
Concert Programmes

Conservatoire

2012-04-22

All Together Now

DIT Conservatory of Music and Drama

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DIT Conservatory of Music and Drama

DIT Ensembles

All Together Now

Presented by Liz Nolan, RTÉ lyric fm

Sunday 22 April, 2012 - National Concert Hall



RTÉ
lyric fm



College of Arts & Tourism

arts@dit

DIT Conservatory of Music and Drama

Upcoming Events

DIT CHAMBER CHOIR AND BRASS

TUESDAY 24 APRIL 2012, 8PM

THE PEPPER CANISTER CHURCH (ST STEPHEN'S CHURCH)

DAVID BROPHY (CONDUCTOR)

A CHORAL CONCERT FEATURING MUSIC FOR VOICES AND BRASS INSTRUMENTS BY BRUCKNER, BRAHMS, LISZT,
SCHUMANN AND GOUNOD

MASTER OF MUSIC GRADUATING RECITALS

28 - 30 MAY 2012

GLESSON THEATRE, KEVIN STREET, DUBLIN 2

Monday 28 May Jazz Recitals

10.00 Stephen Kohlmann
11.15 Joan Sheilds
14.00 Gediminas Karkauskas
15.15 Ken McDonald
16.30 Myles Drennan

Tuesday 29 May Classical Recitals

10.00 Cian Brady (Voice)
11.15 Sanda Semeika (Piano)
14.00 Niamh O'Hanlon-McGeough (Voice)
15.15 Maria Greenan (Piano)
16.30 Hannah Macauley (Voice)

Wednesday 30th May Recitals

11.15 Iulian Pusca (Pan-flute)
14.00 Mark Redmond (Traditional)
15.15 Alex Kelly (Traditional)
16.30 Eamonn Galldubh (Traditional)

BACHELOR OF MUSIC GRADUATING RECITALS

5-8 JUNE 2012

GLESSON THEATRE, KEVIN STREET, DUBLIN 2

Tuesday 5 June Vocal Recitals

18.30 Clare Nolan
19.30 Donna Malone

Wednesday 6 June Traditional Recitals

17.00 Rita Ryan
18.00 Aimee Farrell-Courtney

Thursday 7 June Vocal Recitals

16.00 Sinead Conway
17.00 Niall Gallagher
18.30 Maria Hughes
19.30 Ian Whyte

ST. BARTHOLOMEW'S CHURCH

CLYDE ROAD, DUBLIN 4

Tuesday 5 June Organ Recital

17.00 Aaron Marchant

GLESSON THEATRE

KEVIN STREET, DUBLIN 2

Friday 8 June

14.30 Kate Larkin (Voice)
15.30 Fernando Moya (Tuba)
17.00 Claire O'Donnell (Harp)
19.30 Sandra Collins (Recorder)

ADMISSION FREE

DIT Conservatory of Music and Drama

WELCOME to the National Concert Hall for our 2012 All Together Now concerts – our annual celebration of the musical talent that is DIT Conservatory of Music and Drama!

Performing in groups is one of the great joys of music-making. Taking part in ensembles is core to the Conservatory's educational ethos and today we showcase the extensive range of our performing groups. For many of our youngest students, this will be their first experience of playing in a concert. We hope that performing in the wonderful surrounding of the National Concert Hall will be an inspiration to them – and to you!

We are delighted to welcome Liz Nolan of RTÉ lyric fm, and a former student of DIT Conservatory, to guide us through today's musical delights.

DIT Conservatory is the home of Ireland's future musicians and actors. We are the largest provider of music and drama education in Ireland, and a hub of performance activity in Dublin. For over 120 years the Conservatory has been providing quality education in music, for people across Ireland and beyond.

We offer music study programmes from pre-Junior (age 3–7) right through to doctoral study, and an undergraduate programme in drama performance. Junior and Continuing Education students receive a sound musical and technical training through individual instrumental/ vocal lessons, supported by ensemble activities and musicianship classes. Our third-level programmes cater for all musical styles: classical and Irish traditional (BMusEd/BMus/MMus), jazz (MMus), and rock and pop (BA in Commercial Modern Music); and we teach composition and offer opportunities for music research (MPhil and PhD).

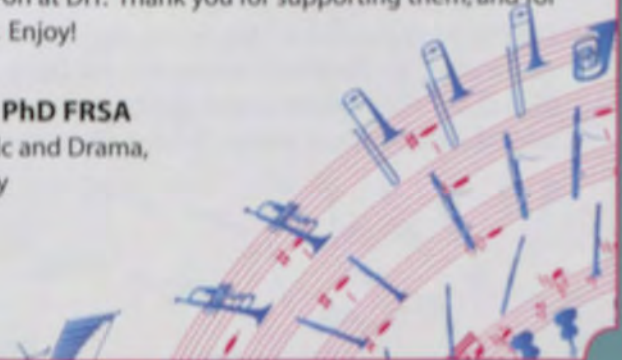
In addition to our Junior, Continuing Education and Degree programmes, the Conservatory works in partnership with the Ballymun Schools Music Programme, Piano Plus Schools, and St Patrick's Cathedral to offer music education in local communities, and to provide access to third-level programmes.

Our inspirational teaching staff of professional artists is drawn from local and national performing companies and includes internationally renowned performers and scholars. Our talented students come from all over Ireland and around Europe to experience the highest quality music and drama education. Beginners through to advanced students are motivated to achieve the highest artistic and intellectual standards, and we are proud to number many Feis Ceoil and international competition prize-winners among our students and alumni. Conservatory Graduates pursue diverse careers in performance, music education, music technology, composition, dramatic arts and in the cultural industries.



The performers on stage today have spent many weeks preparing for this concert. We're sure their enthusiastic performances will lift your spirits and give you a real taste of the goings-on at DIT. Thank you for supporting them, and for supporting DIT Conservatory. Enjoy!

Gordon Munro BEd(Mus) PhD FRSA
Head of Conservatory of Music and Drama,
Dublin Institute of Technology



PROGRAMME – 3pm Concert

DIT Junior Wind Band

Plaza De Toros

Hedwig's Theme

The Batman Theme

Mark Williams

John Williams arr. Victor Lopez

Danny Elfman arr. Michael Story



Rónán Grant,
conductor

The young musicians in the **DIT Junior Wind Band** range from students who have just started playing in September to students of approximately Grade 3 standard, ensuring that students are involved from a very young age in an ensemble environment. Every year the Junior Wind Band loses some senior members as they progress to the Concert Band, but they also acquire new students to take their place. Rónán Grant has been the conductor of the Junior Wind Band since 2007 and he rehearses the ensemble every Saturday. The Band presents two concerts a year and -this will be their second time playing in the National Concert Hall.

DIT Concert Band

The Olympic Spirit

Awakening Hills

Pirates of the Caribbean

Lord of the Dance

John Williams, arr. Jay Bocook

arranged by Paul Jennings

arr. Ted Ricketts

Ronan Hardiman, arr. Richard Saucedo



John Meehan,
conductor

The **DIT Concert Band**, conducted by John Meehan, is an intermediate wind ensemble providing a link between the Junior Wind Band and the Wind Ensemble. The musicians are wind, brass and percussion students of approximately Grade 4 to Grade 8 standard. The objectives of the ensemble are to provide essential performing skills including, instrumental development, team work and building individual self confidence. Through rehearsals and performances the ensemble explores contemporary wind ensemble repertoire together with a broad range of film, pop and show repertoire. The ensemble performs regularly in the Gleeson Theatre, DIT Kevin Street. This afternoon's performance is an exciting opportunity in the ensemble's ongoing development.

DIT Big Band

Birdland

Singer - Joan Shields

Blues Machine

At Last

Singer - Sinead Conway

Elizabeth Kelly's Delight

featuring members of the **DIT Traditional Music Ensemble**

Josef Zawinul arr. Roger Holmes

Sammy Nestico

Harry Warren & Mack Gordon

transcribed by Jack Bastow

Brian Wynne



Michael Nielsen,
director

DIT Big Band, formed in 1986 by Tim Hanafin, has been under the direction of guitarist Mike Nielsen since 2008. In recent years, the Band has performed at the Derry Jazz and Big Band Festival, Cork Jazz Festival and at the Wigan Jazz Club as part of a weekend workshop organized by Sir Ian Darrington. The band comprises undergraduate, postgraduate, part-time students and alumni. The Band is currently preparing a CD recording.

DIT Wind Ensemble

Festive Overture

Finale from Year of the Dragon

Soaring with John Williams

The Irish Washerwoman

Dmitri Shostakovich

Philip Sparke

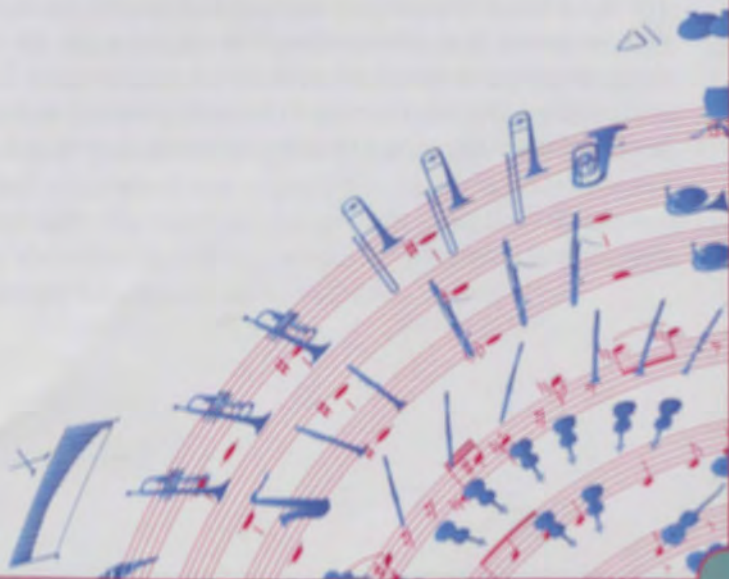
arr. Robert W. Smith

Leroy Anderson



John Meehan,
conductor

The **DIT Wind Ensemble** evolved from the DIT Concert Band, which was founded in 1981 by Dr William Halpin. The ensemble was founded to perform challenging contemporary and popular wind ensemble repertoire. The ensemble musicians comprise part time and third level students, together with students from other Colleges within DIT. The ensemble performs regularly in the Gleeson Theatre, DIT Kevin Street and throughout the years has performed on a number occasions in the National Concert Hall. Recent appearances at the National Concert Hall include A Night of Popular Classics and Big Band Jazz, The Legend of Monica Bonnie, and DIT Ensembles All Together Now 2011. The ensemble members are honoured to be taking part in this afternoon's performance and look forward to displaying the potential and variety of the wind ensemble repertoire.



PROGRAMME – 8pm Concert

DIT Preliminary Strings

Fiddle-monic Hoedown
Finger Polka

Vanessa Fanning
arr. A.W. Benoy



**Kitty Dalligan,
conductor**

The **DIT Preliminary Strings** under the baton of Kitty Dalligan was founded to provide young children early in their instrumental education, with orchestral experience prior to joining the challenges of the Junior Orchestra. Each year they perform two concerts for parents, teachers, family and friends. For their 2011 Christmas concert they joined by the Junior Orchestra and Junior Band to perform a medley of Christmas favourites in the Gleeson Theatre, DIT Kevin Street. The Preliminary Strings will be joined by Irish Harp students for tonight's performance.

DIT Junior Orchestra

Shepherd's Hey

Percy Aldridge Grainger,
arr. Sandra Dackow

Scottish Fiddle Medley - Traditional

arr. Bob Phillips

Mambo Amable

Tom Sharp

Crocodile Rock

Elton John and Bernie Taupin



**Kitty Dalligan,
conductor**

The **DIT Junior Orchestra** is a young innovative string orchestra whose repertoire ranges from popular classical favourites, to popular music and West End Musicals. The Junior Orchestra performs regularly in the Gleeson Theatre, DIT Kevin Street. Past performances have included the Bank of Ireland Arts Centre, Royal Hospital Kilmainham, National Gallery of Ireland and the Mansion House. They are delighted to be invited to perform this evening in the National Concert Hall and will be joined by concert harp and percussion students for tonight's performance.

DIT Intermediate Orchestra

Andante from Sonata in G Major

G. Tartini

Allelujah from Exultate, jubilate, KV165

W.A. Mozart, arr E. Fine

Berceuse, Op.16

G. Fauré, arr E. Fine

Humoresque

A. Dvorak, arr E. Fine



**David O'Doherty,
conductor**

The **DIT Intermediate String Orchestra**, conducted by David O'Doherty, is a string training orchestra designed to prepare players of an intermediate level, who have left the DIT junior Orchestra, for the demands that will be made of them when they continue to the DIT Symphony Orchestra. The repertoire is specifically chosen to be both appealing and familiar to the players while at the same time being of an appropriate difficulty. This will allow them to concentrate on the principal techniques of orchestral string playing such as articulation intonation and ensemble listening.

DIT Irish Traditional Music Ensemble

Lady Iveagh	Thomas Connellan, 1640-1720
The Beauties of Autumn	John Brady
O Keefe's / Slide	
An Giolla Mear	Jacobite Song, early 18th Century
Reels:	The Laurel Tree
	Maude Miller
	O Rourke's
	Matt Peoples



Odhrán O Casaide,
director

The **DIT Irish Traditional Music Ensemble**, directed by Odhrán Ó Casaide and Kieran Hanrahan, comprises full-time undergraduate and postgraduate students of Irish traditional music at the DIT Conservatory of Music and Drama. The ensemble, which combines both instrumental and vocal music, was originally modelled on the pioneering work of Seán O Riada and Ceoltóirí Cualainn. Since its inauguration, the ensemble has forged its own unique sound and style drawing on the rich musical environment which surrounds it. The ensemble is fortunate in that it contains some of the finest young musical talent in Ireland today. This talent is nurtured and developed in an innovative and challenging way, resulting in musical performances and recordings which are at the forefront of the musical tradition today. Recent highlights include performances on RTÉ Radio 1's Céili House and tours of Louvain, Belgium and Savannah, Georgia, USA. They have also recorded two successful albums, Simple Philosophers and Flow my Tears (in collaboration with the DIT Early Music Ensemble.)

DIT Symphony Orchestra

Concerto No 5 in F, Op.103	Saint-Saens
1st movement	Soloist: Ksenija Baidalinova, piano
Hungarian Rhapsody No. 2	Liszt
	Soloist: Iulian Pusca, pan-flute
Symphony no. 2, Op. 43	Sibelius
Finale	



David Brophy,
conductor

The **DIT Symphony Orchestra** is the Conservatory's most senior orchestra and consists of third-level and advanced second-level students. The orchestra presents regular concerts in the Gleeson Theatre, DIT Kevin Street and throughout Dublin. The orchestra's repertoire includes the major symphonic repertoire and opera, as well as music for film and musical theatre. Recent highlights include a National Concert Hall performance of the film music of Nina Rota as part of the Jameson International Film Festival, A Night of American Music also at the National Concert Hall, and a performance of Berlioz's Symphonie fantastique. The orchestra regularly collaborates with colleagues in the Vocal, Opera and Drama Department in opera productions and with composition students in the rehearsal and performance of contemporary works for orchestra. Each year, the orchestra presents concerto performances with outstanding Conservatory students and tonight the orchestra is delighted to be performing two concerto movements with DIT Concerto Competition Winners, Ksenija Baidalinova and Iulian Pusca.

Ensembles

DIT Junior Wind Band

Flute

Ailbhe Farrell
Aisha Tuohy
Asha Kissoon
Ciara O'Brien
Diana Husca
Ines Devlin
Isobel Ni Fhloinn
Keziah Keenan O'Shea
Leah Doyle
Lucy Yin
Martha Knight
Meadhbh Connolly
Xenia Maher

Oboe

Adela Buliman
Luke Harding Bradley

Clarinet

Anna Bourguignon
Claudia Alonso
Conor Hensey
Jason Yang
Julia Quilligan
Mark Jackson
Max O'Neill
Niamh O'Brien
Ruairi O'Neill

Bassoon

Delphi Morris

Saxophone

Amy Ennis
Grainne O'Rourke
Sally Tracey
Taminine Maher

French Horn

Eoghan Connolly
Isabelle Flanagan
Laura Crowley
Peadar Kelly
Ruairi Clear Keena
Simon Orr

Trumpet

Aoife Garry

John Swanwick
Padraic O'Brolchain

Euphonium

Blaithin Ring
Sadhbh McCormack

Trombone

Billy Brennan
Conall Knight
Gerhard Kalusche
Róise McCormack

Tuba

Gerard Coleman
Jack Doherty

Percussion

Fabio Griscti
Gabriel Chisholm
Tom Brennan

DIT Concert Band

Flute

Anne Donnelly
Aoife Moroney
Eabha Bortolozzo
Hanna Foley
Jessica Neville
Kalyan Kola-Cahill
Katie Kelly
Liam Fitzpatrick
Liam Lonergan
Lisa Jessen
Maedhbh O'Rourke
Malika Kola-Cahill
Ross Merriman
Sophie Harrison

Oboe

Catherine Neenan
Lindsay Cooke

Clarinet

Alanna Burke
David Donnelly
Hoi Chi Cheung
Jeffrey Johnston
Jessica Scaife Byrne
Rory Whittern

Bassoon

Andrew Ryan

Saxophone

Colm Crowe
Conor Maddock
Ian Graham
Kyle Cheung
Niamh Crowley
Nicholas Harding Bradley
Padraig Mac Aodhagain

French Horn

Ellen McCullough
Emmanuel Mansuk
William Le Bas

Trumpet

Alastair Greene
Claire Burke
Cormac Hennessy
Neasa Hill

Trombone

Alexander Harding Bradley
Emily Crowley

Percussion

Andrew Tighe
Darragh Bree
Denis Airinei
Mark Stanley
Ruairi Costello

DIT Big Band

Trumpet

Eoghan Cooke
Paul Kiernan
Valdis Thorkeldsdottir

Trombone

Catriona Graham
Oisin Clarke
Robert French
Thomas Kelly

Alto Saxophone

Carolyn Goodwin
David Conway
Gavin Brennan
Paul Sillery

Tenor Saxophone

Antonello D'Orazio
Brian Wynne
Sam Comerford

Panpipes

Iulian Pusca

Piano

Gediminas Karkauskas
Myles Drennan

Guitar

Briain O'Riain

Bass

Tommy Moore

Drums

Ken McDonald
Stephen Kohlmann

Singers

Joan Shields
Sinead Conway

DIT Wind Ensemble

Flute

Barbara Cashman
Emma Kenrick
Hannah Treanor
Johanna Kenny
Katherine Griffen
Katie Hyland
Meabh Tedders
Sophie O'Neill
Tara O'Brien

Clarinet

Cian Flynn
Francesca Fitzpatrick
James Middleton
John Condron
Mikael Lenge
Naomi Keenan O'Shea
Noreen O'Riordan
Shane Kenrick
Tiernan Jones
Tim Neenan

Saxophone

David Conway
Gavin Brennan
Sean Kenny

Bassoon

Isobel Jones-McAuley

French Horn

Aisling Deevey
Dara Noonan

Trumpet

Aidan Walters
Eoghan Cooke
John Kenny
Paul Kiernan
ValdisThorkelsdottir

Trombone

Catriona Graham
Eoin Higgins
Oisín Clarke
Robert French
Thomas Kelly

Euphonium

Fernando Moya

Percussion

Grainne McManus
Kevin Corcoran
Kevin Free
Rachel McCoy
Ronan Cooke

**DIT Preliminary
Strings****Violin**

Ailbhe Long
Aine Farran
Aine O'Malley
Alexandra Kenny
Ben O'Rourke
Brona Tully
Caoimhe Blake
Catherine Rolfe
Charlie Browne
Charlotte Berry Walshe
Clara Bauí

Claire McCullagh
Claire Quinn
Daniel O'Neill
Doudou Sheng
Eleanor Arnett
Ella Cooley
Elle-nguyen Liffey
Ellen McAufield
Ellena Brady
Elva Maguire
Eoin Kelly
Fiona Woods
Gillian Tang
Hannah Burgess
Hannah Morris
Henry Li
Henry Li Wang
Ilana Citron
Jennifer Lynch
John Carroll
Katie-Jo Fitzpatrick
Lara Culleton
Lidia Ester Guastalla
Maisie Halien
Nina Lavado Da Rocha
Oisín Hurley
Ollie Smith
Oscar O'Neill
Patricia Ji
Reilín O'Hagan
Robert Hackett
Sabrina Soualhi
Sadhbh Cooper
Sadhbh McDermott
Sidi Bao
Simon O'Keefe
Sinead Rogers
Sorcha McGroarty
Vivian Wan
Vivienne Roberts
Zara Maloney

Viola

Aoibhinn Mitchell Walsh
Deirdre Allen
Ella Cooley
Iseult O'Hagan
Kim Dunne
Maeve Allen
Sadie Cole

Cello

Aoileann Ní Mhurchu
Cathal Tuohy
Conleth Law
Darragh Kelly
Diarmuid Green
Fiona Clune
Gillian Tang
Isobel Harrison
Kate McCullough
Katie Sheehy
Louie Lyons
Niamh Mooney
Oscar Despard
Sorcha Peters
Victoria Chernousova

Bass

Phelan Murphy
Robert Campbell

Harp

Charlotte Arnold
Lucy Ni Challanain
Kevin McDonnell
Maeve Martin
Rhya Weafer

DIT Junior Orchestra**Violin**

Alex O'Hanlon
Alison Colfer
Angela Peng
Cassandra Sierevogel
Clíodhna Peters
Cliona Cooley
Dearbhaile Collins
Dearbhla Hopper
Ellis O'Neill
Ellen Kelly
Hannah Gannon
Isabel Beacom
Ivanna Borzelli
Jassjot Kaur
Julia Kiernan
Keziah Keenan O'Shea
Laura Carty
Leila Clarke Carr
Lilly Tracey
Mark Lysaght
Nathan Timmins

Nicole Donnelly
Rebecca Treanor
Rossin Cobbe
Sadhbh Ni Mhaoilmhichil
Sarah Carroll
Sarah Walsh
Sean Keogh
Shay MacDonnell
Stephanie Ni Oisín
Wei Ying Chang
Yin Hao Tan

Viola

Ellen Smith
Fergha Clear Keena
Kelly O'Neill
Melissa Deanes
Suk Wei Wan
Tilly Lyons

Cello

Alannah Cooley
Che Ye Wan
Emma Lynch
Jane Donnelly
Malina Adascalitei
Melissa Hanna
Naoise Rowsome
Nicholas Kelly Houghton
Phoebe Tighe
Roise McCormack

Bass

Phelan Murphy
Robert Campbell

Harp

Clara Booth
Maebh McKenna

Percussion

Daragh Bree
Denis Airneí
Mark Stanley
Ruairi Costello

Ensembles

DIT Intermediate Orchestra

Violin 1

Aisling Carroll (*Leader*)
Aifric Ni Fhlionn
Alexandre Petiet
Colm Delaney
Emilie McDonagh
Luke Rynne
Maeve Colleran
Niamh Harrington
Sarah Dungan

Violin 2

Adam McDonagh
Aoife McDonald
Aoife Staples
Dylan Collins
Eimear O'Connor
Niamh Connolly
Roisin Ni Fhlionn
Sorcha O'Reilly

Violin 3

James Kiernan
Otto Cheung
Rebecca Treanor
Sidi Bao
Tierna Rowsome

Viola

Alina Zuzuleac
Helene Vigour
Laura Dungan
Sarah Sarsfield
Sophie Sarsfield
Stefan French
Tadhg Byrne

Cello

Ben McDermott
Caoimhe Doody
Deirdre Coen Devitt
Elias Dempsey
Emma Horan
Helen Moloney
Martha Keenan
Milena Davis
Osgur O'Cinnéide

Bass

Stefan Petiet

DIT Irish Traditional Music Ensemble

Flute

Robert Harvey
Senan Hill

Uilleann Pipes

Mark Redmond

Fiddle

Anna M. Donaghy
Billy O'Brien
Ornait Ní Aonghusa
Tanya Murphy
Ultan O'Brien

Banjo

Gavin Strappe
Josh O'Lochlainn
Ted Kelly

Harp

Clare McCague
Ellis Ní Mhaoilfhabhaoil
Fiona Gryson

Concertina

Alex Kelly

Accordion

Aine Donohoe
Darina Gleeson

Piano

Lauraine McDermott

Bodhrán

Aimee Farrell-Courtney
Niall Preston
Shane De Buitleir

DIT Symphony Orchestra

Violin 1

Ailbhe Kirkan Clancy (*Leader*)
Rachel Rynne Lyons
Rachel Du
Deirdre Reddy
Linsey Callaghan
Sorcha O'Reilly

Timothy Telford
Ultan O'Brien

Violin 2

Beth Dakin
Adam McDonagh
Banba Fitzgerald
Emilie McDonagh
Eve Horgan
Jane Tully
Laura Smith
Michelle Horan

Violas

Alina Zuzuleac
Hélène Vigour
Stefan French

Cellos

Eleanor McAuley Jones
Gerard Farrelly
Helen Simon
Katerina Speranskaya
Larisa Bogdan
Seraphim Dempsey

Doublebass

Niall Dungan
Phelan Murphy
Robert Campbell

Flute

Aine Balfe
Barbara Cashman
Emma Kenrick
Johanna Kenny
Katie Hyland

Oboe

Kate Goodbody
Renata Hajducsek

Clarinet

Francesca Fitzpatrick
James Middleton
Shane Kendrick

Bassoon

Karl-Philipp Flachsbarth

Horn

Aifric Dennison
Ailbhe Kelly
Aisling Deevy
Peter Ryan

Trumpet

Eoghan Cooke
John Kenny
Paul Kiernan
Valdis Thorkelsdottir

Trombone

Catriona Graham
Mary Morgan
Oisín Clarke
Thomas Kelly

Harp

Clare McCague

Percussion

Grainne McManus
Kevin Corcoran
Kevin Free
Rachel McCoy

Soloists



Ksenija Baidalinova, piano

The Latvian pianist Ksenija Baidalinova, originally born in Riga, began her piano lessons at the age of six. Her mother first introduced her to the piano and supported Ksenija through her early studying years. By the age of 15 she had taken part in many competitions and festivals across Latvia as both a solo and chamber musician. She has also attended masterclasses with distinguished Latvian and Russian pianists, including Arkady Sevidov, J. Kalnciems, R. Haradzanjan and N. Novik. As a graduate of Jazepa Medina Secondary School of Music, Ksenija has been heavily involved in performance, teaching and accompanying in Latvia and later in Ireland. Ksenija is studying on the Bachelor of Music programme at DIT Conservatory of Music and Drama with Dr David Mooney.



Iulian Pusca, pan-flute

Iulian Pusca is a talented young artist, well known for his astonishing skills in playing the pan-flute. His tours across Europe have brought him to numerous stages, playing with many well known musicians and performing as soloist with orchestras, including the Moldova National Philharmonic Symphonic Orchestra, the Kishinev Chamber Orchestra of Organ Hall, the Jalas-Jarven Symphony Orchestra Finland, Schwerin Symphonic Orchestra Germany and many other folk orchestras and renaissance ensembles. He has received international prizes in Moldova, Romania, Ukraine and Korea and in 2008 he became an Honored Artist of Moldova. His extensive repertoire includes a wide range of genres including classical, jazz, and Moldovan folklore music.

Iulian began his musical education at Maria Biesu School of Arts in his home town in Moldova, Stefan-Voda, and studied with pan-flute professor, Ion Negura, at the Music Lyceum "Ciprian Porumbescu". He pursued higher education at the Academy of Music, Theatre and Visual Arts (Kishinev, Moldova). Iulian is currently a Master of Music student at DIT Conservatory of Music and Drama, where he studies with Ciaran O'Connell and Keith Pascoe.

Presenter



Liz Nolan

Liz Nolan hails from Dublin, and trained in voice, oboe and piano at the DIT Conservatory of Music and Drama and the Royal Irish Academy of Music. Following a degree in English literature (TCD Hons.), a Diploma in Vocal Teaching (DIT) and MPhil. in Music (DIT/TCD), Liz was appointed academic lecturer and singing teacher at the DIT Conservatory of Music and Drama. An interest in music education led to involvement with the Kodály Society of Ireland, where Liz was secretary and administrator for several years. Following a Diploma in Arts Administration (UCD) she became Education & Outreach Officer at the Association of Irish Choirs/Cumann Náisiúnta na gCór. In 2001 RTÉ lyric fm beckoned, where Liz has presented The Lyric Pitch, Daybreak and Liz Nolan's Lunchtime Classics, alongside numerous arts features. From December, she presents Liz Nolan's Classic Drive on 96-99 RTÉ lyric fm.

DIT Conservatory of Music and Drama

Dr Gordon Munro

Head of Conservatory of Music and Drama

Dr Cliona Doris

Head of Department of Orchestral Studies

Ms Mairead Hurley

Head of Department of Vocal Opera and Drama Studies

Dr David Mooney

Head of Department of Keyboard Studies

Dr Kerry Houston

Head of Department of Academic Studies

Mr Ronan Grant

Ensembles and Concert Manager

