
Concert Programmes

Conservatory of Music and Drama

2019

Far Flung Trio Tour of Ireland and UK, 2019

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tours & projects

January 2019

The Far Flung Trio on Tour January 12-February 5

The Far Flung Trio are Katherine Hunka (violin), Dermot Dunne (accordion) and Malachy Robinson (bass)

Getting 2019 off to a flying start, the Far Flung Trio are on tour in January-February with an irresistible musical programme that is virtuosic, eccentric and charming in their signature style. The seductive melodies of Bizet's Carmen and Rossini's mischievous Barber of Seville overture ... jazzy tunes by Gershwin and an original work by Irish jazz giant Ronan Guilfoyle ... and lots more, all tailored by the Trio and delivered with panache and delight.

Saturday 12 January The Whale, Greystones

3.00pm Family Concert – Peter and the Wolf €12 (€8 child) *

8.00pm Concert €18 (€15)

01 201 0550 www.whaletheatre.ie

Wednesday 16 January 8.00pm St.John's Theatre, Listowel

€15 (€12) 068 22566

Friday 18 January Glór, Ennis

5.00pm Family Concert – Peter and the Wolf €9 (€7 child) *

8.00pm Concert €18 (€16)

065 6843103 www.glor.ie

Saturday 19 January Belltable, Limerick

2.30pm Family Concert – Peter and the Wolf €8 *

8.00 Concert €18 (€16)

061 953 400 www.limethreetheatre.ie

Thursday 24 January 8.00pm Linenhall Arts Centre, Castlebar

€16 (€14) 094 902 3773 www.thelinenhall.com

Friday 25 January 8.00pm All Saints Church, Mullingar

€15 044 934 7777

Tuesday 29 January Dunamais Arts Centre, Portlaoise

3pm Family Concert - Peter and the Wolf - Scoil Bhríde €8 *

€16 (€14) 057 866 3355 www.dunamais.ie

Thursday 31 January Waterford-Music, City Hall Large Room

2pm Family Concert - Peter and the Wolf - Under 18s accompanied by an adult (free) *

7.30pm Concert

€17 (€15) Students €5 (includes interval soft drink)

Tickets available at the door



Tuesday 5 February 8.00pm Roscommon Arts Centre

€15 090 662 5824 www.roscommonartscentre.ie

Family Concert performances Prokofiev's Peter and the Wolf lasting approx. 60 minutes. "This is a piece that appealed to us primarily because of the storytelling element - the narration will be undertaken by the trio while playing. It is also a piece full of enchanting melodies and rich textures that we have enjoyed arranging to suit our instruments. Prokofiev's colourful orchestration has been fascinating to engage with, stimulating our imagination as we hope it will the audience's."