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**Catherine O'Brien** holds a Ph.D. in English Language and Literature from Mary Immaculate College, University of Limerick. Her article 'Emaciated Identities in William Trevor's 'Lost Ground' and Charlotte Brontë's *Jane Eyre*' was published in the winter 2011 edition of JOFIS. Her research interests include Irish, postcolonial and postmodern literature.

### **Sheila Walsh**

Sheila Walsh is a postgraduate researcher at the Moore Institute in the National University of Ireland, Galway. She is in the final stages of completing a doctoral thesis provisionally titled 'Practical utopia and Romantic science: Colonial identities and Saint-Simonian influences in the writings of Thomas Ismaÿl Urbain (1812-1884) and Henri Duveyrier (1840-1892)'. She completed a Masters Thesis 'Albert Memmi: à la recherche d'un *moi perdu*' in September 2008 at NUIG. Her thesis forms part of the larger interdisciplinary project 'Texts, Transmissions and Cultural-Exchange'. Her research interests include border and marginal identities in colonial and postcolonial contexts, the Saint-Simonian social utopian movement and nineteenth-century science, geographical exploration, ethnography and early sociology in North Africa from the Napoleonic expedition to the late-nineteenth century.

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Lauren Clark completed a PhD at the University of Sunderland in July 2012 and graduated from the University of Glasgow with an MA in French and English Literature in 2008. Previously, she lectured at the University of Sunderland and before that she spent a year studying at L'Institut supérieur de traducteurs et interprètes de Bruxelles (ISTI). She co-edited the second issue of *JOFIS*, titled *Crises/La Crise* (Winter 2011). She is currently based in Oman where she teaches world literature and children's literature in Rustaq College of Applied Sciences.

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