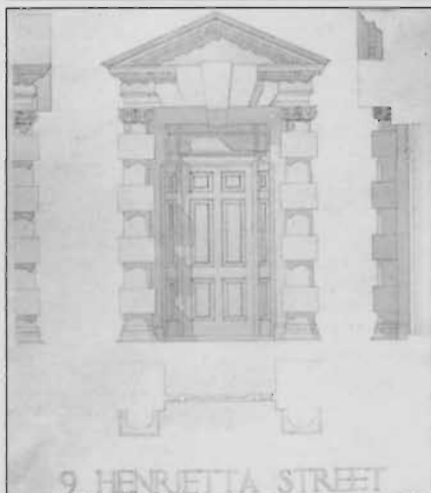
LIAM
MCLOUGHLIN,
1993
SPATIAL
STUDY,
TRINITY COLLEGE



MEASURED DRAWING, ULSTER BANK, DAME ST.

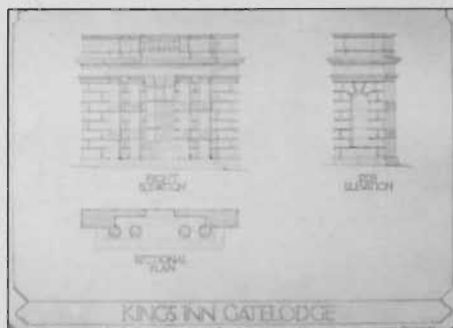


MEASURED DRAWING, ULSTER BANK, DAME ST.



ALAN FURLONG,
1994

MEASURED DRAWING,
9 HENRIETTA ST.



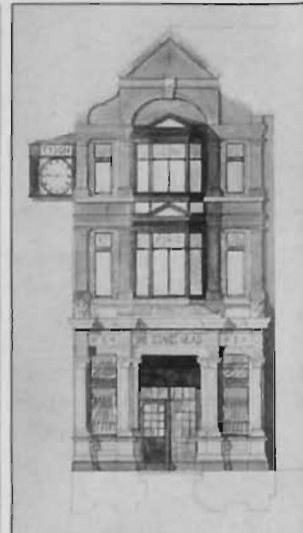
AIDAN NOLAN
1994

MEASURED DRAWING,
KINGS INN GATEHOUSE



MEASURED DRAWING,
RATHMINES P.O.

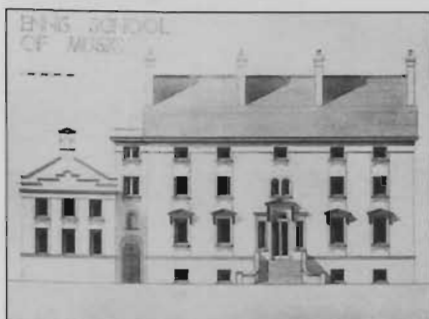
ULIAN DONAGHER
1994



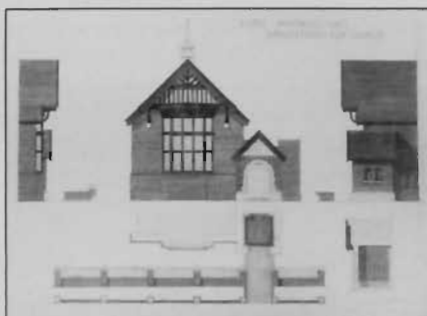
SECOND YEAR BUILDING AND SPATIAL STUDIES



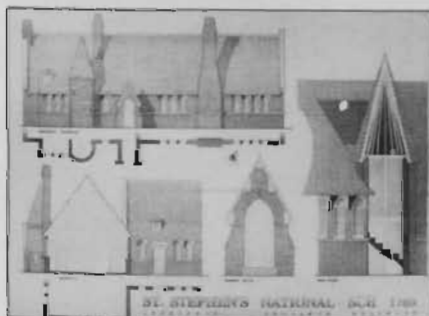
EGLINGTON RAIL STATION



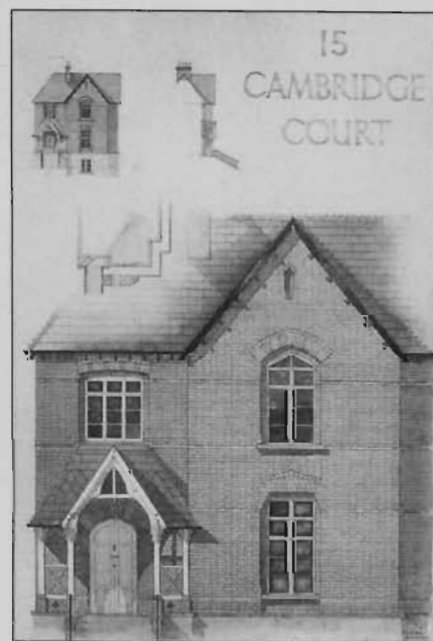
MEASURED DRAWING, ENNIS MUSIC
SCHOOL



SHARON O'BRIEN MEASURED DRAWING,
KNOX MEMORIAL HALL

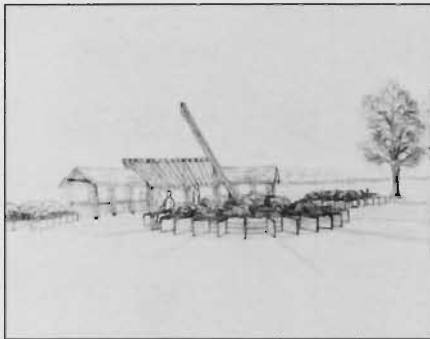


MEASURED DRAWING, ST. STEPHEN'S SCHOOL

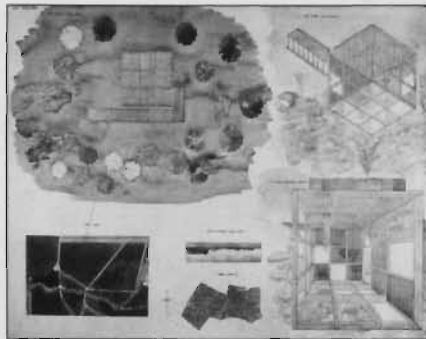


SINEAD BOURKE MEASURED DRAWING,
15 CAMBRIDGE COURT
1994

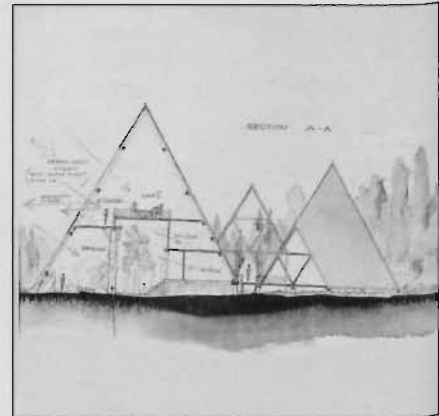
SECOND YEAR TIMBER PROJECTS



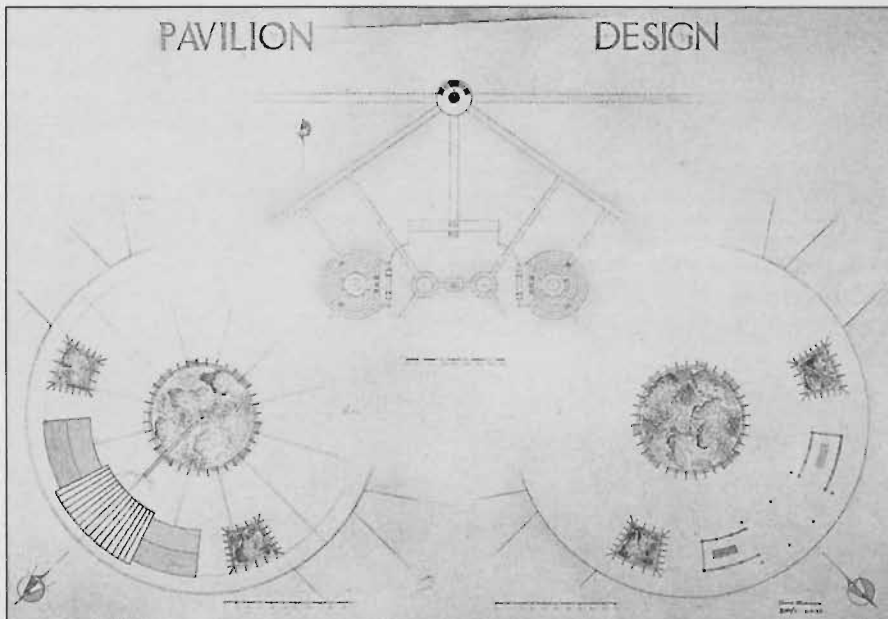
CONOR MORIARTY, 1994 TIMBER PAVILION



SUSAN DAWSON, 1994 TIMBER PAVILION

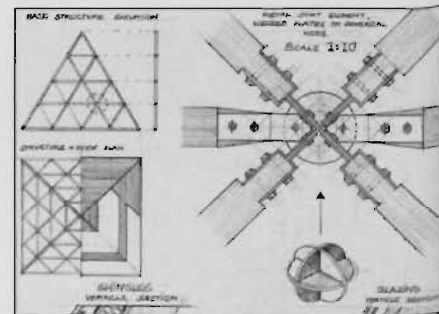


OISIN CLANCY, 1993 TIMBER PAVILION



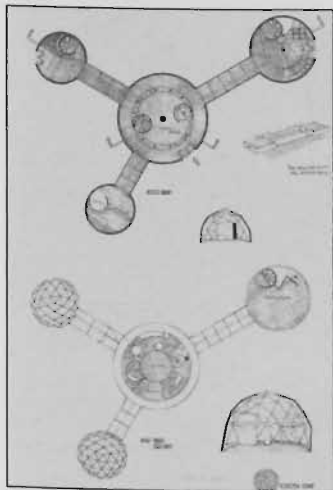
CONOR MORIARTY, 1994

TIMBER PAVILION

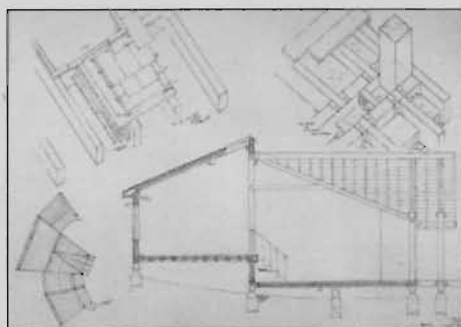
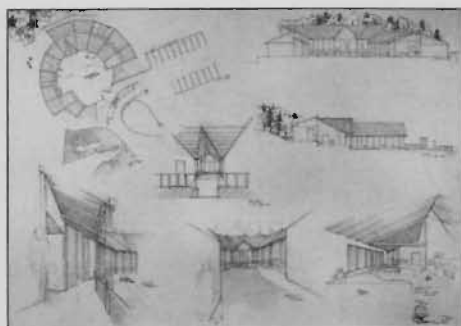


OISIN CLANCY, 1993 TIMBER PAVILION

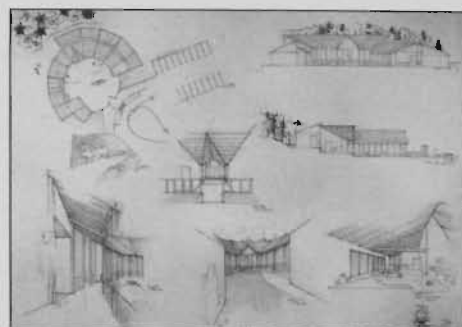
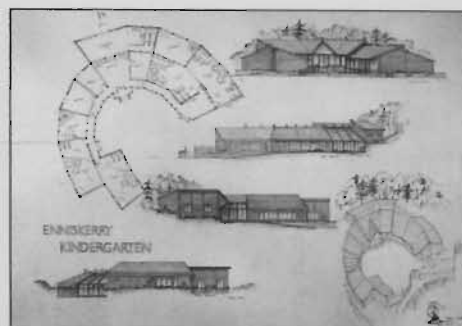
SECOND YEAR TIMBER PROJECTS



RORY BRADY TIMBER PAVILION
1994

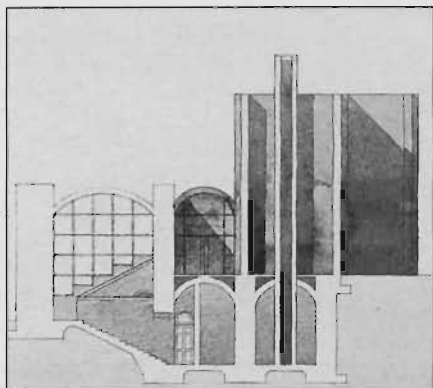


SINEAD BOURKE, 1994

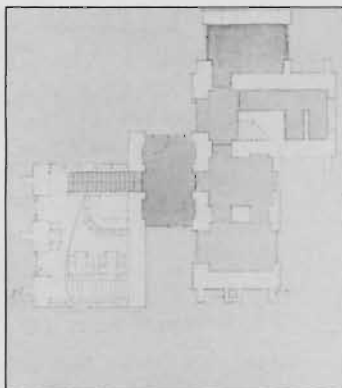


KINDERGARTEN

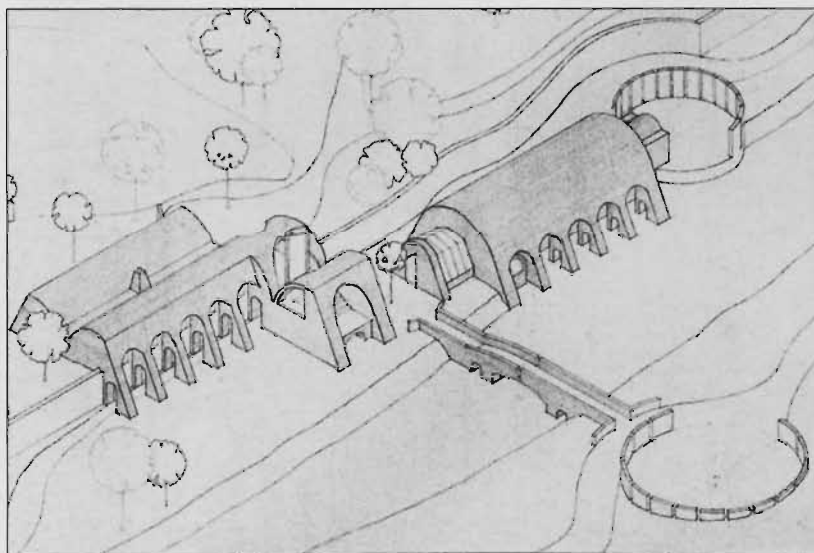
SECOND YEAR
BRICK PAVILION



MICHAEL RING, 1993

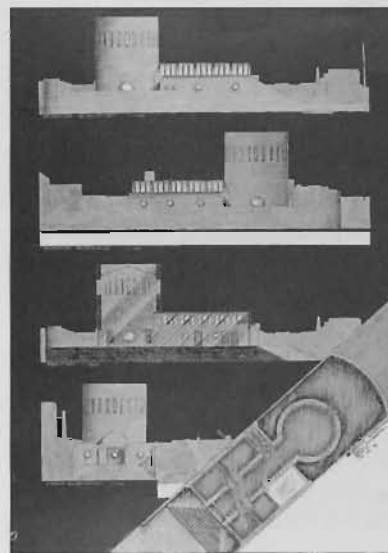


PAVILION



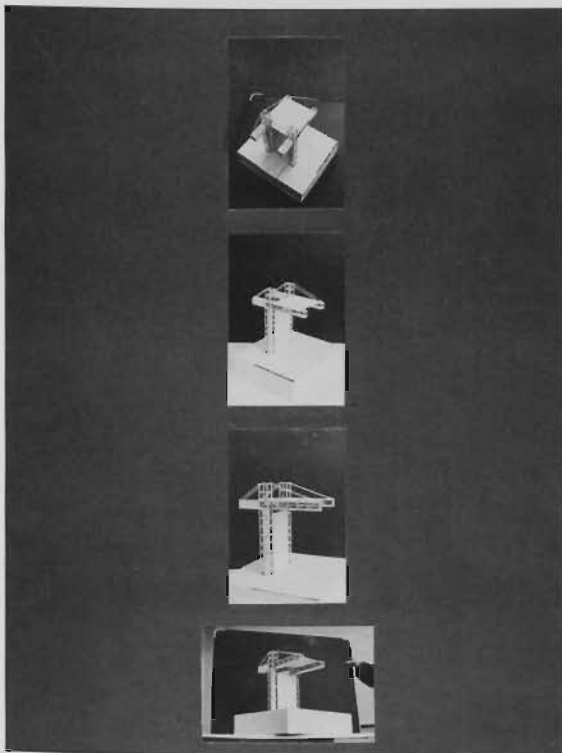
FERGAL FITZPATRICK, 1993

GALLERY

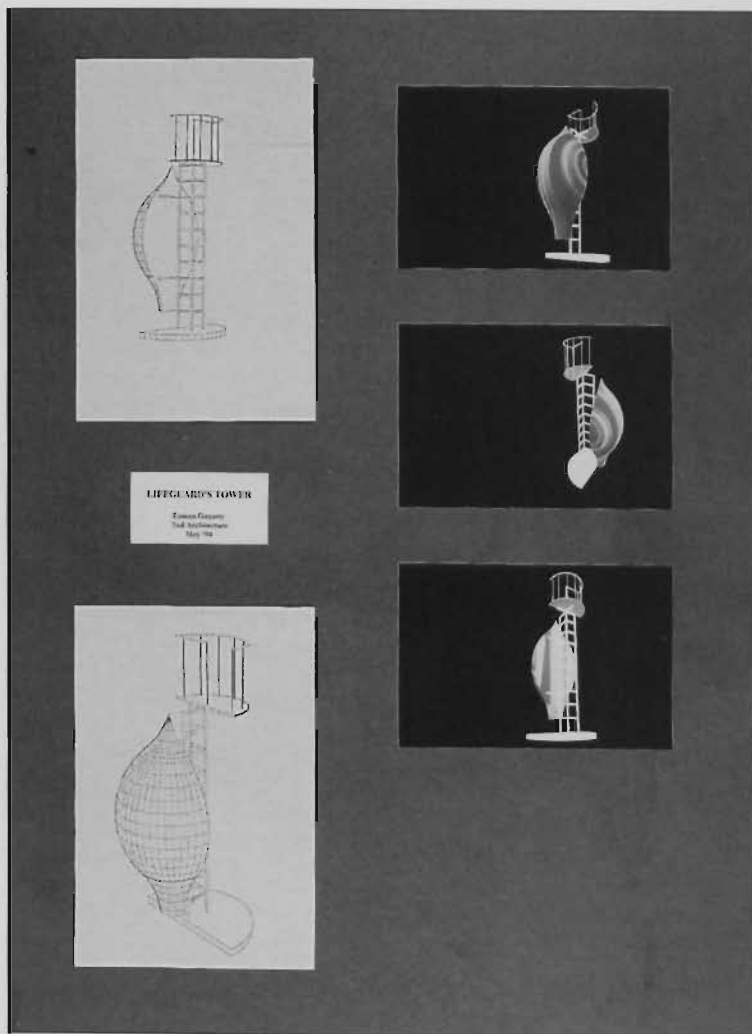


EOIN KINGSTON, 1994 SHOWROOMS

SECOND YEAR
TOWERS



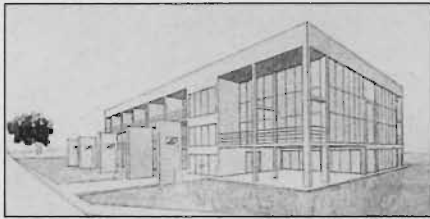
FUTURISTIC LEISURE CENTRE



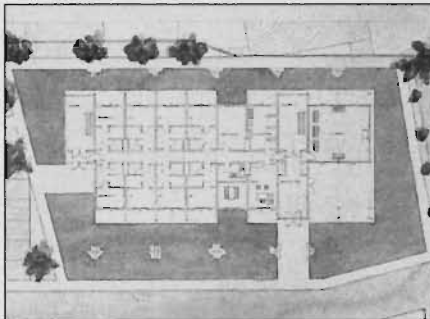
EAMON GOGARTY, 1994

LIFEGUARDS' TOWER

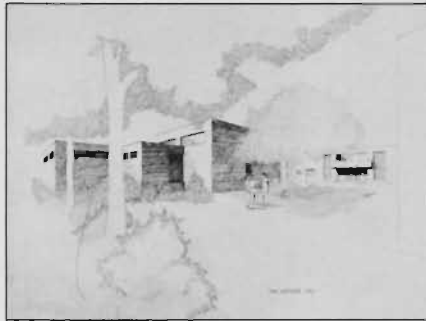
SECOND YEAR MEDICAL ACCOMMODATION



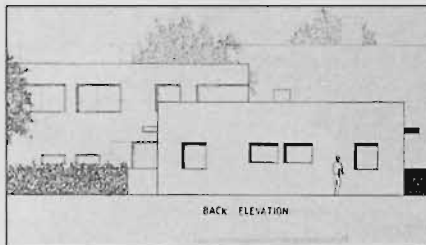
MICHAEL RING, 1993



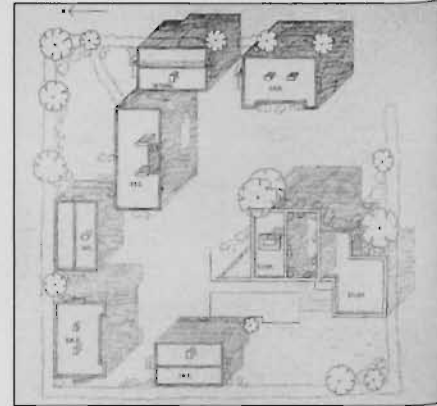
MICHAEL RING, 1993



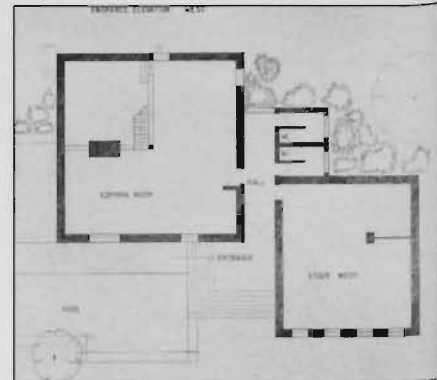
T.G.FLYNN, 1994



T.G.FLYNN, 1994

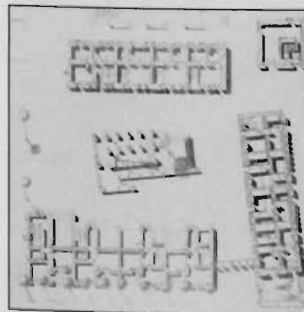


T.G.FLYNN, 1994

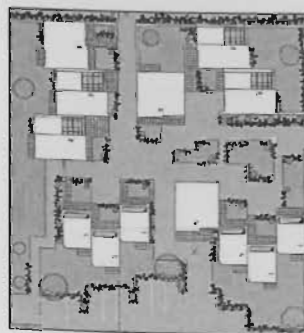


T.G.FLYNN, 1994

SECOND YEAR MEDICAL ACCOMMODATION



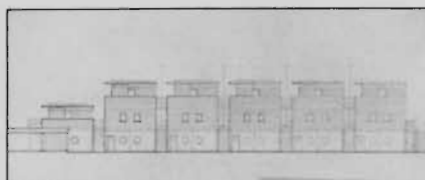
RUTH HERMAN, 1994



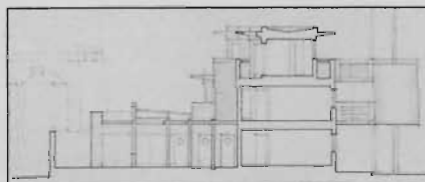
RORY BRADY, 1994



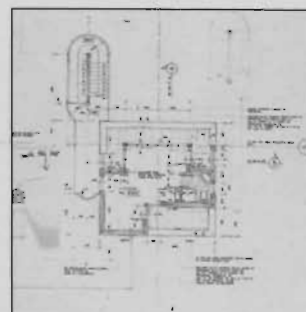
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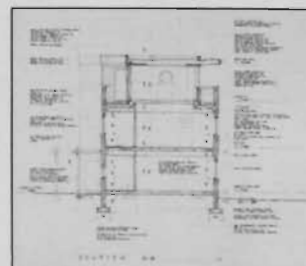
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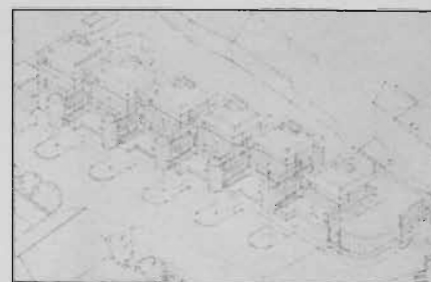
FERGAL FITZPATRICK, 1993



FERGAL FITZPATRICK, 1993



FERGAL FITZPATRICK, 1993



FERGAL FITZPATRICK, 1993





THIRD YEAR ARCHITECTURE

Studio Staff:

Valerie Mulvin Year Master
Noel Jonathan Brady
Ger Carty
Sharon Kuska (University of Lincoln Nebraska)
Edmund O'Shea
Neil Sholdice
Duncan Stewart

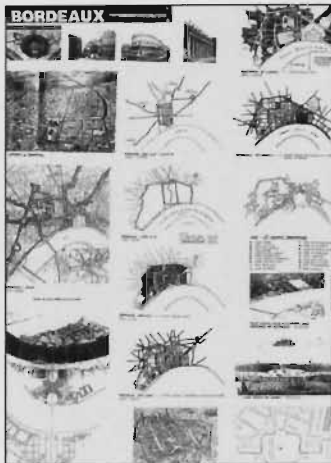
Projects:

Study Sheets
Water Testing Station
Yacht Repair Facility
Vertical Composition
Urban Projects at: Smithfield, Amiens Street Station, Grand Canal Dock,
Parnell Street, Christchurch, Patrick Street
Artists' Gallery Annascaul
Artists' Retreat Inistioge
Interact 1993 Student Accommodation
Interact 1994 School of Music

Third Year sees the emergence of the young architect. The projects relate to real architectural problems. Sometimes real project briefs are set and competitions are often used as part of the teaching process. The scale of projects are larger than those of Second Year often involving many layers of problems and contexts. The types of projects range from Vertical (facade) composition to Urban Planning. This year provides the final preparation for the senior school of Fourth and Fifth Year.

In recent years the use of the INTERACT competition which combined the talents of students of Architecture, Building Economics and Engineering has been very successful. The 1994 final was held in Dublin. The architectural member of that Jury was the Spanish architect Guillermo Vasquez Consuegra. The 1995 final will be in Glasgow and the architectural member of the jury will be John Hedjuk from New York.

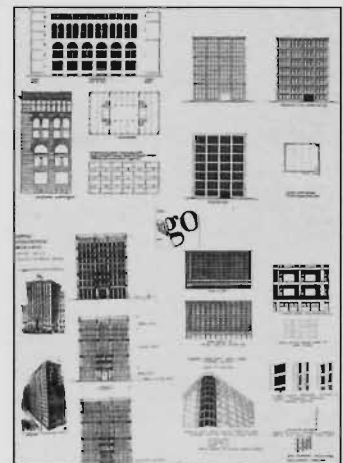
THIRD YEAR STUDY SHEETS



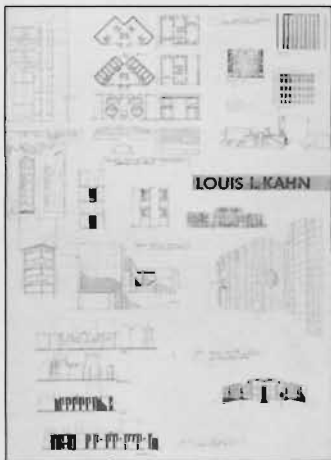
GROUP STUDY SHEET,
BORDEAUX



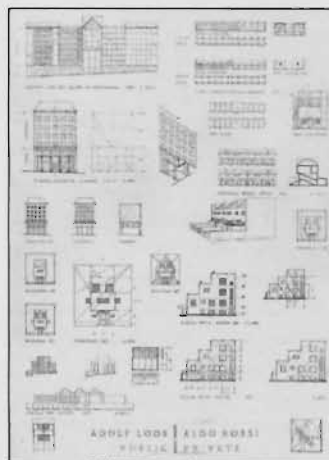
GROUP STUDY SHEET,
BERLIN



GROUP STUDY SHEET,
CHICAGO

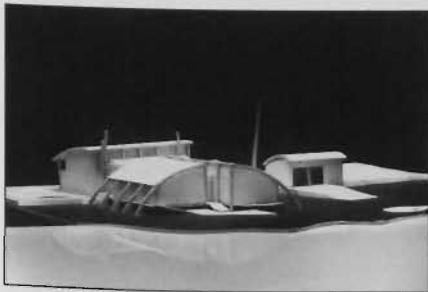


GROUP STUDY SHEET,
LOUIS KAHN



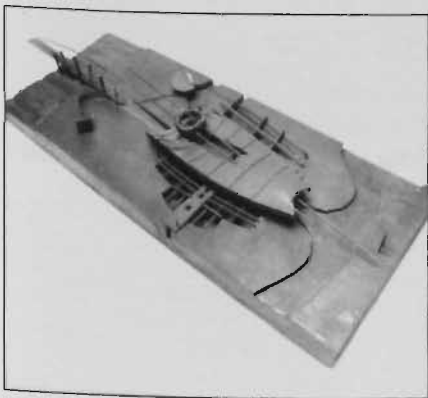
GROUP STUDY SHEET,
ADOLF LOOS

THIRD YEAR WATER TESTING STATION



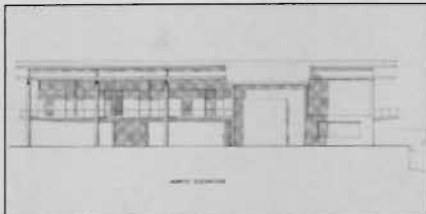
THOMAS SEXTON
1993

WATER TESTING
STATION



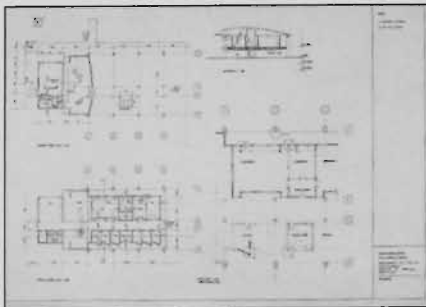
DARRAGH MURPHY
1993

WATER TESTING
STATION



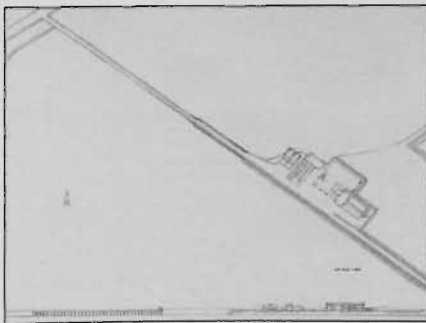
PATRICK HARRINGTON
1993

WATER TESTING
STATION



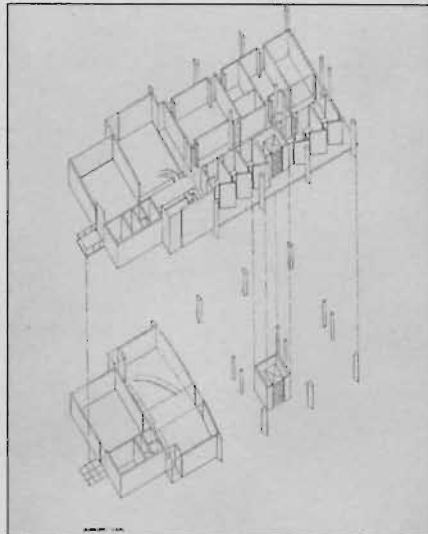
PATRICK HARRINGTON
1993

WATER TESTING
STATION



PATRICK HARRINGTON
1993

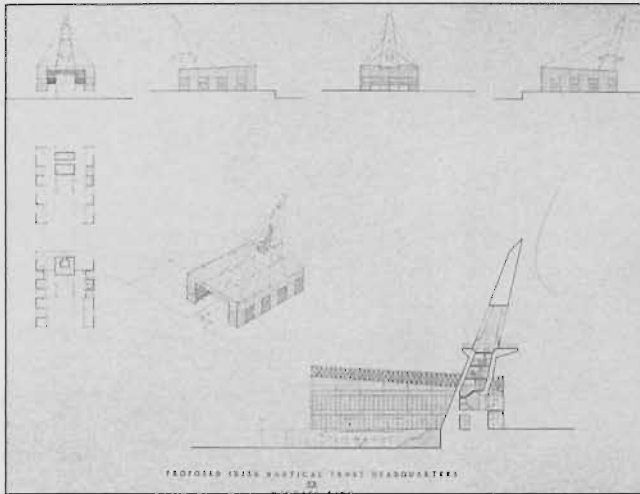
WATER TESTING
STATION



PATRICK HARRINGTON
1993

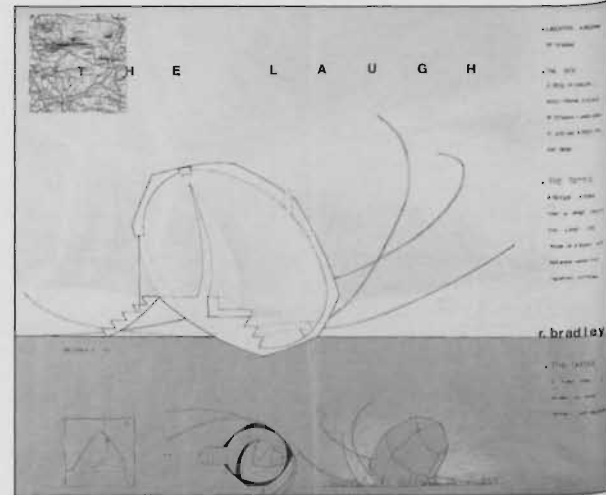
WATER TESTING
STATION

THIRD YEAR YACHT REPAIR FACILITY AND TEMPLE OF THE LAUGH



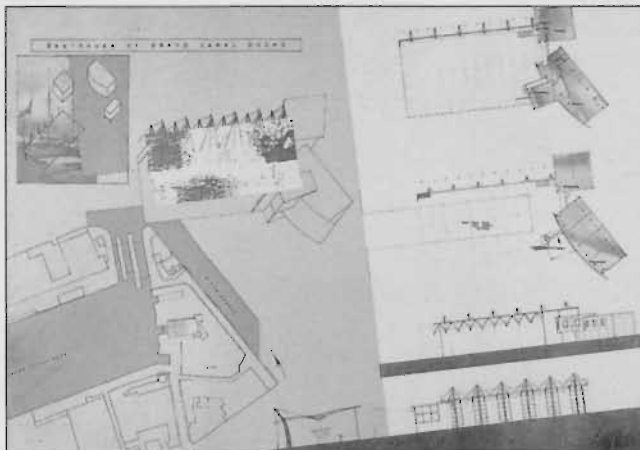
MICHAEL RING, 1994

IRISH NAUTICAL TRUST HQ



ROSEMARY BRADLEY, 1994

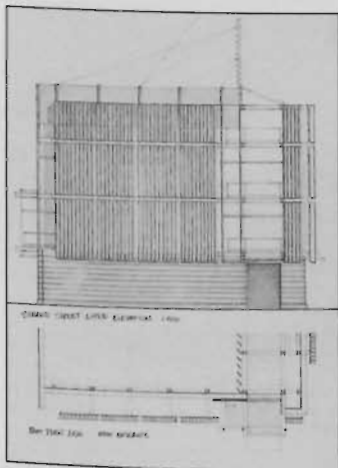
TEMPLE OF THE LAUGH



SINEAD HUGHES, 1994

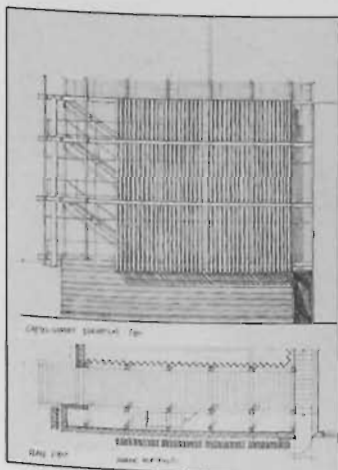
IRISH NAUTICAL TRUST HQ

THIRD YEAR VERTICAL COMPOSITION



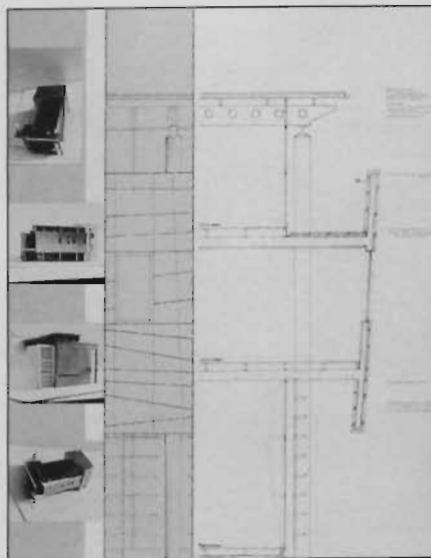
JENNIFER LYNCH
1993

VERTICAL
COMPOSITION



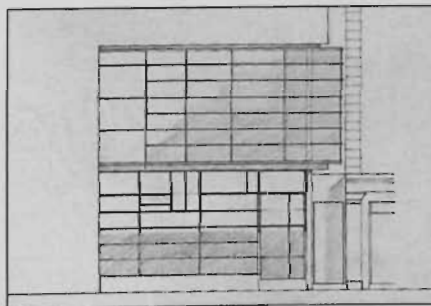
JENNIFER LYNCH
1993

VERTICAL
COMPOSITION



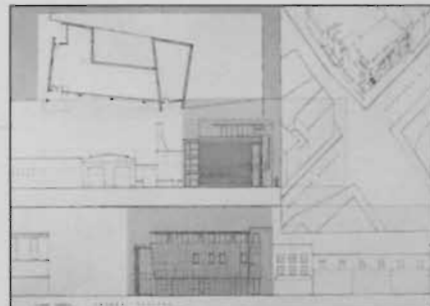
SINEAD HUGHES, 1994

VERTICAL STUDY



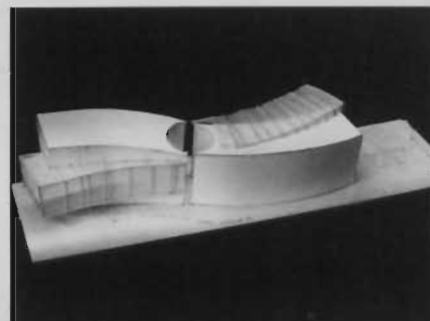
ANN CANNING
1994

VERTICAL
COMPOSITION



SINEAD HUGHES, 1994

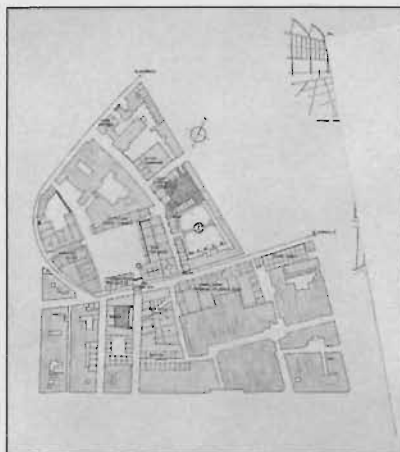
VERTICAL STUDY



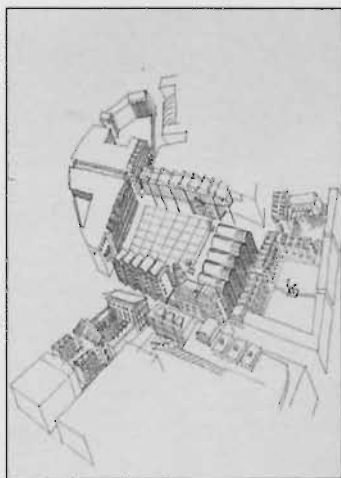
SINEAD CULLEN
1994

VERTICAL
COMPOSITION

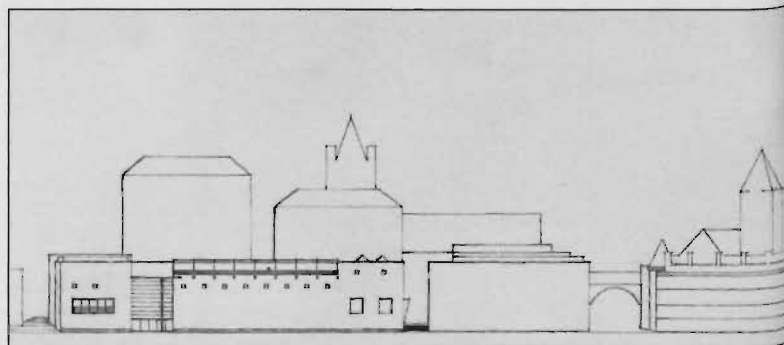
THIRD YEAR URBAN STUDY



SEAMUS HANRAHAN URBAN STUDY,
1993 PARNELL ST.

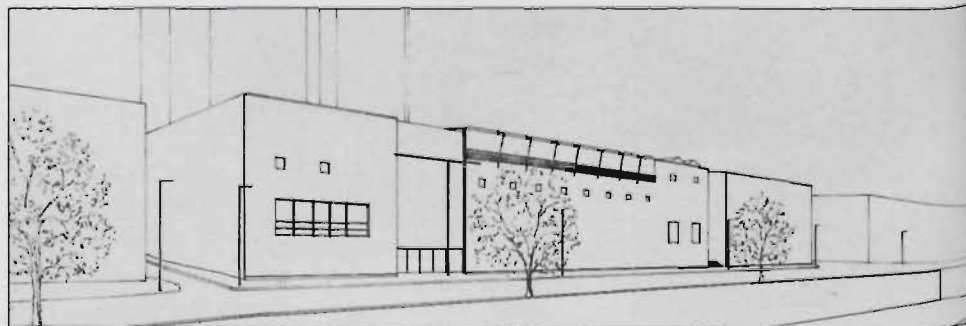


SEAMUS HANAHAN, 1993
URBAN STUDY, PARNELL ST.



SUE STRINGER, 1993

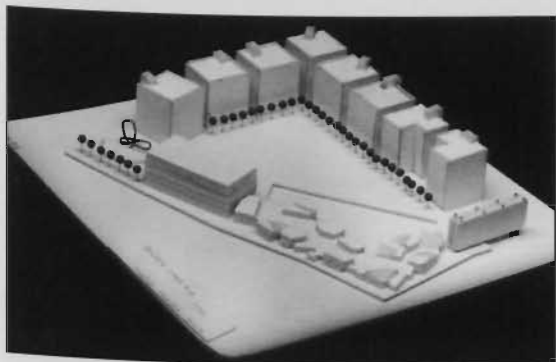
URBAN STUDY, CHRISTCHURCH



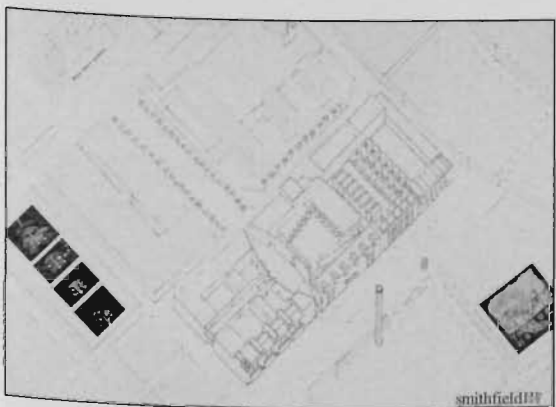
SUE STINGER, 1993

URBAN STUDY, CHRISTCHURCH

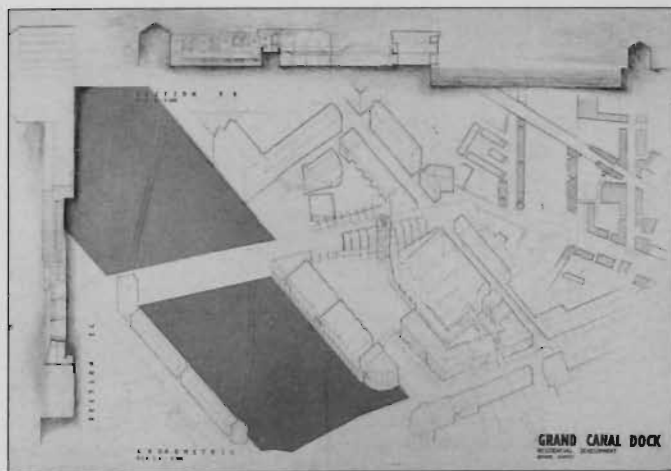
THIRD YEAR
URBAN STUDY



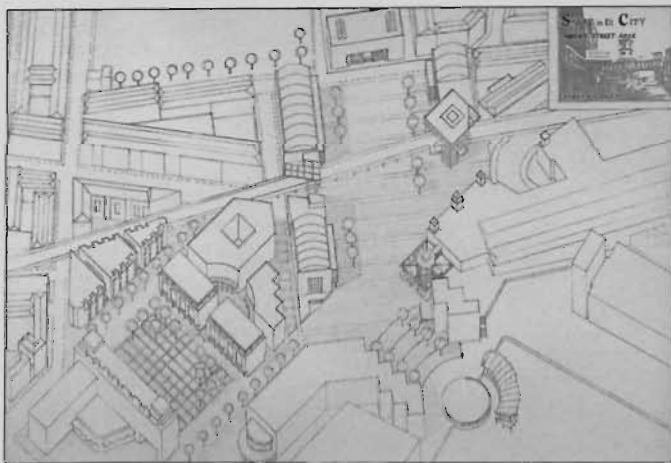
SINEAD HUGHES, 1994 URBAN STUDY, PATRICK ST.



ROSSA PRENDERGAST, 1994 SMITHFIELD URBAN PLAN



GERARD HARVEY, 1994 GRAND CANAL DOCK URBAN PLAN



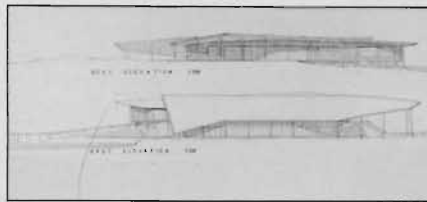
SHARON O'BRIEN, 1994 URBAN STUDY, AMIENS STREET

THIRD YEAR ANNASCAUL ARTISTS' GALLERY



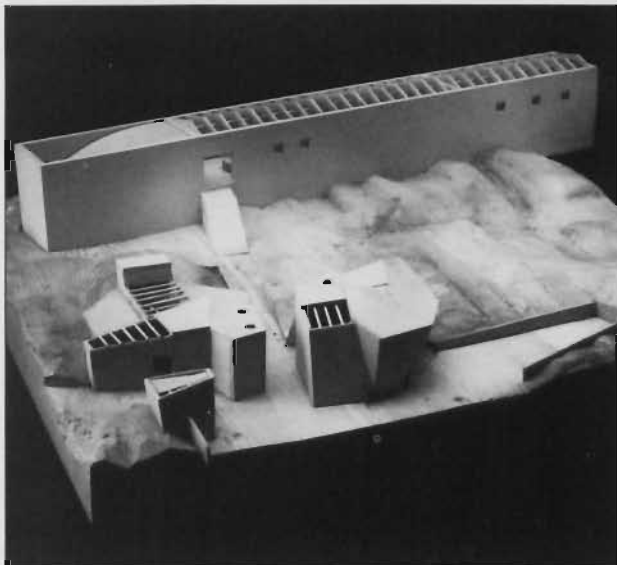
THOMAS SEXTON
1993

ANNASCAUL
ARTISTS' GALLERY

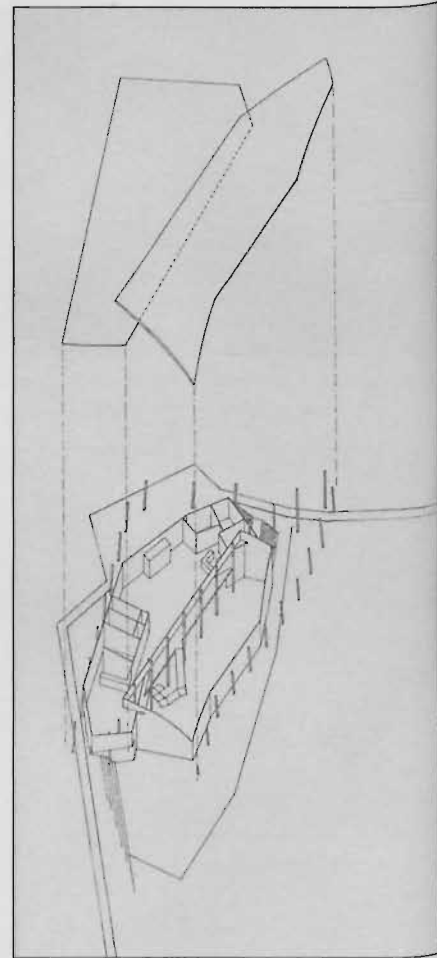


THOMAS SEXTON
1993

ANNASCAUL
ARTISTS' GALLERY



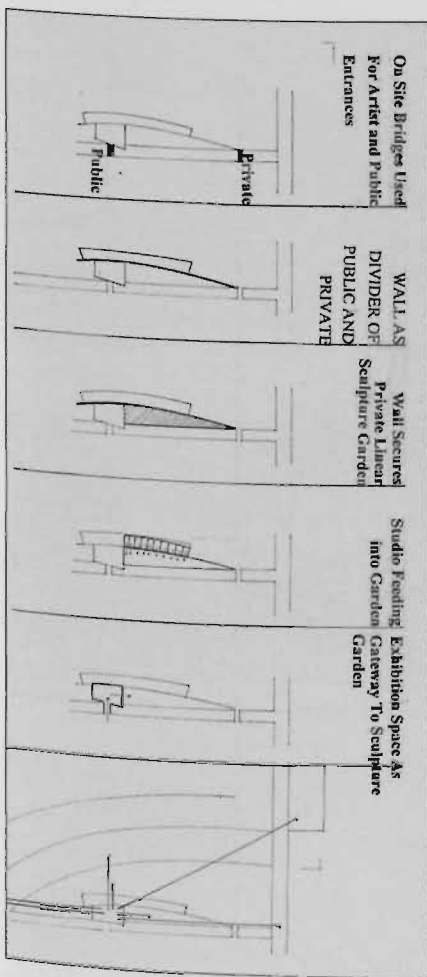
DARRAGH MURPHY, 1993 ANNASCAUL ARTISTS' GALLERY



THOMAS SEXTON
1993

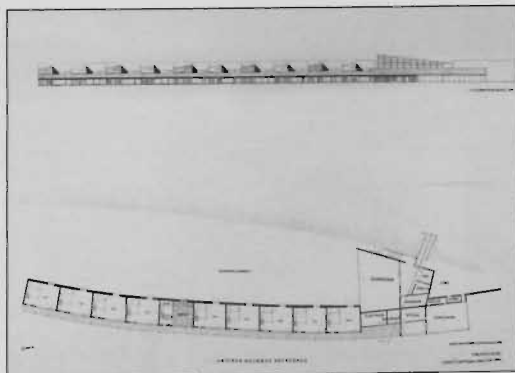
ANNASCAUL
ARTISTS' GALLERY

THIRD YEAR ARTISTS' RETREAT - INISTIOGE



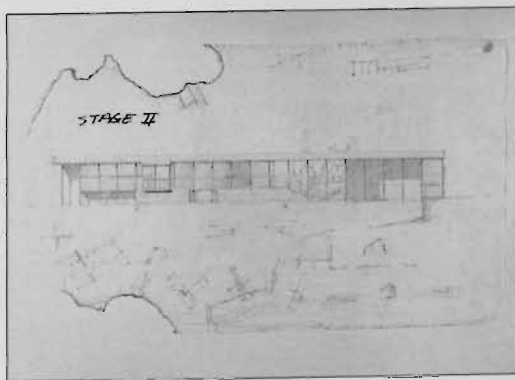
VERONICA BLAKE
1994

INISTIOGE
ARTISTS' RETREAT



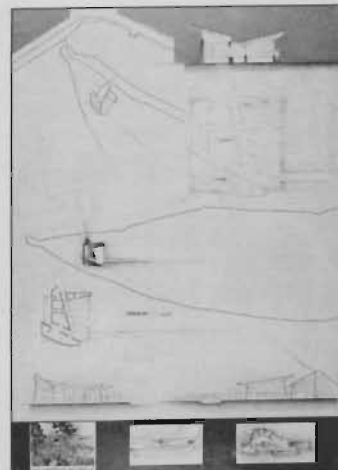
VERONICA BLAKE
1994

INISTIOGE ARTISTS'
RETREAT



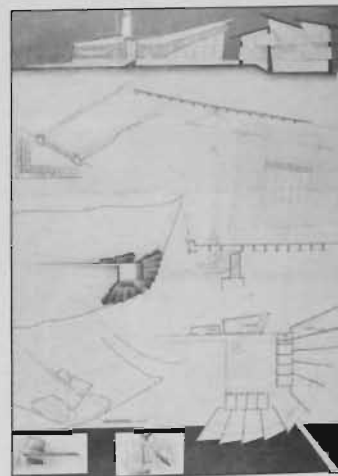
1994

INISTIOGE ARTISTS' RETREAT SKETCH



GERARD HARVEY
1994

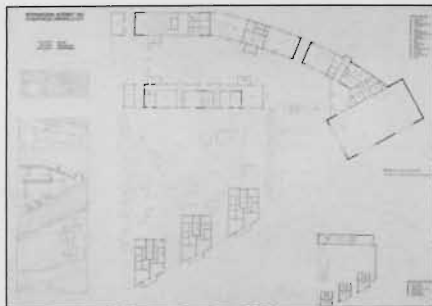
INISTIOGE
ARTISTS' COLONY



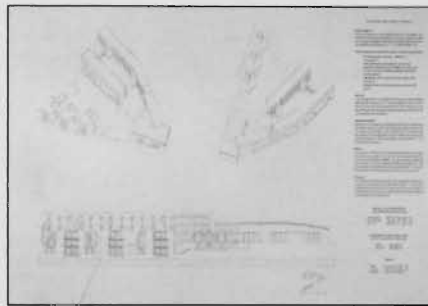
GERARD HARVEY
1994

INISTIOGE
ARTISTS' COLONY

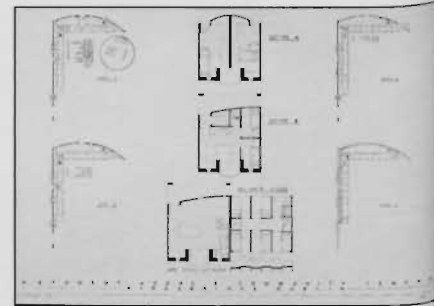
THIRD YEAR INTERACT - STUDENT ACCOMMODATION



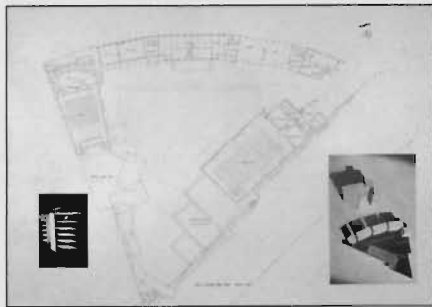
AOIFE O'DONNELL, 1993



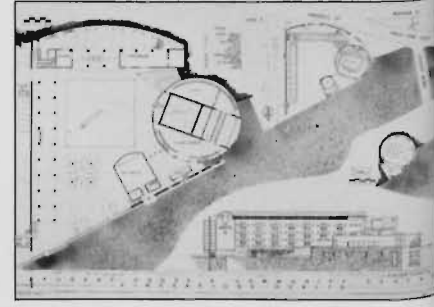
STUDENT HOUSE



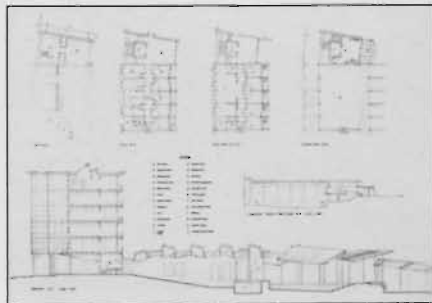
KEITH GRAHAM, 1993 STUDENT HOUSE



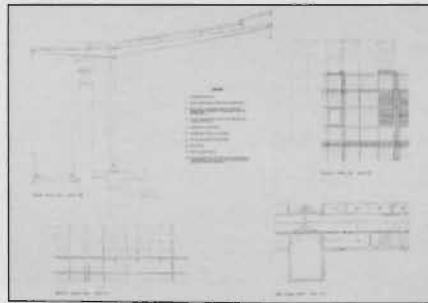
DONAL HICKEY, 1993 STUDENT HOUSE



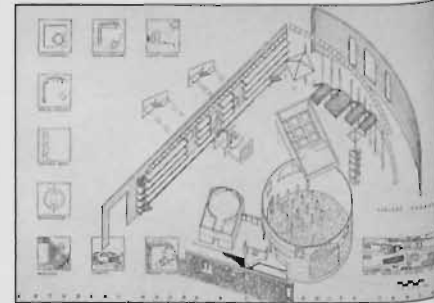
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DONAL HICKEY, 1993

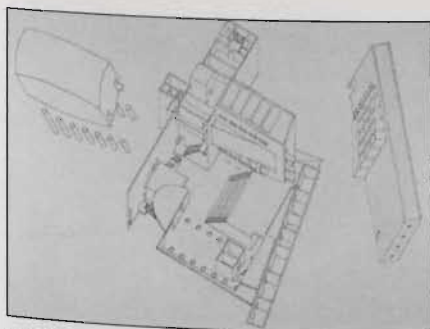


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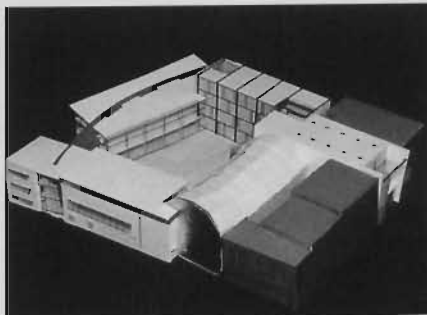


KEITH GRAHAM, 1993 STUDENT HOUSE

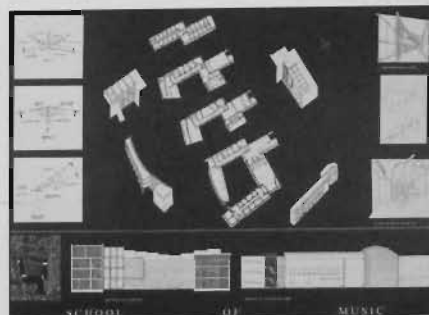
THIRD YEAR INTERACT - SCHOOL OF MUSIC



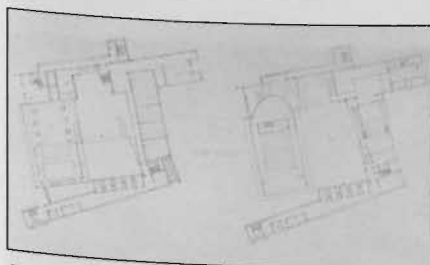
ROSSA PRENDERGAST, 1994 SCHOOL OF MUSIC



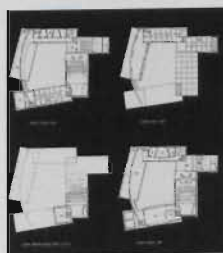
ELEANOR MASTERSON, 1994



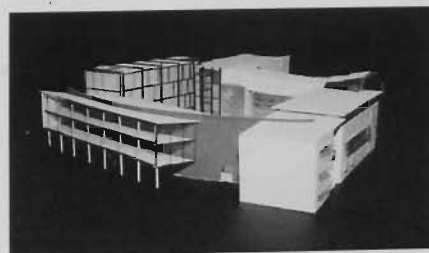
SCHOOL OF MUSIC



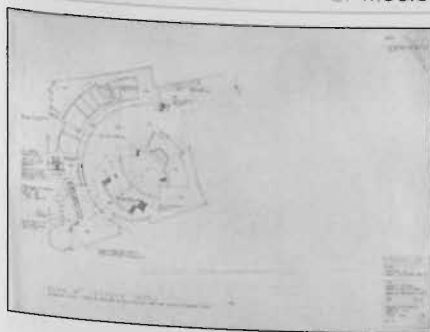
ROSSA PRENDERGAST, 1994 SCHOOL OF MUSIC



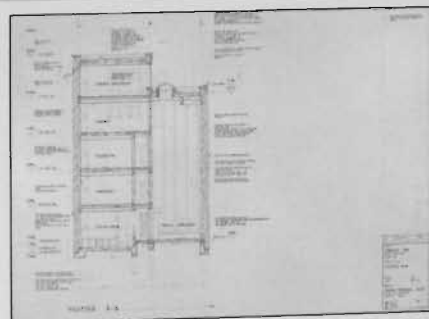
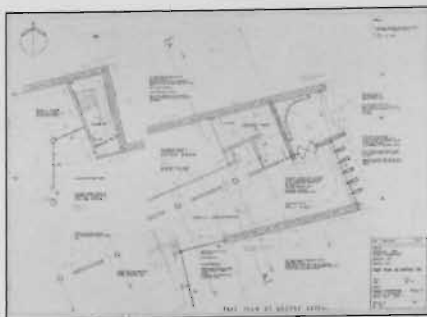
ELEANOR MASTERSON, 1994



SCHOOL OF MUSIC

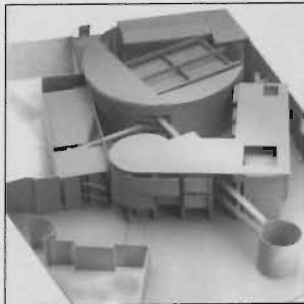


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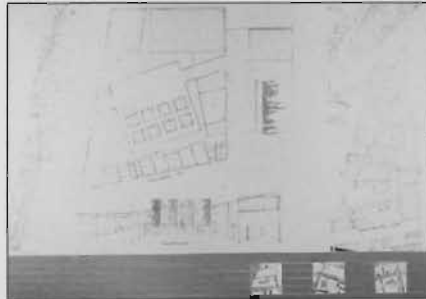


SCHOOL OF MUSIC, DETAILS

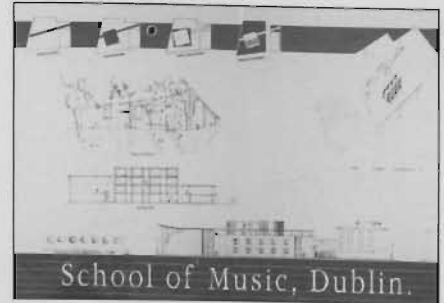
THIRD YEAR
INTERACT - SCHOOL OF MUSIC



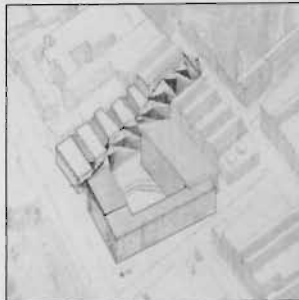
DAVID DWYER, 1994 SCHOOL OF MUSIC



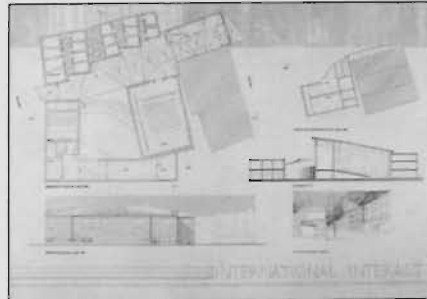
STERRIN O'SHEA, 1994



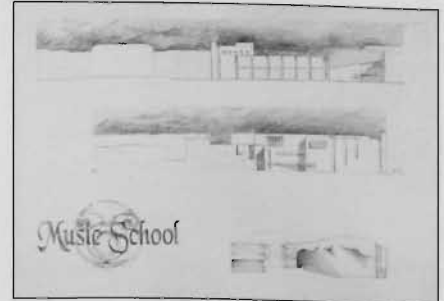
SCHOOL OF MUSIC



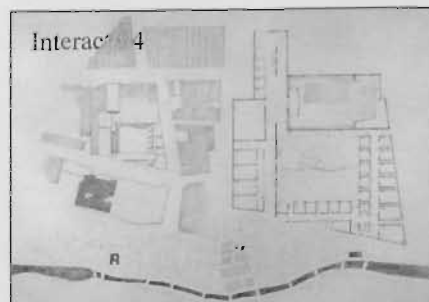
ELEANOR DONNELLY, 1994



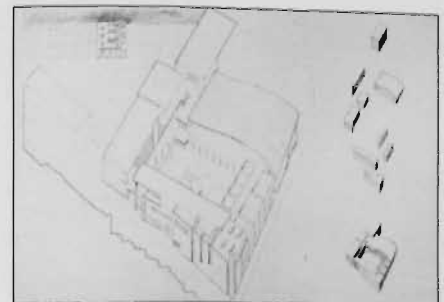
SCHOOL OF MUSIC



JENNIFER CLARKE, 1994 SCHOOL OF MUSIC

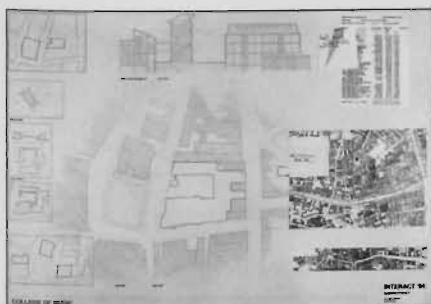


JENNIFER CLARKE, 1994

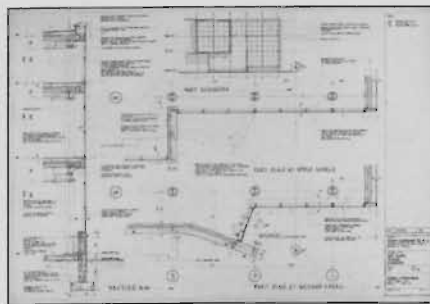


SCHOOL OF MUSIC

THIRD YEAR INTERACT - SCHOOL OF MUSIC



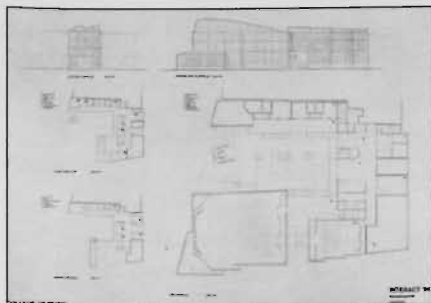
GERARD HARVEY, 1994



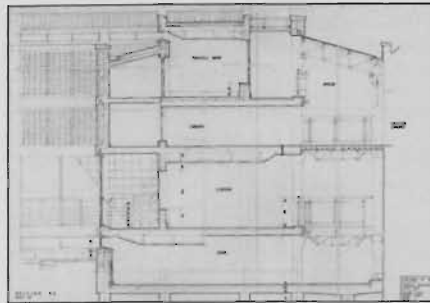
SCHOOL OF MUSIC



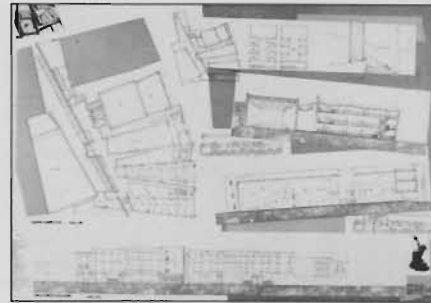
SINEAD HUGHES, 1994 SCHOOL OF MUSIC



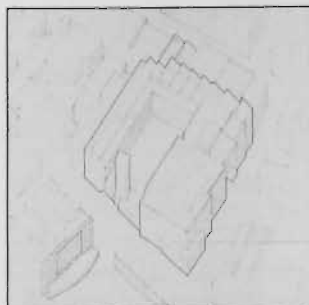
GERARD HARVEY, 1994



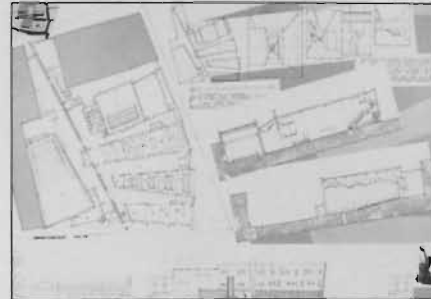
SCHOOL OF MUSIC



SINEAD HUGHES, 1994 SCHOOL OF MUSIC



GERARD HARVEY, 1994 MUSIC SCHOOL



SINEAD HUGHES, 1994 SCHOOL OF MUSIC





FOURTH YEAR ARCHITECTURE

Staff:

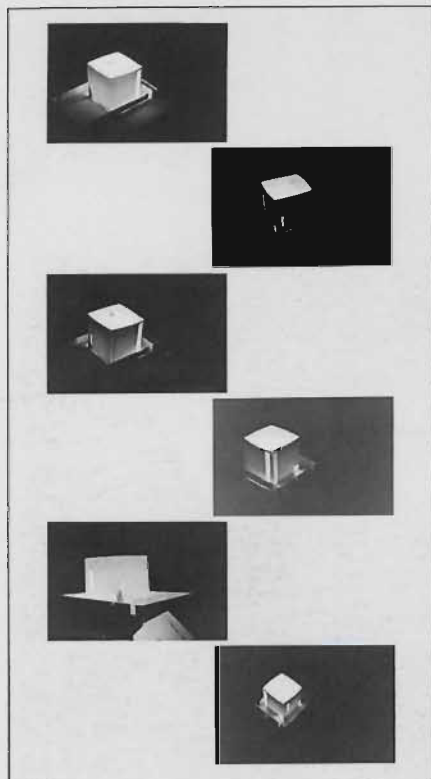
Frank Ford Year Master
Denis Byrne
Edward Conroy
Michael Fewer
Niall McCullough
Michael McGarry
Noel O'Doherty

Projects:

Sheep Farmer's House	
Yacht Club	
Chapel and Cemetery	
Court House, Galway	
RIAI Headquarters, Temple Bar	
Kilkenny Railway Station	
RIAI Travelling Scholarship	Rural Resource Centre, Raphoe
RIAI Travelling Scholarship	Research and Development Centre, Limerick

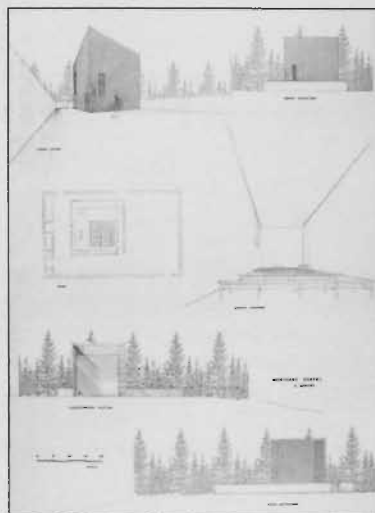
Fourth year represents the first year of the senior cycle. Fourth Year Students are pivotal in the student body. They form the bulk of the Architectural Students Association (ASA). The ASA in turn organise the unofficial yet extremely active social and architectural events. This forms a necessary part of the education of the young architects. Various forums and discussion seminars have been organised from their ranks. In academic terms the year is seen as the foundation for the Thesis Year (Fifth Year). Sites range from complex rural landscapes to equally demanding Urban frameworks, often involving other sections of infrastructure.

FOURTH YEAR
CHAPEL & CEMETERY AND SHEEPFARMERS' HOUSE

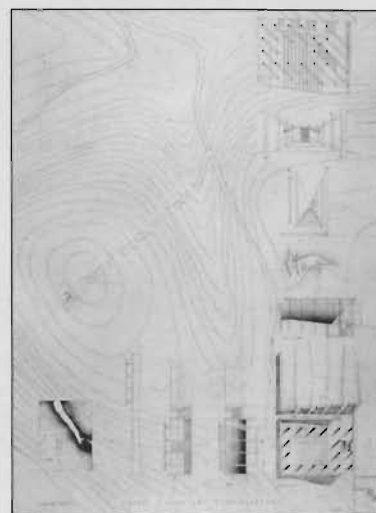


CHAPEL AND CEMETERY, STUDY MODEL

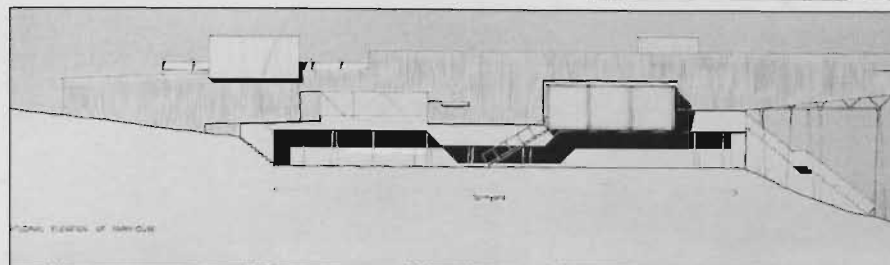
GARY MONGEY, 1994 CHAPEL AND CEMETERY



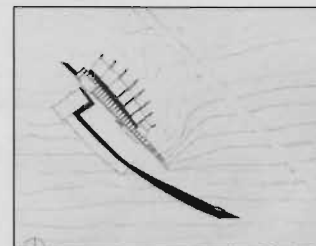
F. QUINN, 1994 CHAPEL AND CEMETERY



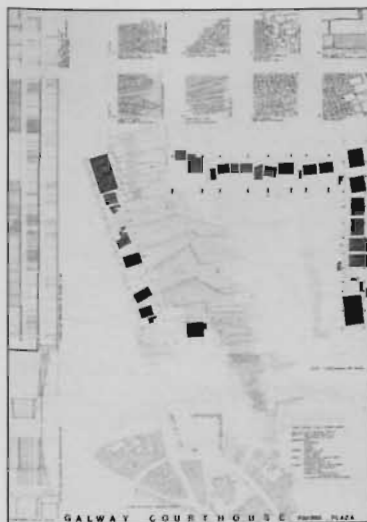
ALAN de LACY, 1994



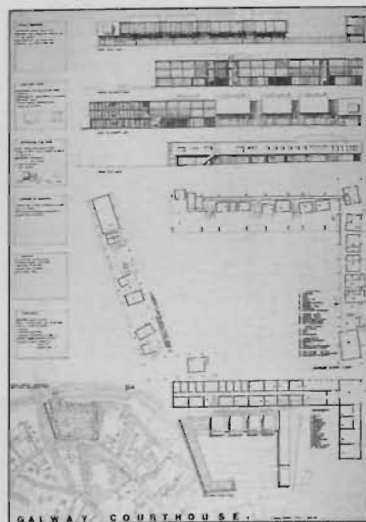
SHEEP FARMERS' HOME



FOURTH YEAR COURTHOUSE GALWAY



EITHNE MORAN, 1993

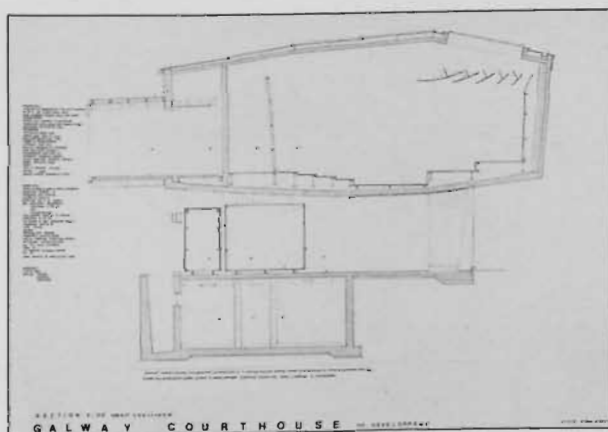


GALWAY COURTHOUSE



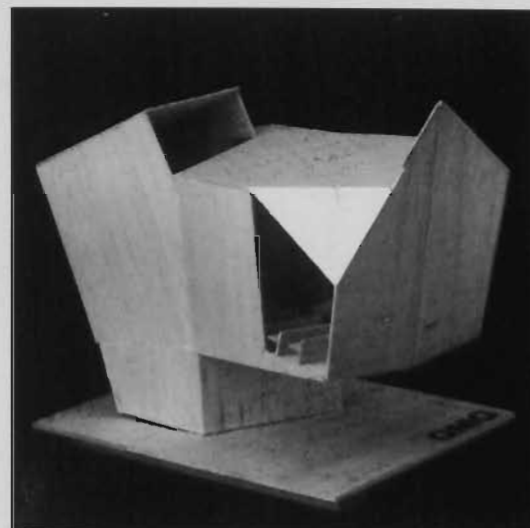
DAVID CREIGHTON, 1993

GALWAY COURTHOUSE



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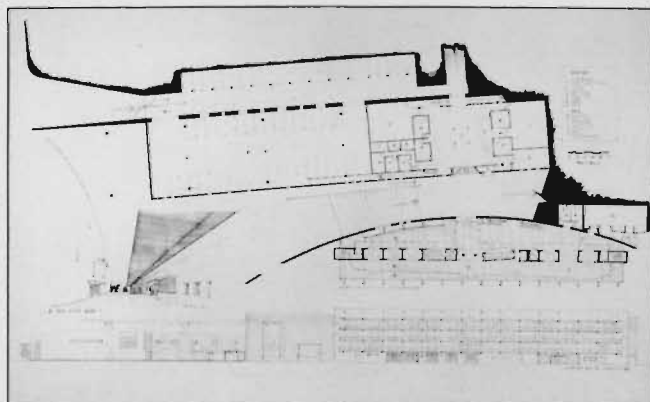
GALWAY COURTHOUSE



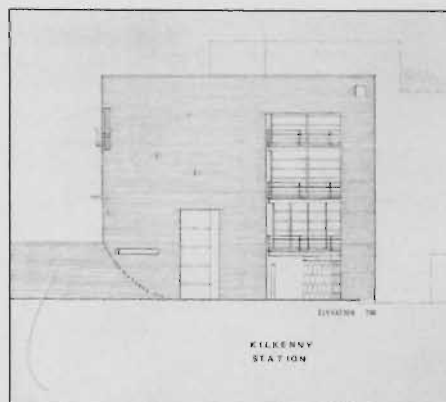
GARY MCGINTY, 1993

GALWAY COURTHOUSE

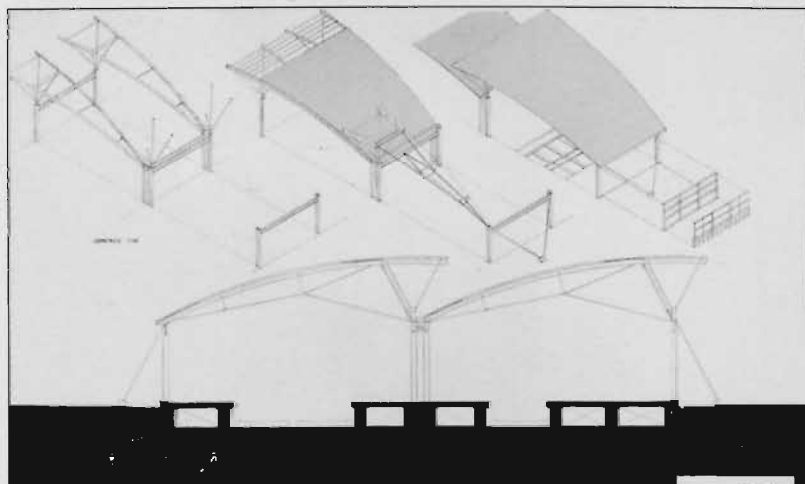
FOURTH YEAR
RAILWAY STATION KILKENNY



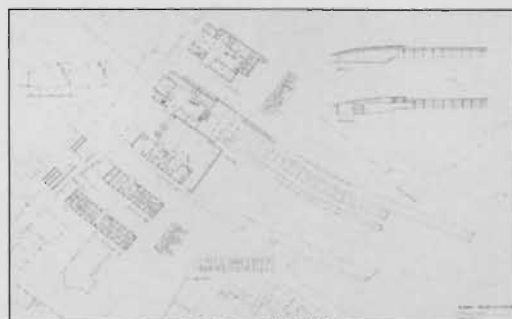
KEITH GRAHAM, 1994



RAILWAY STATION KILKENNY

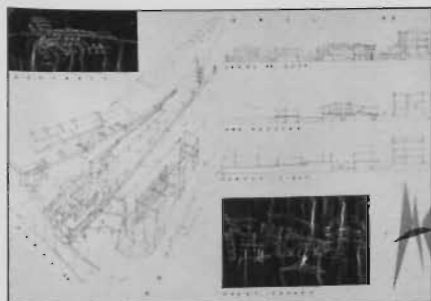


B.A. DOWDALL, 1994

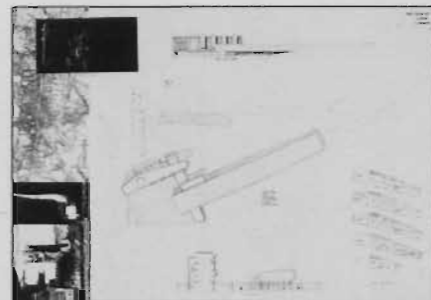
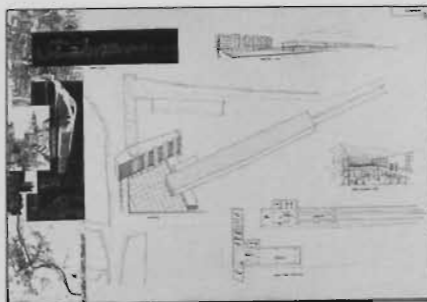


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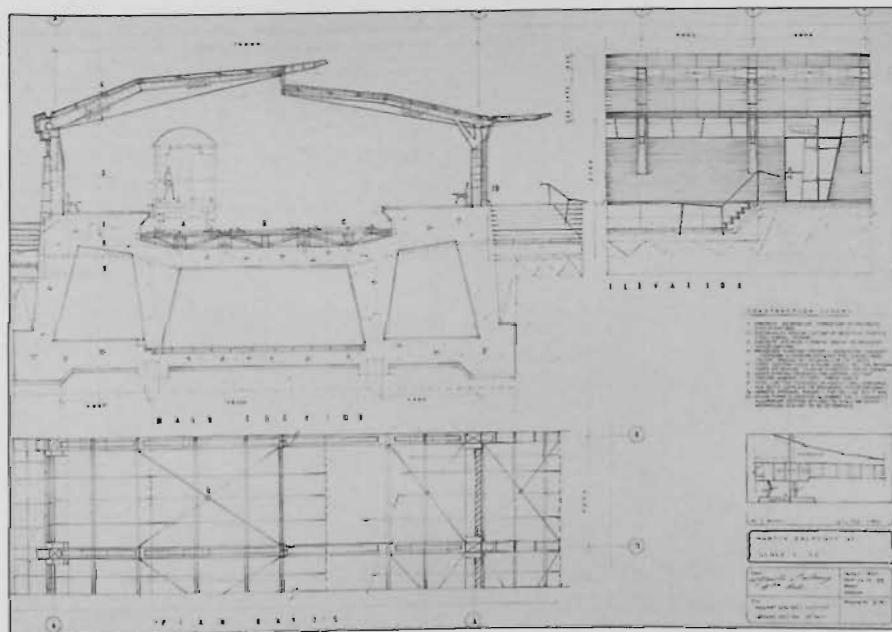
FOURTH YEAR RAILWAY STATION KILKENNY



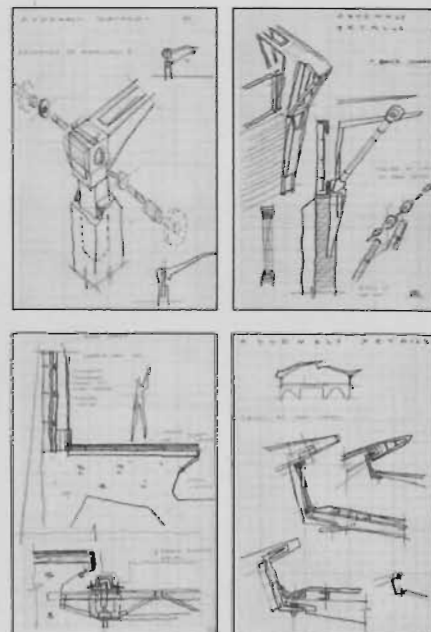
MARTIN COLREAVY, 1994



RAILWAY STATION KILKENNY

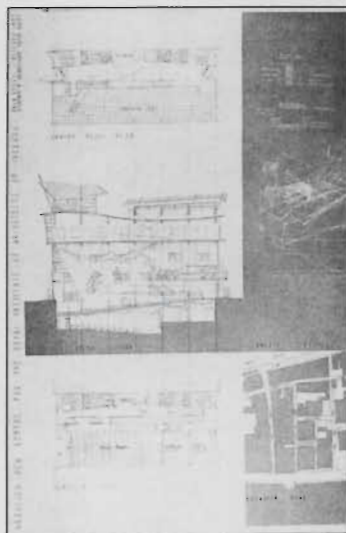


MARTIN COLREAVY, 1994

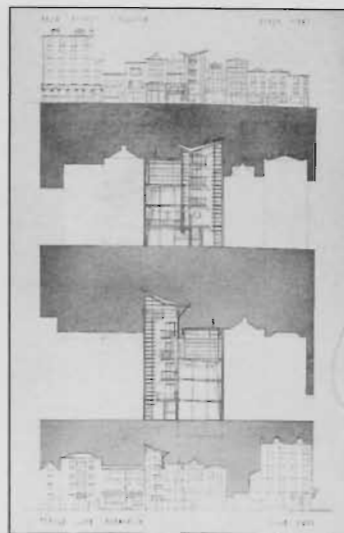


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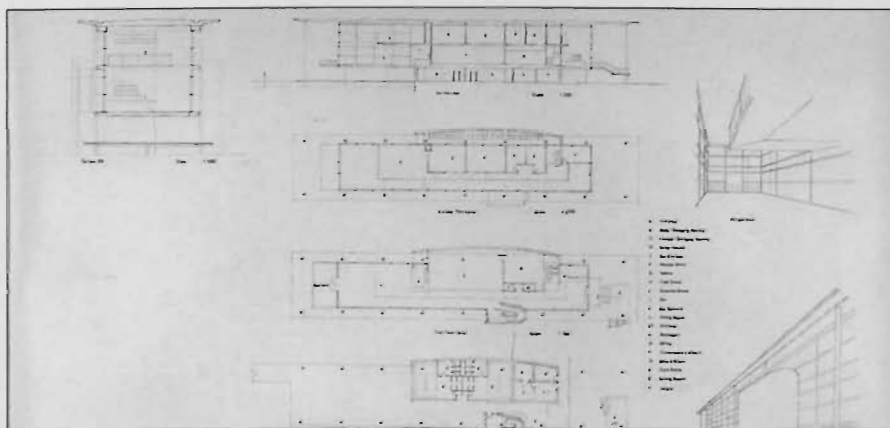
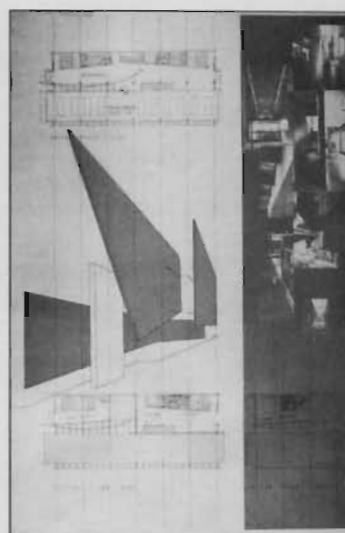
FOURTH YEAR RIAI HEADQUARTERS AND YACHT CLUB



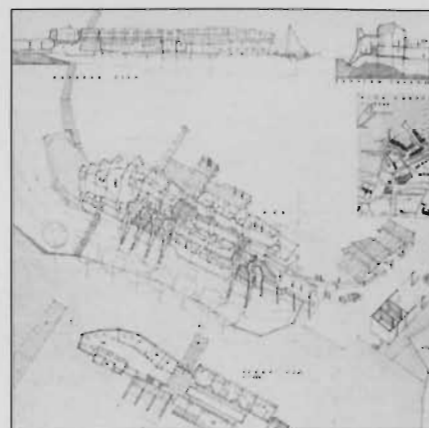
HUGH KELLY, 1994



RIAI HEADQUARTERS



DONAL HICKEY, 1994

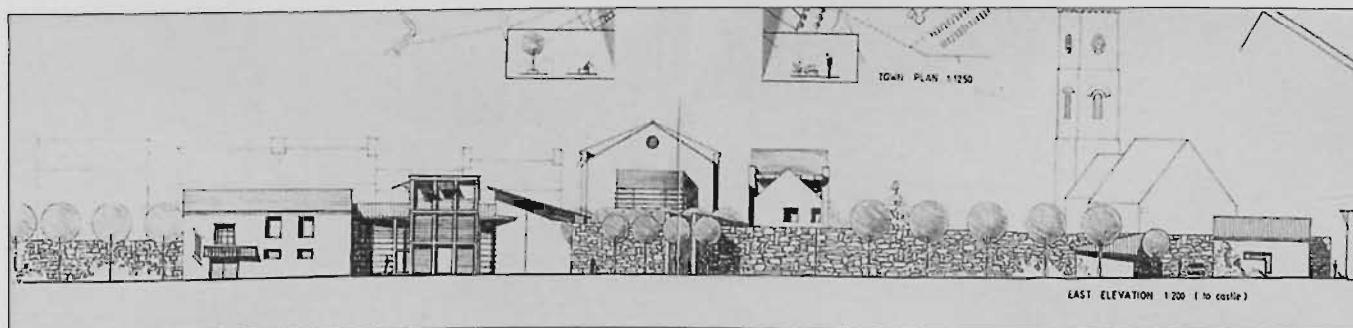
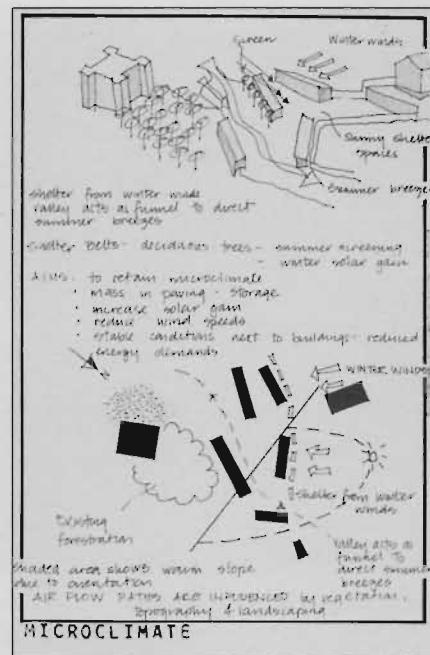
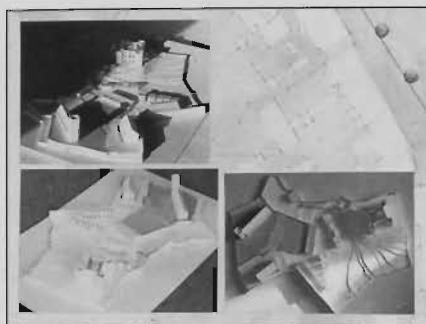
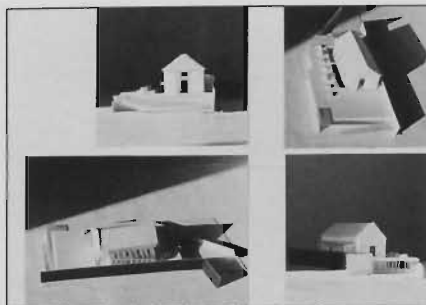


YACHT CLUB

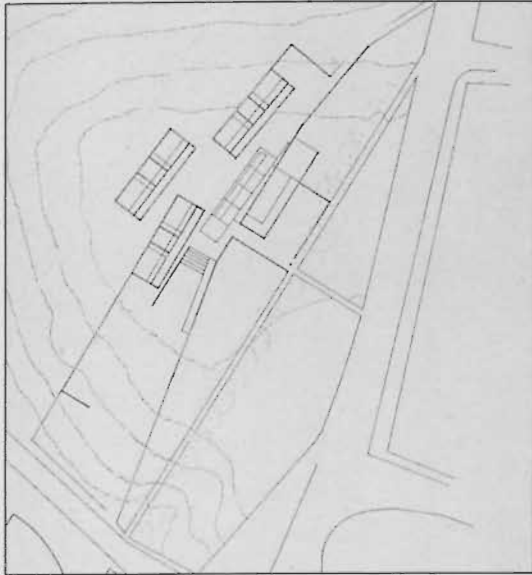
MARTIN COLREAVY, 1994

YACHT CLUB

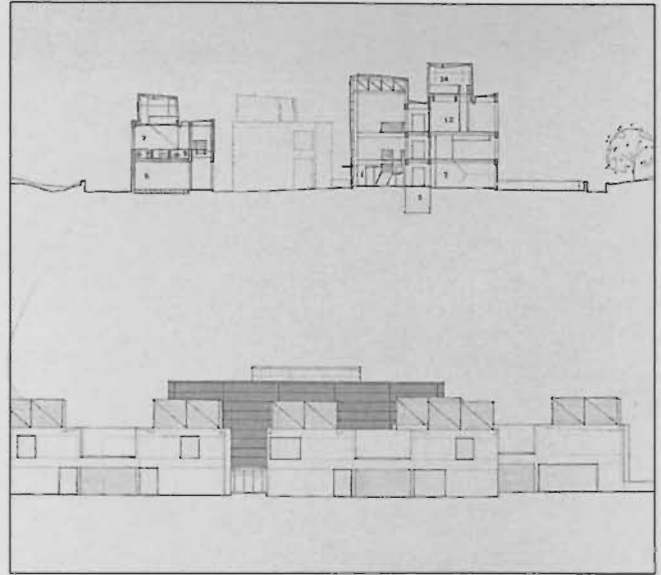
FOURTH YEAR
1993 RIAI TRAVELLING SCHOLARSHIP
RURAL ENTERPRISE CENTRE, RAPHOE



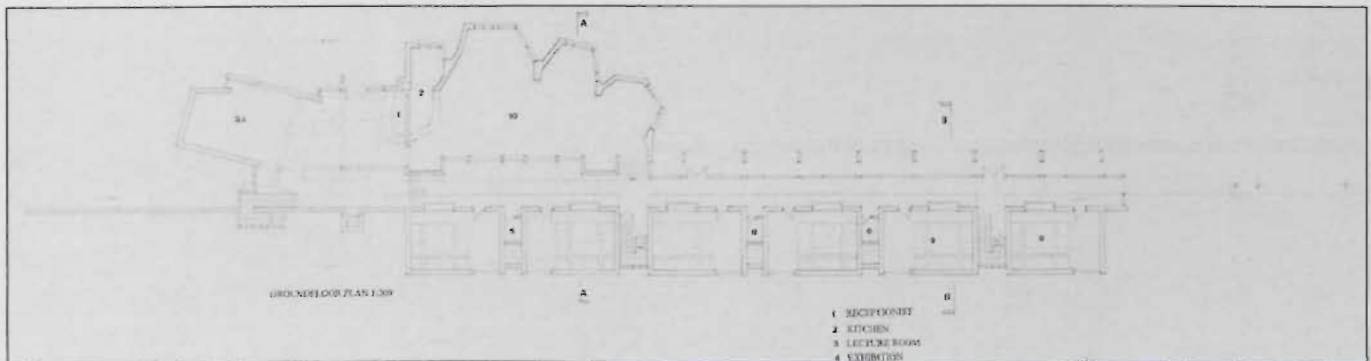
FOURTH YEAR
1994 RIAI TRAVELLING SCHOLARSHIP
REGIONAL INNOVATION CENTRE, L IMERICK



PATRICK HARRINGTON, 1994



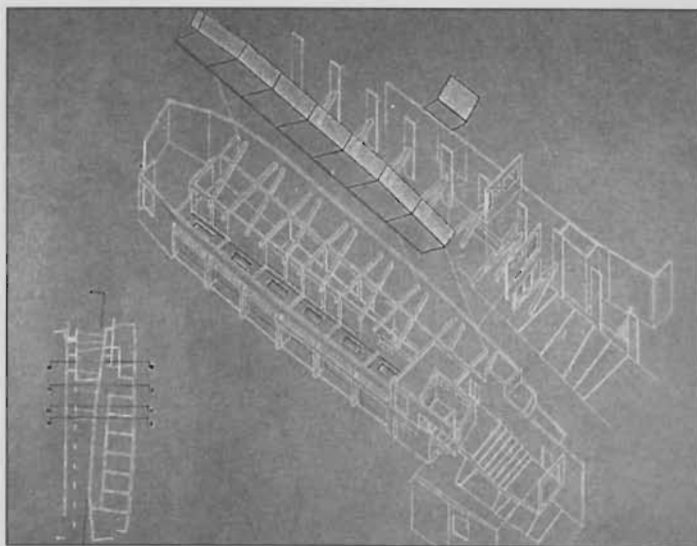
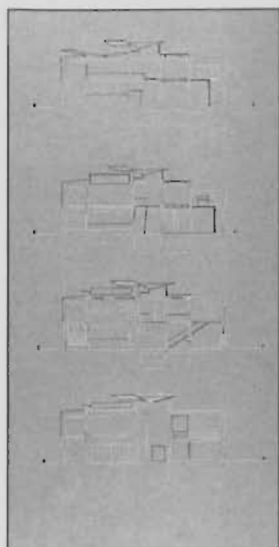
REGIONAL INNOVATION CENTRE, LIMERICK



DONAL HICKEY, 1994

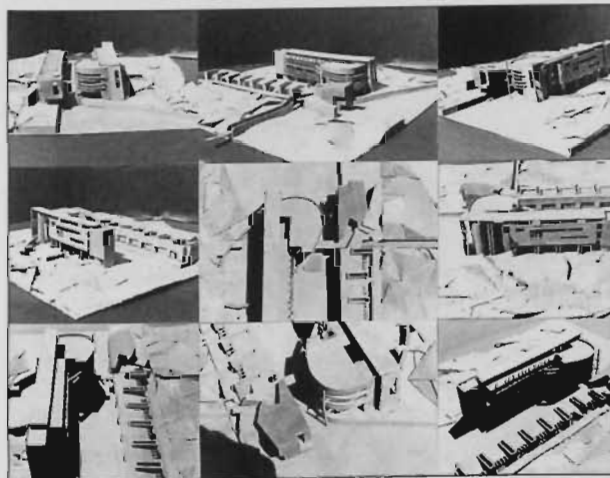
REGIONAL INNOVATION CENTRE, LIMERICK

FOURTH YEAR
1994 RIAI TRAVELLING SCHOLARSHIP
REGIONAL INNOVATION CENTRE, LIMERICK



MARCUS REID, 1994

REGIONAL INNOVATION CENTRE,
LIMERICK



PETER McGOVERN, 1994 REGIONAL INNOVATION CENTRE,
LIMERICK





FIFTH YEAR ARCHITECTURE

Staff:

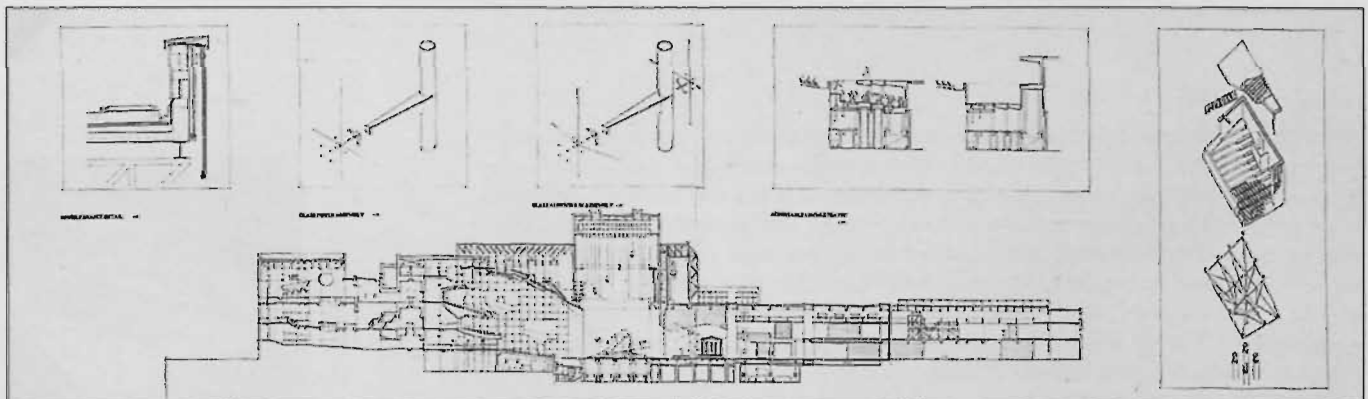
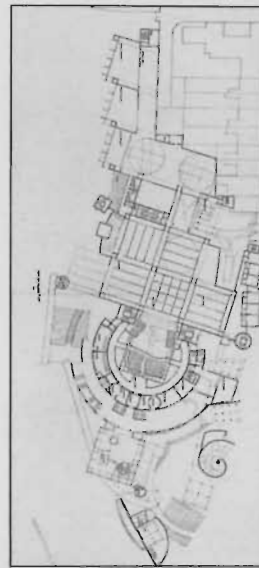
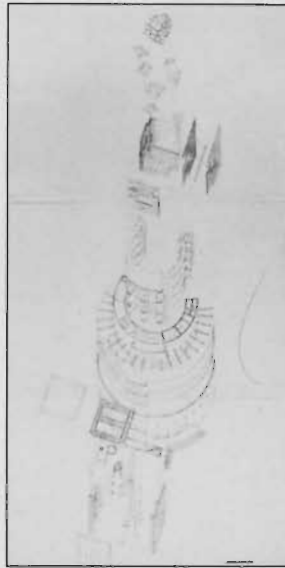
Niall Brennan Year Master
Liam Carlin
Cathal Crimmins
Orna Hanly
J. Kip Hulvershorn (University of Lincoln Nebraska)
Tom Kirk
Ray McDonnell
Barbara O'Doherty
Desmond O'Dwyer
John Rearden
Sean Rothery

Projects:

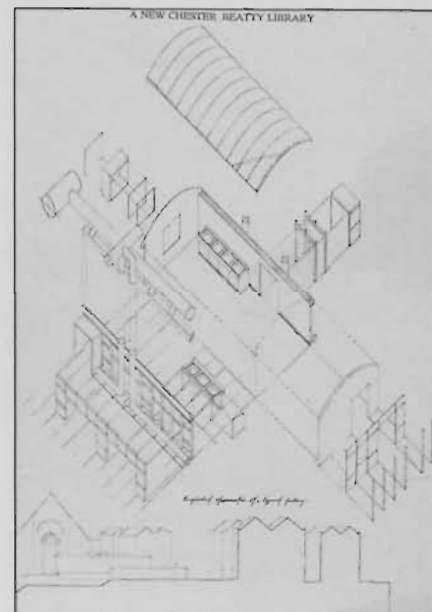
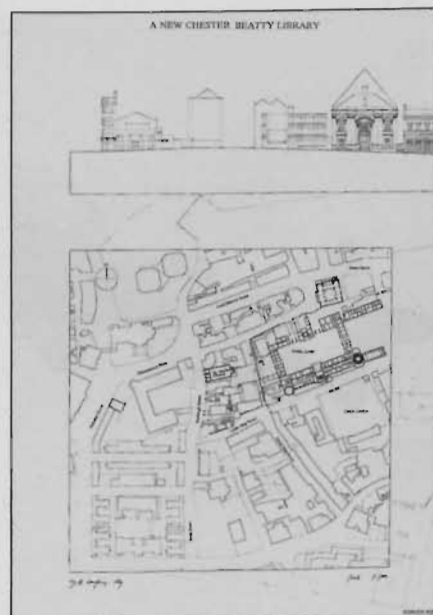
National Opera House
Chester Beatty Library
Oceanarium and Research Centre
International Advertising Agency
Dublin Stock Exchange

Fifth Year is divided into two sections. The early part of the year is devoted to the examination of an urban or rural environment usually in association with a local activity group. DIT has, over many years, been exploring initiatives with various small towns in helping them plan or redevelop their surroundings. The students form groups and through subsequent site visits and surveys they develop their town study. This is presented to the town who make their own decisions about implementation. The latter part of Fifth Year involves the Thesis, a project chosen by the student and developed under supervision by his/her tutor. The responsibility for selecting the subject, the site, the brief and developing the ideas is that of the student. This process is overseen by the staff at all stages. The thesis is seen as representative of the student's ability and his or her architectural concerns.

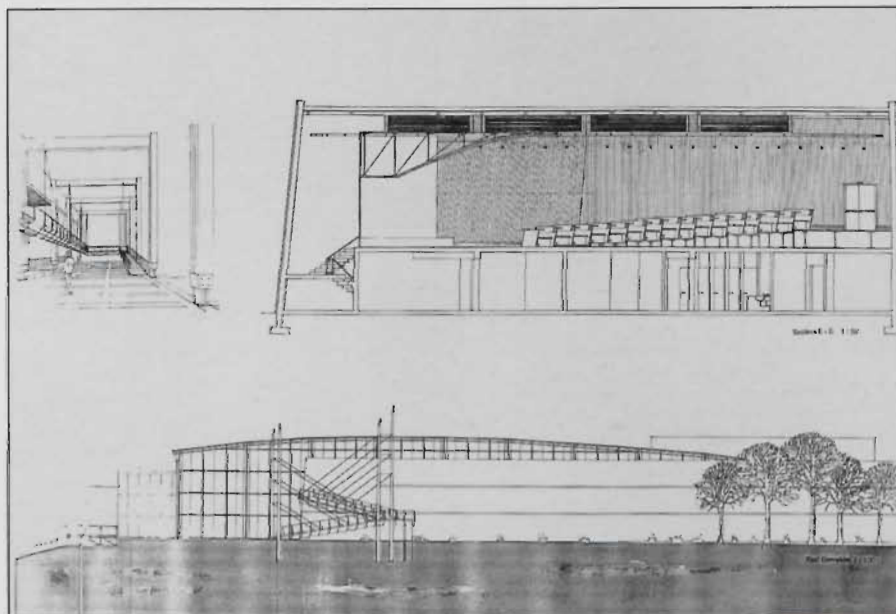
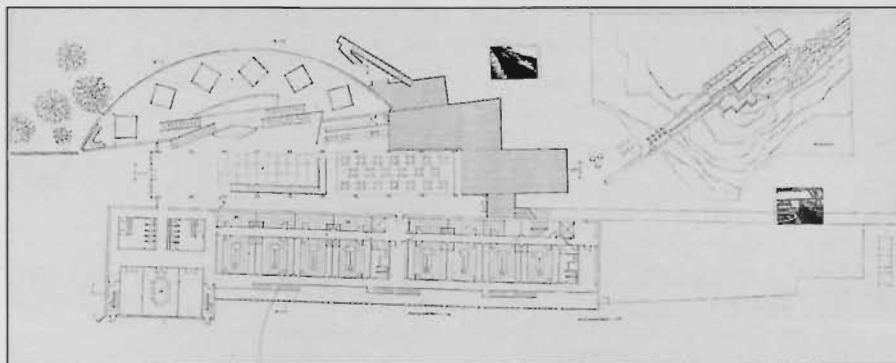
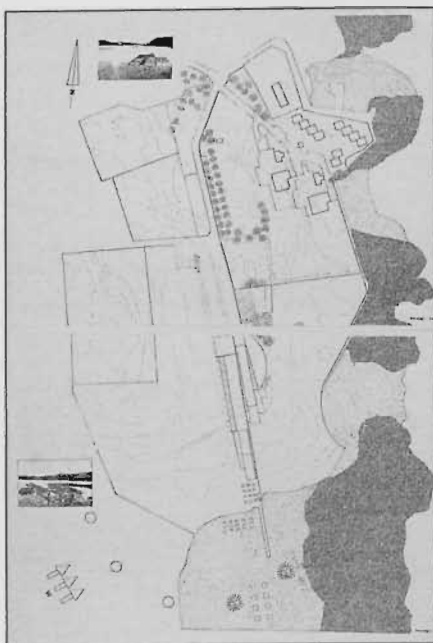
FIFTH YEAR
NATIONAL OPERA HOUSE - DAVID MANSFIELD 1993



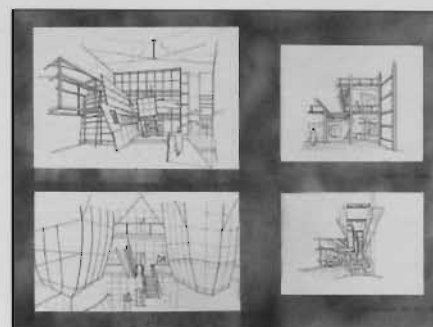
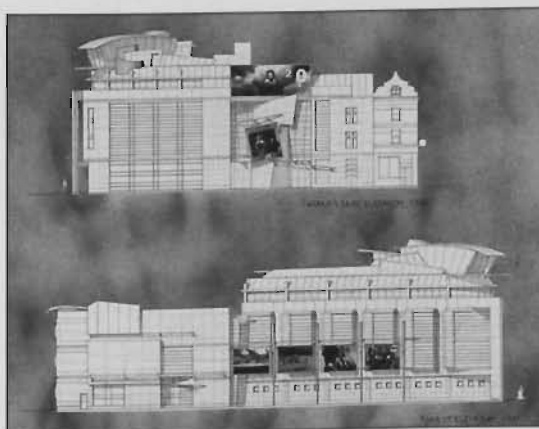
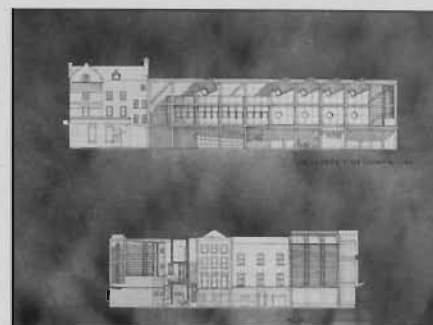
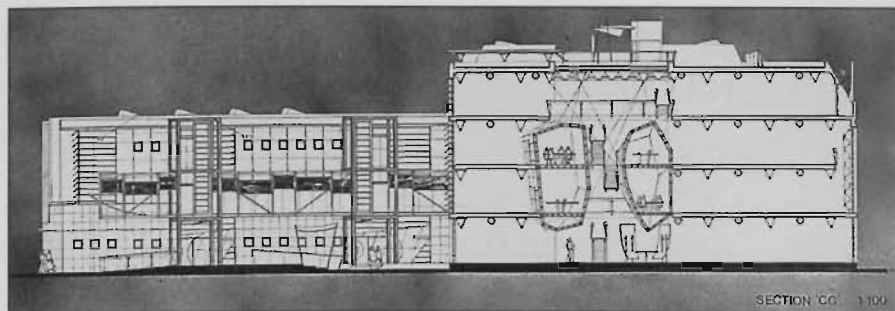
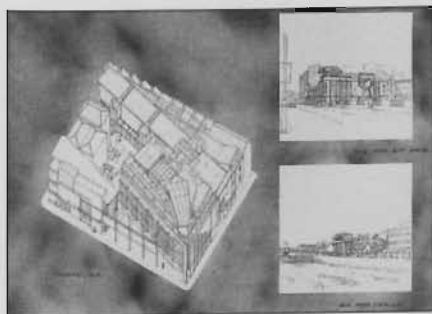
FIFTH YEAR
CHESTER BEATTY LIBRARY - STEPHEN ROE 1993



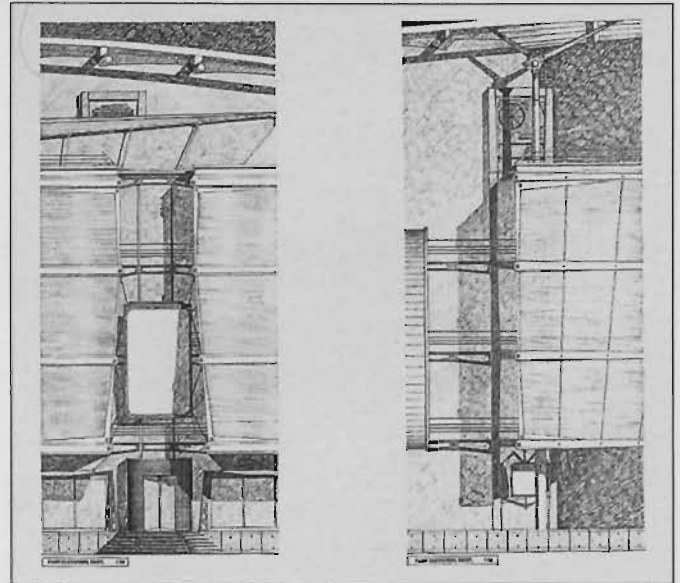
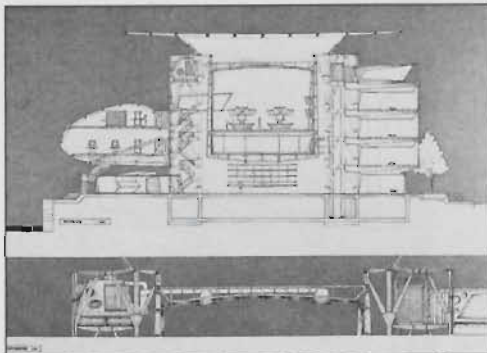
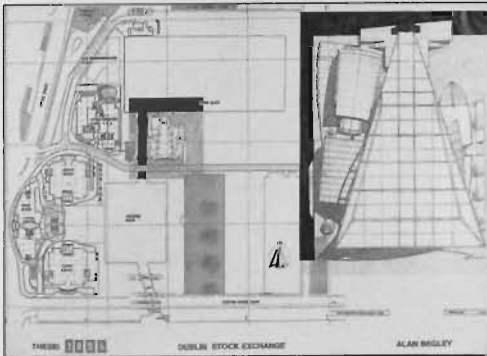
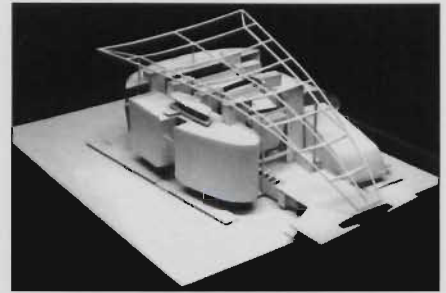
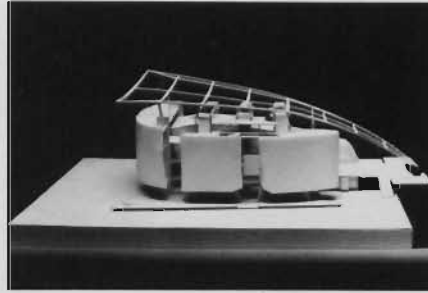
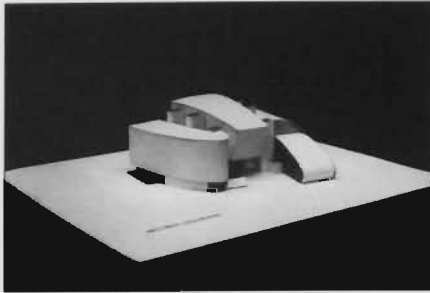
FIFTH YEAR
OCEANARIUM AND RESEARCH CENTRE - JOANNA MAHER 1993



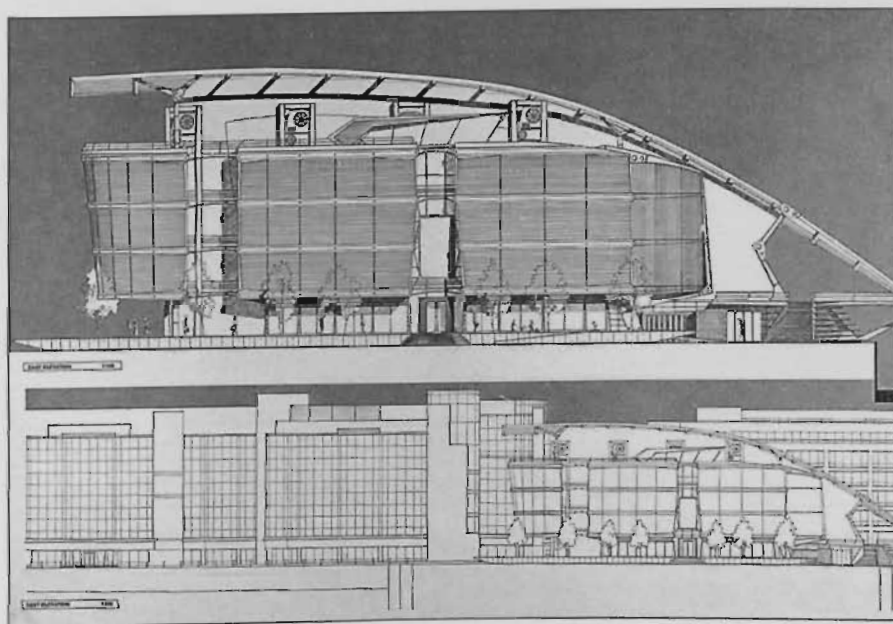
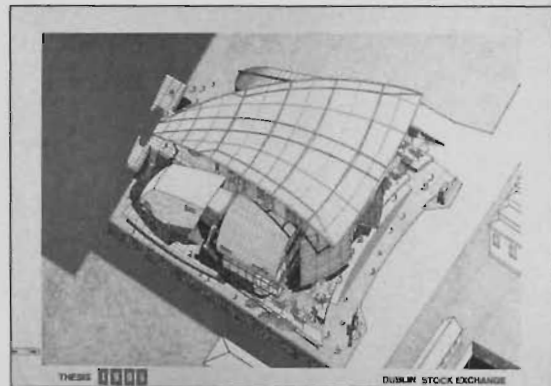
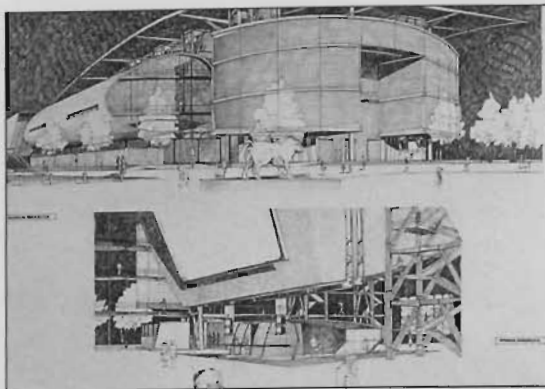
FIFTH YEAR
INTERNATIONAL ADVERTISING AGENCY - JACQUES D'ARCY 1994



FIFTH YEAR
DUBLIN STOCK EXCHANGE - ALAN BEGLEY 1994



FIFTH YEAR
DUBLIN STOCK EXCHANGE - ALAN BEGLEY 1994







WORK OF THE STAFF

Staff:

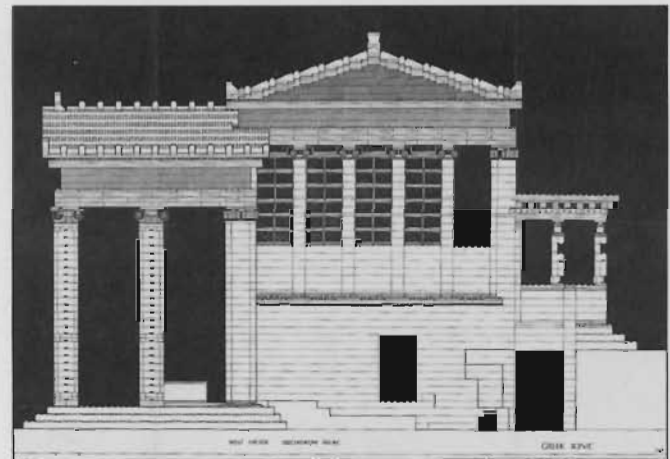
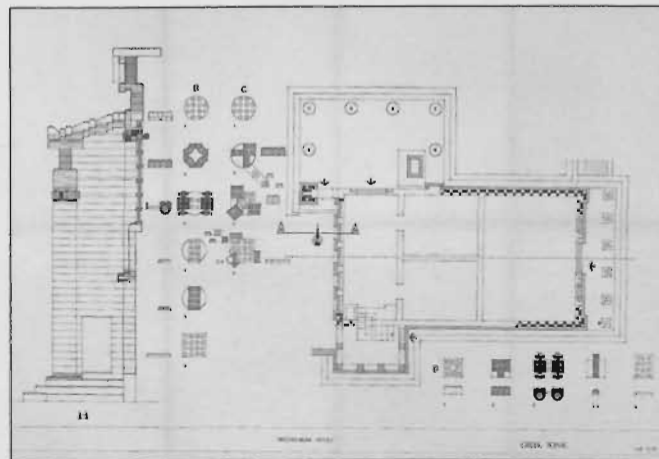
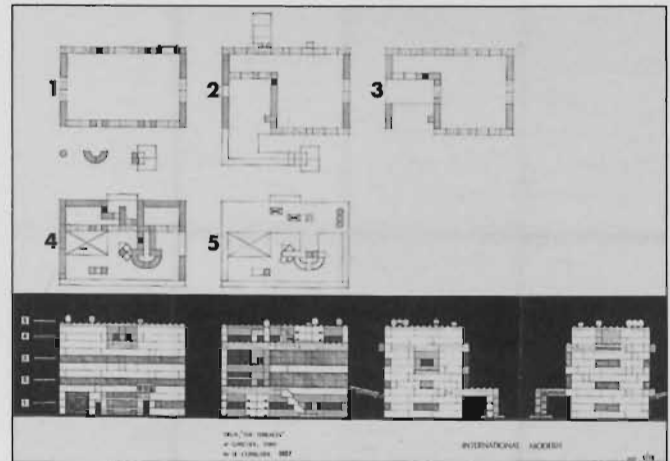
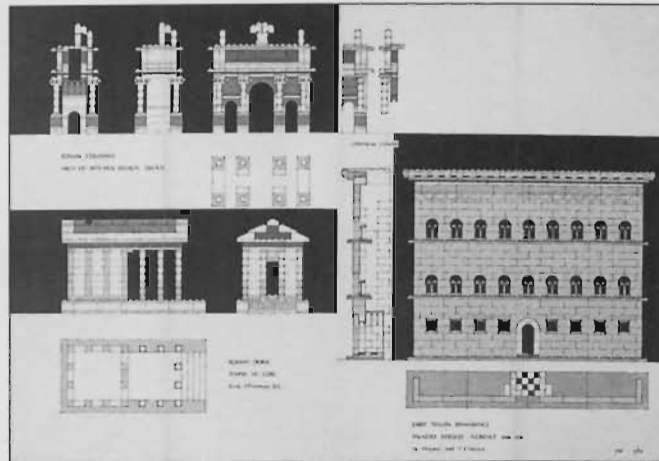
J. Neil Downes
Eamonn O'Doherty
Niall McCullough
Valerie Mulvin
Neil Sholdice
Ditte Kummer-O'Connor
Cathal Crimmins

Projects:

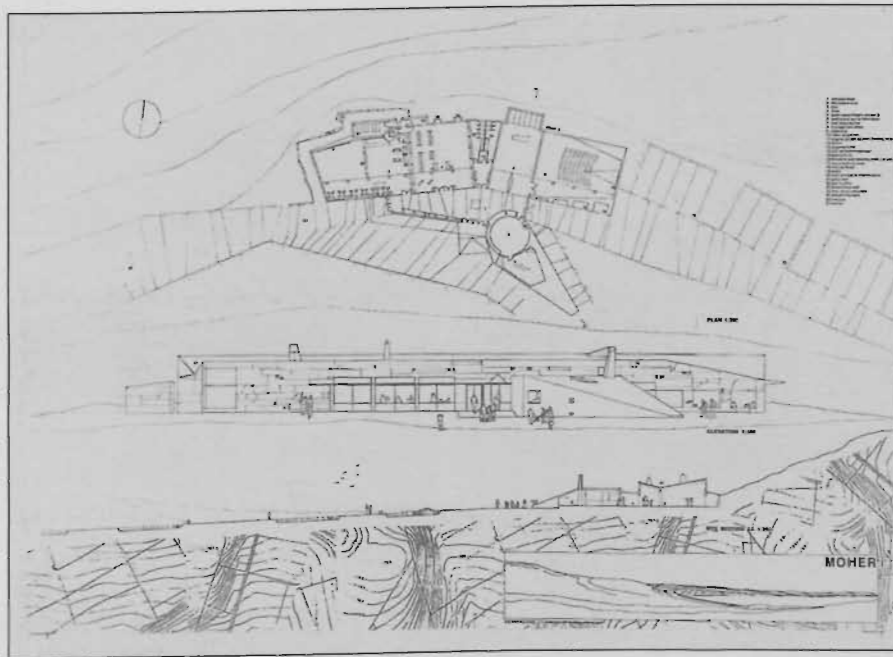
Lego Architecture
Sculpture and House
Cliffs of Moher
Athlone Library
Graphics
Mews House

The staff of the School of Architecture have diverse backgrounds and a range of specialised skills from urban planning to graphics and landscape design. The school utilises all of these skills in the teaching of its students. Amongst our staff we have nationally recognised artists and architects who have completed work in many parts of the country.

J. NEIL DOWNES



NIALL McCULLOUGH VALERIE MULVIN / EAMONN O'DOHERTY



McCULLOUGH MULVIN

CLIFFS OF MOHER, COMPETITION



EAMONN O'DOHERTY

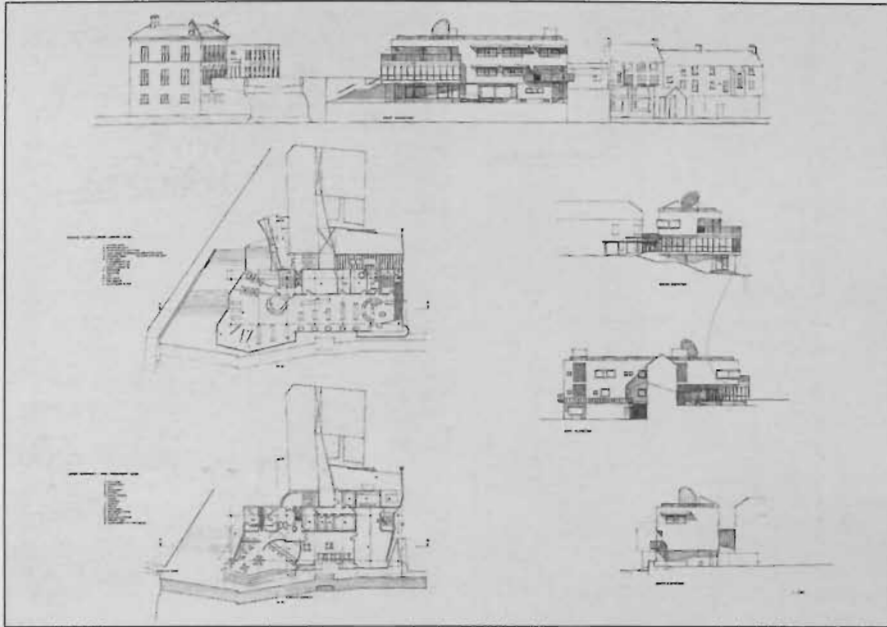
CRANN D'OR



EAMONN O'DOHERTY

HOUSE AT
PALMERSTOWN

NEIL SHOLDICE / DITTE KUMMER-O'CONNOR



NEIL SHOLDICE

LIBRARY FOR ATHLONE COMPETITION



DITTE KUMMER-O'CONNOR

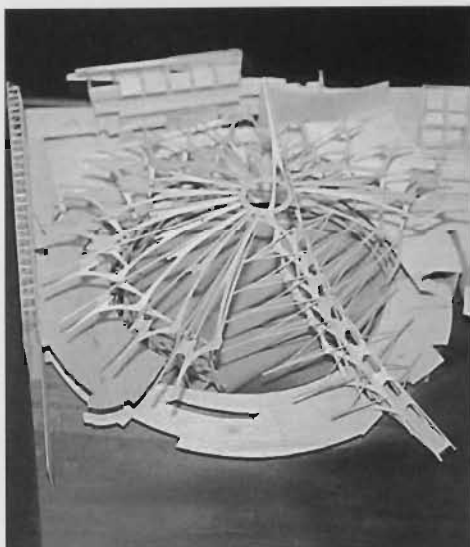
HOOK
LIGHTHOUSE



DITTE KUMMER-O'CONNOR

KNOCKEEN
DOLMEN

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NOEL DARRAGH O'BRIEN, 1993 NEW ZOO
 FOR DUBLIN

STAFF OF THE DEPARTMENT OF ARCHITECTURE AND TOWN PLANNING

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Boland, John	Kelly, Jim
Brady, Noel Jonathan	Kelly, Paul
Brennan, Niall	Kirk, Thomas
Byrne, Denis	Kummer- O'Connor, Ditte
Byrne, Eva D	Lauder, John
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Carew, Michael	Manning, Peter
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Cash, John	McGovern, Sean
Clancy, Elizabeth	Meehan, Dave
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Cosgrave, Anthony	Murphy, Eamon
Crean, Maire	Murphy, Rory
Crimmins, Cathal	O'Beirne, Thomas
De Roe, Paddy	O'Brien, Gerry
Desmond, Hugh	O'Doherty, Barbara
Downes, J. Neil	O'Doherty, Eamonn
Duignan, Margaret	O'Doherty, Noel
Dunne, Brendan	O'Dwyer, Desmond
Farrell, Columba	O'Neill Hugh
Ferguson, Peter	O'Shea, Edmund
Fewer, Michael	Phillips, Michael
Ford, Frank	Purton, Louis
Fowler, Robert	Ridge, Martin
Gaynor, Sean	Solon, Bernadette
Gilligan, William	Somerville, Noel
Grimes, Brendan	Stewart, Duncan
Hanly, Orna	Swan, Leo
Hassett, Grainne	Walker, Gerry
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Hogan, Fergus	
Horan, James	

