

1959

## Printing and Book Production: Courses and Timetables Session 1959-60

City of Dublin Vocational Education Committee

Follow this and additional works at: <https://arrow.tudublin.ie/prosbt>



Part of the [Curriculum and Instruction Commons](#)

---

### Recommended Citation

City of Dublin Vocational Education Committee, "Printing and Book Production: Courses and Timetables Session 1959-60" (1959). *Prospectus: Bolton Street*. 14.  
<https://arrow.tudublin.ie/prosbt/14>

This Book is brought to you for free and open access by the Dublin Institute of Technology at ARROW@TU Dublin. It has been accepted for inclusion in Prospectus: Bolton Street by an authorized administrator of ARROW@TU Dublin. For more information, please contact [arrow.admin@tudublin.ie](mailto:arrow.admin@tudublin.ie), [aisling.coyne@tudublin.ie](mailto:aisling.coyne@tudublin.ie).



This work is licensed under a [Creative Commons Attribution-NonCommercial-Share Alike 4.0 License](#)

CITY OF DUBLIN VOCATIONAL EDUCATION COMMITTEE

DEPARTMENT OF  
PRINTING AND  
BOOK PRODUCTION

COLLEGE OF TECHNOLOGY  
BOLTON STREET, DUBLIN



*Courses and Timetables*

SESSION 1959-60

## Calendar for Session 1959-60

- 1959—SEPT. 7 MONDAY - Day Apprentice School resumes work.
- 21 MONDAY - Evening Courses open for enrolment.
- 28 MONDAY - Evening Classes commence work.
- DEC. 8 TUESDAY - *Feast of the Immaculate Conception.* All Day Classes closed.
- 18 FRIDAY - Final Class Meetings before Christmas Vacation.
- 1960—JAN. 4 MONDAY - All Classes resume work after Christmas Vacation.
- MAR. 17 THURSDAY - *St. Patrick's Day.* School closed.
- APR. 12 TUESDAY - Final Class Meetings before Easter Vacation. Final meetings of Evening Classes.
- 25 MONDAY - Classes resume after Easter Vacation.
- MAY 26 THURSDAY - *Ascension Day.* School closed.
- JUNE 6 MONDAY - *Whit Monday.* School closed.
- 16 THURSDAY - *Feast of Corpus Christi.* School closed.
- 30 THURSDAY - End of Session.

School closed on all Bank Holidays not specified in above Calendar.

## COLLEGE OF TECHNOLOGY, BOLTON STREET

*Principal:* D. F. O'DWYER, B.A.R.C.H., F.R.I.A.I.

*Vice-Principal:* J. D. BARRY, M.S.C., B.E., M.I.MECH.E., M.I.C.E.I.

Phone: 43553/4.

## DEPARTMENT OF PRINTING AND BOOK PRODUCTION

*Head of Department:*

WILLIAM J. FITZPATRICK, FULL TECH. C. & G., LOND.

*Assistant Head of Department:*

CHRISTOPHER J. McCULLAGH, FINAL C. & G.

D/81. PRINTING TECHNOLOGY

COMPOSITORS—FIRST YEAR COURSE

No. of Course	Subject	No. of Hours per Week
	Practical ... ..	2½
	Trade—Technical ... ..	2
	Applied Science ... ..	1
	Mechanical Composition (Practical) ... ..	2
	Typographic Layout ... ..	1½
	Administration ... ..	2½

LETTERPRESS MACHINE—FIRST YEAR COURSE

No. of Course	Subject	No. of Hours per Week
	Practical ... ..	3½
	Introduction to Design ... ..	1
	Machine Drawing ... ..	1
	Theory ... ..	2½
	Applied Science ... ..	1
	Administration ... ..	2½

COMPOSITORS AND LETTERPRESS MACHINE (COMBINED)—  
SECOND YEAR COURSE

No. of Course	Subject	No. of Hours per Week
	Applied Science ... ..	2
	Technical Processes (Practical) ... ..	2½
	Appreciation of Design ... ..	2½
	General Survey of Industry ... ..	2½
	Technical Processes (Theory) ... ..	2

In connection with above Courses, visits to industry to study modern machinery and methods will be made at intervals throughout the session.

DAY APPRENTICE CLASSES

D/181. BOOKBINDING

FIRST, SECOND, THIRD AND FOURTH YEAR

No. of Class	Subject	No. of Hours per Week
	Lettering ... ..	1
	Trade—Practical ... ..	4
	Trade—Theory ... ..	2
436	Design for Bookbinders * ... ..	2½

\* Evening Class.

D/182. COMPOSITORS' WORK

FIRST AND SECOND YEAR

No. of Class	Subject	No. of Hours per Week
	Trade—Practical ... ..	6½
	Trade—Theory ... ..	4½
	Design and Colour ... ..	1
	Typographic Layout ... ..	1½
	Social Studies ... ..	½
	Applied Science ... ..	1
437, 439	Irish * ... ..	1
438, 440	English * ... ..	1

\* Evening Class.

D/183. LETTERPRESS MACHINE WORK

FIRST YEAR

No. of Class	Subject	No. of Hours per Week
	Trade—Practical ... ..	6
	Trade—Theory ... ..	5
	Design and Colour ... ..	1½
	Applied Science ... ..	1
	Machine Drawing ... ..	1
	Social Studies ... ..	½
437	Irish * ... ..	1
438	English * ... ..	1

\* Evening Class.

## D/183. LETTERPRESS MACHINE WORK

### SECOND YEAR

No. of Class	Subject	No. of Hours per Week
	Trade—Practical ... ..	7½
	Trade—Theory ... ..	4½
	Applied Science ... ..	1½
	Machine Drawing ... ..	1
	Social Studies ... ..	½
439	Irish * ... ..	1
440	English * ... ..	1

\* Evening Class.

## D/184. PROCESS ENGRAVING

### FIRST, SECOND AND THIRD YEAR

No. of Course	Subject	No. of Hours per Week
	Applied Science ... ..	1
	Camera Operating—Practical ... ..	3½
	Camera Operating—Theory * ... ..	1½
	Etching—Practical ... ..	3½
	Etching—Theory * ... ..	1½

\* Evening Class.

In connection with the Trade Courses, educational visits to supplement the general training are made to paper mills, newspaper offices, ink factories, etc.

## EVENING CLASSES

### E/81. APPLIED PRINTING

Class No.	Subject	Day	Time	Room	Teacher
400	Applied Printing ... ..	Monday	8.0-9.30	D 21	A. Whelan

### E/82. COSTING AND ESTIMATING

Class No.	Subject	Day	Time	Room	Teacher
401	Estimating ... ..	Monday	7.30-9.30	C 23	F. Farrell
402	Costing ... ..	Friday	7.30-9.30	C 7	F. Farrell

### E/83. PAPER TECHNOLOGY AND MARKETING

Class No.	Subject	Day	Time	Room	Teacher
403	STAGE I				
	Paper Making ... ..	Tuesday	8.0-10.0	D 21	A. McLeod Martin
	Paper Merchanting ... ..	Tuesday	8.0-10.0	D 21	A. McLeod Martin
	Paper for Printers ... ..	Tuesday	8.0-10.0	D 21	A. McLeod Martin
	Coarse Papers ... ..	Tuesday	8.0-10.0	D 21	A. McLeod Martin
404	STAGE II				
	Paper Making ... ..	Thursday	8.0-10.0	D 21	A. McLeod Martin
	Paper Merchanting ... ..	Thursday	8.0-10.0	D 21	A. McLeod Martin
	Paper for Printers ... ..	Thursday	8.0-10.0	D 21	A. McLeod Martin
	Coarse Papers ... ..	Thursday	8.0-10.0	D 21	A. McLeod Martin

### E/84. TYPOGRAPHIC DESIGN AND LAYOUT

Class No.	Subject	Day	Time	Room	Teacher
405	Stage II ... ..	Friday	7.30-10.0	—	P. McDonnell
406	Stage I ... ..	Wednesday	7.30-10.0	C 7	P. McDonnell

### E/181. BOOK FINISHING

Class No.	Subject	Day	Time	Room	Teacher
407	JUNIOR STAGE: Book Finishing ... ..	Monday	7.30-10.0	D 17	H. R. Owens
408	SENIOR STAGE: Book Finishing ... ..	Wednesday	7.30-10.0	D 17	H. R. Owens

E/182. COMPOSITORS' WORK

Class No.	Subject	Day	Time	Room	Teacher
<b>THIRD YEAR :</b>					
Book & Magazine Work :					
409	Practical—A ... ..	Tuesday	8.0-10.0	A 1	A. Morris
410	Practical—B ... ..	Monday	8.0-10.0	A 1	A. Morris
411	Theory—A & B ... ..	Wednesday	8.0-10.0	C 7	A. Morris
412	Design for Bookwork—A	Thursday	8.0-10.0	C 1	P. Ryan
413	Design for Bookwork—B	Friday	8.0-10.0	C 1	P. Ryan
<b>FOURTH YEAR :</b>					
Display Work :					
414	Practical—A ... ..	Wednesday	8.0-10.0	A 1	D. Ryan
415	Practical—B ... ..	Thursday	8.0-10.0	A 1	D. Ryan
416	Theory—A & B ... ..	Monday	8.0-10.0	C 1	D. Ryan
417	Design for Display—A ...	Tuesday	8.0-10.0	C 1	F. Maher
418	Design for Display—B ...	Wednesday	8.0-10.0	C 1	F. Maher

E/183. LETTERPRESS MACHINE WORK

<b>THIRD YEAR :</b>					
419	Practical—A ... ..	Monday	8.0-10.0	A 3	B. Quinn
420	Practical—B ... ..	Tuesday	8.0-10.0	A 3	—
421	Theory—A and B ... ..	Wednesday	8.0-10.0	D 21	P. O'Reilly
<b>FOURTH YEAR :</b>					
422	Practical—A ... ..	Wednesday	8.0-10.0	A 3	J. J. Whelan
423	Practical—B ... ..	Thursday	8.0-10.0	A 3	P. O'Reilly
424	Theory—A & B ... ..	Friday	8.0-10.0	D 21	P. O'Reilly

E/185. LINOTYPE AND INTERTYPE OPERATORS' COURSE

<b>JUNIOR STAGE</b>					
425	Practical Operating and Mechanism ... ..	Monday	7.30-9.30	A 2	J. F. Kearns
426	Do. ... ..	Tuesday	7.30-9.30	A 2	J. F. Kearns
427	Do. ... ..	Friday	7.0-10.0	A 2	R. Sharpe
<b>SENIOR STAGE</b>					
428	Practical Operating and Mechanism ... ..	Wednesday	7.30-9.30	A 2	J. F. Kearns
429	Do. ... ..	Thursday	7.30-9.30	A 2	J. F. Kearns

E/186. MONOTYPE CASTER


Class No.	Subject	Day	Time	Room	Teacher
430	Practical Operating and Caster Mechanism ...	Monday	7.30-9.30	A 2	F. Ward
431	Do. ... ..	Thursday	7.30-9.30	A 2	F. Ward

E/187. MONOTYPE KEYBOARD

This Course will include instruction in Monotype Casting

<b>JUNIOR STAGE</b>					
432	Keyboard Operating and Keyboard Mechanism ...	Monday	7.30-9.30	A 2	B. O'Dowd
433	Do. ... ..	Wednesday	7.30-9.30	A 2	B. O'Dowd
<b>SENIOR STAGE</b>					
434	Keyboard Operating and Keyboard Mechanism ...	Tuesday	7.30-9.30	A 2	B. O'Dowd
435	Do. ... ..	Thursday	7.30-9.30	A 2	B. O'Dowd

---

Wm. Warren & Son Ltd.  
Printers  Dublin

---