
Concert Programmes

Conservatoire

2012

Flier for Macbeth

Mary Moynihan

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DIRECTED BY MARY MOYNIHAN

MACBETH

BY WILLIAM SHAKESPEARE



'IT WILL HAVE BLOOD THEY SAY:
BLOOD WILL HAVE BLOOD'

DIT Conservatory of Music and Drama
– BA in Drama (Performance) *First Year Production*

**Theatre, DIT Conservatory of Music & Drama,
163-167 Rathmines Road Lower**

1, 2, 3 May, 7.30pm

TICKETS: €5 at door **INFO:** (01) 402 7858

A PLAY OF TREACHERY AND BLOODSHED, OF VIOLENT DEEDS AND HAUNTING REMORSE THAT VENTURES INTO THE DARKEST PLACES OF HUMAN EXPERIENCE

Over 400 years after it was first written and performed, *William Shakespeare's* tale of ambition, political intrigue, murder and remorse remains as relevant as ever.

Many people are familiar with the tale of the ambitious Scots nobleman who goes on a murderous rampage following a prophecy of power from three mysterious witches only to discover that you should be careful what you wish for. Adapted for a contemporary audience and presented by an ensemble cast of DIT Conservatory of Music and Drama First Year Drama Students from the BA in Drama (Performance), this production highlights the continuing relevance of this masterpiece.

Director *Mary Moynihan*, Artistic Director and Theatre Consultant for Smashing Times Theatre Company and a full-time lecturer at the Conservatory, offers a new take on the timeless tale, whilst retaining the compelling qualities that make this story so engaging.

**'SHAKESPEARE'S MACBETH IS AN
EXPERIENCE NOT TO BE MISSED.'**



DIT CONSERVATORY OF MUSIC AND DRAMA
For over 60 years, DIT Conservatory of Music and Drama has been committed to practical drama training and education. The Honours BA in Drama (Performance) is a three-year, full-time course which includes actor training, movement, Shakespeare in performance, Irish drama, performance for radio and camera, as well as theatre in education and performance analysis. In their final year, students perform in a full-scale production and in an acting showcase for an industry audience. Graduates have worked in the Abbey Theatre, RTÉ, the Royal Shakespeare Company, London's West End and TEAM Theatre Company, among others. For further information visit www.dit.ie/conservatory.

