State Must play to Crowd on Renting or Face the Consequences

Lorcan Sirr
Technical University Dublin, lorcan.sirr@tudublin.ie

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An avenue of towering redwoods dwarfs the squat neoclassical Emo Court in Co Laois, where more spectacular trees can be found in its parkland

Enter the land of the giants

The avenue at Emo Court, in Co Laois, is a study of beauty, scale and mystery, as well as a poignant reminder of how the world was once. It is a normal, charming feature of 18th-century landscape design, with its tall trees and impressive proportions, and it is even more impressive when you consider that it has been alive and well for more than 150 years.

The avenue was created in the early 1800s by Lord Edward Fitzgerald, who invited architect Sir William Chambers to design the avenue. Chambers is best known for his designs for the Erechtheum at the Acropolis in Athens, and for his work on the Royal Observatory in Greenwich. His design for the avenue at Emo Court was a masterpiece of neoclassical architecture, and it remains one of the most beautiful avenues in Ireland to this day.

The avenue is lined with Wellingtonias, a type of redwood tree that was introduced to Europe from North America in the 18th century. The trees were planted in the early 19th century, and they have since grown to a height of 80 feet and a girth of 29 feet. They are a symbol of grandeur and beauty, and they create a sense of awe for those who walk through the avenue.

The avenue is a living work of art, and it is a reminder of the power of landscape design. The avenue is an example of how art and nature can be combined to create a beautiful and inspiring environment. It is a testament to the importance of landscape design in the 18th century, and it is a reminder of how much we have to learn from the past.

Before we leave the avenue, the longest living species on earth, the redwood, is a reminder of this period. The redwood is a tree that lives for thousands of years, and it is a beautiful and majestic organism. It is a symbol of longevity, and it is a reminder of the importance of preserving our natural environment.

The avenue is a reminder of how important it is to preserve our natural environment, and it is a reminder of how much we have to learn from the past. The avenue is a living work of art, and it is a reminder of the power of landscape design. It is a testament to the importance of landscape design in the 18th century, and it is a reminder of how much we have to learn from the past.

Grow for it

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