2010-3

DIT News, 1st.-31st. of March, 2010

DIT: Students Union

Follow this and additional works at: https://arrow.tudublin.ie/ditsu

Recommended Citation

This Other is brought to you for free and open access by the Dublin Institute of Technology at ARROW@TU Dublin. It has been accepted for inclusion in DIT Student Union by an authorized administrator of ARROW@TU Dublin. For more information, please contact arrow.admin@tudublin.ie, aisling.coyne@tudublin.ie.

This work is licensed under a Creative Commons Attribution-Noncommercial-Share Alike 4.0 License
College services facing even more cuts
A further budget cut of 8 to 9 per cent is expected next year, in addition of the 8 per cent cut imposed this year.

The impact of the original cut was mitigated by the elevation of the student capitation fee from €590 to €1,550.

The extra €590 was routed back to the college to make up, in part, for the loss in budget.

Full story page 5 >>

Up-to-date DIT data missing from grade inflation report
Of all the Institutes of Technology in the state, only DIT does not have up-to-date grade data included in the preliminary report on the quality of graduates and grade inflation which was published by the Department of Education and Science (DoE&I) on March 12th.

Full story page 4 >>

Grangegorman inches closer to sign off
Sign-off on Grangegorman moves ever closer with the decision expected from Cabinet on April 2nd, 2010.

Grangegorman was first mooted as the site for a consolidated DIT campus in 1998, however by the time the oversight body, the Grangegorman Development Agency, was set up and had started the planning, the economy has started to falter and the project became a candidate for cancellation as part of the Government cutbacks.

continued page 3 >>

Students still waiting for exam results
First-year journalism with a language students have been waiting since February 22nd for the promised exam results.

The Aungier Street exam office timetable said that the results would be available from February 22nd, but results have yet to materialise.

A spokesperson for the department said that all the exam results had been processed and that the department would look into the access issue with some urgency.

“The uncertainty has definitely affected this term,” said one student. “I don’t know how I’ve done and how to plan for the summer - I don’t know if I’ll have to repeat.”

“I’d also really like to get the feedback via the results on how I’m doing,” he added.

DIT in travel expenses scandal
Cliona Ward, Editor

DIT came under harsh public criticism after the college admitted that staff breached strict travel procedures by buying first-class plane tickets for travel on institute business.

In 2007 staff in the science faculty breached procedure and bought four first-class plane tickets despite the fact that he purchase of first-class flights is prohibited under college rules.

During the same academic year DIT spent just under €1,000,000 on foreign flights.

Apart from the first-class flights, 137 business class and 4,832 economy flights were also purchased for staff during the 2007/08 academic year — an average of over six tickets a day.

Of those flights, 926 of those were for non-staff members at a cost to the college of just over €122,000, though some of this money has been refunded.

In a statement, DIT said the first-class flights were booked for it staff by officials at a Chinese academic institute.

The flights were taken by two members of the Faculty of Science, who travelled from Beijing to the Chinese city of Harbin, where DIT has a joint degree programme in computing with Harbin Institute of Technology.

“A number of DIT staff travel to Harbin each year, and colleagues from Harbin also visit Dublin to ensure that the programme runs smoothly,” the statement said.

DIT also assert that the purchase of the first-class tickets were made by staff at the Harbin Institute of Technology and that the difference in the cost between economy and first-class was covered by Harbin.

“The original flight on which they expected to travel was cancelled and this alternative was booked at short notice. The cost of the two round-trip flights was €566, including taxes,” the statement said.

The college maintain that no other first-class flights have been accounted for by DIT since 2007.

“It is not permitted under our policies and procedures concerning travel and subsistence.”

A college spokesperson explained that the flight bill of over €900,000 is not unusual.

“The reality is that all higher-education institutions and any organisation in a knowledge-based industry would engage in quite a lot of international travel,” she said.

“In our case, staff members travel to conferences, present papers, arrange student exchange, recruit students and so on. We also receive academics from other institutions around the world, so it’s a two-way street.”

The details emerged in a report carried out by the Comptroller & Auditor General (C&AG) investigating foreign travel in state organisations.

However, only limited details of the survey were published and organisations whose staff took first-class flights or who paid for spouse travel were not identified by name.

Nevin wins Presidency by margin of 17 votes
The student Union elections of 2010 came to an exciting end when Cianin Nevin was elected Student Union President after beating Sean Campbell by a mere 17 votes.

The final tally of presidential votes put Cianin ahead with 1,699 votes, over Sean’s 1,682.

There were only 18 votes cast in the DIT Temple Bar campus meaning that the final result was effectively chosen by a small campus, the DIT the photography school.

The count was held in Bolton St on February 25th, and owing to the closeness of the Presidential race a recount was held the following day, which confirmed the close result.

In the race for Vice President of Services and Trading Eric Fitzgerald emerged victorious.

Sean Campbell takes the plunge for DITSU Rag Week, Graham Ó Maonaigh

The details emerged in a report carried out by the Comptroller & Auditor General (C&AG) investigating foreign travel in state organisations.

However, only limited details of the survey were published and organisations whose staff took first-class flights or who paid for spouse travel were not identified by name.

The details emerged in a report carried out by the Comptroller & Auditor General (C&AG) investigating foreign travel in state organisations.

However, only limited details of the survey were published and organisations whose staff took first-class flights or who paid for spouse travel were not identified by name.

The details emerged in a report carried out by the Comptroller & Auditor General (C&AG) investigating foreign travel in state organisations.

However, only limited details of the survey were published and organisations whose staff took first-class flights or who paid for spouse travel were not identified by name.

The details emerged in a report carried out by the Comptroller & Auditor General (C&AG) investigating foreign travel in state organisations.

However, only limited details of the survey were published and organisations whose staff took first-class flights or who paid for spouse travel were not identified by name.

The details emerged in a report carried out by the Comptroller & Auditor General (C&AG) investigating foreign travel in state organisations.

However, only limited details of the survey were published and organisations whose staff took first-class flights or who paid for spouse travel were not identified by name.
A word from the Editor...

Spring has arrived and that means your March issue of DIT News is here!

In this issue we talk to the Student Union President elect Ciaran Nevin, so give us some details on the Grangegeorman situation and examine the topical issue of grade inflation.

In sports the Six Nations is lammed and Cheltenham reverred, along with an interview with Irish Poker Champ Rory Rees Brennan and news from the world of DIT Sports!

We hope you're finally enjoying the sunshine and that this latest issue adds a little light to your day.

All the best,

Features Editor:
Stephen Bourke
featureseditor.dit@gmail.com

Science & Technology Editor:
Sam Kirwan
techeditor.dit@gmail.com

Editor:
Cliona Ward
newssoed@gmail.com

News Editor:
Fionnuala Holohan
news.dit@gmail.com

Entertainment Editor:
Charlotte McCarthy
entertainmenteditor.dit@gmail.com

Editor:
Cliona Ward
newssoed@gmail.com

Entertainment Editor:
Charlotte McCarthy
entertainmenteditor.dit@gmail.com

Features Editor:
Stephen Bourke
featureseditor.dit@gmail.com

Sports Editor:
Paul McNulty
sporteditor.dit@gmail.com

Photo Editor:
Ciara O’Halloran
photoidit@gmail.com

Science & Technology Editor:
Sam Kirwan
techeditor.dit@gmail.com

Layout & Design Editor:
Graham O Maonaigh
layouteditor.dit@gmail.com

Fashion Editor:
Siobhan Lam
fashioneditor.dit@gmail.com

Arts Editor:
Aine Gilligan
artseditor.dit@gmail.com

Culture Editor:
Dave Phelan
cultureeditor.dit@gmail.com

Dublin City University
Ollscoil Chathair Bhaili Atha Cliath

Postgraduate Open Evening
6pm-7.30pm, Monday 22nd March 2010
At DCU Business School, Dublin City University, Dublin 9

Considering your next steps after graduation?
Find out how a postgraduate degree from DCU Business School can benefit your career.

We also invite you to attend our Next Generation Management Information Session from 1pm - 6pm on "Doing Business in the East".

Transport:
DCU is located in Glasnevin, a short drive north of Dublin city centre and close to the Ballymun exit off the M50.

Bus routes to DCU:

Refreshments will be available from 6pm with a wine reception at 7.20pm.

Further information:
Visit www.dcu.ie/dcubs or contact the School Office at tel: 01 700 5265

Free Parking vouchers are available for our multi-storey car park, accessible via the Collins Avenue entrance.

Register at: www.dcu.ie/dcubs
Google explain position on Irish grade inflation

Fionnuala Holohan, AST

John Herlihy, general manager of Google Ireland and vice president of global advertising operations, addressed the controversial issue of Irish grade inflation, and of educational standards.

Speaking to reporters, Mr Herlihy criticised the lack of accountability and monitoring within the Irish education sector.

"If you look at it, the college student doesn't hold the university accountable for the quality of their education...nobody is holding the universities accountable for the quality of the teaching and the quality of the degree.

"Currently with universities, the funding is based on inputs. It would appear that to get into a lot of our master's programmes you need a second-class honours grade one degree (2:1) and miraculously the number of 2:1s has gone way up.

That's another funding mechanism...let's go output-driven rather than input-driven and "you should be able to measure the teachers. In no other business in the world can you not measure the deliverer of the service."

Google as a company are renown for their strong recruitment, and are notoriously choosy when hiring.

Currently there are 106 open positions in Dublin advertised on their recruitment home page.

According to Netscape founder, Marc Anderssen, speaking in 2007, Google relies heavily on educational qualifications, where the general impression is that non-PhD's need not apply.

This contrasts strongly with Microsoft, for example, which relies more on the use of aptitude tests in their recruitment policy.

This involves the candidate carrying out logic puzzles, and allegedly a classic interview question was in a Microsoft job interview is "why is a manhole cover round?"

Anderssen explains "for the background part, I like to see what someone has done. Not been involved in, or been part of, or watched happen, or was hanging around when it happened. I look for something you've done, either in a job or (often better yet) outside of a job.

The business you started and ran in high school.
The nonprofit you started and ran in college.

If you're a programmer: the open source project to which you've made major contributions.

Something." 

Here's what I think those criteria are - Drive, Curiosity and Ethics.

RAG week raises over 9K for Crumlin kids

The total money raised currently stands at around €9,000, but donations are still coming in from the participants.

The postponement of the SCAD event hit the fundraising badly, but it is planned to reschedule in April.

The overall target for fundraising for the year is €22k.

Minister O'Keefe signs off on first phase of Grangegorman

Fionnuala Holohan, AST

"By recognising those students who have made a difference in DIT, and have left a positive legacy, we hope to inspire other students to make a similar contribution" said DITSU Vice-President Tracey Flinter, speaking for the group.

They are now seeking nominations for these awards. Nominations may be made by staff, students, or committees of DIT.

An Awards ceremony celebrating the winners and their achievements will take place in late April.

DITSU ask that you please keep an eye on your DIT email account for more information.

DIT launch awards for involved students

Fionnuala Holohan, AST

The Governing Body of the Dublin Institute of Technology has established a number of awards to recognise students who have contributed greatly to student life in the Institute and their local communities.

The options for meeting this shortfall are to either cut back further on the Student Union, Societies and Clubs budgets or to introduce a student levy of around €30 each year, on top of the capitation fee.

Many other Irish third level institutions have a similar fee for projects like dedicated student centres.

The decision will be made via a student referendum, probably next year. At that point, the implementation details of when and how will also be ironed out.

Learning Spaces

Work has already started on what the learning spaces should look like - the labs, the lecture halls, the class rooms and the equipment.

Students will shortly be asked by DITSU to express their preferences and opinions, and the final design should be complete by the end of July.

An aerial view of the Grangegorman site.

The total money raised currently stands at around €9,000, but donations are still coming in from the participants.

The postponement of the SCAD event hit the fundraising badly, but it is planned to reschedule in April.

The overall target for fundraising for the year is €22k.

Minister O'Keefe signs off on first phase of Grangegorman

Fionnuala Holohan, AST

In February 28th this year, Minister Batt O’Keefe solicited his intention to sign-off on the first phase of the project. This final decision is expected on April 23rd, 2010.

Student Levy proposed to fund new student centre

Detailed planning of the student services at Grangegorman has revealed that the planned student centre will run at an estimated deficit of €200k each year.

The overall target for fundraising for the year is €22k.

"By recognising those students who have made a difference in DIT, and have left a positive legacy, we hope to inspire other students to make a similar contribution" said DITSU Vice-President Tracey Flinter, speaking for the group.

They are now seeking nominations for these awards. Nominations may be made by staff, students, or committees of DIT.

An Awards ceremony celebrating the winners and their achievements will take place in late April.

DITSU ask that you please keep an eye on your DIT email account for more information.
DIT yet to be investigated by grade inflation report

Fionnuala Holohan, AST

A report carried out by the Department of Education into grade inflation has found that the rate of first-class honours degrees awarded by Irish universities has increased by more than 100 per cent since 1994.

The inquiry was ordered by Minister for Education Batt O'Keefe after US multinationals – including Google and Intel – raised concerns about declining standards.

Minister O'Keefe indicated that some US multinationals were reluctant to accept graduates from some colleges because of a perceived lack of quality due to the inflated grades.

Standards at DIT have not yet been examined by the grade inflation study, while inflated grades have been seen in many other third level institutes across the country.

The study shows an increase of more than 700 per cent in the number of firsts awarded by NUI Maynooth over this period.

Significant increases were also evident at University College Cork, whose grades were up 174 per cent, Trinity College Dublin, up 126 per cent; NUI Galway up 115 per cent; and University of Limerick which was up 107 per cent.

The report details a 100 per cent increase in first-class honours at level 8 increased from 8.3 per cent in 1997 to 16.2 per cent in 2008.

In the IoT sector, Higher Education and Training Awards Council (HETAC) graduates getting first-class honours degrees (level 8 programmes) increased from 8.4 per cent in 1999 to 13.3 per cent in 2008.

However, the figures do show that Irish universities and colleges are awarding more first-class honours than those in Britain.

"There is an absence of objective measures against which the quality of Irish graduates can be benchmarked against international peers" says the report.

The World Economic Forum (WEF) Global Competitiveness Report ranked the quality of Ireland's secondary and tertiary education system, as assessed by the business community, as 8th out of 133 economies.

The report concluded that a deeper and more pervasive implementation of assessment by learning outcomes and the amalgamation of the multiple internal quality assurance and quality assessment agencies into a single body, also empowered to examine the standards applied across all institutions would provide the transparency and oversight needed.

"Until now, the universities and the ISTs have been self-regulating. It is important that this body be independent and have international experts and industry representatives on it," said a spokesman for the education minister.

The more fundamental issue about the relative quality of graduates in terms of meeting the needs of enterprise and wider society will be part of the development of the National Strategy for Higher Education by the Higher Education Strategy (HES) group, said the report.

The HES investigation into the quality of graduates and overall quality of outputs in higher education is expected over the summer.

In June 2009, in DIT, the chief executive of the Higher Education Authority, Tom Boland said that "Ireland is falling behind in quality.

"Our graduates are not always the first choice of employers and our famed flexibility and intellectual nimbleness is disappearing."

He said that there was a requirement to transform Irish higher education from "a set of institutions operating in isolation into a coherent, well co-ordinated system of higher education and research, where quality outcomes are the paramount pre-occupation and shrewd use of resources a key factor in success in contributing to national goals."

Teaching standards under fire following inflation report

Fionnuala Holohan, AST

Professor Colum Kenny from DCU exhorted students to rise up, saying that lecturers are not in the clear in this issue and that poor quality lecturers are not being dealt with.

"Until now, the universities and the ISTs have been self-regulating. It is important that this body be independent and have international experts and industry representatives on it," said a spokesman for the education minister.

The more fundamental issue about the relative quality of graduates in terms of meeting the needs of enterprise and wider society will be part of the development of the National Strategy for Higher Education by the Higher Education Strategy (HES) group, said the report.

The HES investigation into the quality of graduates and overall quality of outputs in higher education is expected over the summer.

In June 2009, in DIT, the chief executive of the Higher Education Authority, Tom Boland said that "Ireland is falling behind in quality.

"Our graduates are not always the first choice of employers and our famed flexibility and intellectual nimbleness is disappearing."

He said that there was a requirement to transform Irish higher education from "a set of institutions operating in isolation into a coherent, well co-ordinated system of higher education and research, where quality outcomes are the paramount pre-occupation and shrewd use of resources a key factor in success in contributing to national goals."

In DIT, teaching qualifications and teaching hours are one of a number of criteria by which the candidate may have garnered the required 3-5 year post-qualification experience.

Other criteria include the candidate's working towards a phd or masters.

Since 1 March 2006, all new academic staff, who do not currently have a teaching qualification or equivalent, are expected to undertake the Postgraduate Certificate in Third Level Learning and Teaching offered by the DIT Learning and Teaching Centre within the first two years of their appointment.

This applies to all staff appointed to DIT at Assistant Lecturer and Lecturer grades including pro-rata posts.
Are we being forced overseas?
Andrew Purfield, AST

Minister for Finance Brian Lenihan will surely have been rocked by the latest findings of the European Commission.

Ireland will now almost definitely face unprecedented cuts — no matter who is in power after 2012.

Minister Lenihan seeks to slash the budget’s deficit by eight percentage points by 2014. Also, the Irish Central Bank had previously indicated that a return to growth in 2011 was not beyond possibility.

In fact in the 2009 report it specifically forecasted a possible increase in exports at high as three percent with even lower consumption expected as result of falling wages and potentially prolonged VAT rates.

However, such an increase in exports it had correctly warned, was ‘contingent upon the durability of international recovery’ as domestic sources of growth were ‘unlikely to emerge in the near term’.

In other words we are a very open economy heavily reliant upon multinational companies in the private sector for our economic growth.

At least seventy five percent of private companies in Ireland are here as a result of Foreign Direct Investment.

They will jump ship for lower wages or even a marginally better tax rate as was seen with Dell, with 50k, and so many others.

The European commission has put to bed any Irish hopes of growth for the foreseeable future in fact it worryingly stated that even with a change of government-full recovery is unlikely until the second half of the decade.

Also if Fianna Fail win the next election and follow the ‘drawn out recovery’ government debt would only stabilize by 2020.

The European commission has warned the good Minister that emigration is an inevitable hindrance over the next decade to the Irish economy (something Fianna Fail do not necessarily oppose as we all know).

Another worrying factor is set to be high interest rates on government debt, and of course the Bank Guarantee scheme that is NAMA.

It went on to state: ‘Specific additional risks relate to the Government’s bank Guarantee scheme to support the financial sector, which if called, would lead to increases in (Irish taxpayer) deficit and debt’.

The Government has predicted Irish growth of 3.3 percent next year. However, the European commission has warned against optimistic forecasts on their part and on Irish agency’s parts also.

The E.C. stated it expected about 2.5 percent to be the optimum realistic economic target for the Irish economy.

What all of this means is that Ireland faces potentially at least another seven years of harsh painful budgets.

Perhaps the elder wiser heads will remember the emrs from 1987-94 which resulted in possibly the slowest economic recovery in the history of the state.

This era also resulted in mass emigration and unemployment as yet another youthful generation was forced to turn it’s back on Ireland.

What we face now is something similar. The only fundamental difference really is that students find it possible to obtain qualifications before leaving this time.

Currently unemployment has stabilized. Only the government thinks that this is not because emigration has already started. Up to sixty thousand people emigrated from Ireland last year-with at least two thirds of them Irish born residents dismissing rumours of immigrants returning home.

Many more are expected to leave this year and every year until the economy finally recovers. One in four men are out of work or on the live register-292’000 as opposed to circa 147’000 women.

Almost 90’000 people under the age of twenty five are unemployed now I wonder how many of them are graduate students who may soon be forced to emigrate? Perhaps the good establishment could answer that one for you folks.

One in four men are out of work or on the live register-292’000 as opposed to circa 147’000 women.

The impact of the original cut was mitigated by the elevation of the student capitation fee from €900 to €1500.

The extra €600 was routed back to the college to make up, in part, for the loss in budget.

In effect, students were making up the government credit left behind by students who leave the college to the Student Assistance Fund.

Sources within the college say that a second round of cuts will seriously affect vital services and will be much harder to manage.

DIT have had their budget cut by 10 per cent, while student numbers and caseload rose 18 per cent.

The student capitation fee is not expected to rise in September, however, with the imminent prospect of a Cabinet re-shuffle, DITSSU expect that the whole fee question will be re-visited after the start of the next academic year.

Questions have been raised in many third level institutions across the country as to what precisely the student capitation fee should be used for.

Certain colleges have chosen to only allocate portions of the fund for library services and maintenance.

A Joint Oireachtas Committee is looking at the issue and DITSSU President, Tracey Flinter, will intend a sitting of the committee on Thursday 25th March.

The aim is to ensure consistency and transparency into how the capitation fee is used.

The college has decided to allocate the printing credit left behind by students who leave the college to the Student Assistance Fund.

Last week, they discovered that this amounted to €14k, which is a welcome boost to the fund, which ran out of money last year.

This year, the fund is still in the black and available for students in need.

Further budget cuts to hit next year
Fionnuala Holohan, AST

A further budget cut of 8 to 9 per cent is expected next year, in addition of the 8 per cent cut imposed this year.

The impact of the original cut was mitigated by the elevation of the student capitation fee from €900 to €1500.

The extra €600 was routed back to the college to make up, in part, for the loss in budget.

In effect, students were making up the government credit left behind by students who leave the college to the Student Assistance Fund.

Sources within the college say that a second round of cuts will seriously affect vital services and will be much harder to manage.

DITSSU have had their budget cut by 10 per cent, while student numbers and caseload rose 18 per cent.

The student capitation fee is not expected to rise in September, however, with the imminent prospect of a Cabinet re-shuffle, DITSSU expect that the whole fee question will be re-visited after the start of the next academic year.

Questions have been raised in many third level institutions across the country as to what precisely the student capitation fee should be used for.

Certain colleges have chosen to only allocate portions of the fund for library services and maintenance.

A Joint Oireachtas Committee is looking at the issue and DITSSU President, Tracey Flinter, will intend a sitting of the committee on Thursday 25th March.

The aim is to ensure consistency and transparency into how the capitation fee is used.

The college has decided to allocate the printing credit left behind by students who leave the college to the Student Assistance Fund.

Last week, they discovered that this amounted to €14k, which is a welcome boost to the fund, which ran out of money last year.

This year, the fund is still in the black and available for students in need.

Mature students call for dedicated SU representation

Fionnuala Holohan, AST

Mature students who attended the annual Mature Student Intervarsity conference hosted by Dundalk IT last month called for dedicated SU representation.

The attendees felt that mature students, and other minority student groups such as part-time students, are severely under-represented in the union and remedial positive action in the form of a dedicated resources was required.

The needs of part-time and mature students also formed part of Ciarán Nevin’s winning campaign for the DIT Student Union presidency. "[quote]"

The second outage of DIT Mail in as many months sparked some discussion on the DIT forum on boards.ie.

Two main causes of frustration - the inconvenience itself and secondly, the utter lack of communication during or after it.

A lively debate on the students union and the presidential election made it to 6 pages.

The Rag Week announcement was greeted with some cheers and a lot of complaints about how it’s better elsewhere.

The SU election results were posted in a very measured thread.

Posters applauded the use of twitter and live streaming of the election results and the posting to the boards as an example of how communication can be effective.

Tune in to our new DIT News Blog at ditnewsblog@wordpress.com

This week, on podcast, we have Mary Harney on being a woman in politics,

top poker tips from the winner of the DIT vs DCU tournament,

Ciarán Nevin (uncut),

DIT Fashion Show preparations, your favourite books and more...
Why did you decide to run?
Well, I’ve been involved from the very beginning - I’ve been here 5 years and I’ve been involved in the SU right from first year - I was elected as class rep and year by year I got more and more involved. I was convenor here in Bolton Street in the second year.

I like the ideal of the SU but I feel there are all the technological things to team worked very hard to make sure that through the campaign - myself and the we had a dynamic up to date facebook page which we are embracing to some extent stronger. That’s something I tried to show staff but unless you have people on the (facebook etc) but it needs to be a lot

There is no silver bullet but the most important thing is building up a grass roots thing - you can have all the structure and staff but unless you have people on the ground communicating and talking - “oh, was at such and such, and SU did that” it’s not going to be effective.

No silver bullet but the most important thing is building up a grass roots thing - you can have all the structure and staff but unless you have people on the ground communicating and talking - “oh, was at such and such, and SU did that” - it’s not going to be effective.

There are all the technological things to which we are embracing to some extent (facebook etc) but it needs to be a lot stronger. That’s something I tried to show through the campaign - myself and the team worked very hard to make sure that we had a dynamic up to date facebook page and youtube videos.

You have to know if you are doing the right stuff - you need to know what students want. It’s vital to try new ways and means.

How did you find the election experience?
It was exhilarating! Extremely tiring though - you could only campaign between 9am and 9pm and anytime you weren’t campaigning you were planning for the next day. It was a constant battle but fun and the team enjoyed it.

Did you miss classes?
I did, I skipped quite a few. It’s probably not advisable but staff were quite facilitating and I had very good friends in class who would take notes for me and so on.

I felt it was important to make sure I could give myself a good chance of winning rather than miss a certain amount of class and make a mess of everything.

It was a close count at the end?
It was extremely tight, and with the recount on Friday - it was all very tough on everybody I think, on both sides. Numbers kept swaying either way and even as we were watching the votes come out of the boxes from the different sites. For example there were only 18 votes in Temple Bar but these could have made the difference - every vote was vital.

How did you celebrate your win?
It was very difficult to let yourself go on Thursday night, I knew there was a strong possibility of a recount. It’s a strange sort of a come down - everything just stops.

You don’t know what to do with yourself. So the celebration is more like - every so often I realize “Yes, we did it!” - but you have to get back to the college life, no time to stop. The inauguration in April will be the main thing I think.

The election coverage was inventive this year.... People were watching the live tv from Australia, from Kosovo - to think that someone’s watching live what’s happening here for students in Ireland... and the hype has helped - turnout increased this year by 20%, have to keep building on that, it’s still at a very low level.

How is the handover from Tracey going to work?
There’s crossover training. There’s a couple of weeks break after college and then the training starts - where you basically shadow the current sabbatical and then you start on the 1 July.

Biggest challenges ahead?
Communication is a big one. I was told before I ran that I was stupid to run against an incumbent but what we proved in the election is that if you get a good big team together and working from the very bottom up, you can surmount those challenges, and it’s the same for communications.

Obviously funding and facilities are major issues, in an academic context and also in terms of sports and facilities. When you look at the facilities in Grangegorman which our sports clubs have to play in - it’s really bad, appalling.

We expect our sports teams to go and compete at a national level, when you can’t compare our facilities to comparable institutions. The library leaks here in Bolton Street etc - the fragmented nature of DIT means the smaller things don’t make headlines and get lost completely.

It’s the ‘broken window’ idea isn’t it, when the little things are not fixed, people see that and take less care and so on and it gets worse and worse. Things like broken seats etc, when people see that its hard for them to give a damn. We need to develop a pride in the place but in order to do that DIT needs to show some pride in its students and give them the quality they deserve.

When we think of students, we think of the 10,000 full-time undergrads straight from school but that’s only half our population. There are around 10,000 part-time students, and then you have the apprentices, who can’t find the employment to finish their course.

That’s why you can’t just say students are having issues with one particular thing. If the SU can help bring the students together, we can tackle each other’s issues together rather than vying for the best bit.

Would you go into politics full time?
Definitely, would like to, I’ve always had an interest in it. At the moment I don’t think the political system serves the people the best and it’s hard to reform from the outside.

If I could achieve one thing in my time it would be to get a more politicized student body in DIT, that would be a major achievement. We have no political clout at all.

Why will you succeed?
If the campaign is any indicator, we’ve shown we can take on serious challenges when we work as a team. The 9 people at the top of the SU need to work together cohesively. It’s the side of the job I like the most - dealing with people and getting them to work together.

It’s important the SU isn’t just seen as something to put on CVs or jobs for the boys. The students need to see they are getting something for the money they are investing.

Very hypocritical to say DIT are mismanaging their finances if the SU are not offering the best service possible.

I’m looking forward to the year ahead, it will be very challenging. Getting involvement going starts right from induction and in summer an awful lot of work has to be done to prepare for that.

Catch Ciarán’s full interview in audio on the new DIT News Blog at ditnewsblog.wordpress.com
Imelda May on her sexy Rockabily sound & style

Fashion: we peer through the looking glass of this season’s hottest trends

Plus reviews, interviews, features and other goodies!!
This month’s top trend:
THE NUDE LOOK

Now we know what you’re thinking - “I can’t wear nude” and as a rule we would normally agree that the Irish complexion does not mingle successfully with pale tones but this season has brought such an amazing array of flattering hues that THIS IS THE SEASON to try nude. Our fashion editor, Siobhán Lane gives you the low down on the latest fashion trend.

The Romantic Look

Spring’s nude shades lend themselves perfectly to a romantic look; think subdued shades of pink and beige combined perfectly with ruffles and lace. Almost Famous (€185) and is available in beautiful beige; the subtle soft layers lend themselves effortlessly to that fairy –like lightness that this guise requires. Wear it with pale grey tank and metallic sandals for a casual look.

For something slightly dressier but just as dreamy, look to the ever reliable Spotlight range from Warehouse, where they have a deliciously delicate pale pink layered dress for €97 (left) - ideal for those inevitable summer weddings!

The Simple Look

Let Chloe Sevigny and Kate Bosworth inspire you and start building your outfit with a neutral oversized blazer. Zara always has a great blazer selection, but if you really feel like splashing out - Chloe or Stella McCartney are the labels to focus on. Stick to the longer styles that skim the bum - the looser the style the better, it’ll make you look miniscule in comparison. Keep it looking clean with a relaxed white tee and loose khaki shorts, asos.com have a pair of beige bloomer-like shorts for €45 that look identical to the pair that Bosworth rocked. 

The Eclectic Rocker Look

Nude can also work in a harder way for a more eclectic look. For this one, we’re channelling the Alice Dellal’s of the world - well her smudged black eye liner but we might leave her shaved head for the moment!

Smock tops are a fantastic transitional item between winter and spring, Topshop have a beautiful beige top with gorge beading details for £45. Combine this with some floral jeggings (Topshop have great selection) and the pink ANNABELLE hiker boots already mentioned.

If you’re still not convinced, stick to accessories. Nothing works better for slimming and elongating legs than a pair of simple nude high heels...well apart from the gym. Nude heels it is!
Who is your favourite style icon and why?

"Sienna Miller. She has such effortless style and has really transformed through the years."

Define your look:

"Girlie, contemporary and fun."

Favourite Store and Designer?

"FCUK is great. Its high, fast fashion but the clothes really last. And I love the bright colours they use. I love Marc Jacobs - his range has such a bold and distinctive edge."

What 'look' do you hate?

"White bras under black tops!"

---

Daisy Stack Rings are the hottest jewellery trend at the moment. Not dissimilar to the layering necklace look, this trend does exactly what it says on the tin. Stack to your heart’s content!

Daisy rings vary in size, colour and mood – so there really is one for everyone. Celebrity fans include Kesha, Lindsay Lohan and our very own Saturday Un Healy.

The spectacular wardrobe of Grace Kelly will be on display at the V&A in London. Tracing the evolution of her style from her days as one of Hollywood’s most popular actresses in the 1950s and as Princess Grace of Monaco, the display will present over 50 of Grace Kelly’s outfits together with hats, jewellery and the original Hermès Kelly bag. The display will also include 35 haute couture gowns from the 1950s and 70s by her favourite couturiers Dior, Balenciaga, Givenchy, and Yves St Laurent. From the 17th of April through to 26th of September.

Get your Daisy Stack Ring from EMMA on Clarendon Street. Prices start at €25.

The Vintage Fashion and Decor Fair is set for Sunday the 18th of April. With prizes for Best Dressed Vintage Style and professional hair and makeup demos – its the perfect opportunity to get dressed up and shop at the same time! Admission is €4 for Students, in The Royal Marine Hotel, Dun Laoghaire.

Mark Fast and Topshop’s collaboration is out at the end of April. Fast’s distinctive sheer, flounced knit dresses are definitely investment pieces and are bound to be included in shape or form in this high street collection. Warning: Will fly off the shelves.

Sara Abuzenj, 21

Sara wears: Boots – River Island, Shirt – Topshop & Skirt - Penneys

Define your look: "I have an eclectic look I think."

Who is your favourite style icon and why?

"Nicole Richie – I love how she puts her clothes together, she has a ‘mix-match’ kind of look – like me! I’m a little disappointed that she has a stylist though."

Favourite Store and Designer?

"Topshop is great – it has lots of boho and indie style clothes. And I like Miss Min."

What ‘look’ do you hate?

"I hate sleeveless bubble jackets and I think that jeans tucked into socks looks terrible."

Laura Carroll, 22

Define your look: "A mixture of girly and nerd chic! I sometimes wear glasses."

Who is your favourite style icon and why?

"Alexa Chung – she always looks fantastic and edgy. I like Lady Gaga too. She is really really different; she is how all popstars should aspire to look like!"

Favourite Store and Designer?

"I love SeSi in Temple Bar and Alexander McQueen – he was amazing."

What ‘look’ do you hate?

"Pyjamas tucked into Ugg boots."

Jess Lowther, 24

Jess wears: Cardigan – Penneys, Top – Paris, Jeans & Ugg – Australia

Define your look: "Girly, contemporary and fun."

Who is your favourite style icon and why?

"Sienna Miller. She has such effortless style and has really transformed through the years."

Favourite Store and Designer?

"FCUK is great. Its high, fast fashion but the clothes really last. And I love the bright colours they use. I love Marc Jacobs – his range has such a bold and distinctive edge."

What ‘look’ do you hate?

"White bras under black tops!"

Sara Abuzenj, 21

Sara wears: Boots – River Island, Shirt – Topshop & Skirt - Penneys

Define your look: "I have an eclectic look I think."
Curiouser and curiouser...

The cutest trends from Spring/Summer showcased by our own Alice.

Read the directions and directly you will be directed in the right fashion direction.

FASHION BY: Siobhan Lam
PHOTOGRAPHS BY: Ray Bouleau
MODEL: Sharon Merrin
HAIR & MAKE-UP: Evelyn Lam

Maxi dress by Emma boutique £65
Pearl necklace by Topshop £27
Hairband by Penney's £3-5

Pink vest by Topshop £18
Lace Cardigan by Topshop £43
Floral Print shorts by River Island £33
Cameo brooch by Topshop £14
Green ruffle top by Topshop £49,
Pink ruffle dress by River Island £53,
Hairband by Anew, Cameo brooch by Topshop £14

Cream sailor skirt by Topshop £53,
Crochet detail sweater by Topshop £58,
Hairband by Penneys £1.50

Floral Lipsey top by Topshop £49,
Tulle Skirt by Emma Boutique £185,
Pearl Necklace by Topshop £27

Pink vest by Topshop £18,
Lace Cardigan by Topshop £43, Floral Print shorts by River Island £33, Cameo brooch (as above)
6 Fashion

Lace Dress (worn as top) by A wear €40
Polka dot skirt by A wear €25
Clock /Necklace by Topshop €30
Tights by Penneys €2

Navy lace dress by A wear €60,
Lace slip skirt (worn as apron)
by River Island €30,
Hairband by Penneys €1.50,
Tights by Penneys €2

Floral dress by Emma Boutique €150,
Blue Corsage by Emma Boutique €65
Dublin's rockabilly darling details the sexy side to her sultry songs

By Niamh Hassell

I have no idea why anyone would say it's the 'kiss of death.' I'd imagine they thought that it was passé. I suppose, like anything, if you do it in a nostalgic way, it can get dated and get very tame.

When I was singing it, I wanted to bring the growing back into it - show that it's not dated and that it is up to date.

The Clash were influenced by Rockabilly. Jeff Beck has talked to me about its importance on the music scene.

I'm glad that I stuck to my guns. A lot of people are coming out and it's like their dirty secret and they're coming out saying that they love it. Paul McCartney has said it in interviews, Bruce Springsteen went and did his thing with it, Bob Dylan went and brought his album out and they're all saying the same thing. It's amazing really.

And how amazing it was to see Imelda, this girl from the Liberties, rocking the stage at this year's Grammys with her husband Darryl Higham and the legendary Jeff Beck in a filling tribute to the memory of guitarist Les Paul.

"To be able to do a tribute to Les Paul was magic for me and of course to be able to do it with Jeff Beck and Darryl as well with me, I was over the moon. It couldn't have been better. But the pressure was on to do well and to do it justice.

I thought I better go for it. I love Les Paul - he was an unbelievable guitarist, he was phenomenal. If it wasn't for him, we wouldn't have music the way it is now.

His contribution to music - he started the whole multi-tracking in recording. It was great for the freedom that it gave musicians. If it wasn't for Les Paul, from the Beatles all the way up, you wouldn't have the kind of music that you do now.

I pre-recorded my backing vocals before Beck and Jeff working together. A recording of Lilac Wine is floating about and fans may be lucky enough to witness them sharing the stage together later this year. Beck won't be the only person collaborating with Imelda in the near future. April will be the month that this Rockabilly queen will get to sing with one of her own personal heroines.

"I have the privilege of singing with Wanda Jackson in the Lumineers in London in April.

When she sings, she grows. She sang men's songs in the 50's which was very unusual for the time.

She absolutely ripped through them, playing the guitar and looking fabulous all at the same time, with her pencil skirt and her fringy dresses, her big earrings and her huge black hair and her lipstick. She kind of looked a little bit like Liz Taylor singing like Elvira.

I was inspired by her, so to be asked to sing with her - I cannot wait! I've always wanted to meet her, so this is even better! Someone played her Love Tattoo and she apparently said that she loved it."

Imelda's eyes light up when she talks about the fashion of Rockabilly. She clearly embodies the rebellious spirit that accompanies the music. This particular evening, she effortlessly manages to pull off a bright red dress with kitten heels and a short leather jacket. Her hair is scooped up into a high ponytail and her trademark blonde curl sweeps underneath her forehead, not one strand out of place.

"I love the Rockabilly style. I love the 50's style. It's very flattering to women and the guys look really cool.

There's something great about all the leather and the denim, the bikes and the cars and the roaring of the engine. There's just something magical about that.

I love the bad girl side rather than the swing coil and the bobby side. I love the leather jackets and the leopard print and the peep toe mules and the tight jeans. Put a scarf around your neck and you're away!"

It's not just the fashion that Imelda is passionate about. When I ask her what is about the music that she loves so much, she drifts off like she is talking about an old lover.

"People think back to the 50's or before that people were innocent then. Of course that's a lot of rubbish. A lot of the songs when you look deeper into are rebellious. You get all sorts of mad songs.

I love the rebelliousness of it, I personally think it was the punk rock of its day. It was just very exciting and sexy.

I love the madness of the music. I love the fact that you can rip it on it, and really enjoy yourself. If you listen to Jean Vincent or the Blue Caps they would just be screaming. They would be recording live and they would just be screaming their heads off in the background, absolutely loving it and flying high."

So what is next for the all the ebullient Ms May? The next few months are quite important in her calendar as she is touring around the States, supporting Jamie Callum, including a few of her own dates to boot.

Cracking the market in America is always seen as the holy grail of the music business this side of the pond, but something tells me that this lady will be doing her own thing - hopefully breasting a few mounds along the way.
By Dave Phelan

What had been commonly known as 'hand-me-downs' or sneered at as "second-hand" have become 'vintage' or "retro". Both nouns are highly respected buzzwords of the fashionista vocabulary. This and the big 'R' are words that clothes trades are enjoying an immense surge of popularity throughout the country. Swap Shop is one such enterprise where one may browse, bargain and trade in the confidence that a new wardrobe reveals at a fraction of the price the likes of Top Shop et al. tend to charge.

Dublin Flea Market - The Co-op, 12 Newmarket Sq., D8.
dublinflea.ie

Dublin Flea Market runs on the last Sunday of every month and is without doubt the finest opportunity one will have to fill their house up with useless, unusual and discussion making tat. Live bands and DJs do their best to enthrall the large congregation but stem opposition is usually served up in the form of odd looking carved furniture and glorious social and organic food stalls. My finest buys include a brown leather belt and three Ramones DVDs at a combined total of €56.

Ukiyo Bar and Karaoke rooms - Exchequer St., D2.
Ukiyobar.com

This isn't particularly 'alternative', but Ukiyo offers all the pleasure of murdering Billy Joel's 1973 hit 'Piano Man' with none of the unabashed feelings of shame one tends to incur the following morning. Clearly the Japanese don't believe in bothering fellow punters with out of tune, out of sync drivel songs so they decided to stick the singers in a separate room. Another BYOB affair, Ukiyo offers a night of chuckles accompanied by an unusually healthy looking bank account.

The Lighthouse Cinema - Smithfield Market Square, D8.
lighthousecinema.ie

The Lighthouse Cinema is for the connoisseur of film. Frequently, The Lighthouse will show an appreciation for the types of film that the regressive philistines who run the chain picture houses refuse to. Regularly running events in the form of 'Stanley Kubrick Week', The Lighthouse offers real comfort, compelling entertainment (usually) and a far more palatable atmosphere than some of the humongo, drab cinema sheds that pass for film theatres.

The Little Room - Space 54 (beside Smithfield Luas stop).

The Little Room claims to be a record store, cafe and restaurant all in one. However, they also claim it's "anything you want it to be". Rather bold statements for a small, quaint space buried down a side-road off Smithfield. Although it's still in its infancy, the all-encompassing wonder venue is seeing its clientele grow week by week. This prosperity will undoubtedly continue given the apparent popularity of the all-night BYOB (bring your own bottle) parties. The Little Room hosts some of Dublin's best known DJs.

Speaker's Square every Sunday from 4pm - Meeting House Square, Temple Bar.

Featuring some of the finest minds, utter mentalists and blatantly confused the country has to offer, Speaker's Square is the best ten minutes of free entertainment you're likely to find on a Sunday evening. Everything from the works of Katie Price to Hugo Chavez being the last great revolutionary is discussed here. I would say not for the easily offended or religious but you'd only be missing out.

Spin Roller disco- Longmile Road and Blanchardstown. spinrolledisco.ie

This is located more than a little outside town BUT the attraction of re-creating Travolta's iconic Saturday Night Fever routine is all too much to bare. Nights usually start at 7.30; drink isn't the greatest idea for obvious reasons and groups are accommodated for some pre-night out calorie burning. Picture it now friends, you and a friend in loving embrace spinning blissfully to Boston's 'More Than a Feeling'.
Enigmatic graffitist Banksy, celebrated worldwide for his subversive wit, brings his sardonic talent to the big screen. Banksy’s unpredictable documentary satire is maliciously engaging. Thierry Guetta, a quixotic French expat, successful vintage clothes dealer in LA turned compulsive videographer embarks on a journey through the world of ‘street art’. His extravaganza and sheer dedication grant him privileged access to the scene’s most camera-reticent artists — all assuming he’s preparing an exclusive film on the counterculture movement. Guetta becomes a devoted accomplice, capturing unique insider footage of renowned artists as they bomb walls in the shadow. He eventually befriends the most clandestine of all, Banksy himself.

To go with the album there will be videos and there’s a whole art work thing going on at the minute.

Exit through the giftshop = a bargain ride to street art’s backstages

By Celia Sanchez.

The music has also influenced fans including the London based VDJ Yoda. Yoda has basically done a lot for me and card behind my releases so it’s basically so I know him fairly well.

The DJ’s new album grows from his previous jazz roots. It also has more upbeat tracks that might have some reggae and dance hall influences. There’s still the electronic element going on there as well I suppose there’s some jazz going as well but it couldn’t be as prevalent as the stuff that’s gone before it.

One day I was travelling to a show with Thierry and he dropped the bomb on me. He was like ‘Hey you know, we’re going to see Banksy the next day and he’s going to let us shoot with him’.

I travelled a thousand kilometers for good music

What we end up with is the unbelievable story of a larger than life character who becomes a ‘street art’ sensation overnight, while his mentor looks on with a hybrid feeling of joy and guilt. But is the joke on us? Whether we might be stumbling into another Banksy hoax or not.

Banksy’s career boasts numerous beginnings at the tender age of six. He recounts “I suppose the DJ side of things began in a small pirate radio station called ‘Radio Caroline’, which was, in this guy’s garden shed in a space which was about a meter squared”. So I was doing that when I was in school. Playing drums and bass records to probably about four people. I’d imagine…. yeah that’s how I got started.

He can base is evidently as eclectic a mix as his tunes. His sound has been very well received at home and abroad. As a video aired by BystonTV a German fan at one of Banksy’s Australian gigs claimed, “I travelled a thousand kilometers only for good music.”

Whether we might be tumbling into another Banksy hoax or not, Exit Through The Gift Shop is a one-of-a-kind documentary opus on the rise of ‘street art’, its consequent commercialization and overwhelming hype.

Raising questions on the authenticity of art creation and its profitable exploitation, Banksy sets the record straight. What we find is a sharp and witty reflection on inventiveness, ambition and prejudiced notoriety.

The skillmasters tournament is the biggest breakdancing event Ireland has to offer and as it heads into its fourth year it has proved itself to be an international player.

The event, which is organised by the DIT Breakdancing Society, and almost single-handedly by their chairman, Lukasz Lubianiec, attracts some of the best breakdancers from all over the world.

In the past the skillmasters event has played host to some big names in the world of breakdancing, such as ‘Prince Ken Swift’ from the legendary Rock Steady Crew, who are believed to have brought breakdancing back to life generation and were even featured in Flashdance in their day.

The skillmasters breaks into its fourth year

Last year their star attraction was bboy Zulu Gremlin who featured on the hit US show ‘Dancing with the Stars’ doing a dancing through the ages tribute.

This year their star judge is US heavy weight Poe One, front the Style Elements crew who have featured in Ice Cube, and car commercials. Along with appearing in films Fast 2 Furious, All for Nothing, You Got Served and Step Up 2.

This year’s event will be MC’ed by hit UK DJ Triz who has already played all over the world, working along side everyone from Sven Vath to Carl Cox.

Skillmasters kicks off on the 17th of April and tickets can be purchased at the societies office in DIT.

Dublin based DJ Kormac O’Halloran speaks exclusively to Diff about the launch of his new album, Wordplay.

It’s often said that men can’t multitask but Irish DJ, Kormac O’Halloran is testament to the equal capacity of his stereotyped oversight. It’s a Wednesday evening and Kormac sits at home with his brand new stereo on his DJ tools, the other wrapped around his mobile and his mouth encompassed in conversation. He conducts the interview while simultaneously fine tuning his latest swingstalgic floor filler admitting, "literally as we speak, I’m finishing my album." One look at Kormac’s MySpace page reaffirms this mind immense energy and drive. Three E.P releases already sit proudly under his belt. Berlin Marchen, Good Lord and showtime. Brand spanning new tracks are also on the way under the preliminary title. Wordplay set for release in March.

An impressive array of gig’s swallows up Kormac’s Space calendar reaffirming this man’s immense energy and drive. Three E.P releases already sit proudly under his belt. Berlin Marchen, Good Lord and showtime. Brand spanning new tracks are also on the way under the preliminary title. Wordplay set for release in March.

That’s the elusive enthusiasm might not be a born filmmaker. And here is a twist that will give Banksy the prospect to swap parts. Starting with Guetta’s embedded adrenaline shots of undercover artists, the documentary shifts when Banksy turns the camera on his fanatic stalker. Guetta soon becomes Mr. Brainwash: an unknown who reaches accidental triumph with his very own pop-street-kind-of-art exhibition.

Banksy describes his new album as consisting of a couple of tracks that I’ve released already and then some new stuff. So for the first time I’ve started working with some guests outside the big band and a few special guests of MRC’s doing on board for different tracks and obviously using some of the talents in the bag.

Kormac offered some words of advice for budding DJ’s saying, “I guess really find your own sound and stick to it and devote yourself to it and really just get behind it and push it as much as you can because no ones really going to do it for you, so that’s my advice be my own wisdom, know what you’re doing and use everything you can to further your career.”
DIT BREAKDANCE SOCIETY PRESENTS:
SKILL MASTERS 4TH EDITION
BIGGEST IRISH BBOY BATTLE

17.04.2010
Start: 1pm-9pm

DJ’S:
TIMBER
MESIA
+THE BOOMBA BROTHERS

MC:
TRIX (UK)

POPPING SHOWCASE BY:
LIPSKEE - NBDS/PL

JUDGES:
POE ONE-STYLE ELEMENTS/USA
BARTAZZ-KOW/PL
P-BTC/IRELAND

GREAT 10:
CYCU ROCK - Funky Mason, Ass Kickers/PL
YAMSKEEONE - Originally Hated/PL
ROYAL ONE - Rugged Solutions/NL
LADYBOI - Floor Riderz/UK
RZEMYK - Crazy Squad/PL
THOMAS - Rockafellaz/PL
ARMSTRONG - LLCB/PL
ISMAEL - Footzbeul/FR
ABD-I - Vagabond/FR
RAW-B - BTC/IRE

Tickets:
Pre sale: 10e Students & Kids, 20e Adults
On day of the event: 15 Students & Kids, 25 Adults

Design By: yamskeeone@gmail.com
Embracing our Irishness!

Andrew Purfield, AST

Last week, we celebrated our national holiday - the day the whole world is Irish, or wants to be.

You could argue that Ireland has never been correctly governed. For the majority of our political history we were-and I stress were-as an institutionally corrupt church. Irish people starved to death for the sake of their religion (as a symbol of nationality) in the 1840's and in even greater number's in the 1740's.

Our state was never very economically acute and it squandered vast financial resources which has contributed to the current economic catastrophe. Less than twenty years ago students were often those with money rather than pure intellect.

No matter how intelligent you were, the points in Ireland's four universities were too high, places on courses you wanted were too few and only for the upper middle class and political establishment. However, despite all of this we have always had one great export-something that the World has to thank us for and that is literally ourselves.

The greatest gift we gave the world was ourselves. Yes, we have obsequious politicians who cannot say sorry, and whose idea of apologising often results in politically correct jargon i.e. Tanaiste Coughlan says(contrarily every time an option to create jobs on her department's behalf surfaces) "where we are and Going forward."

Recently she has said to one particular TD that accusing her of not doing her job is not calling into question her ability as Minister for Trade, Enterprise and Employment-rather it is "remarkably sectarian".

Then we have the good Taoiseach who 'hits repartee', 'takes his fair share of the blame' but cannot say sorry. It certainly appears that the only Minister who even has a case to argue for what they are doing right is Minister Lenihan-who is humble and honest to reporters-and even he faces the chop in 2012 for taking such a huge risk in putting the taxpayers' money into NAMA.

Yet, in the face of all these politically irritating characters who according to GfI (Irish would fall into a barrel of jobs and come out clutching a P45) we have ourselves-the Irish people who ultimately are the sole employers of all angry public servants, of many bankiers, of the politicians, and who will share the bad times and the good times together-yet now we are once again beginning to leave together.

Because the reality is that we will be gifting the world with our talents, our passion, our charisma and our hospitality and no longer will we just be dreaming of foreign lands, as the rate of multi-lingual Irish graduates is on the increase(should know, I am one such future graduate, fingers crossed?).

For generations we were exported and the young people were herded like cattle. The modern day perceptions by one too many immigrants in Ireland is that the Irish people are racist and stereotypically prejudiced. Well that is not the case.

Yes it is true that half a million people on the dole have little sympathy for any public servants striking-or foreign taxi driver's blocking up O'Connell street-and then we have Dunne stores saying 'Better because we are Irish' when over half their staff cannot speak English very fluently.

However, does the jealousy of one Irish man in four on the live register-who is facing emigration-of a foreign man working in a job he would have done before necessarily mean he is racist? Something that is key to Global integration is the obstruction of this attitude that Irish people prejudice just because they have reason to.

If anything we are the kindest nation to other races globally. In what other country is it possible to come and study from anywhere so cheaply? In what other nation is it possible to run for an election after less than a decade of residency? In what other nation is it possible to run for Office in the 1800's, it was the Irish who saw fit just what America claims is the 'free world' by being unobtrusively the elephant in the room here. France and Germany too have a significant proportion of Irish heritage-as does the Banque country as well as Andorra. Ireland, in light of St. Paddy's day, was rejigging. Now we are back to our normal dependable routine.

However let us not forget it was the Irish who built the White House (designed it), it was the Irish who designed the great cross African railway line in the 1800's, it was the Irish who set the fact for what America claims is the 'free world' by being the only nation-over hundreds of years-to so vehemently defy tyranny.

Whilst other nations did not protest at being in a barbaric union that foolishly preached civility just because of cultural differences and a greed for World domination, our little island broke up arguably the most powerful and one of the most obese empires the world ever knew.

Ireland in the twentieth century was a benchmark for peace and, though we have been politically corrupt, our democracy has never been dwindled-merely those who passed it's legislation and those who failed to enforcing it.

So if we Irish are forced to emigrate, and we do not at first find the welcome we anticipate, remember this because a people of a nation so small had such a global influence historically. It has not been through our political policies, or our economic failures alone that we have done this-rather it has been by the Irish people the country's number one export.

Everyone from John Lennon, JFK and Barack Obama has some claim to Irish heritage. Maybe it is time we were as proud of that heritage as other nations are as envious of it.

DIT Foundation is inviting staff, students and graduates to join us at this year's Flora Women's Mini-Marathon on the June Bank Holiday Weekend!

Run, walk or jog with us whilst raising funds to tackle educational disadvantage in Dublin through DIT Community Links.

Get fit, have some fun and raise much needed sponsorship for Community Links programmes including:

The Flora Women's Mini Marathon is the biggest all women's event of its kind in the world. To help you prepare, all DIT entrants will receive regular training trips and advice from the DIT Sports Office.

We have everything organised including t-shirts and sponsorship cards. For details on how to enter email Donal.omalley@dIT.ie for details. Deadline Friday 12th April.

To see how DIT Foundation is supporting educational programmes in Dublin visit www.ditfoundation.ie

DIT Foundation
Heartbreak as UCD dash CUFL dreams

Paul McNulty, AST

**DIT 1**

**UCD 2**

DIT were left brokenhearted in their quest for CUFL glory after a last gasp winner from UCD in the CIPL final.

DIT manager Tony O’Connor started with O’ Sullivan up front on his own, with Roche dotting on midfield, to stifte the much-heralded UCD midfield.

After a cagey opening, with both sides playing cat-and-mouse with each other, the game burst into life after 15 minutes.

UCD hit the post with a curling free-kick, after a dubious decision from the referee. Mc Mahon lined the ball up for UCD, and DIT goalkeeper Hyland was relieved to see the ball strike the upright.

DIT responded in kind when centre-back Niall Flynn rattled the crossbar with a volley from a corner.

**Up the jumper...**

Conor Ward, AST

"Parting is such sweet sorrow..."

The sentiments of Juliet as she bid young Romeo goodbye. Fortunately for her at the time, Juliet was to see Romeo again.

That was before events took a turn for the worse in their racy love game, and for that fair maiden, for a little while at least, parting evoked a degree of pleasure as well as pain. Not the case at Croke Park last Saturday I’m afraid. Heavy on the sorrow, not so much on the sweetness.

In fact, the only thing that felt sweet around Keanes Road come full-time was the taste of the horrendously overpriced pints of Budweiser, for what was witnessed on the pitch had to be categorised as a tragedy.

They may have great memories of the time together, but this country’s rugby team and Croker don’t know when – or even if – they will ever be re-united, making this abrupt and uncomfortable goodbye all the more heart-wrenching.

Indeed, it became difficult to tell which one of Shakespeare’s classics we were supposed to be watching.

We certainly started off full of enthusiasm in the hope our side would click just like the aforementioned starry-eyed lovers.

After the referee’s decision-making could be called into question, with DIT denied a seemingly clear penalty when Roche was dragged down in the scramble leading to Flynn’s volley.

The game continued in frenetic fashion for the next few minutes, and it was UCD who capitalised on the rip-roaring nature of the game.

In the 22nd minute UCD midfielder Mc Mahon dashed onto a through ball and slotted calmly between Craig Hyland’s legs in the DI 1 goal.

UCD tried to hammer home this advantage minutes later, but Hyland saved well from Heuston’s powerful header.

DIT’s break came after 30 minutes, when Roche, harried the UCD right-back into a mistake. The ball broke to Sean Fitzgerald on the edge of the box, who caught the ball on the half volley, and rifled it into the roof of the net.

The effervescent Roche was booked just before half-time for a rash tackle on the tormented UCD right-back O’Connor.

The second half began with UCD on the front foot. Two corners were dealt with by the DIT defence, but the UCD pressure was the dominant theme of the second half.

The conditions were not lending themselves to a flowing game, and the second half was a niggly, scrappy affair, with few clear cut chances for either side.

The tension of the affair was affecting the quality of the play, and the first attempt of the dismal second period came with just five minutes remaining.

UCD strikers Mc Millan and Heuston combined well to release Heuston, but Craig Hyland bravely rescued the situation with a smothering save.

The game was trundling to a one-all draw, when a bouncing ball broke to UCD midfielder Robbie Cregan at the edge of the box.

It wasn’t a truly clean strike, as the UCD man seemed to catch the ball on his shin, but regardless of whether by chance or by design, the ball looped agonisingly over Craig Hyland and into the DIT net.

This was the last action of the game, and to lose in such a fashion was a cruel blow for DIT, and for Hyland in particular, who had only conceded three goals in eight games in the run-up to the final.

DIT manager Tony O’Connor, the devastated DI 1 captain said afterwards, “The lads absolutely gutted that they didn’t manage but that’s the way football goes and we just didn’t get the breaks on the night.”

It was a disappointing end to DIT’s historic journey to the final, and Mc Mahon was keen to emphasise the positives to be gleaned from the season, in this, his final year playing for DIT.

“T was a pleasure to play with the lads this year and a privilege to captain what is arguably the best Soccer team the college has ever produced.”

DIT- Hyland, Zambran, Flynn, Mc Mahon, Mc Donald, Fitzgerald, O’Ferrill, O’ Connor, Kavanagh, O’Sullivan, Roche.

UCD- Mc Millan, Heuston, O’Sullilanan.

**Roman O’Gara**

O’Gara came on to steady the ship, but was too little too late.

And then you look at the tactics. Looking to play heavily flambouyant rugby and throwing around Hollywood-esque passes early in the game was not the way to go against a team like Scotland, even if it did produce a fine try for Brian O’Driscoll.

Ireland eventually did a little of what this column title suggests and stuck it up the jumper, to good effect too, but by that stage they were no longer the masters of their destiny.

It’s only right to give Scotland their due also. Though not overburdened by the ravages of talent, they were fiercely determined, organised, physically robust, tactically astute and admirably resilient.

They set about disrupting Ireland’s set pieces and making life difficult at the breakdown, and succeeded.

**Dan Parks**

Not always the most reliable kicker in the game – showed nerves of steel to slot the winning score.

And after a string of tough losses which reflected poorly on Scotland’s credentials as a side, they emerged with a victory to savour on the final day to avoid wooden spoon embarrassment.

**After the highs of last year’s historic Grand Slam, here is a dose of hard cold reality. No silverware, no fifth Triple Crown in the space of seven seasons, proving that such achievements ought to be savoured when they come along.**

**Something of the unnatural order has been restored, with a talented French side reigning supreme again as Grand Slam champs. Oh, those French!**

**So where does this leave us? Plenty of food for thought as our lads head below the equator in the summer and then back to Dublin 4.**

**Three wins in the championship is not what we had hoped for, but it’s by no means a disaster. The victories over Wales and especially England were encouraging.**

**But on fine margins hung victory and defeat. A few home truths have to be faced. This team needs to shore up their set piece and keep improving their handling skills.**

**John Hayes, one of the greatest servants Irish rugby has ever had, simply cannot carry on in the starting side. We need to boost teams in the physical stakes first and foremost before attempting too much champagne rugby.**

**And what of the greatest barroom debate of the lot?**

**The out-half dilemma? Our last outing at Croke provided more questions than answers.**

While Kidney appeared to have settled on this country’s rugby team and Croker don’t know when – or even if – they will ever be re-united, making this abrupt and uncomfortable goodbye all the more heart-wrenching.

Indeed, it became difficult to tell which one of Shakespeare’s classics we were supposed to be watching.

We certainly started off full of enthusiasm in the hope our side would click just like the aforementioned starry-eyed lovers.

**The lineout, so often a cornerstone for victory, became a complete disaster area, as predictably enough did the scrum, making any forward momentum impossible at times.**

**The error count, by this team’s usual very high standards, was off the charts. Too many players were below their best. Rory Boy, Jamie Heaslip, Stephen Ferris, Tomas O’Leary and Gordon D’Arcy spring immediately to mind.**

**Though he shouldn’t shoulder the bulk of the blame, Jenny Sexton missed a couple of crucial penalties, and he failed to dictate the pattern and tempo of the game.**

After the highs of last year’s historic Grand Slam, here is a dose of hard cold reality. No silverware, no fifth Triple Crown in the space of seven seasons, proving that such achievements ought to be savoured when they come along.

**Something of the unnatural order has been restored, with a talented French side reigning supreme again as Grand Slam champs. Oh, those French!**

**So where does this leave us? Plenty of food for thought as our lads head below the equator in the summer and then back to Dublin 4.**

**Three wins in the championship is not what we had hoped for, but it’s by no means a disaster. The victories over Wales and especially England were encouraging.**

**But on fine margins hung victory and defeat. A few home truths have to be faced. This team needs to shore up their set piece and keep improving their handling skills.**

**John Hayes, one of the greatest servants Irish rugby has ever had, simply cannot carry on in the starting side. We need to boost teams in the physical stakes first and foremost before attempting too much champagne rugby.**

**And what of the greatest barroom debate of the lot? The out-half dilemma? Our last outing at Croke provided more questions than answers.**

While Kidney appeared to have settled on the flair of Sexton as his preferred option, he found himself having to revert to the tried and trusted skills set of O’Gara at the most crucial juncture.

**And perhaps that might serve us best for a little while more, though it’s clear that both players have a key role to play going forward.**

**As the debate continues to rage, it’s back to provincial concerns and the Heineken Cup.**

**Some ups and downs, but overall Ireland’s time at GAA headquarters was on the positive side, and the generosity of the hosts should not soon be forgotten.**
Cheltenham round-up and Grand National preview

Jim Sheridan, AST

As the Cheltenham festival fades to memory for another year there was absolutely no doubt who were the biggest winners over the four days.

With no fewer than 22 of the 26 favourites getting turned over and three of the big four bookies; Dungib, Master Minied and Kauto Star coming unstuck, it was the bookmakers who went home smiling.

So with the layers taking the spoils off the track who had a good or bad festival on it...

It was a good week for...

A.P.McCOY: There is simply no jockey like him. An hour after taking a horrible fall off Jered in the opening race on the Thursday, McCoy, sporting a plaster on his face from where Jered kicked him and loping badly was back in the winners enclosure after giving Albertas Run a powerful ride to see off Ruby Walsh and Poquinell in the Ryannie Stake.

Two races later and McCoy was being helped into the ambulance again after another shocking fall that would have put most other jockeys on the easy list. Not McCoy. He was back the next day to give Denman a power packed ride in defeat in the Gold Cup. Two winners including a Champion Hurdle was the best way to answer any critics out there.

KATIE WALSH: Ruby's younger sister had the week of her life riding two winners. For many her battle up the hill with fellow Irish armer Nina Carberry in the National Hunt chase was the highlight of the festival.

Her second win was all the more remarkable as it came against the professionals in one of the most competitive races of the year, the County Hurdle.

DIT hopes dead after quarter final failure

Paul McNulty, AST

Waterford IT 0-14
Dublin IT 0-12

DIT's hopes of Fielfiboon glory were dashed at the quarter-final stage after an absorbing quarter-final at Ballybritt in Waterford.

It was a tight and absorbing match and DIT put it up to the eight time champions Waterford IT before eventually being narrowly edged out.

DIT's weakness all year had been their poor starts, and this same failing came back to haunt them in this game.

WIT roused to an early four-point lead courtesy of two frees from Timmy Hammersley and two fine points from play by Cork's Fintan O'Leary.

DIT then stormed into life, and rattled off five points in succession to go into the lead for the first time. Dublin's Peter Kelly scored two of these with two more coming from Kilkeney All-Ireland winner Willie O'Dwyer.

The strkky nature of the game continued with WIT firing over four unanswered points, three of which came from Hammersley, to go in at half-time three points up.

DIT started the second half with another point from the excellent Kelly. They were then given a tremendous opportunity to take the lead when referee Michael Wadding awarded them a penalty.

Paul Ryan, who had been in superb form all season, stepped up to take the penalty but his strike went over rather than under as WIT were let off the hook.

Big Bucks winning a second consecutive world hurdle would have given him some satisfaction but seeing Master Minied and Kauto Star relinquishing their crowns would have been a big blow for him.

His other banker for the week Poquinell also got turned over in the Rynan chasing to top off a difficult few days for Nicky.

GO NATIVE: Noel Meade's charge went off a healthy backed 3-1 favourite for the Grand National but could only beat two horses home in tenth place.

It was all the more disappointing for his owners, trainer, jockey and groom who would have shared a one million pound bonus if he managed to win the race.

They will all live to fight another day but an opportunity like that is once in a lifetime in jump racing.

BRIAN O'CONNELL: Riding the most talked about horse in the build-up to the festival would be a pressure job for any jockey.

For a jockey in his first year as a professional it has to be even more difficult. O'Connell's ride aboard the 4-5 favourite was criticised by some who felt he would have won it ridden by a more experienced jockey, most notably live on Channel 4 by John McCririck.

It would have been a tough few days for O'Connell but he can only gain from the experience and will definitely be back.

LONG RUN: Nicky Henderson's French bred gelding came into the RSA Chase with a reputation based on his performances in France and is a grade one win at Kempton over Christmas.

His trainer said he was hopeful he would produce something special at the festival but instead he struggled up the hill to finish a well beaten third to Weapons Acme.

Grand National

Now that Cheltenham is out of the way thoughts begin to turn to Aintree and the Grand National.

As usual it is just about the most open race of the year with the Paul Nicholls trained Big Fella Thanks at the head of the betting at 8-1 with Paddy Power. His stable companion Tricky Trickster is next in the betting with last year's winner Mon Mome.

My selection for the race is the Gordon Elliot trained Blackwork who has been campaigned this season with this race specifically in mind.

He will hopefully get the good ground he likes and will relish the marathon trip having won over three miles two furlongs earlier this year.

From a stable that knows how to win a grand national and running off a nice weight of eleven stone he could be the one to bring the prize back to Ireland for the first time since 2007.

BACKSTAGE - €25 Each Way, Aintree Grand National

16-1 with Paddy Power

Tune in to our new DIT News Blog at ditnewsblog.wordpress.com

This week, on podcast, we have Mary Hanney on being a woman in politics.

top poker tips from the winner of the DIT vs DCU tournament.

Clairn Nevin (unct), DIT Fashion Show preparations, your favourite books and more....
The day and the life of professional gambler – a chat with Rory Rees Brennan – Poker Champion of Ireland 2009.

Genevieve Brennan, AST

In a recession a ‘professional poker player’ is a career that dreams are made of, or nightmares depending on how lucky or how good you actually are.

Rory Rees Brennan is a twenty four year old graduate who has won the title of The Irish Poker Champion 2009 with prize money of €160,000.

The table I was at was easily recognisable as the group of confident, ambitious, young guys in their twenties from Dublin. Other than that some men wandered around in large groups laughing loudly, speaking in thick country accents.

Some other resembled old homeless men and were shabbily dressed, usually sitting alone. “Do you see that guy there?” one of the players at the table asked me, I turned around and saw a balding man sipping a pint reading the newspaper “he just got out of jail.” I asked for what, but he just shrugged and I guessed from the tone of his voice, it was not for petty crime.

Once it was time for Rees Brennan to go to the set to start playing, I got up to follow but the others stopped me saying “It won’t get started for ages you can come up with us soon.”

Eventually, the others go to the set. I began to think that the real event at these tournaments was in the bar. The set is small and it’s boring but, you can see the players sweating and shifting in their seats.

A few have already been knocked out but Rees Brennan still remains. A guy in his mid thirties comes and sits beside one of the guys from the bar and asks “How much is Rees playing for?” “€12,000” he answers and they both snort with laughter.

“I suppose it’s not about the money, this kinda thing.” The older man guffaws. When he leaves, the guy from the bar turns to me and says “That guy I was just talking to, he’s a professional too, he’s the big time though. This is nothing for him. He gets paid for every step he takes.”

I began to think that I’m the only person in this room who thinks that €12,000 euro for sitting in a studio for a few hours is huge money.

“I start to wonder whether these young guys in their twenties have previous too. They are clearly making good money and enjoying themselves, but the lead inconsistent lifestyle can only go on for so long.”

I asked Rees Brennan about this later and he answered “I definitely see myself getting burnt out in ten years time, I’ll play less and hopefully have a small business on the side.”

This doesn’t sound bad at all, make thousands in your twenties, then basically retire and work on the side in a business venture.

While this plan is not beyond the realms of possibility for Rees Brennan who is obviously a smart guy, I can’t help but think about how risky this game is and with a bad streak, he could end up with nothing. I ask him if he worries about “I’m doing much better than I would be in any other job so it’s not really a hard decision for me. Everyone worries about their jobs and the future.”

As I watch him play, he does seem cool and collected having the odd laugh with the player beside him.

He comes close to getting wiped out a few times but doesn’t give away anything except a slightly nervous smile.

He and his friends are young, well educated and good looking guys. I can see why they are suited to playing cards with friends over pints, to the prospect of losing thousands. “You can’t enjoy playing when you’re winning” he said with a coy smile.

The group trawls back to the bar. I congratulate Rees Brennan who shrugs almost embarrassed he thanks me for coming and then leaves. It is fascinating to think that a circle of friends, who seem close, obviously become each other’s competition eventually.

The last question I ask Rees Brennan is does he will enjoy the game? I guessed he didn’t. It’s quite a different thing to playing cards with friends over pints, to the prospect of losing thousands. “You can’t enjoy playing when you’re winning” he said with a coy smile. The person who wins the tournament turns out to be an amateur, a professional boxer. I suppose there’s no denying that luck does play a large part in this game and if you don’t have it, it’s not much good. As for Rees Brennan he says he’s just like the rest of us living his life and seeing how it goes. As far as I can see for now, it’s going pretty good.

Joy as camogie girls trump Tralee to claim Purcell Cup

DIT 1-05
IT Tralee 0-05

Paul McNulty, ST

DIT’s camogie team, following a 1-05 point over Tralee IT, lifted the Purcell Cup for the first time in their history with a facile victory in Cork.

This, the first ever All-Ireland championship victory for DIT Camogie, represents a significant breakthrough for the camogie in DIT.

DIT won the 2008 final in heartbreaking fashion to Queen’s University by a point, DIT were determined not to let this happen again.

Their semi-final, DIT piped Limerick’s Mary Immaculate by a point, Joanne Hosey, the DIT captain, hit a hat-trick of goals as DIT came from behind to win it in injury time.

DIT roared into the final with a goal from Nollaig Corrigan inside 30 seconds. Tralee soon countered with three frees from Orla Murphy to tie the game and the teams went in level at half time, 1-1 to 0-9.

DIT improved and upped the tempo in the second half, and Tralee found it hard to cope. They were limited to one Danielle Sheedy score for the entire second half.

While DIT’s Jane Dolan, later named player of the tournament, dictated the play from midfield. Dublin’s Yvonne Hickey caused the Tralee defence trouble while nice points from Aisling Begon and student Cathy Bowes sealed a historic victory for the college.

An elated team celebrate their victory with champagne and a trophy

DIT also picked up four College All Stars following the tournament – Karen Mullins (DIT) corner back, Sarah Ryan (DIT) wing back, Allee O’Loughlin (DIT) Midfield; Jane Dolan (DIT) Midfield.

Stephen Hosey, manager of the team said, “I couldn’t have asked for any more from the squad, and it means the world to us”.

This seminal win is further evidence of the development of both codes of hurling in DIT in recent years.

“It’s a huge boost to us. This victory has put camogie on the map. Five years ago we had no camogie. Now we are the Purcell Cup winners. Stephen did a fabulous job as manager and the girls were just superb,” DIT’s GAA Development Officer Darragh Biddlecombe said afterwards.

DIT are now on the scent of the double. They’ll play the Division 2 League final in April.