Contributors and Colophon

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Recommended Citation
doi:10.21427/D7BM6S
Available at: https://arrow.tudublin.ie/inp/vol3/iss1/7

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Jeanette Doyle is a visual artist. Her work encompasses the production of objects both material and temporal along with performance and collaborative projects. Her studio-based practice happens in tandem with more ‘discursive’ projects including ‘the food thing’ and ‘The Aesthetics Group’. www.jeanettedoyle.com

Elizabeth Matthews is an artist working in painting, sculpture, and mixed media installation in the West of Ireland. She is a PhD researcher in Studio Art at NUI, Galway and the Burren College of Art, interested in experiment with artistic production and its reception as a way to engage with philosophical discourse where ‘pure’ intellectual activity falls short.

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Michael O’Hara is an artist and a PhD researcher at University College Dublin. He is part-time lecturer in Sculpture at the Dublin Institute of Technology and is an associate researcher at GradCAM with the Aesthetics and Digital Studies Seminar groups. His research centres on the relationship between digital technologies and conditions of embodied perception.

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Colophon In/Print is a bi-annual publication of RADICUL/Dublin School of Creative Arts, Dublin Institute of Technology, Grangegorman, Dublin 7, Ireland +353 (1) 402 3000. This issue is edited by Dr Tim Stott and Dr Noel Fitzpatrick. It is designed by Clare Bell and Brenda Dermody. The design is informed by research into Islamic geometric pattern design, traditional Palestinian embroidery patterns and Ottoman manuscripts. Thank you to Louise Reddy for production input. It was produced by Paul Bolger, PB Print. The body text has been typeset in Minion Pro designed by Robert Slimbach with footnotes in Univers, designed by Adrian Frutiger. This work is licensed under a Creative Commons Attribution—NonCommercial-NoDerivs 3.0 Unported License. See: http://bit.ly/9kP45T