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Contributors

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Mary Pierson compiled and edited *Irish Feminisms, 1810–1930 v.1-5* (2009), and has published widely on the writings of George Moore. She has taught courses on Victorian literature and feminism at University College Cork and is a board member of the National Centre for Franco-Irish Studies at IT Tallaght.

Eamon Maher is Director of the National Centre for Franco-Irish Studies in IT Tallaght. He is the editor of the *Reimagining Ireland* and *Studies in Franco-Irish Relations* series, both with Peter Lang, Oxford. He is currently co-editing, with Eugene O’Brien, a collection of essays entitled *From Galway to Cloyne, and Beyond: Tracing the Cultural Legacy of Irish Catholicism* (Manchester University Press).

Grace Neville is emeritus Professor of French at University College Cork where she lectured for 35 years. She was UCC’s first Vice-President for Teaching and Learning (2008-12). She studied at the universities of Cork (BA French and Irish), Caen (Masters) and Lille (doctorate). Her research covers *inter alia* Franco-Irish relations (medieval - modern period), women’s writing and history of the language. Since 2012, she has been an invited evaluator and committee chairperson in the leading research and evaluation initiatives of the Ministère de l’Éducation Nationale, l’Agence de la Recherche Nationale, l’Agence de l’Évaluation de la Recherche et de l’Enseignement Supérieur and le Haut Conseil de l’Évaluation de la Recherche et de l’Enseignement Supérieur, Paris.

Gerard Connolly is a library assistant at the Institute of Technology, Tallaght. He has lived and worked in Poland, Russia, France and Spain. In 2014, he completed a Research Masters

on the politics of Céline, Blaise Cendrars and Jean Giono at the National Centre for Franco-Irish Studies.

Brian Murphy lectures at the Institute of Technology Tallaght Dublin in hospitality, wine/beverage studies and gastronomy. Prior to his academic career he spent a number of years working in management positions in the hospitality sector both in Ireland and abroad. He has a particular interest in wine and gastronomy research and is keen to explore the role “place and story” can play in how people relate to food and beverages.