

2013

Programme for Witness - Season of Plays at Project Arts Centre Dublin by Smashing Times Theatre

Mary Moynihan

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SMASHINGTIMES

THEATRE COMPANY ■ THEATRE FOR CHANGE

PRESENTS

Witness

A Season of Smashing Times
plays, readings and performance

Project Arts Centre Dublin 5-9 November 2013



Dublin City
Baile Átha Cliath

HE Feidhmeannacht na Seirbhíse Sláinte
Health Service Executive



Smashing Times Theatre Company presents three plays and one showcase reading of new work over five days of visceral performance. Witness consists of:

TESTIMONIES Tuesday 5, Wednesday 6 November, 8.15pm

THOU SHALT NOT KILL Thursday 7 November, 8.15pm

UPRISING Friday 8, Saturday 9 November, 8.15pm

SHOWCASE READING OF NEW WORK Saturday 9 November, 2pm

Witness

Smashing Times Theatre Company presents three plays and one showcase reading of new work over five days of visceral performance exploring stories of new beginnings and emerging from difficult situations. Each performance is followed by a post-show discussion with the artists and invited guest speakers.



Testimonies

Tuesday 5, Wednesday 6 November, nightly 8.15pm

TESTIMONIES CONSISTS OF:

A Day Out

- ▶ By Paul Kennedy
- ▶ Directed by Bairbre Ní Chaoimh
- ▶ Cast: Adam Traynor as Tony

A Day Out tells the story of two friends in their twenties and their last day together.

Performances on 5, 6 November

In One Breath

- ▶ Written and Directed by Mary Moynihan
- ▶ Cast: Annette Flynn as Helen

Portrait of a woman in the eye of the storm, battling mental illness

Performances on 5, 6 November

Is There Anything We Can Do?

- ▶ By Paul Kennedy
- ▶ Directed by Ena May
- ▶ Cast: Margaret Toomey as Mrs Doyle

A mother fights the spectre of suicide hanging over her family

Performance on 5 November

Do Not Go Gentle

- ▶ By Paul Kennedy
- ▶ Directed by Bairbre Ní Chaoimh
- ▶ Cast: Gillian Hackett as Emily

The frailty and resilience of a woman's response to marital meltdown as she confronts the absurdity of her life in the context of the economic downturn.

Performance on 6 November



TESTIMONIES SCHOOLS PERFORMANCE:

Friday 8
November, 11am

A DAY OUT

- ▶ By Paul Kennedy
- ▶ Directed by Bairbre Ní Chaoimh
- ▶ Cast: Adam Traynor

IN ONE BREATH

- ▶ Written and Directed by Mary Moynihan
- ▶ Cast: Annette Flynn

IS THERE ANYTHING WE CAN DO?

- ▶ By Paul Kennedy
- ▶ Directed by Ena May
- ▶ Cast: Margaret Toomey

Testimonies is a highly-acclaimed professional theatre production consisting of dramatic monologues adapted from the experiences of people who have lost loved ones to suicide and from the experiences of people who have been through a mental health crisis and survived. **Testimonies** is presented as part of **Acting for the Future**, a project using theatre to promote positive mental health and suicide prevention and run in partnership with the Samaritans and Irish Association of Suicidology with advice from a panel of advisors.

The panel of advisor members are Dr John Connolly, Irish Association of Suicidology, Dr Ella Arensman, Researcher, National Suicide Research Foundation, Maggie Hayden, Samaritans, Karen Ward, Holistic Psychotherapist and Mary Moynihan and Freda Manweiler for Smashing Times Theatre Company.

Acting for the Future is supported by ESB ElectricAid Ireland and HSE. Each performance is followed by a post-show discussion with Karen Ward, Holistic Psychotherapist and invited guest speakers from the Samaritans. Audience members are invited to discuss the issues raised.



Thou Shalt Not Kill

Thursday 7 November, 8.15pm

Living Theatre Installations

- ▶ Created by: Mary Moynihan
- ▶ Written by: Paul Kennedy

An installation of 'living theatre' performances exploring themes of conflict, trauma and hope. Using the body as a site of performance, memory and emotion, and centering on experiences of conflict in Northern Ireland, *Thou Shalt Not Kill* imagines the future through a remembrance of things past. The performance is followed by a post-show discussion with the artists and invited guest speaker Jim Arbuckle, Good Relations Facilitator from Derry/Londonderry.

Depth of My Being

Devised by Mary Moynihan and Fiona Bawn-Thompson and based on text from *Man's Search for Meaning* by Viktor Frankl

- ▶ Directed by Mary Moynihan
- ▶ Cast: Fiona Bawn-Thompson as Fate

Thou Shalt Not Kill

- ▶ By Paul Kennedy, commissioned and based on research and stories from Smashing Times Theatre Company
- ▶ Directed by Bairbre Ní Chaoimh
- ▶ Cast: Cathy White as Alice

At home, on a dark and wet night, the phone rings and Alice is forced to remember.

Crossings

- ▶ By Paul Kennedy, commissioned and based on research, interviews, stories from Smashing Times Theatre Company
- ▶ Directed by Mary Moynihan
- ▶ Cast: Adam Traynor as Tom

Tom, an ex-combatant, reveals the memories that haunt him and explores the journey to peace that he is now on.



Uprising

Friday 8, Saturday 9 November, nightly 8.15pm

- **Devised** Smashing Times Theatre Company
- **Scripted** Tara McKevitt
- **Directed** Mary Moynihan
- **Choreography** Mark Flynn
- **Movement** Mary Moynihan and Mark Flynn

- **Cast**
- Mark Flynn Shane/Grandfather
- Evelyn Shaw Colette/Combatant/Marie/Malala
- Margaret Toomey Ghost Watcher/Glynis/Cynthia
- Adam Traynor British Army Soldier/United States Army Soldier/Taliban Suicide Bomber/Young Man
- Paul Nolan Manus/Gordon Wilson/General Patton

- **Setting:** A derelict warehouse in East Belfast. Outside street protests and a riot are taking place.

A fusion of text, movement and dance, *Uprising* is a multi-disciplinary performance exploring memories and experiences of war and peace in Northern Ireland and internationally and asks why do we kill for a cause, why do we die for a cause? Based on the company's commitment to perform new work, *Uprising* is drawn from research, interviews, speeches, poems, archive video material and new writing and uses visceral movement, dance and text to explore personal memories and experiences of war and peace and the struggle between peaceful non-violence and physical force political violence. Performances followed by post-show discussions with the artists and invited guest speakers Jim Arbuckle and Valerie Bistany, Good Relations Facilitators.

+ SHOWCASE READING OF NEW WORK

Saturday 9 November, 2pm

By Sinead O'Loughlin, Gerard Humphreys and Mary Moynihan. Readings are from the following plays:

- **OUR NATIONAL GAMES**

By Gerard Humphreys
Orla: Romana Testasecca
Daly: Tom Moran
Captain Kelly: Shane English
Krinnion: Barry Kelleghan

Elsie, aged 99: Karen Killeen
Young Woman, mother to Ruth and Elsie, a ghost: Megan Olohan

- **NORA**

By Gerard Humphreys
Nora: Aisling Hamilton
Father Bennis: Robert Downes
Jackie: Tamar Keane
Seán: Ryan O'Rourke-Glynn
Proinsias: Shane English

- **Special thanks to:**

Leah Moore, Lorna Costello, Joshua MacLiam, Jennifer Curran, Elaine Brown

- **WAKE**
By Sinead O'Loughlin
Annie: Aoife Aherne
Mick: Graham Halley

- **AMANDA**
By Sinead O'Loughlin
Reading by Emma Jane Purcell

- **DEAD SOULS**
By Mary Moynihan
Ruth, aged 99: Therese Cahill



SMASHINGTIMES

THEATRE COMPANY ■ THEATRE FOR CHANGE

SMASHING TIMES THEATRE COMPANY – THEATRE FOR CHANGE

Smashing Times Theatre Company is a professional theatre company involved in performance, training and participation. The work of the company is underpinned by a rights-based approach and a commitment to artistic excellence and social engagement.

The company was established in 1991 by a group of women actors, who met at the Focus Theatre, Dublin. Founding members include Mary Moynihan, Margaret Toomey and Gillian Hackett. The company has two high-profile patrons – Brian Friel and Tim Pat Coogan. Smashing Times Theatre Company is supported by Dublin City Council Arts Office, ESB ElectricAID Ireland, HSE, the European Union's PEACE III Programme, the Reconciliation and Anti-Sectarianism Funds, Anglo-Irish Division, Department of Foreign Affairs and Trade and the International Fund for Ireland.

Smashing Times Theatre Company is now established as a leading professional arts organisation that promotes social justice and equality through high quality artistic processes. The work takes inspiration from practitioners including Constantine Stanislavski (searching for a sense of truth and depth), Yoshi

Oida (creating the life of a human spirit on stage and the use of fundamental energies), Viola Spolin (the physical, intuitive, invisible) and Augusto Boal's Theatre of the Oppressed. We are inspired by artists including Michael Chekhov, Jerzy Grotowski, David Zinder, Anne Bogart and Patsy Rodenburg.

Smashing Times is committed to **Theatre for Change**, using theatre as a form of knowledge and as a means of transforming society, to promote social justice, human rights and equality for all. The company achieves its aims through implementing specific projects, which consist of professional theatre performances and post-show discussions, participative theatre and storytelling workshops, creative symposiums and professional outreach.

For information on Smashing Times please visit

www.smashingtimes.ie

Telephone +353 (0)1 865 6613

Email freda@smashingtimes.ie

Facebook: www.facebook.com/smashingtimestheatrecompany

https://twitter.com/Smashing_Times

PRODUCTION CREDITS

► Producers

Freda Manweiler,
Sinéad O'Loughlin,
Karen O'Connor

► Lighting Design /Operator

Eoin Lennon

► Costume Design

Emma Downey

► Set Design

The Company
(*Testimonies and Uprising*),
Katie Smyth
(*Thou Shalt Not Kill*),
Joe Moynihan –
JM Carpentry

► Production/Stage Manager

Maeve Gormley

► Graphic Design

EMCreative.ie

► Publicity

Lucy McKeever

Special thanks to: DIT Conservatory of Music and Drama, Michael David McKernan, Cian and all the staff at Project Arts Centre, Dublin, Fringe Lab, Elaine, Neasa Cumiskey, Cynthia and Lili.

WHAT THE PAPERS SAY:

'The plays are true theatre...extraordinary, Smashing Times Theatre Company has a deserved reputation for exploring social issues with sensitivity and in depth... Smashing Times must continue with it' **The Irish Times**

'Fascinating, executed by the innovative and dynamic Smashing Times Theatre.' **Sunday Independent**

'The three actors have the gift of immediacy and authenticity and pull the audience in...credible and compelling...outstanding performances...crafted, nuanced, searing...this play should find an engaged and passionate audience for its sensitive storytelling...companies like Smashing Times...consistently produce work that is self-consciously political, work that seeks to provoke and engage debate about the way we organise society and our lives.' **Village Magazine**

WHAT THE PUBLIC SAYS:

'This work is so powerful, I wish there was more of this.'

'What Smashing Times are contributing to theatre is cutting-edge...this is serious, thought-provoking and provocative work that is really impressive and valid.' 'I've never been presented with an issue like this in my (theatre) experience before, this has been extraordinary, powerful...'

'Theatre that is utterly riveting, excellent acting and directing and the openness, this is theatre that is challenging and shows the way forward.'

BIOGRAPHIES



MARY MOYNIHAN

**THEATRE DIRECTOR
AND ARTISTIC
DIRECTOR, SMASHING
TIMES THEATRE
COMPANY**

Mary Moynihan is a creative artist and theatre maker working in professional theatre and film. Mary is a founding member and current Artistic Director of Smashing Times Theatre Company. Mary lectures in drama and theatre studies for the Honours BA in Drama (Performance) at the DIT Conservatory of Music and Drama, where she directs and teaches the Stanislavski system of actor training, Augusto Boal and Michael Chekhov techniques, movement and drama facilitation.

Mary originally trained as an actor and director at Focus Theatre under the direction of Deirdre O'Connell, her friend and mentor and today continues her involvement as an associate director/artist. Mary has an honours MA in Film Production from the Dublin Institute of Technology and an honours BA in Drama and Theatre Studies from the University of Dublin Trinity College.

As an actor Mary has worked in theatre, television and film, including RTE's *Fair City*, Federico Garcia Lorca's *The House of Bernarda Alba* at the Focus Theatre and *End of Term* by Maeve Binchy on nationwide tour.

As a theatre director, professional directing credits include *Romeo and Juliet* by William Shakespeare, Samuel Beckett Theatre; *Macbeth* by William Shakespeare, DIT Theatre; *Orphans* by Dennis Kelly for Smashing Times Theatre and PlayLeft Productions in association with Focus Theatre; *The Crucible* by Arthur Miller, St Dymphna's Oratory, Grangegorman; *Shattering Glass* and *In One Breath (Testimonies)* for Smashing Times Theatre; *Olga* from *Picasso's Women* by Brian McAvera for Focus Theatre; *Orpheus Descending* by Tennessee Williams, Mill Theatre Dundrum; *Two Rooms* by Lee Blessing for Focus Theatre; *Talk To Me Like The Rain and Let Me Listen...by Tennessee Williams*, Focus Theatre; *May Our Faces Haunt You* (nationwide tour); *A Chain of Hands* (Royal Hibernian Academy, National Museum of Ireland, Collins Barracks and the Mansion House, Dublin); *Medea* (Smashing Times on nationwide tour); and *Yerma* by Federico Garcia Lorca and *Riders to the Sea* by JM Synge, both at the Samuel Beckett Theatre, Dublin. As a playwright, Mary's work includes the highly-acclaimed *Testimonies* (co-written with Paul Kennedy), *May Our Faces Haunt You*, *Out of the Outside and Silent Screams*. Mary is the author of 'Loving the art in yourself' and 'Interview with Margaret Toomey' in the forthcoming book on Focus Theatre, Dublin, (Carysfort Press).

Mary's theatre work takes place in both professional and non-traditional theatre spaces and she is interested in intra-art collaborative practices. Her work is physical-based and focuses on primal, visceral and intuitive responses to vulnerability and

conflict and an exploration of self and the other. Mary is the mother of three boys, Féilim, Naoise and Éanna and a daughter Ella. She dedicates her theatre work to the memory of her mother and father, Helen and Eddie Moynihan.

ENA MAY

DIRECTOR

Ena May, a Dubliner, trained at Focus Stanislavski Studio under the tutelage of the late Deirdre O'Connell. She is an experienced stage actress, having played leading roles in over forty productions; she has also done TV, radio and film work. Her directorial work for the stage is also extensive. Ena started writing in the 1980s. Her plays, *Out of the Beehive* and *She's Your Mother Too, You Know!* were well received and had long, successful runs at Focus Theatre. *Love, Lust and the Lack of It*, a free adaptation of Aristophanes's *Lysistrata*, had a public rehearsed reading during the week of anti-war plays. Her short-story collection, *A Close Shave with the Devil* (Lilliput Press, 1998) was long-listed for an *Irish Times* literary award and got great reviews, as did her one-woman show based on three of the stories from the book. She has just finished another collection of short stories and is working on a novel.



BAIRBRE NÍ CHAOIMH

DIRECTOR

Bairbre Ní Chaoimh is a freelance actor and director. She has worked extensively in Ireland and also on shows that toured to England, Scotland, Germany, Kosovo, Macedonia, America, Japan and Australia. She was an Associate Artist at the Abbey Theatre and Artistic Director of Calypso Productions, during which time she received an *Irish Times*, a MAMA and a World Refugee Day award. Favourite shows she directed include the multi-award winning *Catalpa, Come And Go, Play and Act Without Words II* (the Gate's Beckett Festival in the Lincoln Center, NY and the Barbican, London), *Master Harold and The Boys* and *The Wonderful World Of Dissocia* (Calypso).



PAUL KENNEDY

WRITER

Paul recently directed *Morning and Afternoon* by Andy Hinds at the Project Arts Centre. Plays by Paul include *Down By the River*

(Theatre Upstairs@Lanigans/Focus Theatre / Viking Theatre / Bewley's Café Theatre), *Crossings* (Smashing Times Theatre Company), *Be My Love In The Rain* (Focus Theatre / Powerscourt Centre), *The Tenants* (Project Arts Centre), *Desert Places* (Druid Debuts), *Acquainted With The Night* (Andrews

Lane Studio), *Beautiful Creatures* (Andrews Lane Theatre), *Testimonies* (Co-authored with Mary Moynihan- Helix/New Theatre), *Put Out The Light* (New Theatre/Garage Theatre), *Acquainted with the Night* (Andrews Lane Studio), *Gloria* (International Bar/ St John's Listowel), *Stopping By The Woods* (International Bar/Dublin Fringe Festival).

In 2004 Paul received an Artist-in-the-Community Award from the Arts Council for which he wrote and directed *A Journey Through The Markets* for Smashing Times Theatre Company.



GILLIAN HACKETT

WRITER

Gillian Hackett began her theatre career acting and devising plays with Team Educational Theatre Company in 1976. She then went on

to act and direct in the Focus Theatre, Dublin and with a variety of other companies acting in stage and film. She was a co-founder of Smashing Times Theatre Company in 1991 and has since gone on to work as a drama facilitator, producer, director, writer and actor for the company. Gillian's play *The Climber* was produced by The Latin Sphere Theatre, for the 10 Day Festival in Dublin in July 2013.



TARA MCKEVITT

WRITER

A writer and Drama Facilitator from Donegal, Tara's play *Grenades* won the RTÉ PJ O'Connor Radio Drama Award in 2010, and went on to win Gold at the New York International Radio Awards, and a PPI Award in 2011. Her radio play *An System Nua* was broadcast on RTE Radio 1 in 2012. Chosen for the Traverse Theatre in Edinburgh's Traverse Fifty Programme 2012, Tara was also part of the New Playwrights Programme at the Abbey Theatre in 2011. Having just finished training with NAYD on their Artstrain course, Tara currently facilitates playwriting workshops at NUIG.



ADAM TRAYNOR

ACTOR

Adam graduated with a Honours degree in Drama from the DIT Conservatory of Music and Drama Rathmines. He has worked in the areas of Theatre, Film and Television.

His previous theatre roles include: John Proctor *The Crucible* 2010 (Grangegorman), Liam *Orphans* (Focus) 2011, *Hearing Voices* (Civic) 2008, *Euripides Must Die* (DIT) 2009, *A Day Out* 2013 (currently on tour). His Film and Television roles include: *Ceart agus Coir* (TG4) 2011, *Fair City* (RTE), *Promised Land* (RTE) 2011, *Jay and Jacinta* (2008), *A Fistful of Diamonds* (2010), *Mommy's Boys* (2010), *Redline* (2012), *Used* (2013) and *The Observers* (2009).

Promised Land was selected for the prestigious festival which is Oscar-affiliated and BAFTA-recognised for Best Short Film in the 2011 Foyle Film Festival and had its network premier on RTE Two last year to excellent reviews. Adam is currently shooting a leading role in feature film *Sweet Cake* directed by world-renowned photographer/visual artist Kevin Abosch. His recent film *Redline*, in which Adam plays a leading role alongside a strong cast which includes Peter Coonan (*Love/Hate*) and Mary Murray (*Magdalene Sisters*) to name but a few has recently been accepted for the Belfast Film Festival. *Redline* will be getting its network premier on RTE at the end of the year. Adam finished shooting *Used* with Fastnet Films which aired on RTE this summer.

He has finished writing his first feature film *The Exchange* in which he will play the leading role and co-direct. Pre-production will begin in Nov/Dec.

For Adam's role in *Orphans* by English author Dennis Kelly, he was described by the *Irish Independent* as "versatile", *Irish Theatre Magazine* stated that he "excellently carried off the threat and unpredictability of the schizophrenic Liam". *The Sunday Tribune* said "Adam Traynor simmers and boils as Liam". *The Dubliner* magazine described his performance in *Orphans* as "one of the finest performances they have seen this year".

He has recently played a role in the feature film *Used to live here* with award-winning director Frank Berry.



ANNETTE FLYNN

ACTOR

Annette previously worked with Smashing Times Theatre Company on the Irish premiere of *Orphans* by Dennis Kelly. The show

was a co-production between Smashing Times, her own company PlayLeft Productions and in association with the Focus Theatre.

Other theatre credits include Barnstorm's *A Murder of Crows*, *Married to the Sea* (Dublin Fringe), *The Winter's Tale* (Project Arts Centre), *Tonight Everything's Going To Change* (Dublin Fringe), *Some Explicit Polaroids* (Dublin Fringe); *How Tom Beat Captain Najork and His Hired Sportsmen* (Belfast Children's Festival) and Public Shakespeare's *The Comedy of Errors*. Annette's most unusual acting role was playing a mermaid and starfish in Big Telly Theatre Company's water-based musical *Sinbad* which went on a UK and Northern Irish tour.

She recently played Áine in the Irish radio play *Cá Bhfuil Muid?* by Brian Ó Tiomain for Raidió na Life.

Annette is best known as Maeve on RTE soap opera *Fair City*. Other TV and Film include TG4's *Ceart agus Coir* and *Breith agus Bás*, BBC short film and multi-award-winning short *Two Tonne Songs*.

Annette was recently awarded the Award for Best Actress in the 10th Annual International Gay Theatre Festival for her role as Eva Gore-Booth in the one-woman show *I Run, I Sing, I Swim, I Dive*.



CATHY WHITE

ACTOR

Cathy is originally from Belfast and trained at Guildhall Drama School in London. Work in the UK includes the RSC, National

Theatre and Royal Court, radio, film and TV. Next to be seen in the *Vikings* TV series shot in Wicklow. Dublin work includes the Abbey Theatre and *Improbable Frequency* with Rough Magic.

After retraining six years ago with Smashing Times and various colleges, she is also a facilitator in Drama and Art, currently working with the Abbey Theatre Outreach Department.



EVELYN SHAW

ACTOR

Evelyn Shaw is an actor and drama teacher from Co Kildare. After graduating with a BA in Drama Studies and English Literature

from Trinity College Dublin in 2011, she trained on the MA Musical Theatre course at Guildford School of Acting in the UK, where credits included the Stepmother in *Into the Woods*, Lucie in *Moll Flanders* and Catherine in *A View from the Bridge*. Credits since graduating in September 2012 include an eight-month tour of France and Belgium with Emerald Isle Theatre Company, *Connecting Creativity Showcase* with the Break-away Project, and the short films *Layla* and *The Pilgrim's Coat*. This is Evelyn's first time to work with Smashing Times and she is thoroughly enjoying the experience.



FIONA BAWN-THOMPSON

ACTOR

Fiona has a BA (hons) in Drama from Queen's University, a HND in Performing Arts through

BIFHE, and has also furthered her studies in Drama Facilitation with UCD and Smashing Times Theatre Company. Fiona has worked for over ten years in the arts industry and has facilitated many specialist workshops on racism, sectarianism and children's rights. Fiona is also a qualified dance teacher and often uses her knowledge and skills in this area to complement drama work with groups.



MARGARET TOOMEY

ACTOR

Margaret Toomey trained at Focus Theatre under the direction of Deirdre

O'Connell and played in many productions there including *Suddenly Last Summer*, *Night Mother*, *The House of Bernarda Alba*, *Picnic*. Theatre work includes *Testimonies* at the New Theatre, *Happy Birthday Dear Alice* at the Mill Theatre and *The Only Jealousy of Emer* at the National Library of Ireland. She received an award as Best Supporting Actress for her part in *The Country Boy* at a festival of Irish Theatre in Florida. Film and Television work includes *This Time Round*, *Rat*, *Not Afraid Not Afraid*, *Fair City*, *Dear Daughter*, *The Old Curiosity Shop*, *Private Lives*, *Past Pupil*, *Close*, *Schumacher* as a *Bhealach*, *Claire sa Spéir*, *Zula 9*, *In Loving Memory*, and for Channel 4 *Good Morning Good Mormon*. She also played a role in *Hold the Passion*, a documentary on Focus Theatre which premiered at the Cork Film Festival.



MARK FLYNN

**ACTOR/
CHOREOGRAPHER**

Mark has just completed a BA Hons in Drama (Performance) at the DIT Conservatory of Music and

Drama in Rathmines.

He has been a performer most of his life and started at the age of six. He was an Irish dancer for many of his younger years too, competing for Ireland several times at the Llangollen International Musical Eisteddfod in Wales. It wasn't until the age of 16 when he took to performing again and he hasn't looked back since. Some of Mark's recent acting credits include: *Benvolio* in *Romeo and Juliet*, *Claudius* in *Hamlet* and *Kreon* in *Antigone*.

Mark has performed many times at the National Concert Hall with Festival Productions performing in *The Mikado*, *Pirates of Penzance* and *The Gondoliers*. These shows also travelled to Buxton, England where Mark got the pleasure of competing in the International Gilbert and Sullivan Festival at the Buxton Opera House for three years running, where the group won best overall show every year. Mark has also performed as far abroad as Landskrona in Sweden, both in 2008, in *Hollywood Pinafore*, and in 2010 in *Fiddler on the Roof* where he played Perchik.

He has been a dance and drama teacher since 2008 and has taught with Spotlight Academy of Theatre Arts, Stagebratz Theatre productions, Elevations School of Performing Arts and the Razzle Dazzle Academy and also teaches dance classes by himself in various places around Wicklow and Dublin.



PAUL NOLAN

ACTOR

Paul's previous work with Smashing Times includes the role of Mark in *Shattering Glass* which toured Donegal in 2011.

Paul's work includes Danny Hall in *Time's Tide* (Disaffection), Sidney in *No Blacks, No Dogs, No Irish* (Morton), Martin in *The Goat or Who is Sylvia?* (Duked), Richard in *Reptilian* (Dragonfly), Mark in *Shattering Glass* (Smashing Times), Neil Boyle in *The Mundy Scheme* (Tavistock), the Old Man in *After Midnight, before Dawn* (Silent Blade), Schigolch in *Lulu* at the Sam Beckett, Klaus in *La Corbière* (Group X), Bottom in *A Midsummer Night's Dream* (Sycamore), Senchil in *Portia Coughlan* (Bluepatch), Gerry and the Peace Process (Volta/Lane Productions), the Elder in *Human Herd* (New Theatre), Harry in *The Lost Weekend* (Axis, Ballymun), Maitre Jacques in *The Miser* (Wonderland).

He has appeared in several WB Yeats works with Dublin Lyric in the National Library. Film work includes *The Man in 301*, *Your Money or Your Life* and *Happy Birthday Timmy*.

He made his writing and directorial debut with *Soul of My Saviour* as part of Picturing the Soul in February 2012 and is a founding member and performer of The Open Rehearsals improvisation group. Paul trained at the Focus Theatre under Mary Moynihan and at the Gaiety School of Acting.



PERFORMANCE ■ TRAINING ■ PARTICIPATION

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to keep up to date on all our upcoming events!