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Redesigning Studio Apartments for Sheltered Accommodation Using Colour Theory

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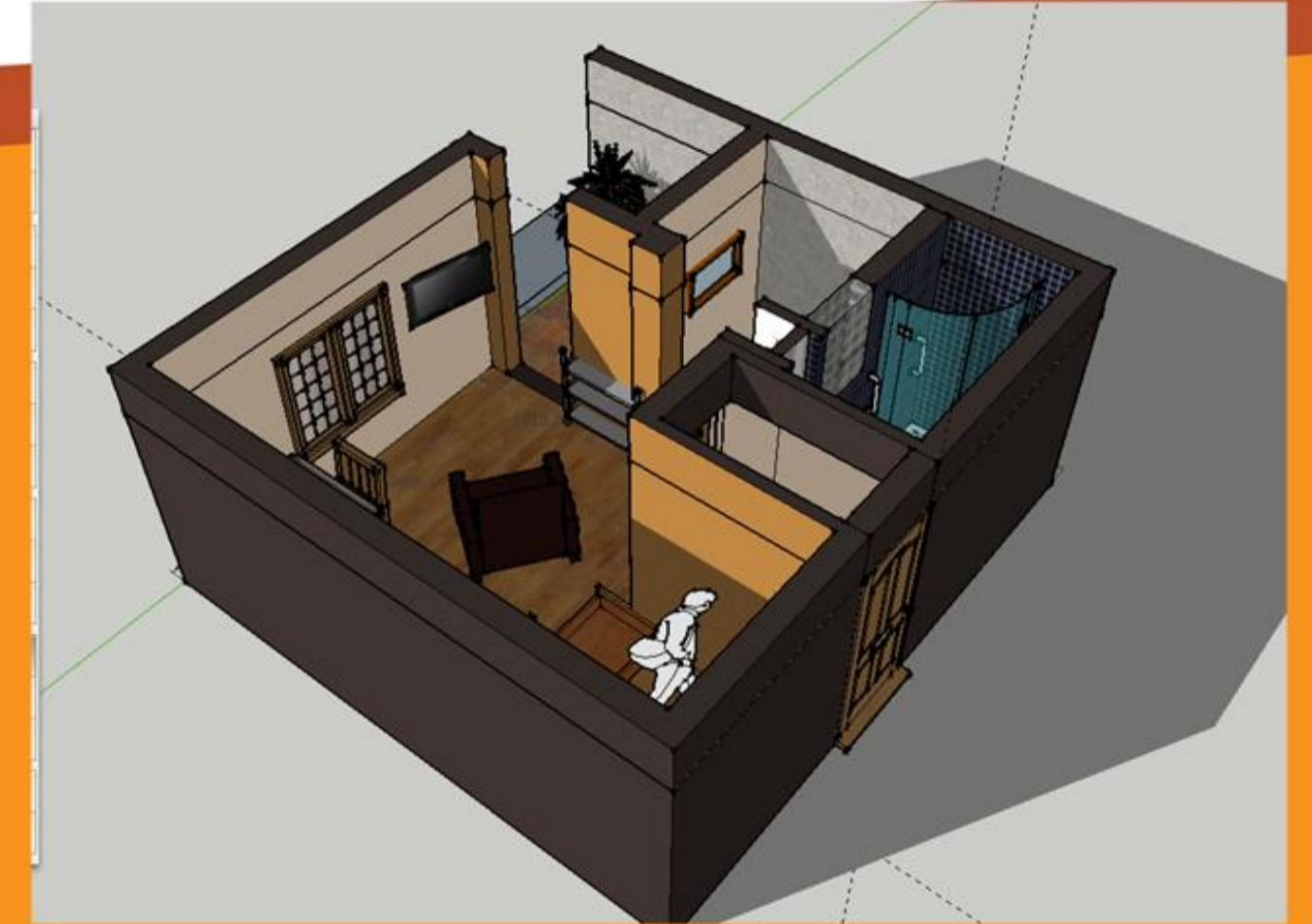
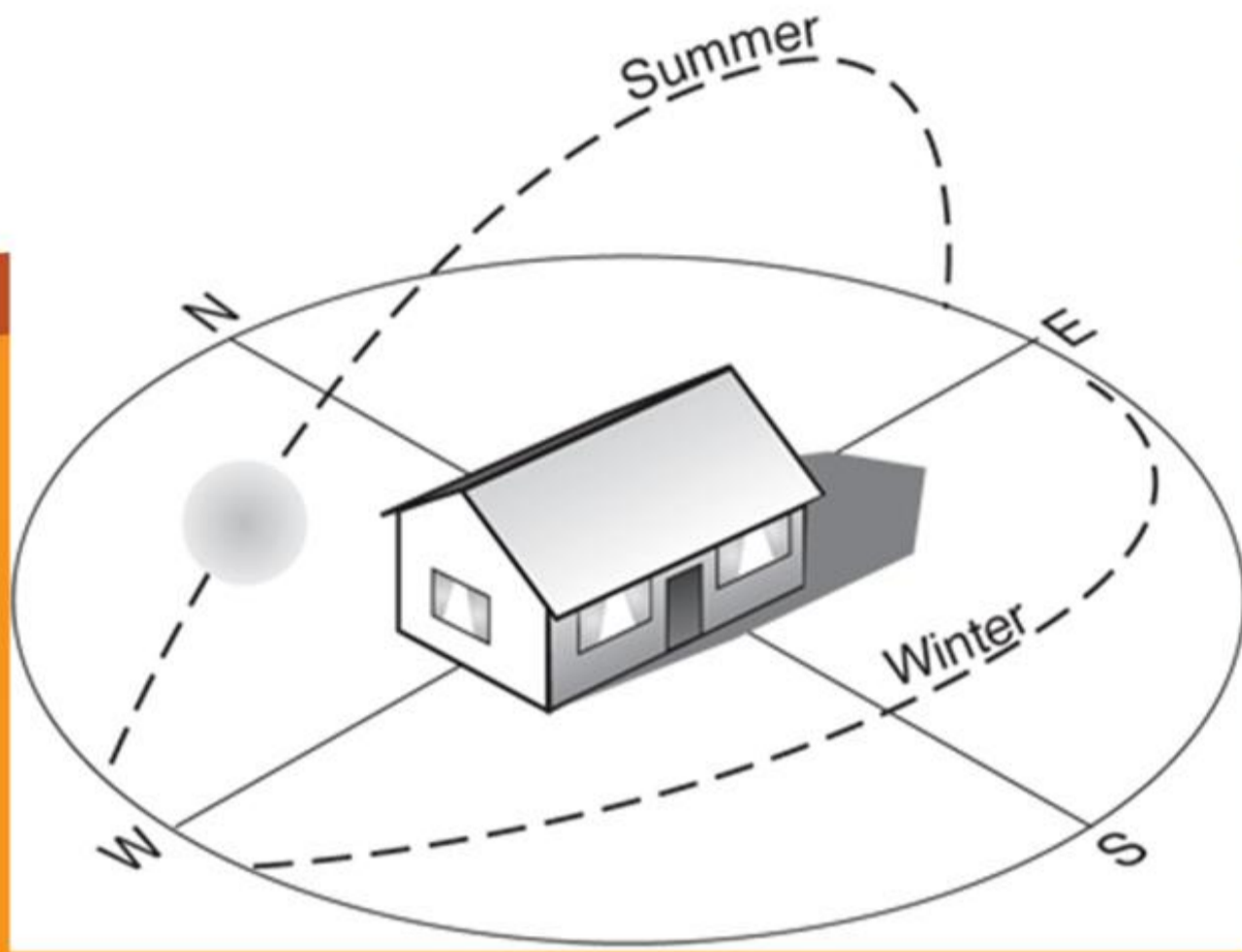


students learning with communities



Students Learning with Communities

Redesigning studio apartments for sheltered accommodation using colour theory



The Project

1st year Interior Design and Furniture students studied Colour Theory as part of a second semester module on Colour and Perception. One of the briefs in this module involved working with residents of Dublin City Council (DCC) social housing schemes in Raheny and Kilbarrack, facilitated by Cathrina Murphy of DCC.

The students met, interviewed the residents and conducted a site visit. They considered the client needs, also the aspect of the apartments and how this affected the levels of natural light. Using their knowledge of colour theory the students individually designed colour palettes. A selection of which were chosen by the students to be presented to the residents by PowerPoint and on mood boards, these also included the costs.

Benefits for students

Working with real clients for a design solution to enhance the quality of life for residents of the sheltered housing development, by considering the psychological and physiological effects of colour on this demographic. Not only did this provide the students with a 'real' problem, but they also gained an insight of the needs of the elderly clients.

Tutors: Kerry Meakin and Barry Sheehan

Benefits for community partners

The community partners were given proposed colour palette options. The residents of Raheny and Kilbarrack Housing engaged with the students and were offered colour palette design solutions to suit their needs.

Residents attended the PowerPoint presentations showing the selected colour combinations, after which there was a question and answer session. This was an opportunity for the clients to receive answers to any colour related design problems they may have encountered and to discuss the palettes presented.

