
Concert Programmes

Conservatory of Music and Drama

2013

Romeo and Juliet Flier

Mary Moynihan

Technological University Dublin, mary.moynihan@tudublin.ie

Follow this and additional works at: <https://arrow.tudublin.ie/aacomuscpc>



Part of the [Theatre and Performance Studies Commons](#)

Recommended Citation

Moynihan, M. (2013) Flier for Romeo and Juliet, performed by Technological University Dublin, Dublin 2013.

This Other is brought to you for free and open access by the Conservatory of Music and Drama at ARROW@TU Dublin. It has been accepted for inclusion in Concert Programmes by an authorized administrator of ARROW@TU Dublin. For more information, please contact arrow.admin@tudublin.ie, aisling.coyne@tudublin.ie.



This work is licensed under a [Creative Commons Attribution-NonCommercial-Share Alike 4.0 License](#)



DIT Conservatory of Music and Drama presents

ROMEO and JULIET

By William Shakespeare

Directed by Mary Moynihan

Samuel Beckett Theatre, Trinity College Dublin

27 February 2013 (*Preview*), 28 February, 1-2 March 2013,
7.30pm (*also Saturday matinée 2 March, 2pm*)

BA in Drama (Performance) Graduating Production


Tickets: €15 (€10 concession and Preview)

BOOKING:

www.tcd.ie/Drama Tel: (01) 896 2461

**My bounty is as boundless as the sea,
My love as deep; the more I give to thee,
The more I have, for both are infinite.**

– William Shakespeare, *Romeo and Juliet*



The tragic tale of *Romeo and Juliet* is often described as the western world's greatest love story. It is also a play about the failure of adults to create a civic society that respects difference and tolerance and refuses to allow our lives to be ruled by hatred and prejudice. In this too the story of the feuding Montague and Capulet families is as fresh and relevant today as when Shakespeare created it. For where love is forbidden, tragedy will follow.

'For me, Shakespeare's characters are compelling, showing humanity in all its virtues and vices. His language is very accessible, when the actors find the rhythm, like a human heartbeat, they make it come alive. Shakespeare was writing for a sophisticated theatre audience drawn from all classes of society at the time. His plays were the rock concerts of their time and audiences expected entertainment and to be emotionally engaged. Shakespeare's *Romeo and Juliet* is an experience not to be missed' – *Mary Moynihan, Artistic Director and Theatre Consultant for Smashing Times Theatre Company and a full-time lecturer at the Conservatory.*

DIT CONSERVATORY OF MUSIC AND DRAMA

For over 60 years, DIT Conservatory of Music and Drama has been committed to practical drama training and education. The Honours BA in Drama (Performance) is a three-year, full-time course which includes actor training, movement, Shakespeare in performance, Irish drama, performance for radio and camera, as well as theatre in education and performance analysis. In their final year, students perform in a full-scale production and in an acting showcase for an industry audience. Graduates have worked in the Abbey Theatre, RTÉ, the Royal Shakespeare Company, London's West End and TEAM Theatre Company, among others. For further information visit www.dit.ie/conservatory.



@DITConservatory



www.dit.ie/conservatory