

1959

Printing and Book Production: Courses and Timetables Session 1959-60

City of Dublin Vocational Education Committee

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CITY OF DUBLIN VOCATIONAL EDUCATION COMMITTEE

DEPARTMENT OF
PRINTING AND
BOOK PRODUCTION

COLLEGE OF TECHNOLOGY
BOLTON STREET, DUBLIN



Courses and Timetables

SESSION 1959-60

Calendar for Session 1959-60

- 1959—SEPT. 7 MONDAY - Day Apprentice School resumes work.
- 21 MONDAY - Evening Courses open for enrolment.
- 28 MONDAY - Evening Classes commence work.
- DEC. 8 TUESDAY - *Feast of the Immaculate Conception.* All Day Classes closed.
- 18 FRIDAY - Final Class Meetings before Christmas Vacation.
- 1960—JAN. 4 MONDAY - All Classes resume work after Christmas Vacation.
- MAR. 17 THURSDAY - *St. Patrick's Day.* School closed.
- APR. 12 TUESDAY - Final Class Meetings before Easter Vacation. Final meetings of Evening Classes.
- 25 MONDAY - Classes resume after Easter Vacation.
- MAY 26 THURSDAY - *Ascension Day.* School closed.
- JUNE 6 MONDAY - *Whit Monday.* School closed.
- 16 THURSDAY - *Feast of Corpus Christi.* School closed.
- 30 THURSDAY - End of Session.

School closed on all Bank Holidays not specified in above Calendar.

COLLEGE OF TECHNOLOGY, BOLTON STREET

Principal: D. F. O'DWYER, B.ARCH., F.R.I.A.I.

Vice-Principal: J. D. BARRY, M.SC., B.E., M.I.MECH.E., M.I.C.E.I.

Phone: 43553/4.

DEPARTMENT OF PRINTING AND BOOK PRODUCTION

Head of Department:

WILLIAM J. FITZPATRICK, FULL TECH. C. & G., LOND.

Assistant Head of Department:

CHRISTOPHER J. McCULLAGH, FINAL C. & G.

D/81. PRINTING TECHNOLOGY

COMPOSITORS—FIRST YEAR COURSE

No. of Course	Subject	No. of Hours per Week
	Practical	2½
	Trade—Technical	2
	Applied Science	1
	Mechanical Composition (Practical)	2
	Typographic Layout	1½
	Administration	2½

LETTERPRESS MACHINE—FIRST YEAR COURSE

No. of Course	Subject	No. of Hours per Week
	Practical	3½
	Introduction to Design	1
	Machine Drawing	1
	Theory	2½
	Applied Science	1
	Administration	2½

COMPOSITORS AND LETTERPRESS MACHINE (COMBINED)—
SECOND YEAR COURSE

No. of Course	Subject	No. of Hours per Week
	Applied Science	2
	Technical Processes (Practical)	2½
	Appreciation of Design	2½
	General Survey of Industry	2½
	Technical Processes (Theory)	2

In connection with above Courses, visits to industry to study modern machinery and methods will be made at intervals throughout the session.

DAY APPRENTICE CLASSES

D/181. BOOKBINDING

FIRST, SECOND, THIRD AND FOURTH YEAR

No. of Class	Subject	No. of Hours per Week
	Lettering	1
	Trade—Practical	4
	Trade—Theory	2
436	Design for Bookbinders *	2½

* Evening Class.

D/182. COMPOSITORS' WORK

FIRST AND SECOND YEAR

No. of Class	Subject	No. of Hours per Week
	Trade—Practical	6½
	Trade—Theory	4½
	Design and Colour	1
	Typographic Layout	1½
	Social Studies	½
	Applied Science	1
437, 439	Irish *	1
438, 440	English *	1

* Evening Class.

D/183. LETTERPRESS MACHINE WORK

FIRST YEAR

No. of Class	Subject	No. of Hours per Week
	Trade—Practical	6
	Trade—Theory	5
	Design and Colour	1½
	Applied Science	1
	Machine Drawing	1
	Social Studies	½
437	Irish *	1
438	English *	1

* Evening Class.

D/183. LETTERPRESS MACHINE WORK

SECOND YEAR

No. of Class	Subject	No. of Hours per Week
	Trade—Practical	7½
	Trade—Theory	4½
	Applied Science	1½
	Machine Drawing	1
	Social Studies	½
439	Irish *	1
440	English *	1

* Evening Class.

D/184. PROCESS ENGRAVING

FIRST, SECOND AND THIRD YEAR

No. of Course	Subject	No. of Hours per Week
	Applied Science	1
	Camera Operating—Practical	3½
	Camera Operating—Theory *	1½
	Etching—Practical	3½
	Etching—Theory *	1½

* Evening Class.

In connection with the Trade Courses, educational visits to supplement the general training are made to paper mills, newspaper offices, ink factories, etc.

EVENING CLASSES

E/81. APPLIED PRINTING

Class No.	Subject	Day	Time	Room	Teacher
400	Applied Printing	Monday	8.0-9.30	D 21	A. Whelan

E/82. COSTING AND ESTIMATING

Class No.	Subject	Day	Time	Room	Teacher
401	Estimating	Monday	7.30-9.30	C 23	F. Farrell
402	Costing	Friday	7.30-9.30	C 7	F. Farrell

E/83. PAPER TECHNOLOGY AND MARKETING

Class No.	Subject	Day	Time	Room	Teacher
403	STAGE I				
	Paper Making	Tuesday	8.0-10.0	D 21	A. McLeod Martin
	Paper Merchanting	Tuesday	8.0-10.0	D 21	A. McLeod Martin
	Paper for Printers	Tuesday	8.0-10.0	D 21	A. McLeod Martin
	Coarse Papers	Tuesday	8.0-10.0	D 21	A. McLeod Martin
404	STAGE II				
	Paper Making	Thursday	8.0-10.0	D 21	A. McLeod Martin
	Paper Merchanting	Thursday	8.0-10.0	D 21	A. McLeod Martin
	Paper for Printers	Thursday	8.0-10.0	D 21	A. McLeod Martin
	Coarse Papers	Thursday	8.0-10.0	D 21	A. McLeod Martin

E/84. TYPOGRAPHIC DESIGN AND LAYOUT

Class No.	Subject	Day	Time	Room	Teacher
405	Stage II	Friday	7.30-10.0	—	P. McDonnell
406	Stage I	Wednesday	7.30-10.0	C 7	P. McDonnell

E/181. BOOK FINISHING

Class No.	Subject	Day	Time	Room	Teacher
407	JUNIOR STAGE: Book Finishing	Monday	7.30-10.0	D 17	H. R. Owens
408	SENIOR STAGE: Book Finishing	Wednesday	7.30-10.0	D 17	H. R. Owens

E/182. COMPOSITORS' WORK

Class No.	Subject	Day	Time	Room	Teacher
THIRD YEAR :					
Book & Magazine Work :					
409	Practical—A	Tuesday	8.0-10.0	A 1	A. Morris
410	Practical—B	Monday	8.0-10.0	A 1	A. Morris
411	Theory—A & B	Wednesday	8.0-10.0	C 7	A. Morris
412	Design for Bookwork—A	Thursday	8.0-10.0	C 1	P. Ryan
413	Design for Bookwork—B	Friday	8.0-10.0	C 1	P. Ryan
FOURTH YEAR :					
Display Work :					
414	Practical—A	Wednesday	8.0-10.0	A 1	D. Ryan
415	Practical—B	Thursday	8.0-10.0	A 1	D. Ryan
416	Theory—A & B	Monday	8.0-10.0	C 1	D. Ryan
417	Design for Display—A ...	Tuesday	8.0-10.0	C 1	F. Maher
418	Design for Display—B ...	Wednesday	8.0-10.0	C 1	F. Maher

E/183. LETTERPRESS MACHINE WORK

THIRD YEAR :					
419	Practical—A	Monday	8.0-10.0	A 3	B. Quinn
420	Practical—B	Tuesday	8.0-10.0	A 3	—
421	Theory—A and B	Wednesday	8.0-10.0	D 21	P. O'Reilly
FOURTH YEAR :					
422	Practical—A	Wednesday	8.0-10.0	A 3	J. J. Whelan
423	Practical—B	Thursday	8.0-10.0	A 3	P. O'Reilly
424	Theory—A & B	Friday	8.0-10.0	D 21	P. O'Reilly

E/185. LINOTYPE AND INTERTYPE OPERATORS' COURSE

JUNIOR STAGE					
425	Practical Operating and Mechanism	Monday	7.30-9.30	A 2	J. F. Kearns
426	Do.	Tuesday	7.30-9.30	A 2	J. F. Kearns
427	Do.	Friday	7.0-10.0	A 2	R. Sharpe
SENIOR STAGE					
428	Practical Operating and Mechanism	Wednesday	7.30-9.30	A 2	J. F. Kearns
429	Do.	Thursday	7.30-9.30	A 2	J. F. Kearns


E/186. MONOTYPE CASTER

Class No.	Subject	Day	Time	Room	Teacher
430	Practical Operating and Caster Mechanism ...	Monday	7.30-9.30	A 2	F. Ward
431	Do.	Thursday	7.30-9.30	A 2	F. Ward

E/187. MONOTYPE KEYBOARD

This Course will include instruction in Monotype Casting

JUNIOR STAGE					
432	Keyboard Operating and Keyboard Mechanism ...	Monday	7.30-9.30	A 2	B. O'Dowd
433	Do.	Wednesday	7.30-9.30	A 2	B. O'Dowd
SENIOR STAGE					
434	Keyboard Operating and Keyboard Mechanism ...	Tuesday	7.30-9.30	A 2	B. O'Dowd
435	Do.	Thursday	7.30-9.30	A 2	B. O'Dowd

Wm. Warren & Son Ltd.
Printers  Dublin
