Other resources

Learning Teaching & Assessment

2009

ePortfolios: Fit for Purpose?

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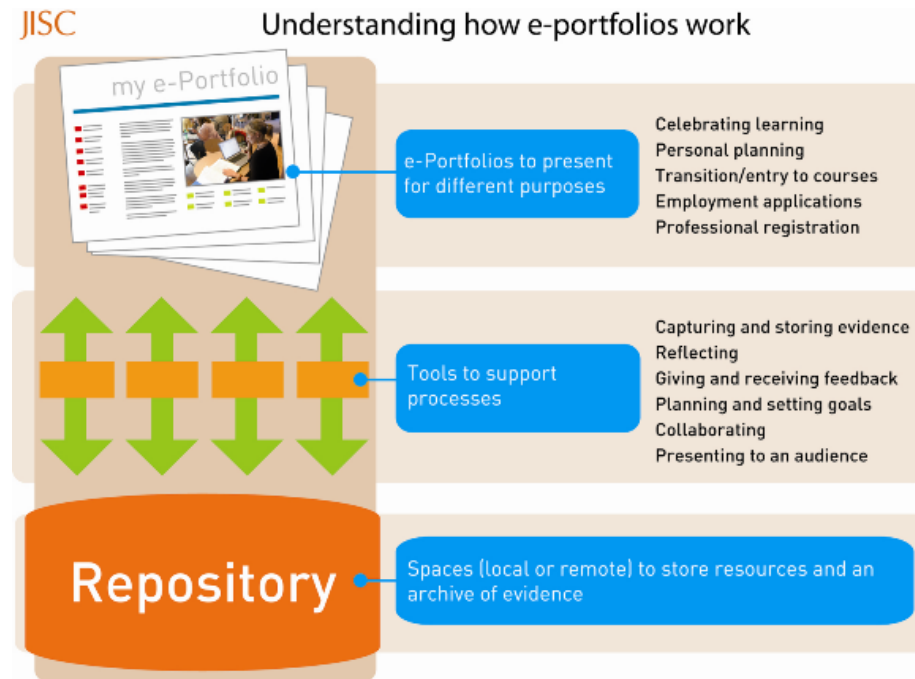
ePortfolios: fit for purpose?

Dr Jen Harvey & Dr Roisin Donnelly

Dublin Institute of Technology

22 January 2009

Overview of ePortfolio Uses

- International practices
- Collaborative efforts
- User demand
- Institutional requirements

JISC Understanding how e-portfolios work

my e-Portfolio

e-Portfolios to present for different purposes
- Celebrating learning
- Personal planning
- Transition/entry to courses
- Employment applications
- Professional registration

Tools to support processes
- Capturing and storing evidence
- Reflecting
- Giving and receiving feedback
- Planning and setting goals
- Collaborating
- Presenting to an audience

Repository
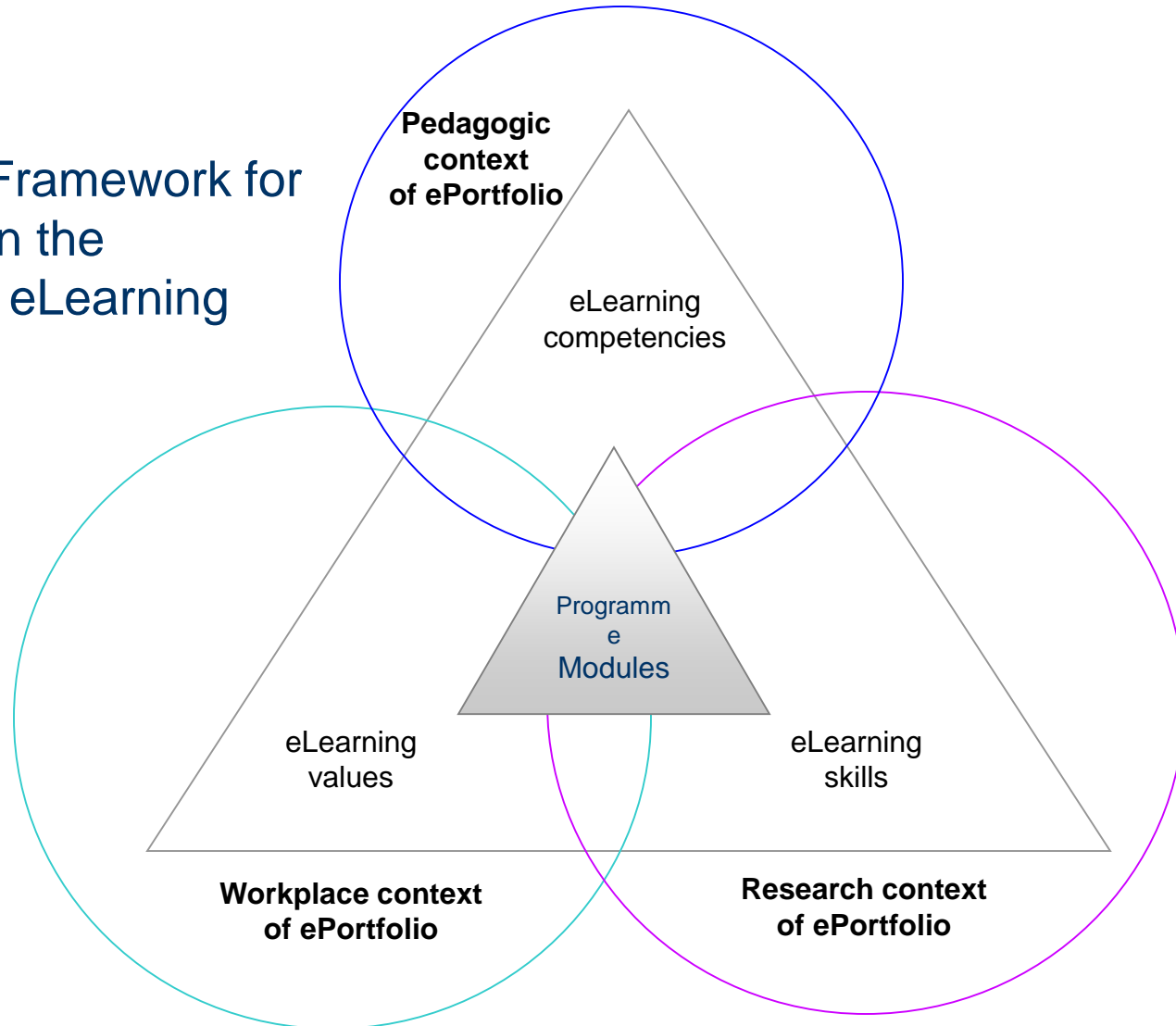Spaces (local or remote) to store resources and an archive of evidence
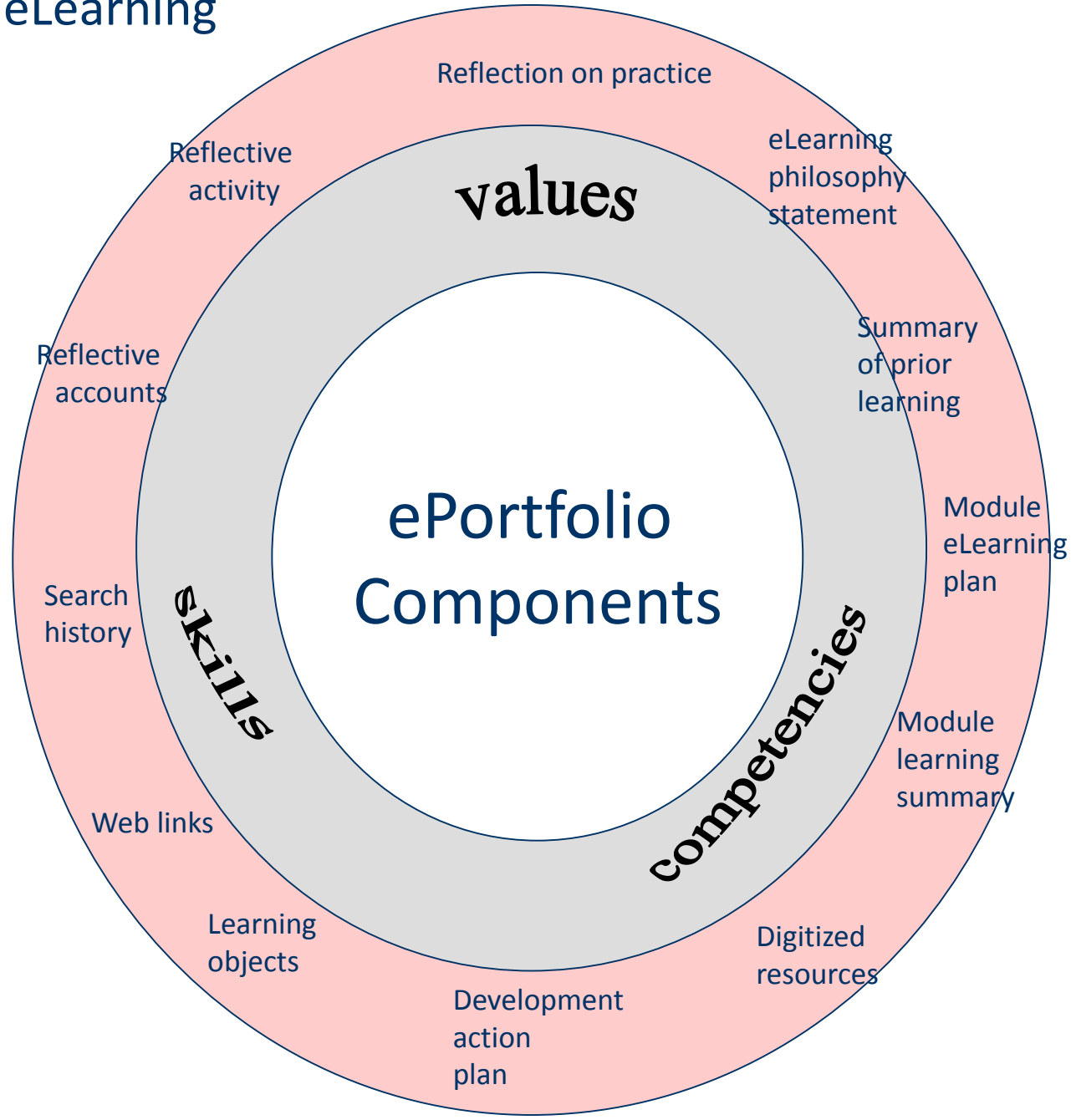
Case Study:
MSc Applied eLearning

- Pilot study of the use of Mahara ePortfolio software to support the MSc in Applied eLearning.

- Repository of resources

- Each ePortfolio will reflect participant progress throughout the Programme

- Ultimately, the ePortfolio will act as a vehicle for the demonstration of continued improvement of practice through a combination of critical inquiry, professional development, and reflective analysis.

- From the participants' perspective, the ePortfolio specification needed to be clear and simple, support needed to include regular peer conversation, reviews and feedback and they have expressed a preference for exposure to exemplars of good practice in ePortfolio development.

Case Study:
MSc Applied eLearning

Conceptual Framework for ePortfolios on the
MSc Applied eLearning

Pedagogic
context
of ePortfolio

eLearning
competencies

Programme
Modules

eLearning
values

eLearning
skills

Workplace context
of ePortfolio

Research context
of ePortfolio

MSc Applied eLearning

ePortfolio Components

values

skills

competencies

Reflection on practice

eLearning philosophy statement

Reflective activity

Summary of prior learning

Reflective accounts

Module eLearning plan

Search history

Module learning summary

Web links

Digitized resources

Learning objects

Development action plan

Case Study: Mahara

http://www.mahara.org

http://ditportfolios.learnonline.ie/

Activity

◆ Resource Pack on ePortfolios

◆   Some images with permission from GoogleImages

21st Century Portfolios

21st Century tools

21st Century skills

Effective integration of technology

Content Standards

ePortfolios
learning showcase assessment

Reflection

ISTE NETS
Technology Standards

Effective Assessment, Teaching, and Learning

Core Competencies:
Knowledge Skills

How we teach

What we teach
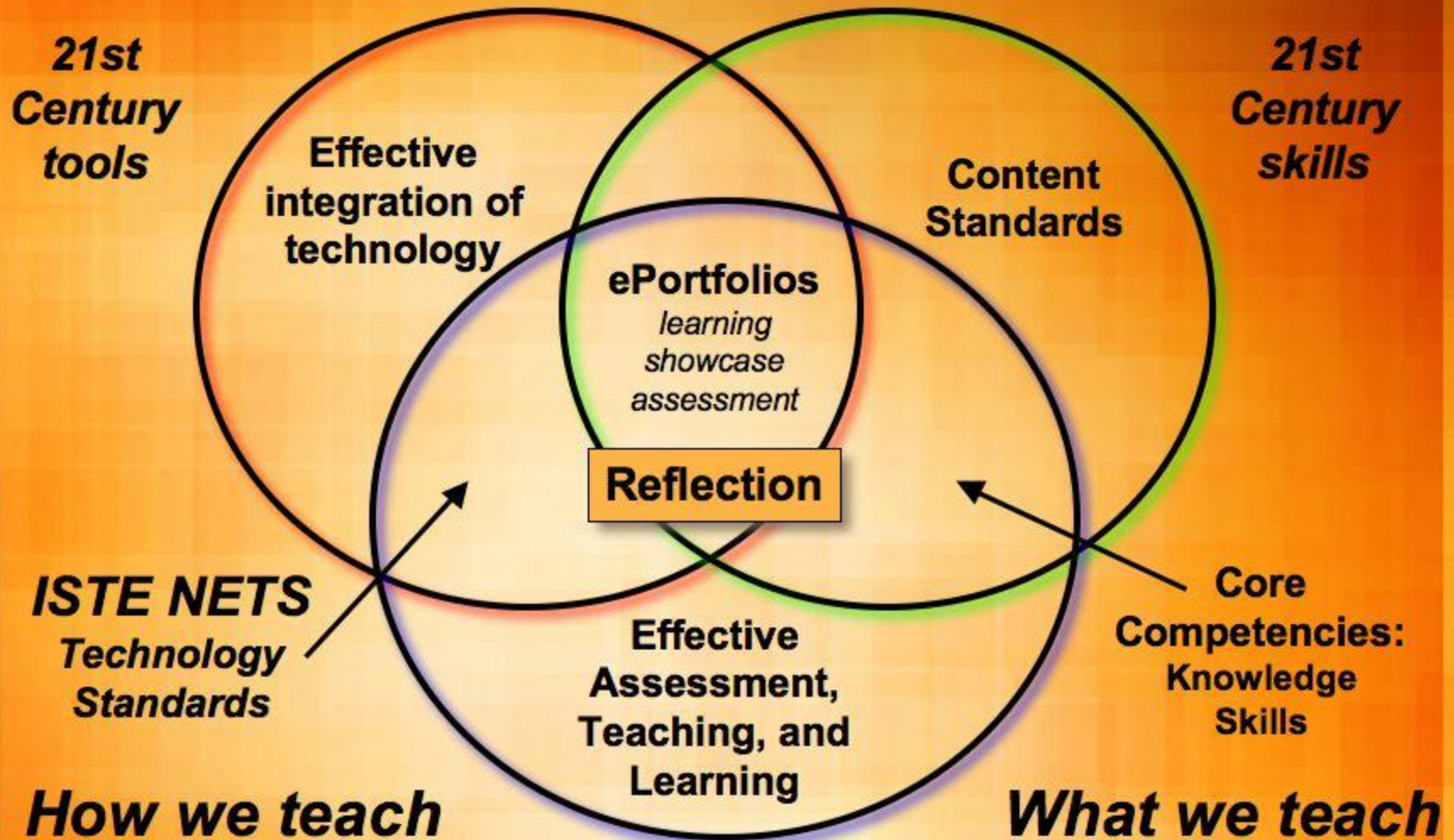
A focus on both PROCESS and PRODUCT

©2007 Helen Barrett

my digital
stories

**Lifetime
Personal
Web Space**

my digital
archive

my wiki

ePortfolio
my e-dentity

my blog

my social
network

ePortfolio
Small pieces, loosely joined

my images

my YouTube
Videos

my podcasts

my bookmarks
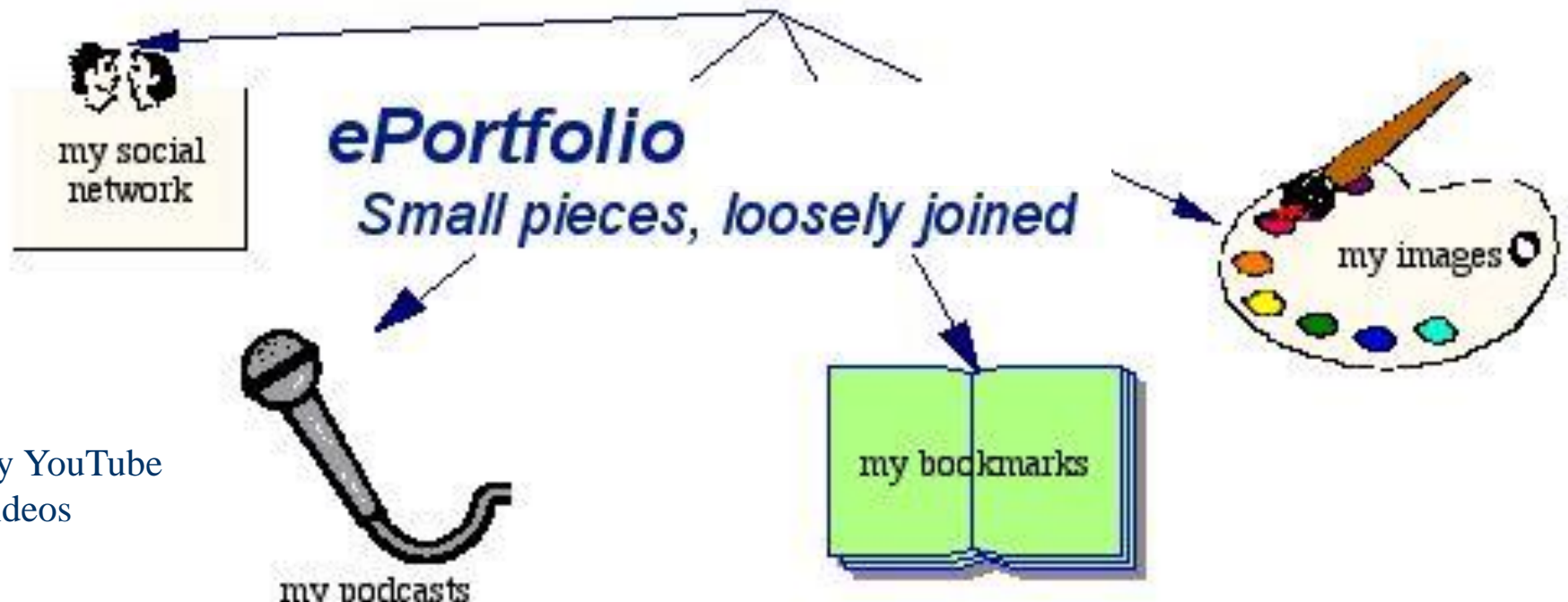
The Portfolio Process

Collect Content

1
- Define Audience
- Collect Examples
- Select
- Reflect

Build your ePortfolio

2
a. **Choose:**
- Department Software,
- Dept./Course template,
- Create your own design

b. **Input content**

Publish + Share

3

Multiple Literacies (text, graphics, links, color, audience)

Audience

Assessment is broadened: More dimensions

Living / Evolving Product

ePortfolio Benefits

Management - lack of paper, grade at home!

Makes everyone's work public

Provides opportunties to learn more technology skills