

2016-11-25

The Commodification of the Cemetery: Burial Sites as Multi Disciplinary Spaces

Siobhan Doyle

Technological University Dublin, siobhan.doyle@TUDublin.ie

Follow this and additional works at: <https://arrow.tudublin.ie/aaschadpcon>



Part of the [Arts and Humanities Commons](#)

Recommended Citation

Doyle, Siobhán (2016) 'The Commodification of Cemeteries: Burial Grounds as Multi-Disciplinary Spaces'. Presented at *Death, Etc Symposium, DIT Grangegorman*, 25/11/2016.

This Presentation is brought to you for free and open access by the Fine Arts at ARROW@TU Dublin. It has been accepted for inclusion in Conference Papers by an authorized administrator of ARROW@TU Dublin. For more information, please contact arrow.admin@tudublin.ie, aisling.coyne@tudublin.ie, vera.kilshaw@tudublin.ie.



The Commodification of Cemeteries: Burial Grounds as Multi-Disciplinary Spaces

Siobhán Doyle

Phd Candidate, Dublin Institute of Technology.

Supervisors: Dr Tim Stott & Dr Niamh Ann Kelly

Commodification in Context

- Adjustment of a cultural site to satisfy consumption needs
- Shift in cultural perspectives by inviting the use of the cemetery as a multi-disciplinary space



Postcard of Père-Lachaise Cemetery, Paris

Date unknown



Tomb of Heloise and Abelard

Père-Lachaise Cemetery, Paris



Iconic Burial Spaces

Stonengehenge, UK



Grave of Elvis Presley

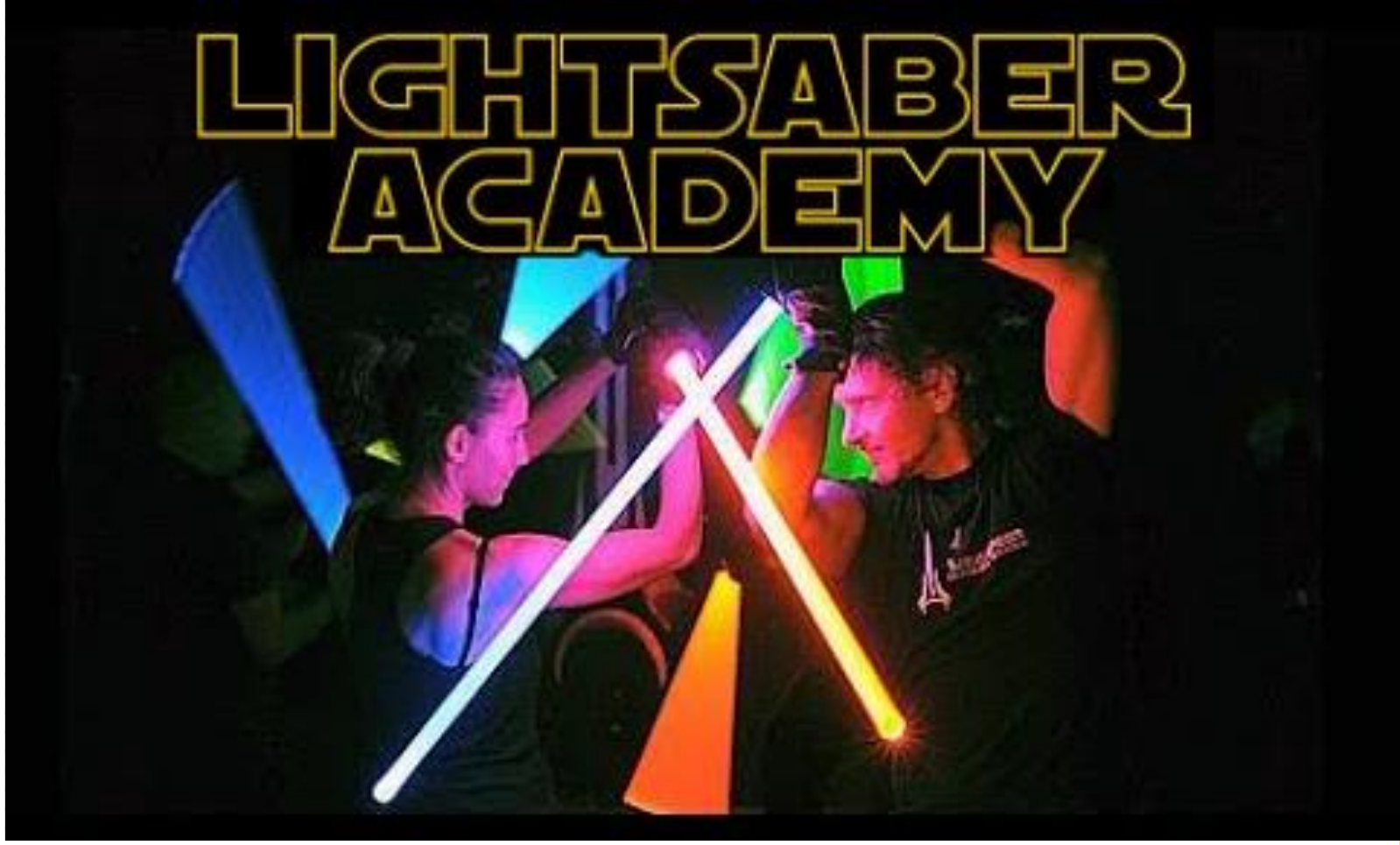
Graceland, Memphis



City Sightseeing Tour Bus Launch, 2014

Glasnevin Cemetery & Museum

LIGHTSABER ACADEMY



Lightsaber Combat Classes

Arnos Vale Cemetery, Bristol (UK)

September 2015



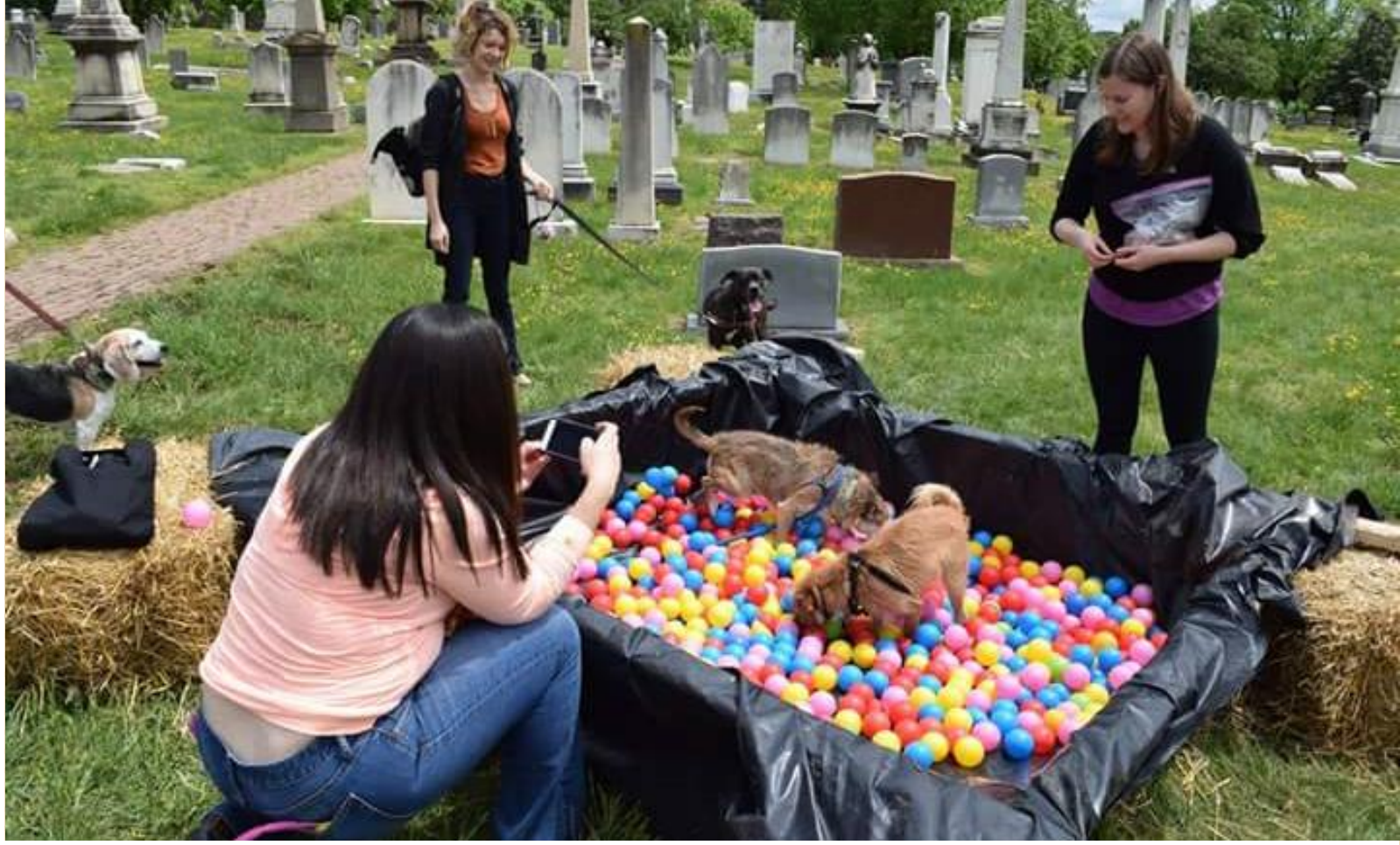
Weddings at Arnos Vale Cemetery, Bristol



Dead Man's 5km Run

Congressional Cemetery, Washington

September 2016



The Day of the Dog Festival

Congressional Cemetery, Washington

September 2016



Honey Harvested “Straight from the Crypts”

Congressional Cemetery, Washington

October 2016



“Meet and Bleat” the Grazing Goats

Congressional Cemetery, Washington

August 2015



Screening of Alfred Hitchcock's *The Birds*

Hollywood Forever Cemetery, L.A.

September 2015



Slumber Party, Hollywood Forever Cemetery, L.A.

“The party goes until 4am, come early, come late, stay all night!!!”

Conclusion

- Proliferation of cemeteries as tourist attractions represents a shift in contemporary society's outlook of death
- Use of cemeteries for leisure activities suggests a change in attitude to burial spaces
- Multi disciplinary cemetery spaces are likely to become more commonplace