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Contributors and Colophon

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Jacques Rancière is Emeritus Professor of Aesthetics and Politics at the University of Paris VIII, where he taught from 1969 to 2000 in the Philosophy department, and professor at the European Graduate School. His interests include social history, politics, aesthetics, film studies and literature. Among his works recently translated into English are *Aisthesis. Fourteen Scenes from the Aesthetic Regime of Art* (Verso, 2013) and *The Intervals of Cinema* (Verso, 2014). Previous books include *Disagreement: Politics and Philosophy*, *The Politics of Aesthetics*, *On the Shores of Politics*, *Hatred of Democracy*, and *The Emancipated Spectator*.

Bernard Stiegler is a director of IRI (l'Institut de recherche et d'innovation) at the Georges Pompidou Centre in Paris; a Professorial Fellow at the Centre for Cultural Studies at Goldsmith College, London; and Professor at the University of Technology of Compiègne, where he teaches philosophy. Before taking up the post at the Pompidou Centre, he was programme director at the International College of Philosophy, Deputy Director General of the Institut National de l'Audiovisuel, and then Director General at the Institut de Recherche et Coordination Acoustique/Musique (IRCAM). His most recent publications in English include *The Lost Spirit of Capitalism: Disbelief and Discredit, 3* (Cambridge: Polity Press), *The Re-Enchantment of the World: The Value of Spirit Against Industrial Populism* (London and New York: Bloomsbury), *Symbolic Misery, Volume 1: The Hyper-Industrial Epoch* (Cambridge: Polity Press) all in 2014 and this year, *States of Shock: Stupidity and Knowledge in the 21st Century* (Cambridge: Polity Press) (2015)

Brian Fay is an artist living in Dublin whose practice is rooted in drawing and uses the materiality of pre-existing artworks and objects to examine their complex relation to time. He lectures in Fine Art at the Dublin Institute of Technology.

Colm Desmond is a Dublin-based artist who works mainly in photographic media. In his practice, he investigates the legacy of formalist and related art movements through a collaged painting aesthetic. He has been an associate researcher with the GradCAM Aesthetics Seminar group since 2009.

Jeanette Doyle is a visual artist. Her work encompasses the production of objects both material and temporal along with performance and collaborative projects. Her studio-based practice happens in tandem with more 'discursive' projects including 'the food thing' and 'The Aesthetics Group'. www.jeanettedoyle.com

Elizabeth Matthews is an artist working in painting, sculpture, and mixed media installation in the West of Ireland. She is a PhD researcher in Studio Art at NUI, Galway and the Burren College of Art, interested in experiment with artistic production and its reception as a way to engage with philosophical discourse where 'pure' intellectual activity falls short.

Cathy O'Carroll is a theatre lighting designer based in Dublin. She has a particular interest in the ethics of performance documentation and has been an associate researcher with the GradCAM Aesthetics and Digital Studies seminar groups for the past three years.

Néill O'Dwyer is an artist, PhD candidate and practice-based researcher at the Arts Technology Research Lab (ATRL), in the Drama Department at Trinity College Dublin (TCD). He is a part-time teaching assistant in the Drama Department. His research is concerned with artistic possibilities emerging from processes of human-computer interaction, how one can inform the other and why this is useful in broader socio-political contexts.

Michael O'Hara is an artist and a PhD researcher at University College Dublin. He is part-time lecturer in Sculpture at the Dublin Institute of Technology and is an associate researcher at GradCAM with the Aesthetics and Digital Studies Seminar groups. His research centres on the relationship between digital technologies and conditions of embodied perception.

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