

1933

## Dressmaking (3rd Year): Technical School Examinations 1933

Department of Education: Technical Instruction Branch

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# COURSE IN DOMESTIC ECONOMY.

(92)

AN ROINN OIDEACHAIS  
(Department of Education),

BRAINSE AN CHEARD-OIDEACHAIS  
(Technical Instruction Branch).

TECHNICAL SCHOOL EXAMINATIONS.  
1933.

DRESSMAKING.  
(Third Year).

Thursday, May 11th—6 p.m. to 10 p.m.

Examiner—MRS. N. QUANE.

Co-Examiners— $\left\{ \begin{array}{l} \text{MISS K. BEVERIDGE.} \\ \text{MRS. C. DONOVAN.} \end{array} \right.$

## GENERAL INSTRUCTIONS.

You are carefully to enter on the Answer Book and Envelopes supplied your Examination Number and the subject of examination. The Drafting Paper and Material sent in should also bear your Examination Number. Do not write your name on any of them. No credit will be given for work upon which your name is written or upon which your Examination Number is not written.

You must not, under any circumstances whatever, speak to or communicate with another candidate; and no explanation of the subject of the examination may be asked for or given.

You must remain seated until your work has been taken up, and then leave the examination-room quietly. You will not be permitted to leave before the expiration of twenty minutes from the beginning of the examination, and will not be re-admitted after having once left the room.

If you break any of these rules, or use any unfair means, you are liable to be dismissed from the examination, and your examination may be cancelled by the Department.

Four hours are allowed for this paper (one hour for the written test, and three hours for the practical test). The answer-books, unless previously given up, will be collected at 7 o'clock and the specimens of work at 10 o'clock.

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## INSTRUCTIONS.

Two questions in Section I. and one in Section II. may be attempted.

## SECTION I.—THEORY.

1. Draft to scale the pattern of a blouse, and show clearly how this pattern may be used in the cutting out of two blouses of different styles.
2. Give the average widths and prices per yard of the different materials used for the making of summer frocks.
3. Describe the different methods of finishing the seams of a skirt.

## SECTION II.—PRACTICAL.

4. Draft, cut out and make a long sleeve ready for setting into a blouse.
5. Make and finish the side opening suitable for a fashionable tweed skirt.