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ePortfolios: Fit for Purpose?

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ePortfolios: fit for purpose?

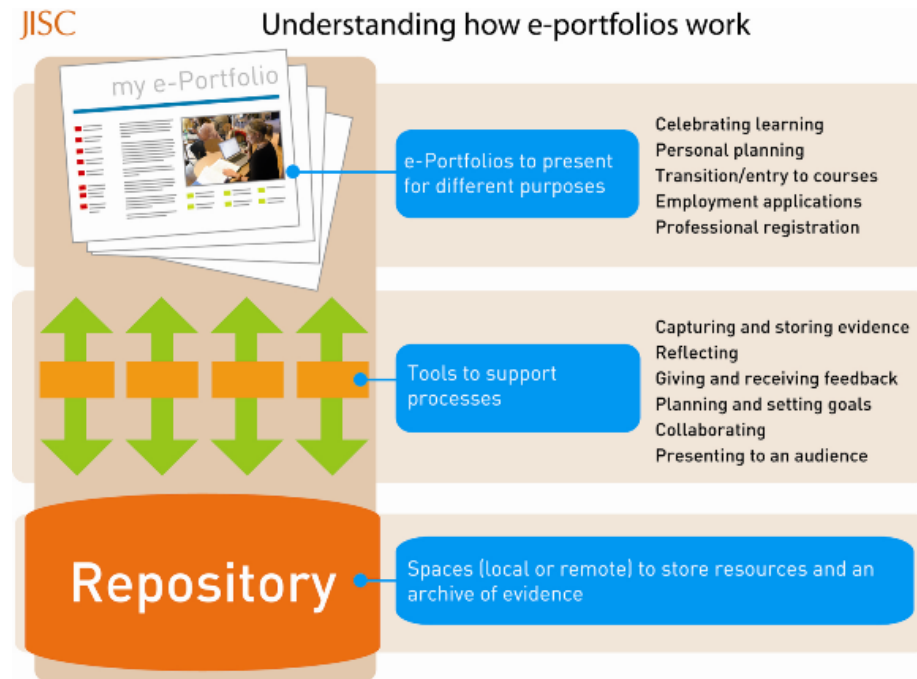
Dr Jen Harvey & Dr Roisin Donnelly

Dublin Institute of Technology

22 January 2009

Overview of ePortfolio Uses

- ◆ International practices
- ◆ Collaborative efforts
- ◆ User demand
- ◆ Institutional requirements



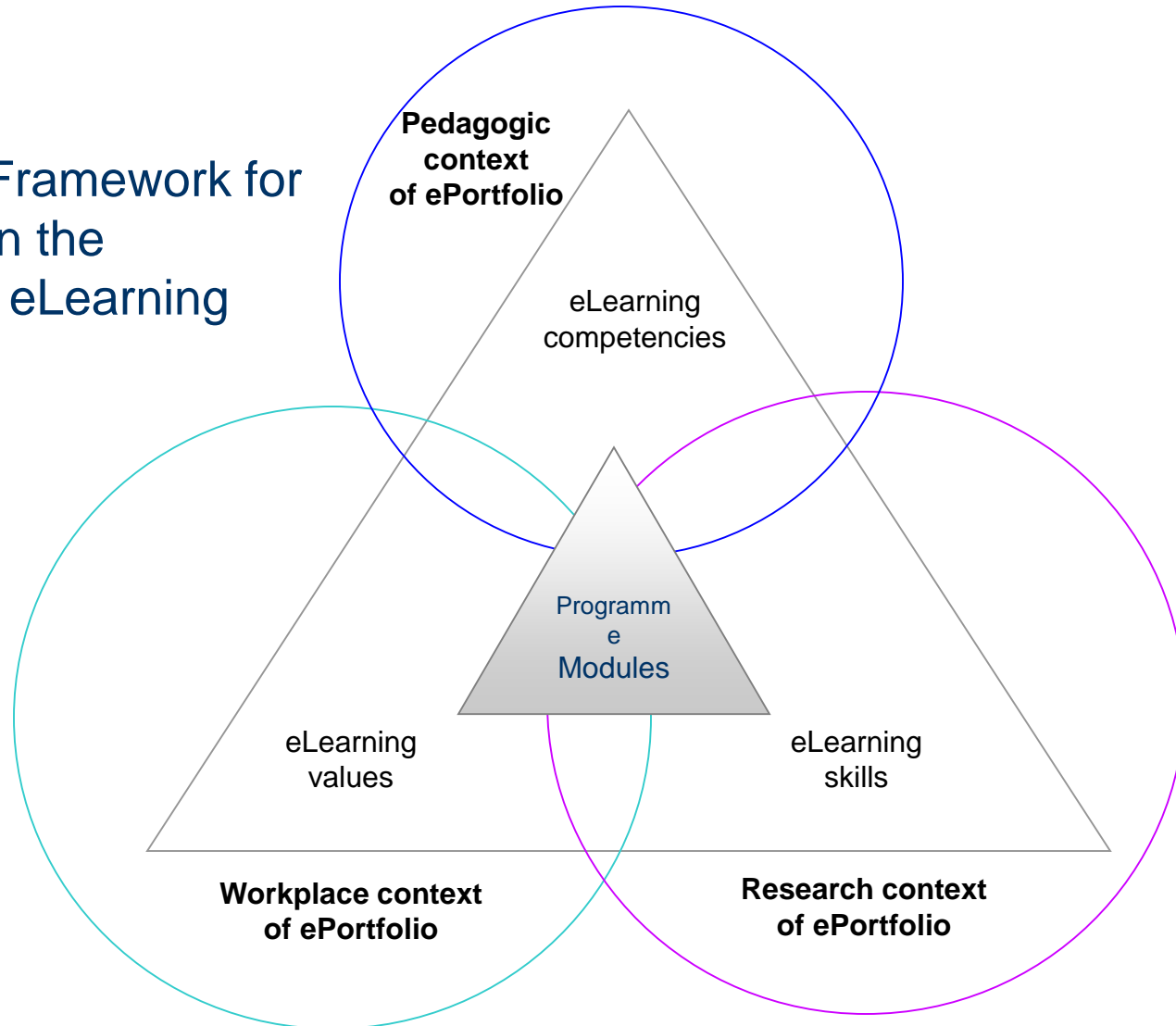
Case Study:

MSc Applied eLearning

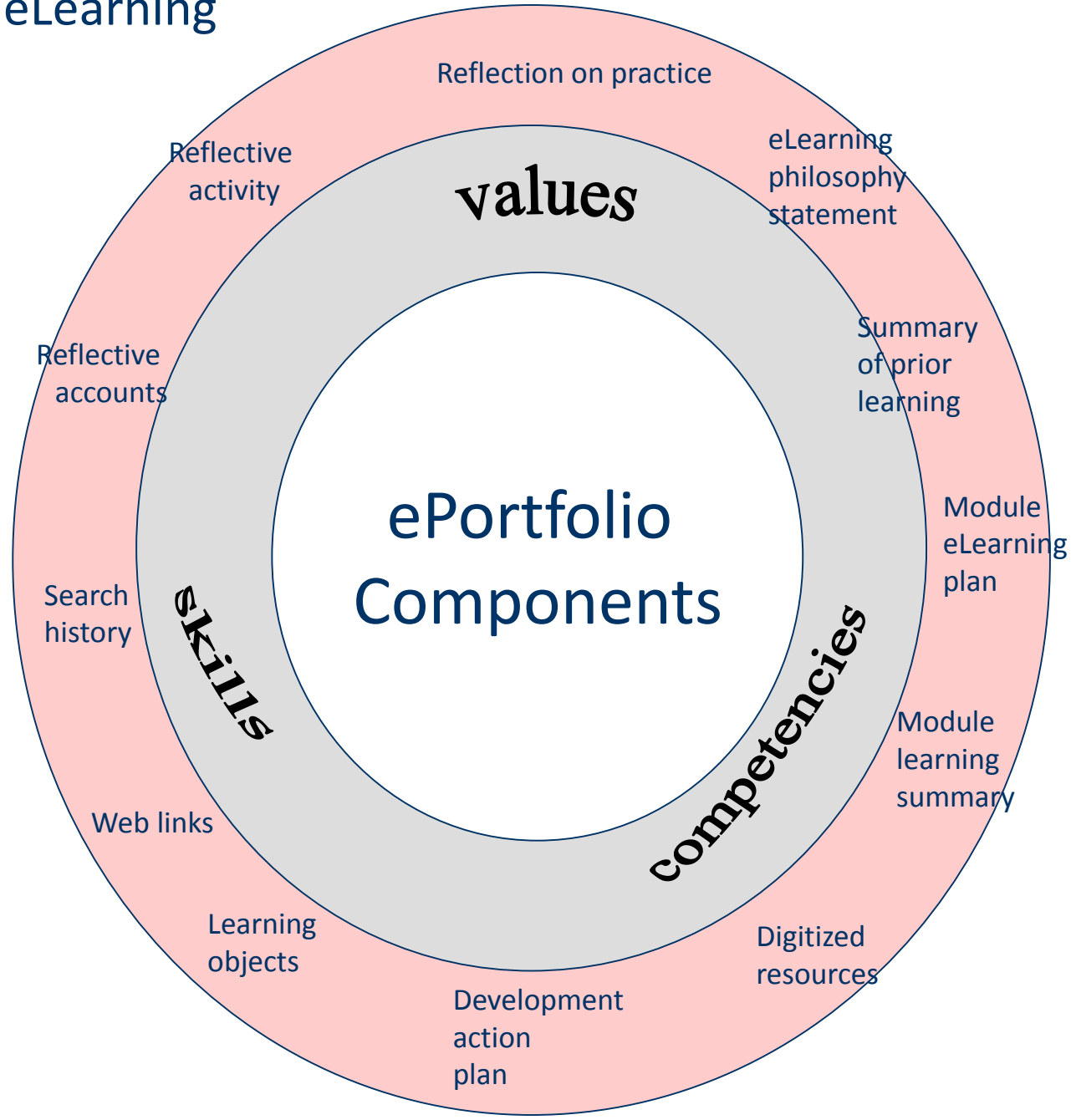
- ◆ Pilot study of the use of Mahara ePortfolio software to support the MSc in Applied eLearning.
- ◆ Repository of resources
- ◆ Each ePortfolio will reflect participant progress throughout the Programme
- ◆ Ultimately, the ePortfolio will act as a vehicle for the demonstration of continued improvement of practice through a combination of **critical inquiry**, **professional development**, and **reflective analysis**.
- ◆ From the participants' perspective, the ePortfolio **specification** needed to be clear and simple, **support** needed to include regular peer conversation, reviews and feedback and they have expressed a preference for exposure to **exemplars of good practice** in ePortfolio development.

Case Study: MSc Applied eLearning

Conceptual Framework for
ePortfolios on the
MSc Applied eLearning



MSc Applied eLearning



Case Study: Mahara

<http://www.mahara.org>
<http://ditportfolios.learnonline.ie/>

The screenshot shows a web browser window displaying a Mahara ePortfolio profile for Andrew Garvey. The browser's address bar shows the URL <http://ditportfolios.learnonline.ie/user/view.php?id=27>. The page header includes the DIT logo and the text "ePortfolio". Navigation links for "Home", "Profile", "My Portfolio", "Groups", "Settings", and "Logout" are visible. The main content area features the user's name "Andrew Garvey (D08114503)", a welcome message, and personal details: Full Name: Andrew Garvey, Institution: DIT, Student ID, and Primary email: andrew.garvey@student.dit.ie. A profile picture of Andrew Garvey is shown with options to "Login as D08114503", "Send message", and "Request friendship". On the right, there is a section for "Roisin Donnelly (026019)" with "Logout" and "Settings" buttons, and a "Links and Resources" section with links to "WBL questionnaire", "JISC ePortfolios (UK)", and "ePortfolio examples". The "Views" section lists "Digital Resources", "Digital Resources Part2", and "eLearning Development". The "ePortfolio Home" section lists artifacts: "Profile icon", "Concept map1", "intro", and "intro.mca3". The Windows taskbar at the bottom shows the Start button and several open applications: "Inbox - Microsoft Out...", "LUU Conference 09 Re...", "Microsoft PowerPoint...", "Blackboard Learning...", and "Andrew Garvey (D08...".

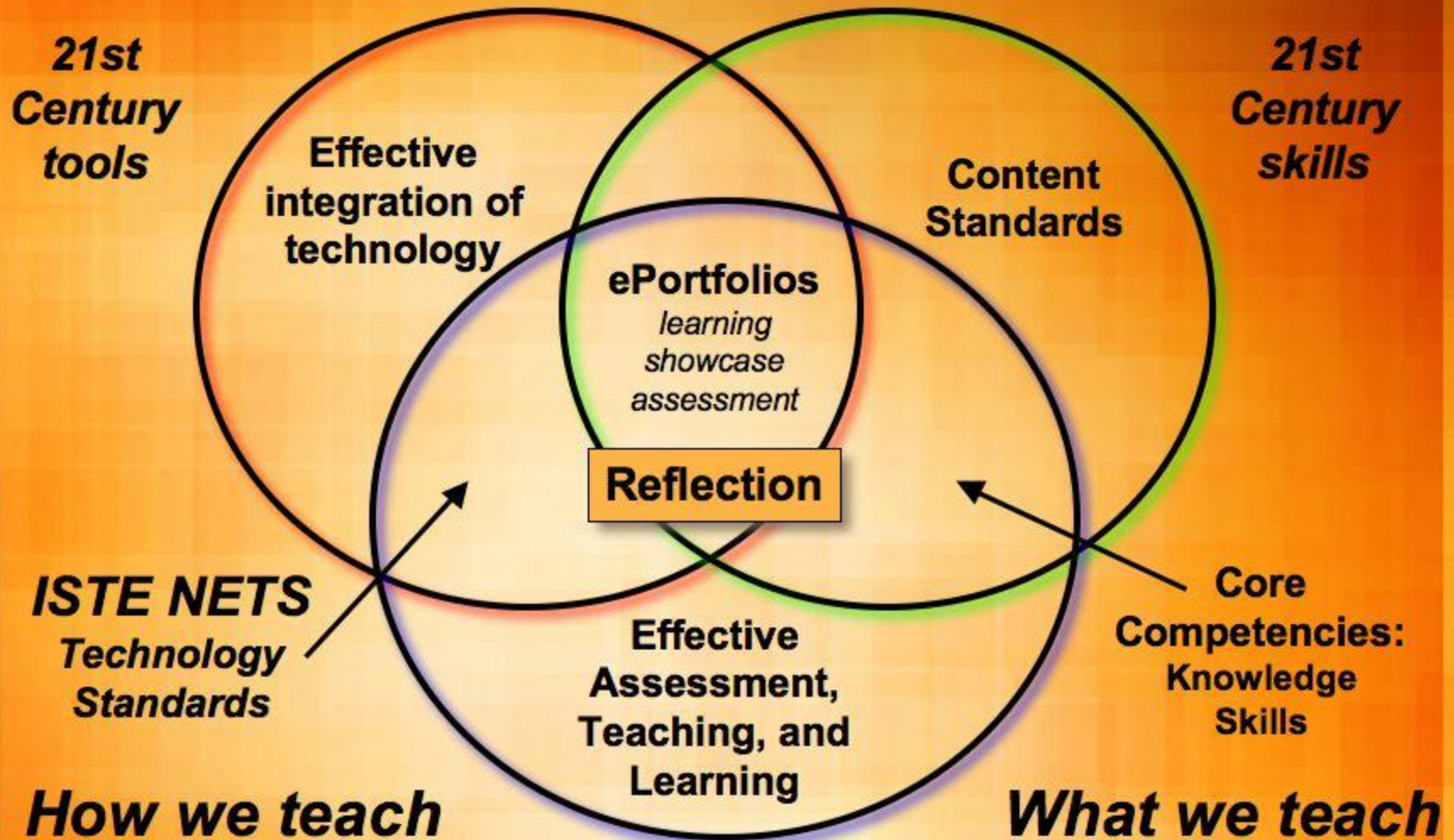


Activity

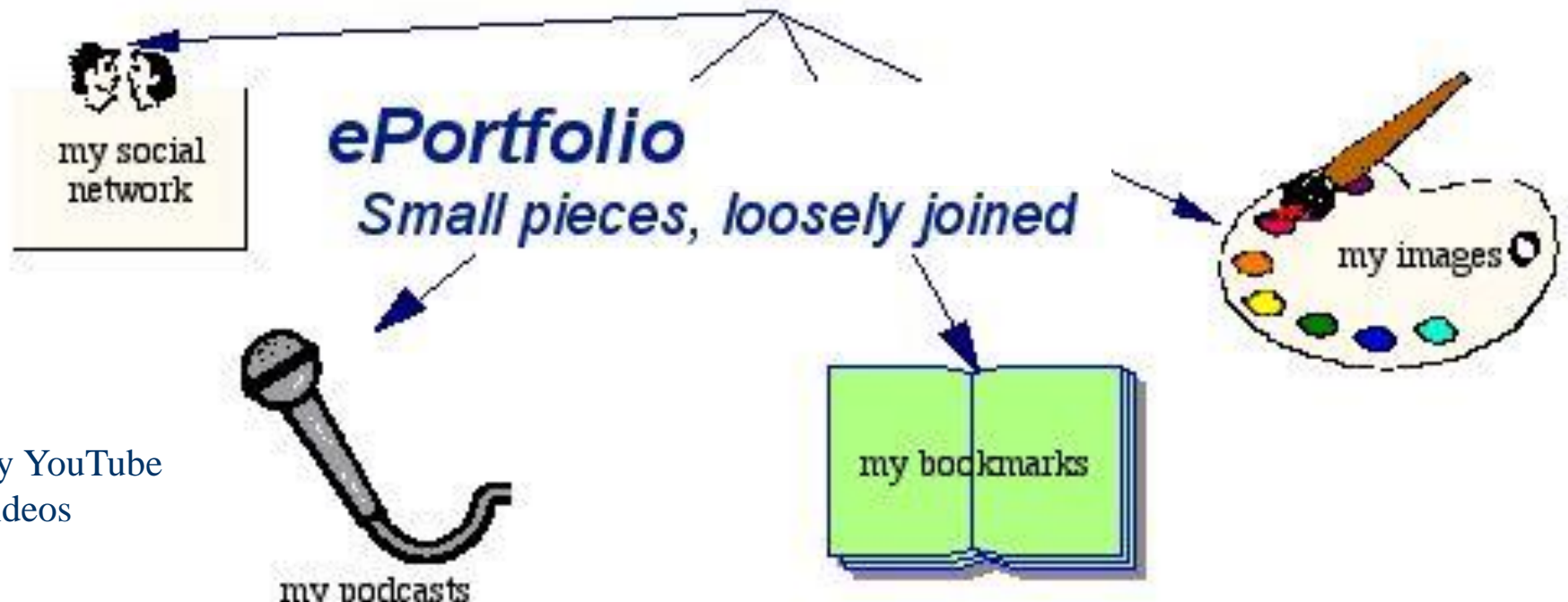
- ◆ Resource Pack on ePortfolios

- ◆ Some images with permission from GoogleImages

21st Century Portfolios



A focus on both PROCESS and PRODUCT



The Portfolio Process



1 Collect Content

- Define Audience
- Collect Examples
- Select
- Reflect

2 Build your ePortfolio

- a. **Choose:**
 - Department Software,
 - Dept./Course template,
 - Create your own design
- b. **Input content**

3 Publish + Share

