

1933

## Drawing from Natural Forms (2nd Year): Technical School Examinations 1933

Department of Education: Technical Instruction Branch

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## COURSES IN ART.

(100)

## AN ROINN OIDEACHAIS.

(Department of Education.)

## BRAINSE AN CHEARD-OIDEACHAIS.

(Technical Instruction Branch.)

## TECHNICAL SCHOOL EXAMINATIONS.

1933.

## GENERAL INSTRUCTIONS TO SUPERINTENDENTS.

## DRAWING FROM NATURAL FORMS.

(Second Year.)

*Saturday, May 27th—3 to 6 p.m.**Examiner—*GEORGE ATKINSON, ESQ., R.H.A., A.R.C.A.*Co-Examiner—*P. O'SULLIVAN, ESQ., A.R.C.A. (LOND.).

*If the regulations are not attended to, the work done at the Examination will be cancelled.*

Candidates may select *one* and *one only* of the examples provided from the following list:—

1. A small clump of Bachelor's Buttons, with root and soil as lifted from the site, or a spray of Pink or White Valerian.
2. A long shoot, or branch, of Rambling Rose, or a branch of Apple with portion of stout stick, or a trail of Woodbine or Honeysuckle.
3. A stuffed and mounted Bird.
4. Two large onions, three carrots, and four new potatoes disposed in an uneven manner to form a group. The group is to be arranged on a piece of white American-cloth placed flat on a horizontal surface about table height, and a piece of the same cloth is to be placed vertically behind the group to form a background.

The services of the Art teacher may be availed of in making the preliminary arrangements for the examination, but he must leave the examination-room before the examination begins.

*Immediately before the Examination begins, the following REGULATIONS AND INSTRUCTIONS ARE TO BE READ TO THE CANDIDATES:—*

Enter your Examination Number and the subject of Examination on the Drawing Paper and Envelope supplied, but do not write your name on either. No credit will be given for work upon which your name is written, or upon which your Examination Number is not written.

You must not, under any circumstances whatever, speak to or communicate with another candidate. Those superintending the examination are not at liberty to give any explanation bearing upon the subject of the examination.

You must remain in your places until your papers have been taken up, and then leave the examination-room quietly. No candidate will be allowed to leave before the expiration of twenty minutes from the beginning of the examination, and no candidate can be re-admitted after having once left the room.

All drawings not previously given up will be collected at 6 o'clock.

If you break any of these rules, or use any unfair means, you are liable to be dismissed from the examination, and your examination may be cancelled by the Department.

## INSTRUCTIONS.

*(These instructions should be read twice to the candidates).*

You are required to draw one and one only of the examples placed before you.

This exercise may be executed in any medium, in point, as a full-toned study, monochrome, or colour.

The disposition of the drawing on the paper or canvas supplied will be considered in allotting marks.

Explanatory drawings may be added to further illustrate details of construction.

All forms of measuring, or other mechanical means of execution, are strictly forbidden.