

1933

## Object and Memory Drawing (3rd Year): Technical School Examinations 1933

Department of Education: Technical Instruction Branch

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## INSTRUCTIONS.

*Read the general Instructions on page 1.*

You are required to select *one* of the following subjects, and accordingly, to make a definite and workmanlike design. Also, you are to write a brief description of the process of executing your design in the material, and to add three sketches of historic examples showing qualities in design that guide you in your own work.

1. Make a design for the enrichment of a diamond shaped panel (square, with diagonals vertical and horizontal). The design must include a basket of fruit or flowers so drawn and arranged as to provide suitable flat pattern. It must be suitable for some form of craftsmanship, and the size of the panel must be suitable to the mode of execution selected. The drawing must be either full size or to a scale that is stated.

2. Make a design for a hammered copper bowl 8 inches in diameter, with enrichment in which animals are introduced, in either repoussé work, chasing, or engraving. Draw full size.

3. Make a design for a framed firescreen of painted wood, to stand upright and not more than 30 inches in height. The panel must contain a compact device in low relief, consisting of a torch and leaves, stems, &c., of oak. Draw to the scale of 5 inches to 1 foot.

4. Design a continuous all-over repeating pattern suitable for curtain material. Animals treated in the heraldic manner must be a feature of the design. The unit of the repeat must measure 9 inches square. Draw one unit complete and full size, and indicate sufficient of the adjacent units to show the effect of the repeat.

## COURSES IN ART.

(101)

AN ROINN OIDEACHAIS.  
(Department of Education.)

BRAINSE AN CHEÁRD-OIDEACHAIS.  
(Technical Instruction Branch.)

TECHNICAL SCHOOL EXAMINATIONS.  
1933.

INSTRUCTIONS TO CANDIDATES.

OBJECT AND MEMORY DRAWING.  
(Third Year.)

*Monday, May 15th—7 to 10 p.m.*

*Examiner—GEORGE ATKINSON, ESQ., R.H.A., A.R.C.A.*

*Co-Examiner—P. O'SULLIVAN, ESQ., A.R.C.A., (LOND.).*

*If the regulations are not attended to, the work done at the Examination will be cancelled.*

Enter your Examination Number on the sheets of drawing paper and on the envelopes supplied to you. Write "Object Drawing" on the drawing paper and envelope which you use for object drawing, and "Memory Drawing" on the drawing paper and envelope which you use for the test in that subject, but do not write your name on any of them. No credit will be given for work upon which your name is written, or upon which your Examination Number is not written.

You must not, under any circumstances whatever, speak to or communicate with another candidate. Those superintending the examination are not at liberty to give any explanation bearing upon the subject of the examination.

You must remain in your places until your papers have been taken up, and then leave the examination-room quietly. No candidate will be allowed to leave before the expiration of twenty minutes from the beginning of the examination, and no candidate can be re-admitted after having once left the room.

Object Drawings will be collected at 9.10 p.m., and all Memory Drawings, not previously given up, will be collected at 10 p.m.

If you break any of these regulations, or use any unfair means, you are liable to be dismissed from the examination, and your examination may be cancelled by the Department.