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Encyclopedia of Music in Ireland: Jonathan Nangle

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Nangle, Jonathan (b Dublin, 29 Apr. 1981). Composer. Nangle studied composition with DONNACHA DENNEHY and ROB CANNING and electro-acoustic composition with ROGER DOYLE at TRINITY COLLEGE DUBLIN where he graduated with an M. Phil in Music and Media Technology. He has also studied privately with KEVIN VOLANS. In 2007 he received the Music21/ASSOCIATION OF IRISH COMPOSERS COMPOSITION Prize for his work *our headlights blew softly into the black, illuminating very little*. He is a member of the SPATIAL MUSIC COLLECTIVE and lectures in music technology and electro-acoustic composition at the ROYAL IRISH ACADEMY OF MUSIC. Nangle's work employs both electro-acoustic and instrumental media, often in combination and in a range of innovative contexts. The use of technology through methods such as spectral analysis, algorithmic procedures and electronic processing is central to his compositional technique which also features the exploration of a limited amount of material over an extended time-span. Nangle has also completed a number of interactive music installations which invite the listener to influence the sound environment via the use of custom-designed user interfaces, many of which consist of such everyday objects as iPods, pendulums and exercise bikes.

SELECT COMPOSITIONS

ORCHESTRAL: *now is night come quietly* (2010); CHAMBER: *my heart stopped a thousand beats* (2008), va, vc; *Ich ruf' zu dir, Herr Jesu Christ* (2010), vn, vc, pf; SOLO INSTRUMENTAL: *BACH est mort* (2002), org; *grow quiet gradually* (2008), pf; *et erat nox* (2010), solo perc; ELECTRO-ACOUSTIC: *fractal* (2004), ob, live el-ac; *fragile things shatter easily* (2004); *A(k) Sinex* (2004); *my mind hovers on hummingbird wings* (2005); '_____' (2005), tsax, el-ac; *Untitled 5.1* (2005); *Music from Guuturri*, Theatre Score (2005); *winter tells lies* (2006 rev. 2007); *our headlights blew softly into the black, illuminating very little* (2007), bcl, el-ac; *...[and] in the end, with so much swelling silence, why bother to make sounds at all?* (2007), satb (div), el-ac (e.e. cummings); *(sighing): oh...but we were monsters* (2007), perc, el-ac; *Vespers* (2008); **WARNING!!** *If you leave your Robot in the rain this will void your warranty* (2008); *Particle* (2008), cl, el-ac; *scatter (for aengus martin)* 2009); *Drift* (2009), 4 el-gui, el-ac; INSTALLATION: *Environmental Dislocation Staircase* (2005); *Scrambled Tiles* (2006); *Pedal Powered Projector* (2007); *Triple Double Pendulums* (2008); *Touch Music* (2009).

Adrian Smith

Commissioned Word Count: 200
Actual Word Count: 189
Word Count (with Work List etc.): 370

Index

Association of Irish Composers
Canning, Rob
Dennehy, Donnacha
Doyle, Roger
International Rostrum of Composers

Royal Irish Academy of Music
Trinity College Dublin
Volans, Kevin