

2013

Contributors

Claudia Luppino
Institute of Technology, Tallaght, claudia.luppino@hotmail.it

Follow this and additional works at: <https://arrow.tudublin.ie/jofis>



Part of the [Arts and Humanities Commons](#)

Recommended Citation

Luppino, Claudia (2013) "Contributors," *Journal of Franco-Irish Studies*: Vol. 3: Iss. 1, Article 13.
Available at: <https://arrow.tudublin.ie/jofis/vol3/iss1/13>

Creative Commons License



This work is licensed under a [Creative Commons Attribution-NonCommercial-Share Alike 4.0 International License](#).

Contributors

Ailbhe Mc Daid is a PhD scholar at the Centre for Irish and Scottish Studies, University of Otago, New Zealand. Her doctoral research focuses on the migration impulse in Irish poetry since the 1970s, with particular interest in negotiations of home, belonging and identity. She holds a B.A. in English and Irish from University College Cork and an M.Phil in Anglo-Irish Literature from Trinity College Dublin.

ailbhemcdaid@gmail.com

Cécile Maudet is a doctoral student – part of the Centre de Recherche Bretonne et Celtique of Rennes 2 University – and is also a full time teacher in that same university. Her research focuses on contemporary Irish literature and more specifically on the aesthetics of displacement in Colum McCann's fiction. She published two articles on different aspects of Colum McCann's *Let the Great World Spin*.

cecilemaudet@hotmail.com

Catherine O'Brien holds a Ph.D. in English Language and Literature from Mary Immaculate College, University of Limerick. Her article 'Emaciated Identities in William Trevor's 'Lost Ground' and Charlotte Brontë's *Jane Eyre*' was published in the winter 2011 edition of JOFIS. Her research interests include Irish, postcolonial and postmodern literature.

Sheila Walsh

Sheila Walsh is a postgraduate researcher at the Moore Institute in the National University of Ireland, Galway. She is in the final stages of completing a doctoral thesis provisionally titled 'Practical utopia and Romantic science: Colonial identities and Saint-Simonian influences in the writings of Thomas Ismaÿl Urbain (1812-1884) and Henri Duveyrier (1840-1892)'. She completed a Masters Thesis 'Albert Memmi: à la recherche d'un *moi perdu*' in September 2008 at NUIG. Her thesis forms part of the larger interdisciplinary project 'Texts, Transmissions and Cultural-Exchange'. Her research interests include border and marginal identities in colonial and postcolonial contexts, the Saint-Simonian social utopian movement and nineteenth-century science, geographical exploration, ethnography and early sociology in North Africa from the Napoleonic expedition to the late-nineteenth century.

walsheila@gmail.com

Amy Burnside is currently a student at Queen's University Belfast where she is about to undertake a Masters in Irish writing. Her main research interests are in the areas of

modern Irish fiction and drama, particularly the intersection between Irish writing and religion and conceptions of gender in 20th century Ireland.

aburnside01@qub.ac.uk

Virginie Girel-Pietka is a PhD candidate at Lille III University. She is a member of CECILLE (the Research Centre for Civilization, Language, and Literature at Lille III) and studies Irish literature and drama. She is currently writing her PhD thesis under the supervision of Alexandra Poulain. Her thesis focuses on Denis Johnston's stage plays and how they address modern man's identity crisis, as well as the challenges this entails for modern drama. She has created a Facebook page dedicated to Denis Johnston's work: <http://www.facebook.com/pages/Denis-Johnston-Irish-laywright/288041527979963?ref=hl>.
vgirelpietka@gmail.com

Chu He received a Ph.D. from the University of Miami in 2009 with a dissertation titled "Postcolonial Performances in Brian Friel's Plays." She is currently teaching in the Department of English at Indiana University South Bend as an Assistant Professor. Her interests include Irish studies, drama, and post-colonialism. Among her recent publications are articles on Brian Friel's *Translations* and on his short stories.

hechu73@gmail.com

Lauren Clark

Lauren Clark completed a PhD at the University of Sunderland in July 2012 and graduated from the University of Glasgow with an MA in French and English Literature in 2008. Previously, she lectured at the University of Sunderland and before that she spent a year studying at L'Institut supérieur de traducteurs et interprètes de Bruxelles (ISTI). She co-edited the second issue of *JOFIS*, titled *Crises/La Crise* (Winter 2011). She is currently based in Oman where she teaches world literature and children's literature in Rustaq College of Applied Sciences.

bf48yp@student.sunderland.ac.uk

Marjan Shokouhi is a PhD student at University of Sunderland. Her research interests include ecocriticism, Irish studies, folklore, and creative writing. She is currently working on modern Irish poetry and ecophilosophy.

bf84dy@student.sunderland.ac.uk

After finishing her PhD in English Literature from the University of Sussex (UK), 2008, **Hana Khasawneh** joined the English Department at Yarmouk University- Irbid – Jordan. She teaches a wide range of literary courses that include various literary genres. Her

research interests include Victorian Literature with particular focus on children's literature, as well as modern and post modern literature. Irish literature is another literary domain that she is familiar with and deeply involved in.

hanakhasawneh@yu.edu.jo

Claudia Luppino holds a PhD in English and American Studies from the University of Florence, Italy (thesis title: "From John McGahern to Claire Keegan: Resistance to Postmodernism in Contemporary Irish Fiction") and an MA in Foreign Languages and Literature from the same university. She has published articles on John McGahern, Claire Keegan and Colm Tóibín. She is a member of AFIS, EFACIS and IASIL. Her fields of interest and research include contemporary history and philosophy, postcolonial studies, gender studies and Irish diaspora.

claudia.luppino@hotmail.it