ePortfolios: Fit for Purpose?

Jen Harvey
Jen.harvey@tudublin.ie

Roisin Donnelly
Technological University Dublin, roisin.donnelly@tudublin.ie

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ePortfolios: fit for purpose?

Dr Jen Harvey & Dr Roisin Donnelly

Dublin Institute of Technology

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Overview of ePortfolio Uses

- International practices
- Collaborative efforts
- User demand
- Institutional requirements
Case Study: MSc Applied eLearning

- Pilot study of the use of Mahara ePortfolio software to support the MSc in Applied eLearning.
- Repository of resources
- Each ePortfolio will reflect participant progress throughout the Programme
- Ultimately, the ePortfolio will act as a vehicle for the demonstration of continued improvement of practice through a combination of critical inquiry, professional development, and reflective analysis.
- From the participants’ perspective, the ePortfolio specification needed to be clear and simple, support needed to include regular peer conversation, reviews and feedback and they have expressed a preference for exposure to exemplars of good practice in ePortfolio development.
Case Study: MSc Applied eLearning

Conceptual Framework for ePortfolios on the MSc Applied eLearning
MSc Applied eLearning

ePortfolio Components

- Reflection on practice
- eLearning philosophy statement
- Summary of prior learning
- Module eLearning plan
- Module learning summary
- Digitized resources
- Development action plan
- Learning objects
- Web links
- Search history
- Reflective accounts
- Reflective activity
- Reflective accounts

Skills

competencies

values
Case Study: Mahara

http://www.mahara.org
http://ditportfolios.learnonline.ie/
Activity

- Resource Pack on ePortfolios

- Some images with permission from GoogleImages
21st Century Portfolios

21st Century tools
Effective integration of technology

Content Standards

ePortfolios
- learning
- showcase
- assessment

Reflection

ISTE NETS
Technology Standards

Effective Assessment, Teaching, and Learning

Core Competencies: Knowledge Skills

How we teach
What we teach

A focus on both PROCESS and PRODUCT

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Lifetime
Personal
Web Space

my wiki

my social network

my digital stories

my digital archive

my e-dentity

my blog

my YouTube Videos

Small pieces, loosely joined

ePortfolio

my images

my bookmarks

my podcasts
The Portfolio Process

1. Collect Content
   - Define Audience
   - Collect Examples
   - Select
   - Reflect

2. Build your ePortfolio
   a. Choose:
      - Department Software,
      - Dept./Course template,
      - Create your own design
   b. Input content

3. Publish + Share

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ePortfolio Benefits

- Multiple Literacies (text, graphics, links, color, audience)
- Audience
- Assessment is broadened: More dimensions
- Living / Evolving Product
- Management - lack of paper, grade at home!
- Makes everyone's work public
- Provides opportunities to learn more technology skills