

1933

## Drawing from Casts (3rd Year): Technical School Examinations 1933

Department of Education: Technical Instruction Branch

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*Immediately before the examination begins, the following*

REGULATIONS AND INSTRUCTIONS ARE TO BE READ  
TO THE CANDIDATES :—

Enter your Examination Number and the subject of Examination on the Drawing Paper and Envelope supplied, but do not write your name on either. No credit will be given for work upon which your name is written, or upon which your Examination Number is not written.

You must not, under any circumstances whatever, speak to or communicate with another candidate. Those superintending the examination are not at liberty to give any explanation bearing upon the subject of the examination.

You must remain in your places until your papers have been taken up, and then leave the examination-room quietly. No candidate will be allowed to leave before the expiration of twenty minutes from the beginning of the examination, and no candidate can be re-admitted after having once left the room.

All drawings not previously given up will be collected at 10 o'clock.

If you break any of these regulations, or use any unfair means, you are liable to be dismissed from the examination, and your examination may be cancelled by the Department.

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#### INSTRUCTIONS.

*(These instructions should be read twice to the candidates ; the superintendents should specially direct the attention of the candidates to the regulation as to the size of their drawings.)*

Make a drawing in light and shade from the cast placed before you.

Your drawing may be executed in any medium, and should be of suitable dimensions proportionate to the size of the paper or canvas used, but must not be the same size as the cast.

All forms of measuring, ruling, or other mechanical means of execution are strictly forbidden.

## COURSES IN ART.

AN ROINN OIDEACHAIS. (103)

(Department of Education.)

BRAINSE AN CHEARD-OIDEACHAIS.

(Technical Instruction Branch.)

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TECHNICAL SCHOOL EXAMINATIONS.

1933.

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GENERAL INSTRUCTIONS TO SUPERINTENDENTS.

**DRAWING FROM CASTS.**

(Third Year.)

*Tuesday, May 23rd—6 p.m. to 10 p.m.*

*Examiner—JOHN KEATING, ESQ., E.H.A.*

*Co-Examiner—P. O'SULLIVAN, ESQ., A.R.C.A. (Lond.).*

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*If the regulations are not attended to, the work done at the Examination will be cancelled.*

The casts, from which the candidates are to draw, will be sent to the custodian of examination papers, so as to arrive on the day of the examination. The packet must be opened in the examination-room *not earlier than 5 p.m. on the day of the examination*, and in the presence of a superintendent.

The cast should hang vertically on a stand, or on the wall, with a piece of ordinary brown paper at the back of it.

The lowest point on the cast should be on a level with, or slightly above, the candidate's eye, the light, *if possible*, coming from the candidate's left side only. Cross-light should be avoided. One cast should be provided for every two candidates.

Superintendents should see that the candidates' desks and the supports for the casts are in position on the morning of the examination.

The Art teacher may be asked to assist in making the preliminary arrangements for the examination, but he must leave the examination-room before the examination begins.