

2015-10

## Conference Report: The Inside Out Library: Collaboration, Inspiration, Transformation.

Niamh Walker-Headon

*Technological University Dublin, niamhheadon@gmail.com*

Shona Thoma

Follow this and additional works at: <https://arrow.tudublin.ie/ittsupoth>



Part of the [Library and Information Science Commons](#)

---

### Recommended Citation

Walker-Headon, N. & Thoma, S. (2015) Conference report: The Inside Out Library: collaboration, inspiration, transformation, Conference report.

This Report is brought to you for free and open access by the Support Services at ARROW@TU Dublin. It has been accepted for inclusion in Other Resources by an authorized administrator of ARROW@TU Dublin. For more information, please contact [arrow.admin@tudublin.ie](mailto:arrow.admin@tudublin.ie), [aisling.coyne@tudublin.ie](mailto:aisling.coyne@tudublin.ie).



This work is licensed under a [Creative Commons Attribution-NonCommercial-Share Alike 4.0 License](#)  
Funder: Academic and Special Libraries Section of the Library Association of Ireland

Inside

# Twitter



Conference Reports, Book Reviews

### CONTENTS

<b>Guidelines For Contributors</b>	2
<b>Editorial</b> <i>Marjory Slaney</i>	3
<b>ARTICLES</b>	
<b>1. Subject Librarians and VLEs in Irish Universities: level of involvement, attitudes and challenges</b> <i>Laura Zalene and Clare Thornley</i>	4
<b>2. "It's just like passing notes in class...": a content analysis of the use of Twitter at #asl2015</b> <i>Laura Rooney Ferris and Martin O'Connor</i>	10
<b>3. Health in Mind Project</b> <i>Helen Kieft and Julie Russell</i>	18
<b>CONFERENCE REPORTS</b>	
<b>1. Ten Years Back, Ten Years Forward: achievements, lessons and the future for digital curation</b> <i>Kate McCarthy</i>	24
<b>2. Innovation and Evolution: challenges and opportunities for 21st century academic and research libraries</b> <i>Catherine Clehane and Claire O'Brien</i>	26
<b>3. Looking Back, Moving Forward: open repositories at the crossroads</b> <i>Padraic Stack</i>	28
<b>4. The Inside Out Library: collaboration, inspiration, transformation</b> <i>Shona Thoma and Niamh Walker-Headon</i>	30
<b>5. Building a Europe of readers</b> <i>Zoe Melling</i>	33
<b>OBITUARIES</b>	
<b>Íosold Ní Dhearg</b> <i>Mary O'Doherty and Joe Donnelly</i>	37
<b>Kieran Swords</b> <i>Fionnuala Hanrahan</i>	38
<b>NEWS FROM THE STACKS</b>	40

Library Association of Ireland,  
*Cumann Leabharlann na hÉireann*,  
c/o 138-144 Pearse Street, Dublin 2  
[www.libraryassociation.ie](http://www.libraryassociation.ie)

*An Leabharlann: The Irish Library* is published by The Library Association of Ireland and The Chartered Institute of Library and Information Professionals (Ireland).  
ISSN: 2009-6062.

Editor: Marjory Sliney.

Editorial Board: Heather Anderson (Ulster University), Helen Fallon (Maynooth University), Kate Kelly (Royal College of Surgeons in Ireland), Terry O'Brien (Waterford Institute of Technology), Brendan Teeling (Dublin City Public Libraries).

### Production/Distribution

Distribution: Gillian Kerins  
OA Manager: Jane Burns  
Proofreading: Jenny Stokes  
Design: David Cooke

### Frequency

*An Leabharlann: The Irish Library* is published twice a year in March and October.

### Acknowledgements

Photos: pp18-23, Libraries NI

This journal is deposited with [e-depositireland.ie](http://e-depositireland.ie).

## Guidelines For Contributors

*An Leabharlann: The Irish Library* publishes articles on libraries, librarianship and related topics of interest to the library and information community on the island of Ireland. The Editorial Board invites original, unpublished articles for publication. Articles should be between **1,500** and **3,000** words. Occasionally, longer articles may be published.

### Articles

- Manuscripts will be reviewed by the Editorial Board.
- Authors are asked to submit an informative abstract of not more than 200 words. Authors are responsible for the accuracy of statements and references in their articles.
- Images which visually support the article are welcomed. Authors should also submit a photograph of themselves. Original photographs and/or high-resolution scans (300 dpi) would be most helpful.

### Format

- Manuscripts should be submitted by email attachment or on disc as Rich Text File (RTF). Text should be formatted in Times New Roman 12 pt., double-spaced, with margins of 2.54cm (i.e. standard A4 margins). Formatting of text (e.g. italics and bold) should be kept to a minimum.
- Authors should provide their name, organization, position and the title of the article at the top of the first page. If the article was presented at a conference, details of the sponsoring organization, the date and title of the conference should be given.

- Book reviews should include the full title, author or editor, publication details and price.
- Conference reports should include details such as the sponsoring organization, the date, place and title of the conference.

### Style

- Microsoft Word and other word processing programs allow for a language to be selected. Please ensure that the language selected is either UK or Ireland English (i.e. NOT United States English).
- The Oxford Style Manual should be followed for acronyms, capitalization, captions, punctuation, quotations and tables.
- *An Leabharlann: The Irish Library* uses the Harvard system for references.

### Editing

- *An Leabharlann: The Irish Library* reserves the right to make revisions and amendments.
- Substantive changes to articles will be discussed with the author. For consistency, all material submitted will be copy-edited.
- For additional information on style and referencing, please consult: Ritter, R.M. (Ed.). (2003) *The Oxford Style Manual*. Oxford: OUP

### Copy Deadlines

- 31 December 2015 for March 2016 issue
- 31 July 2016 for October 2016 issue



An Leabharlann  
24-2  
October 2015

# The Inside Out Library: collaboration, inspiration, transformation

LAI's Academic and Special Libraries Section Annual Conference  
26-27 February, 2015: The Gibson Hotel, Dublin.

The conference<sup>14</sup> included keynotes, case studies, Pecha Kucha sessions and a workshop.

Malachi Browne ([Reported.ly](#)) spoke of validating the credibility of sources, outlining key tools and technologies that can be leveraged online to do so. The parallels with both information literacy and verifying catalogue records were recognised by the attendees. Being a small organization, Reported.ly has the

opportunity to respond and investigate in real-time. Verification can take less than an hour, using online tools and services.

Helen Shelton  
(University Librarian,  
Trinity College Dublin)  
reminded us that

Wikimapia, Dataminr,  
Wolframalpha,  
Tickr:  
GoogleImages API gee  
'Who LinkedIn, GoogleMaps,  
registry, Geo-feedia, is'  
GoogleTranslate,  
Topsy, GoogleStreetview.

Some verification tools used at Reported.ly

14 The conference sponsors were [IEEE](#), [ProQuest](#), [LM Information Delivery](#), [Taylor and Francis](#), [Dublin Business School](#), [IET](#) and [EBSCO](#).



we are all competitors for time, space, resources and attention. We work in spaces that are Inter/Multi/Anti-Disciplinary. Big data, big content, MOOCs, Digital Humanities, mobile technologies and open access all impact on us. Resources are under pressure in our environment. From digitisation to digitalisation, expectations of what libraries can and should deliver have shifted. Libraries are experienced in working with content, data and metadata; this has evolved into having expertise in dealing with big content and big metadata. The library is now many things to many people: laboratory, social space, or cultural space.



Examples from the Zine Archive image: Shona Thoma

## Case Studies

Helen Fallon (Maynooth University) recounted how the Ken SaroWiwa archive was digitized and made publicly available at Maynooth University Library. This has resulted in significant publicity for the library and the entire university. The project has also enabled the successful introduction of archival literacy to undergraduate courses.

Jenny O'Neill described her role as a "databrarian" at the DRI and Trinity, which involves collaboration with Software Engineers, Systems Administrators, and Librarians on behalf of the six partner institutions (RIA, DIT, MU, NUIG, NCAD, and TCD) while serving on working groups. The key to the selection of a metadata scheme for the project was ensuring that researchers have the greatest possible capacity for information discovery.

Tom Maher (Kenny's Bookshop) and Mick O'Dwyer (Maynooth University) described working outside the mainstream, with *The Forgotten Zine Archive*, a collective community archive of zines while reaching out to a virtual community of "zinesters" via social media. They have also reached out to other zine archives, sharing advice and support.

From his experience of coordinating the Sir Henry's



Sir Henry's Curators, image: Martin O'Connor

exhibition, Martin O'Connor (UCC) found that crowd sourcing is the ultimate act of outsourcing. Martin spent six months online building awareness and collecting materials for a virtual exhibition, followed by a physical exhibition in UCC library about Sir Henry's Nightclub in Cork. RTE News and various local radio stations and national media carried coverage of the exhibition. Promotional opportunities like this can be aligned with the strategic objectives of the university and the library.

Elaine Bean and colleagues (Maynooth University) designed a programme for transition year

students, covering topics such as the catalogue, shelf numbers, digital foot print, and search versus research. The programme helps with the move to third level, given the absence of school librarians in these schools, and builds the reputation of the university.

Monica Crump (NUIG) discussed showcasing the librarian's new roles and skills to colleagues beyond the library by getting involved in external projects. She also noted the university's lack of awareness of the services offered by subject librarians. To highlight these services and skills, the library collaborated with the Academic Writing Centre, and in so doing also helped to meet the changing needs of the students.

Fintan Bracken (UL) and Arlene Healy (TCD) presented using bibliometrics to evaluate the impact and value of e-journals subscribed to by IReL. Data and usage statistics were blended to establish the value to university libraries participating in IReL. A baseline citation level was established and articles, cited more than the global average, were then identified for further analysis.

Aoife Lawton (HSE) outlined how she measured the impact of collaboration in order to justify the time and effort involved. She also identified possible pitfalls including: communication, scope creep, differing expectations or participants not actively contributing. Successful collaborations between library and information professionals, both nationally and internationally, were identified and called

for further collaboration.

Hugh Murphy and Michael Leigh (Maynooth University) provided an overview of how 3D printing fits into the library as the next step in offering innovative services to users. Although not all library projects and collaborations can be as high profile as 3D printing, the innovation that it represents and the attention this project has gained, reflects the evolution of library services.

Pecha Kucha Sessions included:

1. RIAM Library & RIAM Opera: performing in perfect harmony – Laois Doherty
2. Digital literacy and scholarship: why libraries are critical to teaching, learning and research in higher education – Mary Delaney (IT Carlow)
3. Collaborative relationships: essential to university orientation – Jenny Collery (UCD)

### Workshop

Jane Burns' (RCSI) workshop included active participation by attendees. The 'Scavenger Hunt' devised by Jane tested team skills and observational abilities. It encourages the development of collaborative skills and proves a useful tool as group assignments now form a significant component of many university courses.

Laura Connaughton (Maynooth University) presented the winning poster presentation on Continuing Professional Development in

Librarianship: Applying for the Associateship of the LAI

*Shoma Thoma, IReL Officer, HeaNET and Niamh Walker-Headon, Systems Librarian, Library ITT Dublin. The authors of this report were recipients of the A&SL Conference Bursary, 2015.*

### Further reading

- Conference papers and videos are available online at: <http://www.aslibraries.com/#lasl2015-presentations--videos/c1puf>
- Shona Thoma's conference report on Libfocus is available online at: <http://www.libfocus.com/2015/03/lai-academic-special-libraries-annual.html>
- Niamh Walker-Heaton's conference notes are available online at: <http://anleabharlannai.blogspot.ie/2015/07/academic-and-special-libraries.html>



An Leabharlann  
24-2  
October 2015