
Books/Book Chapters

Languages

2009

Italian: AS/A2 Digital Listening Practice Tests 2009

Silvia Bertoni

Susanna Nocchi

Technological University Dublin, susanna.nocchi@tudublin.ie

Follow this and additional works at: <https://arrow.tudublin.ie/aaschlanbk>



Part of the [Arts and Humanities Commons](#), and the [Other Education Commons](#)

Recommended Citation

Bertoni, S., Nocchi, S. (2009) Italian: AS/A2 Digital Listening Practice Tests 2009. Dublin, Authentik Language Learning.

This Book is brought to you for free and open access by the Languages at ARROW@TU Dublin. It has been accepted for inclusion in Books/Book Chapters by an authorized administrator of ARROW@TU Dublin. For more information, please contact arrow.admin@tudublin.ie, aisling.coyne@tudublin.ie.



This work is licensed under a [Creative Commons Attribution-Noncommercial-Share Alike 4.0 License](#)

AS/A2

Digital Listening

Practice Tests

2009

ITALIAN

WRITTEN AND EDITED BY
SILVIA BERTONI AND SUSANNA NOCCHI

AS/A2 Digital Listening Practice Tests 2009 Italian is produced by Authentik Language Learning Resources Ltd. 27 Westland Square, Dublin 2. Authentik is a campus company of Trinity College, Dublin.

Tests were written by Derek Aust, Silvia Bertoni and Susanna Nocchi.

Design: Shane McEnaney

Cover Design: Shane McEnaney

Special thanks to Elena Castellari, Irma Í Chuív and Robert Ricciardi.

Studio speakers : Silvia Bertoni, Susanna Nocchi and Robert Ricciardi.

MP3 files produced and edited by Derek Aust, Silvia Bertoni and Susanna Nocchi.

Sound engineer:
Gar Duffy, All Write Media.

Every reasonable effort has been made to contact copyright holders of material used in this publication. If copyright has been inadvertently breached, please contact the company.

ISBN 978-1-905275-38-0

AS/A2 Digital Listening Practice Tests 2009 Italian is a photocopiable resource.

Teachers may make copies of the test for use by their students and for the classes that they teach, but permission does not extend to additional schools. All MP3 file recordings are copyright to source.

Under no circumstances may any part of this book be forwarded or copied for resale.

Authentik grants permission to schools to place the material contained within on school networks. Please contact us at info@authentik.ie for licence details and pricing.

CONTENTS

Guidelines for teachers	2
Guidelines for students	3

AS LEVEL

Test 1:	Pubblicità	4-7
Test 2:	Notizie	8-11
Test 3:	TV e Internet	12-15
Test 4:	Vacanze	16-19
Test 5:	La maturità	20-23
Test 6:	Insegnare inglese in Italia	24-27
Test 7:	Italians on line	28-31
Test 8:	Trilinguismo	32-35

AS LEVEL

Test 9:	La scuola	36-39
Test 10:	Informatica	40-43
Test 11:	Rapporti familiari	44-47
Test 12:	Al mercato	48-51
Test 13:	Alimentazione	52-55
Test 14:	Un albergo storico	56-59
Test 15:	Un Istituto Italiano di Cultura	60-63



GUIDELINES FOR TEACHERS

AS/A2 Digital Listening Comprehension Practice Tests 2009 consists of a book and audio files with authentic listening material and test questions. This book is ideal for practising, improving and building up your students' confidence in listening skills in preparation for the AS Level, A2 Level, the Irish Leaving Certificate and other advanced level exams. For each of the listening tests, the full transcript and the test solutions are also provided.

AS LEVEL / A2 LEVEL

- Tests 1 to 8: these tests have been designed with AS Level students in mind. A2 Level and Irish Leaving Certificate students should work through AS Level tests first.
- Tests 9 to 15: these tests have been created with A2 Level students in mind.

TESTS

- The tests reflect a variety of exam tasks ranging from comprehension questions, true / false and multiple-choice questions to grid and gap-filling tasks, completing sentences, summarising information etc. The majority of test questions in this book are set in the target language, reflecting the current trend in exam formats.
- The order in which the tests are arranged in the book does not indicate an order of difficulty or progression.
- AS Level tests contain predominantly guiding questions, and answers generally require less detail than A2 Level test questions.
- A2 Level tests contain a number of open questions, and the answers generally require some detail. The task types are tailored to the requirements of the A2 Level examination.

TRANSCRIPT

- The transcript for each listening test is located on the third page of the test unit. In addition to the full transcript, these pages contain the following information: the length of the extract(s) and the MP3 file number(s), the difficulty rating and the source of the extract(s).
- The transcript also indicates where pauses have been inserted.

SOLUTIONS

- The answers to all questions are given on the fourth page of each test.
- Where students are asked to mention one, two or three details, the full range of possible answers is given.

AUDIO / MP3

- The 15 tests range in style from news bulletins and reports to interviews and discussions. They vary in length from one to approximately five minutes, as well as in speed and difficulty.
- The tests have been given a general difficulty rating: * easy; ** medium; *** difficult, as indicated on the transcript pages.
- Each test is preceded by a single acoustic signal and concludes with a double acoustic signal.

PHOTOCOPYING AND DUPLICATION

Printed Material

AS/A2 Digital Listening Practice Tests 2009 is a photocopyable resource. Teachers may make copies of the tests for use by their students and for the classes that they teach, but permission does not extend to additional schools.

Under no circumstances may any part of this book be copied for resale.

Audio Material

It is permissible to make one copy of the MP3 files, keeping the original as back-up. All recordings accompanying printed material are copyright to source.

Under no circumstances may any part of the audio files be duplicated for resale.

Authentik grants permission to schools to place the material contained within on school networks. Please contact us at info@authentik.ie for licence details and pricing.

GUIDELINES FOR STUDENTS

Listening, you'll be glad to hear, is a skill which can be acquired.

The *AS/A2 Digital Listening Practice Tests 2009* will help you prepare for the listening comprehension paper in your AS/A2 exams. Some of the extracts may even be more difficult than those you can expect to come across in your exam, but if you can answer the questions in these tests you will be well equipped to face the real exam. To help you, we have put together some tips on how to deal with the tests.



EXAMINATION FORMAT

Make sure you are familiar with the format of your exam.

- How many times will you hear an extract?
- How much time will you have to take notes?
- How long are the extracts generally?
- How much detail are you required to provide?
- Do you need to answer in English or in Italian?
- Are you allowed to use a dictionary?

Exam formats vary slightly from one exam board to another. If in doubt, check with your teacher.

BEFORE LISTENING

Before you listen to the extract for the first time, you will be given a few moments to read through the questions.

- Make sure you read through all questions carefully.
- Pay particular attention to what is required in each question. Are you asked to provide one, two or more examples? In multiple-choice questions, are you asked to pick the one item that is true / correct or the one item that is false / incorrect?
- Underline the key words in the questions. This will give you an idea of the content of the extract.
- Try to think of the type of vocabulary which is likely to appear in the extract.

WHILE LISTENING

The following steps will be useful for your exam:

- Take notes during the first listening.
- Try to get a general idea of what the extract is about.
- Do not write any answers yet.
- Write down your answers during the second listening. If you have difficulty with one question, keep going. In some cases, sections of the extract may be played with pauses to give you extra time for writing.
- Use the third and any additional playings of the extract to complete any unanswered questions and to check your answers.
- Finally, think about the answers you have written. Do they make sense?

REMEMBER

- You don't need to know every word you hear to answer test questions.
- Information is often related to numbers, days, weeks, seasons, measurements, etc. When asked to give times or measurements, don't forget to specify the time of day (e.g. 7.00 pm or 19.00 hours on the 24 hour clock) or the unit of measurement (m, kg, km/h, etc.).
- Full sentences are generally not needed, but give as much detail as you can.
- Make sure your writing is clear and legible.
- If you make a mistake, cross out the incorrect answer neatly and write your chosen answer clearly.
- Write your answers in Italian if the question is in Italian, and in English if the question is in English.
- Attempt every question! Even if you think your answer is wrong, you may just get a mark or two if you guess correctly.

AND FINALLY...

Don't be discouraged if at first you don't do too well. Your listening skills will improve with practice and perseverance. Because these tests are intended to be used for practice and are not the real exam, you can ask your teacher to replay the extracts or give you the solutions once your paper has been marked.



AS Level

TEST I: PUBBLICITÀ

Ascolterai tre pubblicità diverse.

1. Ascolta la prima pubblicità. Poi segna le quattro frasi vere.

- (a) La domanda fatta all'inizio si riferisce a quello che si mangia di sera.
- (b) La donna ordina un pasto completo.
- (c) La donna non ha risposto correttamente alla domanda.
- (d) Secondo il senso della pubblicità la donna ha già superato i quarant'anni.
- (e) Il piatto consigliato non include la frutta.
- (f) La pubblicità ci consiglia di mangiare 50 grammi alla settimana di Grana Padano.
- (g) Altri formaggi hanno più calorie del Grana Padano.
- (h) Una buona dieta può influire positivamente sul nostro carattere.

2. Ascolta la seconda pubblicità e indica la risposta corretta.

- | | |
|---|--|
| (a) L'evento pubblicizzato si terrà ... <ul style="list-style-type: none">(i) in una sola regione d'Italia.(ii) in alcune regioni d'Italia.(iii) in tutta l'Italia. | (d) Gli altri eventi dureranno ... <ul style="list-style-type: none">(i) una notte.(ii) qualche giorno.(iii) parecchi giorni. |
| (b) L'evento durerà fino ... <ul style="list-style-type: none">(i) alla fine di agosto.(ii) all'inizio di agosto.(iii) alla metà di agosto. | (e) Le varie celebrazioni avranno luogo ... <ul style="list-style-type: none">(i) in tutta la città.(ii) in due zone specifiche della città.(iii) esclusivamente nel centro storico. |
| (c) La celebrazione dovrebbe interessare chi vuole vedere ... <ul style="list-style-type: none">(i) qualsiasi tipo di prodotto.(ii) prodotti fatti secondo tecniche moderne.(iii) prodotti fatti secondo le vecchie tradizioni. | (f) Si possono trovare ulteriori informazioni ... <ul style="list-style-type: none">(i) sull'apposito sito.(ii) in un ufficio turistico.(iii) al municipio. |



AS Level

3. Listen to the third advertisement and answer the following questions in English.

(a) What information does the gentleman ask for at the beginning of the advertisement?

(b) What exactly is being advertised and what is its environmental attraction?

(c) How do we know that the product is so popular?

(d) How much does it cost?

(e) What **three** advantages do you get if you are part of the Club mentioned?

(f) What are the financial incentives of purchasing the product advertised?

(g) When does this offer expire?



TEST I: PUBBLICITÀ

Ascolterai tre pubblicità diverse.

1. Signora, cosa desidera a pranzo?

Per me solo un'insalata verde, grazie.

Peccato! Non ha vinto. La risposta giusta per una donna sopra i 40 è un'insalata mista con un po' di tonno, scaglie di Grana Padano, pane e un bel frutto.

Con 50 grammi al giorno di Grana Padano puoi avere molti nutrienti e meno calorie di altri formaggi.

Mangiando bene puoi vincere salute, buon umore e anche una pelle più bella. Se sai cosa mangiare scegli Grana Padano.

(PAUSA)

2. In Valle d'Aosta nel mese di agosto si celebra

l'artigianato di tradizione. Dal 9 al 17 gli artigiani valdostani danno vita all'atelier con le loro produzioni artistiche, mobili, tessuti, sculture, oggettistica. Il 9 e il 10 tutta la magia della Foire d'été risplende nelle vie del centro storico di Aosta. Artigianato, arte musica, cultura e spettacoli, due giorni di eventi unici uniti da una lunga intensa notte di festa. Ad Aosta in piazza Chanoux e in tutto il centro storico.

www.regione.vda.it

(PAUSA)

3. Scusi, mi sa indicare il modo più veloce per arrivare alla spiaggia?

Certo. Dunque, deve prendere una Citroen CI.

Citroen CI è l'auto con minori emissioni di CO2 più venduta in Europa ed è l'unica City car da 6950 euro con rottamazione fino a euro due. E con Citroen Club hai tre anni di garanzia, assicurazioni furto e incendio e fino a tre anni di bollo. Senza anticipo e paghi dal 2009. Scopri CI negli 'show room' Citroen. Scade il 31 agosto.

MP3:	Files 01-1, 01-2, 01-3
Length:	1:52
Difficulty:	*
Source:	Original radio extracts (RAI, Radio 1, 29/07/08, 01/08/08 and 25/08/08)



AS Level

TEST I: PUBBLICITÀ

1. Le quattro frasi vere: (c), (d), (g), (h)

2. Risposte corrette:

- (a) i
- (b) iii
- (c) iii
- (d) ii
- (e) ii
- (f) i

3. (a) The quickest way to get to the beach.

(b) A Citroen (car) C1. It has the lowest CO2 emissions.

(c) It's the most sold car in Europe.

(d) 6950 euro.

(e) You get 3 years guarantee; theft and fire insurance; up to 3 years free road tax.

(f) There is no down payment and you start paying from 2009.

(g) 31 August.