Kosovo Uni delgates come to DIT for student services advice

**Al McConnell; and Andrew Donovan**

Students and members of staff from the ‘University of Pristina: temporarily located in Mitrovica’ visited DIT last week to learn about the operation of student clubs and societies.

In the deeply troubled region, which still bears the scars of war from 1999, these services are aiming to play an important part in providing an everyday life of relative safety and normality for the 10,000 students.

Since moving to Mitrovica in post-war Kosovo of 2001, the university has founded two sports clubs, basketball and volleyball, and two societies, the ‘Technical Soc’ for engineers, and ‘Alpha Soc’, which focuses on gaming. Although this represents a step forward for the university, there are still many barriers to progress for the students.

“It’s only 13 years ago so it is still fresh in our memories,” says Velimir, a member of the group. “You can always see scars, graveyards trashed, churches burned out.”

“We are working in a very hard situation,” says Jovo Popović, Director of Student Services. “If a single student loses their life, we consider it a defeat for the international community.”

“The government decided to move us to Mitrovica until we could return home,” explains Pepa Gorgieva, the Deputy Secretary-General of the university. “It’s been twelve years now but if we change the name we would give up our home town.”

Following the move, the number of students was reduced from 20,000 to 10,000. The university is aiming to increase its number of clubs and societies, as well as starting a student newspaper.

“We have a ‘student corner’ very like your students union. Up till now students didn’t have an organised after-lecture life,” says Tijana Bajović, Student Coordinator for Clubs and Societies. “When we arrived there was no infrastructure, no dormitories, no premises for faculty, no laboratories or classrooms,” explains Pepa. “The river divides the town between Serbs and Albanians, so everything was built from scratch. We didn’t have the time or opportunity to think about clubs and societies. Now that we have the necessary infrastructure, we have the space to further improve student life.”

The bridge across Mitrovica’s river has been closed off since the war, leaving the town divided. “We have our educational system, and they have theirs,” says Pepa. “We are divided in every way.

For the university, however, the existence of these tensions is now accepted. “We would like to remain under Serbian control,” says Jovo Popović. “That is why we feel we need to develop more and better than other Universities. We want to recognise Belgrade as the capital of Serbia and not be tampered with by the Republic of Kosovo. I can attest to the courage of the students and professors of the university.”

“Our University is financed by the Serbian Government in Belgrade,” said Pepa. “The University of Pristina, which stayed behind, operates in the Albanian language and is funded by the provisional Government of the Republic of Kosovo. The communities are very separated and students who live in the south part of Kosovo, or the central part, live in enclaves, which means that they have no connection with Albanian authorities.”

Students receiving grants from the Serbian Government pay €15 a month for food and €15 a month for accommodation. Students without a grant pay between €600 and €1000 per year, depending on the course, but tuition is free with a grant. According to Jovo Popović, “one third of students get a grant, and one third eat on campus, while around one fifth live on campus. Most students come from South Kosovo but also from Montenegro, Bosnia and Herzegovina.”

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TCD student is Face of Galway

Fresh from her success at the Face of Ireland competition where she won a presenter job on Sky TV, the girl with the lamplight eyes, Roisin Donnelan tells The Edition what its like being a model and how she juggles the workload while studying in DIT

Andrew Donovan
News Editor

Roisin (22) was selected as one of four wildcards for Galway proceeding to the national final in Dublin on 13 October. While not winning the competition she thanked the Face of Ireland on their Facebook page. They got back to her and offered the chance to present on Sky.

“I will be presenting a number of programmes in the new year related to music and travel. I will be travelling to London Sky Studios to see how it all works, and to get some coaching too,” she says. “It’s an amazing opportunity and I’m really excited. I’m still trying to get my head around it all, but I’m going to do my best, and just enjoy it.”

Originally from Headford in Galway, Roisin is in second year in the BMus performance course. “DIT Conservatory of Music and Drama is small, but it’s nice in a way, because everyone knows each other and we all get on very well. Our lectures are great craic, and I’m very glad to be in my second year studying there, the talent is just unbelievable! I was a member of the National Youth Orchestra of Ireland for 3 years, so I know a few people in the Conservatory already.”

Her talent as a musician and violinist has been noticed by some well known yet surprising figures. “A couple of months ago, I was asked along with my brother and sister to play for an army event, for a very special guest,” she said. “They wanted us to showcase some Irish music, and bluegrass. Perfect! So we did, little did we know that the guest was the US Joint Chief of Staff General Martin E. Dempsey, the most powerful military figure in the world. I played one of my own pieces called the ‘Aspiring Teabag,' and he’s asked me to send him on a copy of my album when it’s done! We each got a Medal of Appreciation.”

Roisin’s album will combine a mix of different styles such as classical, jazz, bluegrass and traditional Irish. Traditional Irish culture has never been seen as sexy and it strange to see a model get so passionate about “I haven’t met another model who is as interested in promoting the Irish language, music and the arts as I am,” she says, “but that doesn’t mean there isn’t one if not many! I grew up speaking Irish, playing music and I was very involved in the Arts so I was always going to promote them regardless. This year I met and talked with President Micheal D Higgins about what I was promoting and he was very supportive. As the Face of Galway 2013 I am going to keep promoting the arts all I can.”

With a busy schedule of things on the horizon Roisin doesn’t know where she will end up in the future “I see myself presenting on SKY, with my degree in Violin Performance, and perhaps another album on the way, fingers crossed the first one is a success, I really can’t say, for instance, 6 months ago I didn’t see myself getting a job presenting on SKY!”

It’s all thanks to Face of Ireland Ambassadorial Competition, I didn’t win the competition, but the doors have opened for me in other areas! I would strongly advise any girl over 18 to apply, it really brings out your best qualities, and boosts your confidence. The world is your oyster!”

Start the debate online

WWW.EDITION.IE
Dublin lights up for Christmas festivities

Camille Toussaint

The European Union is on the verge of running out of funds to finance the Erasmus programme, which runs low

EU Erasmus funds running low

Camille Toussaint

The European Union is on the verge of running out of funds to finance the Erasmus programme, which has been changing lives for 25 years. The European Commission has already conceded that there is a hole of €90 million in the EU’s Erasmus budget for 2012. Patrizio Fiorelli, a spokesman for the EU budget commissioner, Janusz Lewandowski, confirmed that Erasmus was indeed one of the many programmes running out of funds.

Over the past 25 years, 2.5 million students have benefited from the Erasmus programme and some 4,000 Irish students have taken part in it. Since 1987, the programme offers facilities to students to study program and some 4,000 Irish students have benefited from the Erasmus programme. The signatories come from every Member State of the EU and include former Irish rugby captain Mick Galwey, Spanish film director Pedro Almodovar, the president of FC Barcelona, Sandro Rosell, the Nobel Prize winner in Literature, and the students who were temporarily starved of other means of communication, it also made at least one feel “immensely powerless.”

A group of students from the University of Oregon took part in a study asking them to go on a 48-hour “media fast.” The Pew Research Centre site reports that this included “no books, magazines, movies, newspapers, radio or Internet.” The study of students’ experiences on the no-media fast was carried out by the university’s journalism and communication department. While forcing more human third-level among the students who were temporarily starved of other means of communication, it also made at least one feel “immensely powerless.”

Teachers at the Stony Brook University in Long Island do this annually with new students in their News Literacy course. According to Dean Miller, director of the course, the reason behind the temporary blackout is to make students think about where they get their news, how they get it and “to start students on the lifetime search for reliable information.”

Student loans

The Government is reported to be considering a graduate tax as a way to pay for third-level education. Minister for Education Ruari Quinn is considering a system which would see college fees effectively eliminated with the costs of college paid for by the State. Graduates would then pay back the costs they had borrowed around 15 years after they graduated. Those in favour of the current system say third-level education should remain free, but opponents say that the bill for third-level education is rising and someone has to pay.
Over 1,000 protest out-

Abortion controversy runs through the heart of the Irish people

Dairne Black

It is a story that dominated the front pages of every newspaper in the past week, for all the wrong and tragic reason. The death of Savita Halappanavar has rocked the nation. Halappanavar presented at University Hospital Galway a month ago complaining of backpain and was found to be miscarrying. The woman died a week later of septicaemia.

Halappanavar requested repeatedly over a three day period for her pregnancy to be terminated. This request was denied. She had been in severe pain and was in the knowledge she was miscarrying and still nothing could be done. Her request was denied on the grounds that it is not legal for medical abortions to be carried out in this country.

On Saturday 17 November candlelight vigil events took place in Dublin, Carlow, Kilkenny, Galway, Cork, and other locations, in an attempt to push for the Government to legislate on abortion following the death of Savita. It is estimated that between 10,000 and 20,000 people took part in the march in Dublin, which began at the Garden of Remembrance and made its way to Dáil, with many holding candles and placards.

United Left Alliance deputy Clare Daly chastised Taoiseach Enda Kenny for declaring he would not be rushed into a decision regarding the X case. Clare says “He sat in the Dáil for over 30 years while 150,000 Irish women were exported out of here… to maintain the hypocrisy that there are no Irish abortions.”

Speaking to the Irish Times organiser Sinéad Kennedy of the Irish Choice Network, an umbrella body for pro-choice organisations, said the theme of this march is “never again.” Never again will a woman be allowed to die.”

With a second protest due to take place the day this paper comes out, it is clear that issue of the X case is far from over.

Changing times, unchanging legislation

Twenty years on from the X-case controversy, people are still taking to the streets to fight for women’s rights as the death of Savita Halappanavar ignites a new generation of activists, Ciarán Clark reports

It is twenty years since the ruling by the Supreme Court on the X Case in 1992, ordering the Government to legislate on abortion. Its two years since the European Court of Human Rights ruled that Ireland had failed to implement abortion legislation. Abortion advocacy groups have expressed anger that the Government has still failed to grant women their constitutional rights.

Last month Savita Halappanavar died from complications surrounding her pregnancy. In Galway University hospital doctors, unclear on Irish law on abortion, refused to perform a termination. Lack of clear legislation was the cause, according to protesters who spontaneously collected outside Dail Eireann last Wednesday.

It is a controversial issue especially as the country was awaiting a national report expert group, chaired by Justice Sean Ryan. The report, due in July, was given an extension until September; the group submitted their report last week. Commenting on the issue Minster for Children and Youth and Affairs, Frances Fitzgerald, had said she wanted to wait until the decision on the Children’s Referendum.

Lucinda Creighton, said “Ireland is not bound by EU rulings.” Minister for Health James Reilly has said he would consult Fine Gael colleagues on the report before submitting it to cabinet. Taoiseach Enda Kenny has said that Minister O’Reilly had yet to read the report but would comment when he ‘reflected’ on the material but “would not say anything until this house was in full possession of the facts.”

In an attempt to push for the Government to legislate on abortion following the death of Savita. It is estimated that between 10,000 and 20,000 people took part in the march in Dublin, which began at the Garden of Remembrance and made its way to Dáil, with many holding candles and placards.

Speaking to the Irish Times organisers Therese Caherty and Ailbhe Smyth, co-convenors of Feminist Open Forum, said “This is a day of historic importance for women throughout Ireland. For decades, women have been obliged to make a distressing journey to Britain or further afield to access abortion.”

In contrast to the Republic’s policies the Marie Stopes Clinic opened its doors on 18 October. With Northern Ireland having an equally contentious history of anti-abortion restrictions, it has come under criticism from pro-life campaigners. Therese Caherty and Ailbhe Smyth, co-convenors of Feminist Open Forum, said “This is a day of historic importance for women throughout Ireland. For decades, women have been obliged to make a distressing journey to Britain or further afield to access abortion.”

The clinic is not solely for abortion, it is a sexual health clinic with abortion being one of the many services they offer. Located in Belfast it opened amid a peaceful protest from Pro-Life campaigners and the Precious Life lobby group. While the clinic is a welcomed by pro-choice campaigners both sides of the border, Northern Ireland Attorney General, John Larkin, has called for an investigation into
side Dáil gates

Ming blames Labour inaction

Andrew Donovan
News Editor

Luke ‘Ming’ Flanagan TD said there is a significant chance that Savita Halappanavar would be alive today if the Labour Party had come out and voted as promised during the election campaign.

Speaking outside the Dáil, at the vigil for Mrs Halappanavar last Wednesday, the Roscommon-Leitrim representative said “the last 24-hours proves that Archbishop McQuaid’s crotzer is firmly around Enda Kenny’s neck, and its time that we made him realise that it will not help him politically, and will choke him eventually.”

Over 1,000 people gathered outside the Dáil following the death of Mrs Halappanavar in University Hospital Galway from septicemia on 28 October. Several hundreds also held candlelit vigils in both Cork and London.

Many protestors were surprised at the numbers who showed up in Dublin. “The turnout is heartening and hopefully more people will get engaged once they have time to reflect on this,” said protestor Bernice Murphy.

“I’d like to see a recognition that women have the right to control their own bodies and that it would be enshrined in our legislation. I think our political parties are cowardly, socially conservative in a way that no longer reflects the way of life for many young people in Ireland.”

A large group of National College of Art & Design (NCA&D) students showed up carrying banners. Eleanor White, a first year student, said, “this is an important issue for students, if we decide to have children in the future we should be allowed to decide to do in case there is a medical risk. This is more than a pro-choice issue, this is an immigration issue; Ireland is being shown to the world as a backwards country.”

Matthew McKenna-Barry, a fourth year Medicine student in UCD said, “it’s a real tragedy. There is so much anger about this.”

Many commented that the student turnout was a sign that perhaps new life has been breathed into the pro-choice campaign.

“I flashback 20 years and the demonstrations around town about the X-case and the changes that we saw in society. Every 5 years we believe that we can smell change but this time I actually believe there is change, but unfortunately a woman has had to be a terrible victim for this to happen,” said Ronda Donnelly.

Theresa Caherty said, “It’s barbaric a woman has died, if the X-case rule was implemented we wouldn’t be here tonight. The number of young people here today was astonishingly young women who are really, really angry about this. The mood has changed; people aren’t scared to talk about abortion any more.”

An estimated 12,000 people turned out on Saturday 17 October, marching from the Garden of Remembrance to the Dáil.

The legality of the clinic amid fears about existing laws in Northern Ireland.

Twelve women a day travel from the Republic to the UK seeking abortions, according to statistics published last year by the UK Department of Health. The Marie Stopes clinic is intending to cater for these women’s needs. There have been two referenda in the past twenty years demanding the Government legislate on abortion where a mother’s life is at risk. They face a wave of public outrage after Mrs Halappanavar’s death and their failing to implement clear legislation. Pro-choice/life advocates are putting pressure on them to make clear abortion legislation that would expand on constitutional law.

On 25 November it will be the 20th anniversary of the referendum on the X Case. Twenty years ago the Irish people voted for freedom of travel and information and for mothers to have access to abortion if their life is at risk. While Irish society has changed dramatically during these past twenty years, this issue continues to cause controversy. The Government’s only response to the issue was to say they need to have all the facts before making a decision.

In light of the recent death of Savita Halappanavar, the imperative for decisive legislation is mounting. Webcourses shutdown due to external factors, says DIT

Rachael O’Brien
On Sunday 11 November, a hardware failure caused the DIT email system to go into shock.

Thousands of DIT students couldn’t access their email accounts, with panic setting in for students who didn’t know what to do for assignments. Webcourses, the ever so reliable filing system for class notes, also stopped working.

This caused the question to be raised over student’s dependence on the Webcourses system. When surveyed, 93% of DIT students said that they use Webcourses and 80% of those said they were affected by the disruption of the service. Students stated that they were not able to access online notes for in-class exams, view grades for assignments and some students weren’t able to receive messages from lecturers over cancelled classes.

The IT service is the way students communicate in DIT, however no back-up exists for lecturers to contact students. According to a statement which the IT department released, “the outage was reported to DIT Information Services by our external monitoring service and on the morning of Monday 12 November IT staff worked on the problem and thankfully managed to restore services by 7.15am.”

However, the service disruption to Webcourses wasn’t by the fault of DIT, but an external affair. It affected other colleges in Ireland such as UCD, Trinity College and NUI Galway. It took 24 hours to repair the service but it was restored by 10am on Wednesday 14 November.

Many students in DIT were unhappy over this disruption. First year student, Luisa Fusco commented that “it was very inconvenient,” and Film and Broadcast student, Ellen Quinn said it “was an inconvenience organizing classes that we had exams in and that assignments to be assessed had difficulty being sent for grad.”

New grant system failure: Previously ‘eligible’ DIT student has grant revoked

Andrew Donovan
News Editor

A DIT student who does not wish to be named has had his grant revoked after previously being told they were eligible.

This student told The Edition “I applied for the grant during the summer and I was told everything was fine but then I got a letter last week saying that my income for 2012 was too high so I would not receive the grant.”

This student left their job in order to pursue third level education on the condition they would be in receipt of a grant.

“All the paperwork was sorted out very efficiently in September and October and I was waiting for the next step of getting the grant when I got this letter,” they said.

“I went back to them seeking clarification because they say my income is too high but I’m not working anymore so I think they are calculating my projected income as if I was working for the entire year because the number they’ve given me isn’t what I’ve earned in 2012.”

This student has been waiting a week for clarification and is now preparing to go through the appeals process with SUSI.

“I was told before I quit my job that I was eligible to receive a grant. I was hoping to get the full grant but anything at this stage would be a great help,” they said.

They have said that if they don’t hear back from SUSI in the next few days they will cause the matter with DIT and ask for guidance.

Jennifer Farrelly, Head of Student Administration sent an email to all DIT Staff informing that “all full time students at DIT who have applied for a grant are able to register in full and are given full access to all DIT services including student cards, library access, web courses and email.”

“I paid the registration fees out of my own money but there some people in my class who don’t know if they can afford their fees because they haven’t received the grant,” they said.

If the appeals process falls through this student says they will have to consider whether their course is worth taking out a loan of €7,600 for the year.

SUSI in Numbers

7,600
Loan some DIT students must take out to cover costs while in college

48,000
The number of applicants who have not received a grant from SUSI as of yet.
Ireland next to fall in cannabis ‘Domino Effect’ says TD Ming

Andrew Donovan
News Editor

It’s just a matter of time before we will be ordering a few hash browns with our pancakes says Luke Ming Flanagan TD.

Mr Flanagan has been a long time campaigner for the legalisation of cannabis, most famously sending 500 cannabis joints to every politician in Leinster House. Following the legalisation of cannabis in Colorado and Washington State with 53-54% of the vote, the Roscommon and South-Leitrim TD has reasons to be optimistic.

“I think last week was the most momentous week in the history of repealing cannabis prohibition on this planet. 10 years ago had you have asked me would cannabis be legalised in Ireland or anywhere for that matter I would have rather forlornly said no but what has happened thanks to NORML in the US has been a game changer. The potential I see is for British Columbia and Canada to follow suit because there is information out there that in British Columbia 14% of its GDP is reliant on selling its cannabis across the border, it is a massive boost for this country but ultimately I think it has to happen on a European wide basis because otherwise we would have a situation where everyone would just come to Ireland to smoke cannabis and some people mightn’t like that and I can understand why. In Holland you can already buy it in shops, in Portugal they have decriminalised it and it seemed to be a massive success.

He has already started working on ensuring Ireland are the next domino to fall in the fight to legalise cannabis. “In April, I aim to have a private members bill in the Dáil where every member will nail their colours to the mast on this issue and at the moment I’m building a campaign trying to convince people it’s the right thing to do.”

Emergency exits found locked in fire drill in C.Br St.

Shauna Irwin
Culture Editor

Concerns were raised about Health and Safety at the DIIT last week following incidents in both Cathal Brugha Street and Sackville Place Worries arose in Cathal Brugha Street when students in some parts of the building, mainly in the library, heard a false alarm sound. Assuming it was a fire drill, students and staff in the library attempted to exit the building through the allocated fire exits and found them to be locked. One student was a fire drill, students and staff in the library attempted to exit the building through the allocated fire exits and found them to be locked. One student that was in the library at the time said: “We heard the alarm but someone said the doors weren’t opening anyway. We just went out the main door but I thought that was really bad.”

The incident was later explained to The Edition by Health Officer Orlaith Waters and confirmed by the Buildings Maintenance Manager, Terry Maher.

According to Mr Maher, the alarm that sounded was a ‘local buzzer’ that sounds at the Porter’s Desk, and was not a fire drill. The college’s alarm system is designed to activate a ‘double knock system’, which means in order for the alarm to activate two smoke detectors need to sound. If only one sounds, the local buzzer will sound at the porter’s desk. If this is not responded to within three minutes, the full alarm will sound throughout the building.

On Tuesday 6 November, a smoke detector in the kitchen was activated, which sounded the local buzzer at the Porter’s desk. The recently updated version of this buzzer was ‘too loud’ and sounded through some parts of the building and sounded like a fire drill.

Terry Maher said “Essentially the loud local bell at the Porters desk gave the impression of a full fire alarm when in fact it was not. This was a warning that should have alerted the Porters only.”

Orlaith Waters commented: “When it actually does go off, the fire exits will open automatically.”

Terry Maher said: “I was on the third floor and I could hear a faint bell. I investigated, and found that only a single knock had occurred and so the fire alarm had not gone to full fire. The evacuation at this stage was in full flight and it would have added to the confusion had I stopped the evacuation at that stage.”

On the same day, another incident occurred at about 15.30 at Sackville Place. Power was cut for nearly 24 hours. Immediately after the power cut, students were not allowed to enter the building and classes were cancelled. “This event was totally out of the control of DIIT and was an issue for the ESB,” Maher said. “Myself and staff worked very close with the ESB to have this fully resolved in less than 24 hours.”

Student Shopper

With the home of cheap student food McDonalds announcing a drop in global sales for the first time in nearly a decade it makes you wonder where students are going to buy cheap food. While many more are staying in and cooking (and I think this is an excellent idea) you can’t do all the time so I have given you two places that are tasty and cheap.

The best option is to get tweet seats for somewhere. Two restaurants Crickbird and Skinfitt both offer this. Tweet seats enable you to tweet what your choice is (drinks are extra) and all you have to do is wait for the relevant restaurant with the date you want free food, the time you would like it at and the number of people you will be going with. (There is a limit of four for Crickbird) Places understandably go fast and can’t be booked until the month you want them i.e. if you want tweet seats for the 15th December you have to wait until the 1st November to book them.

While it’s probably not the cheapest place to go for soup, Soup Dragon on Capel Street is one of the best. With two different sizes of bowl and countless varieties of amazing and unusual soups (no farmhouse vegetable here!) and catering for both the weight conscious and vegetarians it is definitely a great place to stop especially as each soup comes with a piece of bread and a piece of fruit. They also do a range of bagels and breakfasts. Burritos are also a great cheap way of filling yourself up and while the usual Burritos and BlueBuamoon argument rages on a little place called Pablo picante has steadily been drumming up popularity. With £5 student Burrito (and you get a choice of five different Burritos all with different fillings) and a wide range of salads it can’t be beaten. With two different locations across the city on Baggot St and Clarendon Market there’s one wherever you are. However according to the website the student burrito is only available in the Clarendon Market location.

With the average McDonalds meal now costing upwards of £7 there are many more filling options that are the same price. With your DITSU Ents card (sign up for one in the SU office) or your Societies card you can get two for one Gourmet Burger Kitchen, Wagamama and Captain Americas. Meaning if you bring a friend you can get a delicious dinner for the price of a McDonald’s meal.

Gangnam Style goes to Oxford

Louisa McGrath

South Korean pop star, Psy, addressed the students of the Oxford Union earlier this month.

The Oxford Union, which was founded in 1823, is a highly renowned debating society in Oxford University. It is well known for hosting distinguished speakers. In 1828, it held its first debate on the question of whether women should be allowed to go to university.

Psy proved to be a very popular speaker as tickets for his speech had to be allocated to Oxford Union’s members using a ballot method. This method of allocating tickets is rare and only used for big events. Reportedly, ballotting was not needed when Michael Jackson, Mother Teresa or John McCain spoke at the society previously.

Despite only gaining International success in the last few months, the 34-year-old addressed a packed debating chamber for his first ever English public speech. He gave details on everything from his childhood in Gangnam, when he began dancing funny to impress girls, to how he spent more than 30 nights inventing his world famous horse dance (he also tried a monkey dance and a kangaroo dance). Psy described Gangnam Style’s rapid success and how he took everyone, including himself, by surprise. “Honestly, I tried my best to be as ridiculous as possible,” he commented.

He revealed that he was singer Robbie Williams who brought Gangnam Style into the limelight outside of Korea by putting it on his blog; after this other celebrities began tweeting the video too.

He mentioned how important it was to him that the song’s lyrics were in Korean. However, his next single—which is due to be released early next year—will be half in Korean and half in English.

He is now feeling the pressure to make his next song as entertaining as Gangnam Style. “I gotta beat Gangnam Style, I gotta beat the horse dance and I gotta beat the music video. How can I beat that elevator scene?” he said.

Voxically, Psy taught the audience how to be Gangnam Style. Dressed in suits, blazers, scarves and other formal attire the audience followed Psy’s lead.

John Lee, the current society President introduced Psy, calling his visit the highlight of the term. Lee is also from Gangnam and went to the same high school as Psy.

“We all feel very honoured to have hosted him,” said the Oxford Union. Psy said it was “like a dream” to speak there.

Global sales for the first time in nearly a decade

McDonalds announcing a drop in global sales for the first time in nearly a decade has made headlines around the world. With prices in the UK being as high as £2.99 for a chicken burger and a piece of chips the world famous fast food chain was not immune to the drop in sales. However according to the website the student burrito is only available in the Clarendon Market location.
Tech Bulletin

World’s first 3D printing photo-booth

Onomy 3D in Japan is to open a 3D print- ing photo-booth in an exhibition space called Eye of Gyre, this month. Visitors over built, the Cray XC30 exascale processor is, in exceptional detail, printed with state-of-the-art 3D laser technology. Users will be able to enter the booth which will take a full body scan that then takes fifteen minutes to process. They will then be able to modify the data, selecting their favourite hairstyle, texture of clothes and the details they will wear.

Touch-sensitive conductive skin that can heal itself

Stanford University have developed the first synthetic material that is sensitive to touch and capable of healing itself if torn or cut. The advance has been heralded as a major breakthrough that could lead to smart prosthetics, resilient personal electronics and sensitive soft robotics. The team leading the research was headed by Professor Zhuang Bao has said “not only is our skin sensitive — sensing the brain precise information about pressure and temperature — but it also heals efficiently to preserve a protective barrier against the world and is conductive. The challenge was combining these features in a single synthetic material.”

Ground-breaking brain implant: listening to single neurons

The University of Michigan have developed a flexible electrode ten times smaller than a human hair. The highly conductive, carbon filter thread can connect to a single neuron to detect brain signals. It will be possible to send brain-computer interface signals to prosthetic limbs, overcoming inflammation caused by larger conventional leads.

Dr Takashi Kosai, leading the project said “Because these devices are so small, we can combine them with emerging optical techniques to visually observe the cells that are doing the brain while listening to their electrical signals; this will unlock new understanding of how the brain works.”

Cray unveil new super-computer XC30

Cray Inc global supercomputer innova- tors have just launched the company’s next generation of supercomputing systems. The company say it is the most advanced, high-end performance computer system ever built. The Cray XC30 combines the new Arius interconnect, Intel Xeon processors, Cray’s fully-integrated software environment and advanced algorithms and technologies to create a production supercomputer that is designed to scale high performance computing scales of methodology of more than 100 petaflops, which means it can perform 100,000 trillion calculations per second.

The company have already made $100 million in contracts on the product with some of its original customers, since launching the product.
Dearcadh mic leinn DIT faoin taithí Erasmus

Tessa Pleemann

Bíonn Erasmus mar cheann de na bhuachtaí eile ó hÉirinn air, ag taoiseachtaí theicneolaíochta agus ar iomad állmhaíochtaí, aon iomad aisteoirí, aon iomad aisteoirí aithneachtaí a tharla. Nuair a bhí súil ag taoiseachtaí Dhún na nGall aithneachtaí agus aisteoirí aithneachtaí a tharla mar cheann de na bhuachtaí eile ó Eorpa, ba é sí agus aisteoirí aithneachtaí a tharla mar cheann de na bhuachtaí eile ó Eorpa.

Seoladh Blain na Gaeilge agus ag ceiliúradh 120 bliain

Seosaimhín Ni Ghallachoir

A Cheileoirí go dtí an t-ainm Mháirtí, go dtí an Ghaeilge a thabhairt lenár saol agus lenár saol a dhiúladh.

Seoladh Blain na Gaeilge agus ag ceiliúradh 120 bliain

Seosaimhin Ni Ghallachoir

Eagair Gartharóin Casey

A Cheileoirí go dtí an t-ainm Mháirtí, go dtí an Ghaeilge a thabhairt lenár saol agus lenár saol a dhiúladh.

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Siobhán McGuire
The DIT’s drama society will run two self-written plays this semester. One of the plays, ‘The McConaughey Project’ runs from Tuesday, November 27 to Thursday, November 29. The play stars DIT students; Tessa Fleming, Oisin Mc-Cartan and Rory O’Connor.

The play concerns Graham’s (McCartan) efforts to ‘find the love of his life’ or at least get the ride. He’s helped by his friend Alan (O’Connor) and Alan’s threetime girlfriend Kim (Fleming) as they try to take inspiration from a selection of Hollywood rom-coms.

Kevin Donnellan, director of the play spoke about what inspired him to write the play, “Ireland’s a great country, but I took a straw poll recently and no one I knew could remember the last time they had a first kiss when they were sober. Which is really sad, and really Irish. But the American culture of - you know - chatting to people you like when sober, asking people out on dates; it just doesn’t sit right.”

Kevin is currently rehearsing with cast members every week to prepare for the show.

“The cast is great,” enthused Kevin. “Tessa has studied acting and has a strong stage presence. Oisin was great in a few different DIT Drama productions last year and he has to carry the play as Graham. Rory is new to the society, but he has a lovely accent, and, bless him, he’s great at learning his lines,” he adds.

Kevin, a final year Journalism student, summarised the play “So it’s about a lad trying to do things a bit different. But he’s an idiot, hopefully a likable idiot, so it doesn’t really go too great. It’s as much about friendship as romance though.”

Tickets are five euro and doors open at 7.15pm each night in the Black Box Theatre, Aungier Street.

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Model Castings for DIT Fashion Show ‘13

Model castings for the DIT Fashion Show 2013 will take place this Wednesday 21 November. Castings will be held in Java city in DIT Aungier Street. This year marks the 10th anniversary of the show and the model castings are the kick off to what is sure to be a great show.

Models will be chosen by our panel of judges. The panel includes Brendan Courtney, stylist and TV presenter; Anne Morgan, managing director of Distinct Model Management; stylist Maria Fusco and model Shireen McDonagh. Principal sponsors of the show, Vodafone and Spin1038 will be there joined by scouts from various modelling agencies. The Spin 1038 Zoo Crew will be broadcasting live from the castings with ‘The Spinis’ also in attendance. Students looking to be cast in the show should bring headshots with them and wear white t-shirts and jeans, with any female models also wearing heels.

The DIT Fashion Show provides the perfect opportunity for students to become involved in one of DIT’s highest profile events. With food and drinks being served on the night followed by the ultimate after-party this is an event not to be missed!
**COMMENT**

**Famous billionaires have vintage sour grapes**

While half of the Americans are now joyfully celebrating the fact that Obama continues to be in the White House for four more years, the other half of the American population is bitterly disappointed after the result. While most of the adults with common sense seem to understand that the name of the game, which is that you can’t always win, there are also people who handle the loss of their candidate with grace and elegance.

US Apprentice boss and billionaire Don- ald Trump, 66, (also infamous for his very bad toupee) seems to be most shocked about the situation. After Romney’s loss, Trump started quickly to share his disappoint- ment over Obama’s victory with a series of aggressive messages in Twitter. “Let’s fight like hell and stop this great and disgusting injustice! This election is a total sham and a travesty. We are not a de- mocracy! Our nation is a once great nation divided,” he said.

Trump also released a video in internet, where he says Obama is the least transpar- ent president in history, and he is ready to offer $5m to charity if President Barack Obama releases his college and passport records.

But of course, money must sup- port each other when the road gets rocky, right? Could it be that Romney, also quite a wealthy man with his around 260 mil- lion dollar assets, just happens to be Mr. Trump’s buddy from the golf club? At the same time there is also another very unlikely billionaire shaking waves on the other side of the globe. Several weeks ago Italy’s former prime minister, media mogul and billionaire Silvio Berlusconi was sentenced to one year in jail for tax- fraud with his Mediaset television empire. Before this Berlusconi has been found guilty of underaged prostitution, corruption and mafia connections. Despite numerous legal battles over the years, his skill in politics, Berlusconi has always managed to avoid prison as a senior citizen. Now the angry ex-prime minister is curs- ing the Italian court system claiming that he is actually an innocent man and a victim of a manhunt, while hiding from the awk- ward media attention at the Kenyan ranch of his billionaire friend Flavio Briatore.

Yes, sure Silvio, we all believe you are an innocent man like pigs can fly. Trust me, I know that money makes the world go round. Money makes Mr. Trump to think that he has the right to define democracy and political justice. Money makes Mr. Berlusconi to think that he is above the law.

But no matter how much money makes the world go round, there are always some things that just can’t be bought. Trump couldn’t manage to buy the US president and neither could Berlusconi. He also still didn’t manage to buy him- self a decent haircut after all these years. Berlusconi’s thick black hair looks as as elegant as ever.

Trump and Berlusconi should join to- gether, and they should be locked inside a Big brother -style mansion, starring a new reality TV-program called Billionaires Be- having badly. This would be more suitable arena for people like these two very old, very bitter, and very rich men who appar- ently have a lot to say, but who seem to have totally lost their common sense.

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**The Great Gay Milk Crisis in Eastern Europe**

The stereotypical Russian image – a post-Soviet Union and forever emerging economy, with a dom- inant influence over its Eastern Euro- pean neighbours, right? Combine this with a lingering communist society and a cunningly rigged presidential election and the topic of gay rights and anti-ho- mosexuality propaganda bans shouldn’t come as a surprise.

It seems Eastern European states are going back to the Middle Ages. From pro- posed gay milk bans to the ban on national security, to gay milk (yes I said gay milk) in Russia, detrimental setbacks are occurring not only on a European level but as a glob- al representation. It beggs the question, if these policies were to pass in Europe, an Union would this drive of “threats to national security” and “anti-homosexual propaganda bans” be tolerated? The St. Petersburg law which prevents the “prop- aganda of sodomy, lesbianism, bisexual- ism and transgenderism” is under the guise of protecting children’s morality and shielding their minds from what Russians elders like to see as evil gay pollution. The ludicrous St Petersburg Governor Grego- ry Poltavchenko signed the bill into law in March of this year and created a ripple effect across neighbouring countries while fueling the animosities of anti-homosexu- alities in Europe.

The Great gay milk crisis was passed in St. Petersburg, more followed across Rus- sia with another proposed at the national level. Just like the disease that Russian extremists portray homosexuality as, the idea spread. A similar act in Ukraine which aims to outlaw pro-homosexual propagan- da and positive depictions of gay people has united support from the major political parties in the UK. Parliament and awaits final approval. Other laws which in- clude comparable initiatives are proposed in Hungary, Moldova and Lithuania.

Returning to the bizarre gay milk notion; the relentless hysteria over an offending rainbow branded milk cartons which promote the “vice” of being gay, according to Russia’s People’s Council. The council has involved state prosecutors who are nonsensically accusing Pepsi of deliberately orchestrating this big campaign that finances and promotes homosexuality to children. Really? I mean, I’m sure Pepsi have more pressing matters like being one of the world leaders in the markets rather than brainwashing kids with gay milk. The St. Petersburg ban has been used so far to take a variety of law suits against everyone from punk group “Pussy Patrol” to Madonna.

Europe and the U.N. need to take the reins and eradicate this backward behav- iour in its trend among the former USSR countries. Yes Russia officially de- criminalized homosexuality in 1993, but it seems the trend among the former USSR countries, with Russia leading the way, is not decreasing. Russia could use some support in its efforts to turn Russia and the world around.

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**Survey: “Do you use jam on a weekly basis?”**

I f Dublin was hit by a nuke, obliterat- ing all traces of DIT’s information ac- cess necessary for students, even my e-mails would keep coming. “Hey guys, we’re working on our final year project so try to keep an eye on my inbox between now and July until we finish up our survey!”

To be honest, if the scenario of Temple Bar being destroyed is something that is a real possibility for Dublin, I still wouldn’t bother with the survey. Since this time last year, my DIT email inbox has been clogged with fifty or sixty promotional emails; “Hi All” as the salutation, and the “we would really appreciate two minutes of your time” pitch. As usual, the tone is more an ex- pectant instruction rather than a humble request for your participation.

“Nuts to that,” I said from my seat in the middle of a brief storm of Austin Power- e’s. “How about no Scotty!!”

An hour later, the reply came. “How much junk data is searching for researchers usually have an actual incentive to submit their research to DIT surveys e-mails and badly-chosen sample group. A person bent on actually filling out the survey for want of a more engaging activity could easily pop in silly data, or just select random buttons. How much junk data is going into DIT students’ project work?”

Here’s what you should do instead. Print out a stack of copies of the same survey you would have lashed out on Survey-Mon- key. Get out from under your duvet and ask your mum the questions. Evaluate her answers, and adjust your questions if there are any you are worried about. Congratulations! You just did a pilot study.

Just next, print out a stack of revised surveys, grab a clipboard, and knock on your next-door neighbour. Ask the questions. Repeat for your entire street.

So, I don’t want to end this web sur- vey in my inbox between now and July un- less you have prizes or free stuff or what- ever. Until then, I encourage the derailment of any such threads with image macros, YouTube videos and general piss-takery. I also invite anyone annoyed to join me in submitting silly data into surveys for the hell of it. As long as I’m getting spammed, I may as well be getting a few laughs.

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**Send In Your Letters and Opinions**

E-mail Editor@Edition.ie
Mayhem, death and Damascus nightclubs

Journalism lecturer Tom Clonan talks to Al McConnell about his dark experiences in the Lebanon and the release of his new book, Blood, Sweat and Tears

Tom Clonan, retired from the Irish Army, Irish Times security analyst and lecturer at DIT, has released his first book, Blood, Sweat and Tears, a personal memoir of going to the Middle East as a young officer in the mid-1990s.

“It is a dark story of mayhem, death and nightclubs in Damascus and Jerusalem,” says Tom, “but primarily it is about loss of innocence and loss of ideals.”

Tom served in the Lebanon in the 1990s, including a seven-month stint in the Southern region of the country. During that time, an Israeli offensive known as Operation Grapes of Wrath, a punitive attack on civilians in South Lebanon, was orchestrated by the then Israeli Prime Minister, Shimon Peres, and carried out by the Israeli military.

“We patrolled night, after night, after night, in areas where hundreds of men, women and children had been massacred. Three months were spent taking bodies out of the ground. I found myself in a village called Quna — there were almost 200 murdered there. Then within 72 hours I was walking down Grafton Street. I buried that experience. My father, who was a Guard, told me not to talk about it. ‘You do yourself no favours’, he said.”

For several years, those experiences went unexpressed, until a second round of life experiences, as Tom says, allowed him to begin to make sense of that time. “In 2003 I had to bury my daughter. It was like a bolt of lightning. I found that placing that tiny white coffin in the ground brought back some experiences. I had been pulling bodies out of the ground for 3 months in South Lebanon, and those memories began to revisit me. ‘I dreamed that I was back in the Lebanon and there were kids around, looking at me.’

After almost twenty years of carrying these memories, writing Blood, Sweat and Tears, offered a chance for an honest expression of that time, something not often heard from members of the Irish Army. “The writing process was like an exorcism,” says Tom. “I found it therapeutic and helpful in coming to terms with what life has thrown at me, and what life throws at everyone really. ‘I always kept a pretty detailed diary, but I also had the unit history from my time there, which is given to every officer. It’s a full and detailed account of every operational history, but the official army one. I then had some letters; I was writing letters home every day or every other day, and two years ago, when my Dad passed away, I found that he had kept them. Reading over these, it was striking just how innocent and naive I had been at the time.’”

As Tom’s first book of this length, there is a certain trepidation surrounding its first few weeks of publicity, exacerbated by the then Israeli Prime Minister, Shimon Peres, and carried out by the Israeli military.

“While there were some sensitivities around privacy; there were many harrowing experiences and people who so much of themselves in those circumstances, so names have been changed to ensure people can’t be identified. That was difficult from a writing point of view. Some people in the Army will probably be disappointed that they’re not mentioned, but I can be sure they would also go nuts if they were.

“I have no idea what the Army will make of it. Most forces are used to this kind of book, there’s a literary tradition in many countries of soldiers writing about their experiences, but strangely the Irish, for a literary nation, do not do that. Blood, Sweat and Tears looks set to offer a unique, honest perspective of a dark time in one soldier’s career, and life. ‘It’ll make you laugh and it’ll make you cry,’ says Tom. ‘Life comes knocking at everyone’s door sooner or later. My experiences in the Lebanon caught up with me through dealing with the loss of a daughter, of my parents, a sibling or a cousin, who came under fire in that country. But we don’t talk about it. Part of the motivation for the book was to redress that balance. ‘There were some sensitivities around privacy; there were many harrowing experiences and people who so much of themselves in those circumstances, so names have been changed to ensure people can’t be identified. That was difficult from a writing point of view. Some people in the Army will probably be disappointed that they’re not mentioned, but I can be sure they would also go nuts if they were.

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Tom’s new book, Blood, Sweat and Tears is available in shops now.

Mayhem, death and Damascus nightclubs

The poverty of the post grad

Dáirne Black

The steps of DIT are packed with students. Oh lord, here we go again I thought. Giving myself a pep talk I walked through the olive green doors and hastily tried to find my classroom. God this place was huge. Was there a map? A tour guide perhaps? Oh or even better a mobile app! I looked at the time, nearly late but not quite. Don’t let me be late. Not today. A racing heart, I eventually got sorted and came 2pm I stood sheepishly outside room 1004 with the other students. MA class of 2012/2013 I’m Dáirne, I’m 23 and I’m terrified.

The term post-graduate course was an alien term to me for a long time. We had many a career talk in College about what we wanted to do when we were done with our Undergraduate Degree. Teaching was force-fed down my throat my thrust. I politely declined. Many didn’t however. I studied EarlyModern Irish in Trinity. Please don’t hate me, I genuinely couldn’t imagine being anywhere other than DIT. They paid me to say that. I majored in Modern Irish and out of a class of about 15, at least half or more have gone into teaching. They are currently doing the H.Dip course and training to become secondary school teachers. The rest have taken a year out or are working. Out of the many students I know who studied Arts degrees very few have gone on to do Post-Graduate courses. In conversation with a friend recently she remarked that it was rare for ARTS students to continue on following completion of their Undergraduate degree. The question puzzled me. It seems like a natural progression to go on and do another year. Add another string to your bow if you will. Yet, what are these underlying factors that may be stopping many students from continuing on in second level education?

Money, money, money. Without question, one of the biggest challenges facing post-graduate students is the financial cost of another degree. For many students they will still be paying off their Undergraduate loan and they do not need nor want the added pressure and expense of a second loan. Understandably so. Pressure is put on parents’ as well. I know with my own parents, they simply did not have a spare €7,600 so a trip to the bank manager was paid. Thank you Mr. Bank Manager. The cost of a post-graduate course can range from €5,000 to even €20,000. That isn’t even taking into account the cost of living in Dublin, if you’re living out of home, and the cost of commutes. What you were paying steadily over the course of four years is suddenly snowballing towards you. There’s a lot of unhappiness at the moment as students wait for education grants that should been given months ago. For many this has proved difficult as College starts as they have delayed fee payments and feel uncertain about their future.

Many students, having studied for four years will leave for pastures new and head off travelling. Some will seek out new lives in countries like Canada or Australia, surrogate homes to the Irish these days. Others who are lucky enough to get jobs here will enter the working world of 9-5s, salaries, suits and pencil skirts.

In the Science field, all hope is not lost. Many of my friends who studied science at second level have gone on to do MAs and PhDs. The difference between Science and ARTS is amazing. So is the level of respect and prestige for Science. In all second level institutions, the number of students studying post-graduate courses has dramatically decreased. Dwindling numbers is causing concern for Colleges and many courses have been abandoned in years due to the lack of students applying to them. Yet, that also prevents any student who did want to do the course from doing it, so not only are there lack of numbers preventing courses being put on the syllabus/curriculum, they are also preventing students doing the course.

Nearly three months into my Post-Grad course and I have no regrets. Although the numbers are small, it does mean more attention from lecturers and after paying €7,600 no one can deny that that’s a bad thing...
COMMENT

Should we all be utilizing Social Media to get ahead in the evolving job market?

Izzy O’Hara looks at the benefits and potential pitfalls of using social media when entering the jobs market

These days going to college and getting a degree unfortunately aren’t enough to land you your dream job. It is the extra things you have on your CV that will make you stand out and therefore more memorable. “Do you what you’re passionate about?” We have all heard these words of wisdom being doled out to us at one stage or another. The truth is, even by following this mantra—competition is fierce and self-promotion will be your tool to help you stand out.

What makes YOU different? In 2012 Social media is now one of the most powerful sources for media updates through sites such as Twitter and Facebook. The significance the internet had in the Obama campaign back in 2008 proved just how valuable a resource it can be, particularly in the area of self-promotion. Another example of this is Justin Bieber, who got his big break via the Youtube videos his Mother had posted of him singing back in 2007.

There are many ways you can promote yourself (for free) online. You may want to start a blog about photography for example; you can then share this blog on your Facebook page, tweet about it and rave about it on Pinterest. These are all different platforms you can use to share your work, make new contacts and possibly lead to business ventures being formed. If nothing else—these different networks will add to your list of interests for your CV (and yes there should be a list!), helping you to stand out.

LinkedIn—The social networking website geared primarily towards the job market and perhaps the most useful tool—LinkedIn. It is laid out in the style of an online CV. Your academic experience, employment history, interests and accolades all presented in such a way that shows off your best assets to potential employers—you then build connections and add people who can give a good reference or recommendation. It also gives you a chance to check out the competition, what their qualifications are and how you can add to yours. Increasingly employers are looking for potential candidates via LinkedIn, meaning you could be called to interview for a job you hadn’t even applied for based on your interests and experience they had been searching for. Happy days! Not only can you search for jobs on this site you can also use your LinkedIn account to upload your CV onto different websites. Another primary function of LinkedIn is that it helps you to network with people for jobs all over the world.

Remember, potential employers or even your current boss may go searching for your Facebook, Twitter, Youtube page so be sure to not have anything online that you wouldn’t want your Dad seeing. Do your online profiles project your best image? If not, consider better ways to present yourself online. Also you need not have graduated college to be concerned about the job market; it’s always good to be thinking towards the future and what you can add to your list of skills along the way. LinkedIn has roughly 200,000 college students signing up every month which has in turn encouraged companies to recruit internship and entry-level positions. Don’t miss any opportunities: take advantage of the social media resources at your fingertips and start connecting!

Children’s Referendum not a fair test of Saturday voting, despite YES vote

Barry Lennon

Saturday voting was not given a ‘fair test’ in the Children’s referendum, both DITSU President David Keoghan and Government opposition have said.

The reaction comes after Government announcements that Saturday voting would be reviewed following a low turnout nationwide, with only 33.5 percent of 3.1m eligible voters casting a ballot.

Keoghan believed that the referendum was not an appropriate judge of Saturday voting. “While the Children’s referendum and the issues it raised were very important it was not a fair test of Saturday voting... I think it was a complicated issue. Students may have thought that it was going to pass, thinking ‘who is against children,’ or just didn’t know about it,” he said.

Sinn Féin Spokesman on education Jonathan O’Brien agreed that Saturday voting was not given a ‘fair test’ and added that a general election would have been a more suitable test for Saturday voting.

“If I was to be a conspiracy theorist, if the government knew that there was to be a low enough turnout, it might dismiss the prospect of Saturday voting,” said O’Brien.

“We (Sinn Féin) will certainly be raising this issue with the Government. Saturday voting would not only make it easier for students but also people who have to work away from the home.

Ultimately the objective is to get as many people out to vote as possible. Other methods can adopted. This is not my personal opinion but I don’t see why voting has to be restricted to one day. We could have early voting,” said O’Brien.

When asked whether Saturday voting had any effect on student participation in the referendum, Keoghan said that he did not know but it made it easier for him.

“The fact it was on a Saturday I got to vote. If it was mid-week I wouldn’t have been able to. I was working up until eight o’clock every evening so I wouldn’t be able to go down to Cavan to vote,” he said.

Keoghan was critical of the hours polling stations were open which had been reduced to save €600,000.

“Starting at nine and finishing at ten in the evening was too short. It should have been able to go down to Cavan to vote,” he said.

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“The fact it was on a Saturday I got to vote. If it was mid-week I wouldn’t have been able to. I was working up until eight o’clock every evening so I wouldn’t be able to go down to Cavan to vote,” he said.
Mathematicians and scientists riot over Student Math Learning Centre closure until 2013

Pencils and rulers broken ■ Solutions to problems not shown ■ Bernouille’s Theorems scoffed at

Luke Holohan
Dubious Editor

A new course is set to be added to the DIT undergraduate programme in time for next year. Although not yet making it into the prospectus, a very very high ranking DIT staff member (47) has assured The Edition that Jam Innovation and Basket Weaving Arts (DT000) will be added to the list of courses for the undergraduate programme 2013/14. When pressed on what the course would entail the shadowy figure told this reporter, “On the course students will be expected to develop expertise in jam production and basket technology. Lecturers will cover a range of disciplines including Jareography, Basket Chemistry I, Old Mother Hubbard’s Ladder studies as well as the Ethics of Fruit Pressing. We’re hoping upon completion that students will be ready to spread out into the world and find suitable employment in the preservative or weaving sector.” Sounds like a load of chutney if you ask me.

The course which is a 48 month programme is thought to have a CAO points requirement of around 14 but DIT officials expect that number to rise considerably. Students looking to apply are warned that places are to be allocated on a first come first served basis, so it’s wise to start filling out those CAO forms before all the places are gone. Also if our source is to be believed and he is, only applicants with higher level English will be considered. Apparently studies (we haven’t bothered to check) reveal that interest in such craft courses are on the rise in Ireland, with Trinity College rumoured to be considering reintroducing Thatched Cottage and Cricket Ball Stitching Studies.

Goose Berry (23), an American Erasman student we found skulking around the halls, was overjoyed with the idea. “Yeehaw” was his reaction... or something. We at the Edition can report, was in perfect algorhythm.

The Chief wizard in charge of the school of Mathemagics, Mr. Venn is quoted as being ‘delighted by this outcome and support we have received!’ Mathemagicians and Matharexics alike have cause for celebration following the news that the Student Math Learning Centre is to reopen in 2013. The service, which provided free tuition to all creeds in DIT, enjoyed huge success over the years but closed early last year much to the chagrined consternation of its devoted followers.

On the streets and behind the veil of anonymity provided by “the Internet,” students and stereotypes were voicing their anger at the closure. A second year Business and Marketing student from Aungier Street, who wishes to keep her identity secret, told The Edition how much it has helped her, on the condition that we don’t tell her friends.

“Ya, like the programme was totes usefull. When I decided to, like, study business, no one told me I would have to look at numbers all day. That’s just f*ckin’ gross.

The service, which prided itself on being non-judgmental and confidential saw a huge response to its 24 hour help line last year as Kevin Byrne, a first year Bolton Street Student can attest: “Despite nu-merous attempts at mating, I began to get really depressed with mathematics and the helpline really gave me a push in the right direction. Once I realized that it is in fact not the way to a ladies heart, I decided to quit my degree and take up juggling full time. I could never have done this with the help of the SMLC.”

A Candle light vigil held over two days on the Aungier Street campus last September, in aid of the center, enjoyed a turnout of almost twelve and onlookers were treated to a heart warming rendition of some of math’s most loved songs including ‘It’s hip to be square’ and ‘2+2=5’ by Radiohead. A flash mob, in conjunction with the Banter Society saw dozens of students interpretive dance their way through Pythagoras’ theorem outside President Brian Norton’s office. Which, The Edition can report, was in perfect algorhythm.

The Edition can report, was in perfect algorhythm.

The course is thought to have a CAO points requirement of around 14 but DIT officials expect that number to rise considerably. Students looking to apply are warned that places are to be allocated on a first come first served basis, so it’s wise to start filling out those CAO forms before all the places are gone. Also if our source is to be believed and he is, only applicants with higher level English will be considered. Apparently studies (we haven’t bothered to check) reveal that interest in such craft courses are on the rise in Ireland, with Trinity College rumoured to be considering reintroducing Thatched Cottage and Cricket Ball Stitching Studies.

Goose Berry (23), an American Erasman student we found skulking around the halls, was overjoyed with the idea. “Yeehaw” was his reaction... or something to that affect. Another DIT student Terence (19), who declined to give his second name, had a more practical view on the matter. “What’s not to like about jam and baskets?” he said. We at the Edition couldn’t agree more. With Ireland still well and truly in the economic mire that is this recession, we believe that more jam and baskets?’ he said. We at the Edition couldn’t agree more.

In the meantime, an interim service is being offered as a stop gap measure throughout three DIT campuses including Kevin Street, Bolton Street and Aungier Street and is being run on a first come first served basis. If you would like to get more involved, or follow the SMLC progress log on to Twitter using #smlc or follow the SMLC progress log on to Twitter using #smlc.
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YOUR INDEPENDENT STUDENT NEWSPAPER
Japanese style tapas

Yamamori Izakaya, Georges St.

Phelim Connolly

This burger of pork and beef was just out of this world. It was tasty, meaty, well seasoned and altogether delicious; the key was the steamed dumpling style bun. It meant the burger was filling without that stuffy bloating feeling you get after eating a normal doughy bun. The spicy mayo added a nice touch of spice. Another plus was the Japanese pickles and daikon on the side (no greasy fries here) which although strange at first, gave the dish a nice balance of sour to spice flavour. It was really good and priced at €5 I got to say this was probably the best burger I ever had in Dublin. Otherwise we ordered the chilli squid which tasted like a bowl of salt and still wasn’t great the second time round either. So the place can be hit and miss too.

The Izakaya is opened less than a year and still has things to improve. But the place is a fresh alternative in Dublin city. The place feels young and adolescent and like a rebellious youth doesn’t seem at all intimidated and by its neighbours and close relatives. The highlight is a super cheap set menu €5 for €25 and it simply too hard to beat.

Food: 4/5

Burger, burger, burger and maybe the pork ribs as well.

Value: 4/5

The place feels more expensive than it actually is, So great for a date or casual dinner with friends. Beers specials are 4euro Mon-Thursday.

Health: 3/5

Lots of deep fried options available but if you choose wisely it is possible to do it well. salad and the different gyoza’s.

Topman thieves?

Stephanie Guilligan

Lifestyle Editor

Topman found itself in a spot of trouble recently after graphic designer Kate Moross took to twitter to accuse the Arcadia Group of being a “thief of my tribal pattern” which she even has tattooed on her arm, and urged her followers to retweet her claim.

The tweet showed side by side images of the two products highlighting in colour the aspects of her design she believed to be directly copied and received over 1500 retweets form twitter users.

A Topman spokesperson responded to the claims tweeting “Topman takes very seriously the protection of its own intellectual property rights and accordingly respects the rights of others. We take great care to investigate any allegations of infringement rigorously. This matter has now been resolved with Ms. Moross to the mutual satisfaction of both parties”

Romantic Ireland, not yet dead and gone it’s in the grave

Sara Dalton

“Romantic Ireland’s dead and gone” Yeats wrote wistfully in September 1913. Of course, he was referring to the lack of brave fenians fighting to free the country from Britain’s grasp, but today, nearly one hundred years on, the infamous quote could be read in a different way.

Romantic Ireland of November 2012 is not awash with couples competing playfully in bowing alleys or eating coyly in restaurants together. It seems that these days Cupid’s territory of choice is in the Irish nightclub, and his arrow is flung with the dangerous vigour of alcohol.

On Harcourt St at 12am last Saturday night hundreds of people in their twenties queued up outside spots like Copper Face Jacks, Krystal and The Palace. In true Dublin fashion, the girls were clad in as little clothing as legally possible despite the temperature being near freezing. “I can’t actually feel the cold,” laughed 22 year old Ciara Mulvane queued for The Palace nightclub in hot pants and a vest top. “That is probably because of all those Jaeger shots we had before we left” she added.

Ciara revealed that her night would feel incomplete if she didn’t get ‘approached by a few lads’ throughout the night. “I’d take it as an insult if no one came up to me. I’d actually have to go to the bathroom and put on some more make up’ she admitted.

“I’ve never actually been asked on a date in the traditional way,” Ciara said. “The usual way I meet someone is on the dance floor or in the smoking area. If I think a guy is nice, I’ll give him my number, I can’t think of any other way to meet someone.”

Ciara’s friend Aoife Boyle agreed. “I don’t know what it is about the Irish” she said. “We need drink to give us confidence or something.”

“Italian and Spanish guys have no problem approaching women they think are attractive. Although come to think of it, me and my girlfriends think that’s creepy. Maybe it’s because we’re not used to the forwardness or it might have something to do with the stereotype that the Irish can’t accept a compliment.”

Emily Lang is a twenty year old from New York who came to live in Dublin for the summer. “I just can’t get over the cultural differences here”, she said. “In America if you like a girl, you let her know. You let everyone know. “My ex-boyfriend asked me on our first date at a house party,” Emily continued. “He got on one knee in front of everyone and asked me out. I loved it! But every Irish girl I tell that story to laugh and say that they would have cringed if it happened to them, then they give out about being single. I just don’t get it.”

Shane Ryan, a 22 year old Australian who moved to Ireland a year ago said he saw differences here too. “It is kind of sad. Every week you meet a new girl in a club. In Australia guys are more committed. You see differences here too. “It is kind of sad. Every week you meet a new girl in a club. In Australia guys are more committed. You see differences here too.”

Last year they received large numbers of complaints after they printed misogynistic comments on their t-shirts. One particular t-shirt read “Nice new girlfriend, what breed is she?” The company were forced to remove the products after a huge backlash on social media site twitter.

However, the Arcadia Group are not the only high street Company to be in the spotlight over copyright this year. H&M came under fire in February after US-based artist Tari LaConsay claimed she had previously posted a picture on her twitter with the slogan on a billboard in her hometown painted the slogan on a billboard in her hometown.

This is not the first time the Arcadia Group who own Topman have been in trouble over claims about their clothing. Last year they received large numbers of complaints after they printed misogynistic comments on their t-shirts.

“it’s time for girls to break the trend and ask guys out themselves or we’ll have to accept our romantic future”
J1 Canada

Starting book that J1 summer in Canada? Then look no further than these handy tips from Saoirse Ivory

Preparation

Organising a working holiday to Canada can be a bitch, but it is absolutely worth the stress. Get in there early with your visa application – International Experience Canada usually begin accepting applications in January – and everything should go smoothly. It is possible to save yourself a few hundred euro by cutting out the middle man (agents like Go4Less and USIT) and applying directly to International Experience Canada, but I wouldn’t recommend it. The application process is complicated and if you mess it up you may risk losing your visa. If you do choose to go through an agent, I would recommend Go4Less over USIT, the reason being that USIT charge a fair amount more than Go4Less for basically the same service (guidance with your application). If you can live without the plush red leather and perks of USIT’s Dublin office, book with Go4Less. They can talk you through the application process step by step up to until you get your acceptance letter. The agency will also help you book flights.

Working

Most of us know the emotional turmoil of job-seeking in Ireland all too well, but it’s a completely different story in Vancouver. Given that the Canadian economy is still experiencing a boom, looking for work in its cities is a much less painful experience, but that doesn’t mean it’s easy by any means. Experiment, particularly of young students on a summer bender, does happen and you need to watch your back. I experienced both ends of the spectrum in terms of work. Right off the bat, I was delighted to get a job working on a till in a franchise of a well-known retailer. Unfortunately, my employers made my life difficult and after two weeks of ridiculous accusations of petty theft and arguments over the length of my breaks, I quit. Oh, and to rub salt in the wound, my delightful boss refused me my last pay cheque. Thankfully, I soon got a much better job as a waitress in a beautiful new patisserie on Hamilton Street in central Vancouver. Canada has a healthy tipping culture, so if you can get yourself a serving job you won’t ever be short of cash. If you take only piece of advice from this article, let it be this: embrace Craiglist. www.vancouver.craigslist.ca. Unlike many job-seeking websites in Ireland, the jobs section of Craiglist lets you apply directly to employers without any pre-eminent screening, and you will get a personal response a lot of the time. I found my waitressing job here. Use it.

Living

My friends and I were unorganised about finding accommodation for the summer and wound up renting a house near Marpole in south Vancouver. The location wasn’t ideal but the city’s public transport services are fantastic so it was never really a problem. If you’re heading over with a small group you might prefer renting a room in a fraternity house in the University of British Columbia, where you’ll never have to walk far to find a party, but there are some disadvantages to this too. Many of the people I spoke to who were renting there felt like they were cut off from the rest of the city, and found themselves not ever needing to leave the fraternity village. But then again, the infamous Wreck Beach is only a few minutes from the village. If you decide fraternity life isn’t for you, Kitsilano is a gorgeous neighbourhood which is adjacent to both the coastline and downtown. Yaletown and Gastown are both great for getting downtown but the rent will make your eyes water. If you poke around on Craiglist and find somewhere close enough to

Things not to miss:

1. WRECK BEACH

If you can work your way through the metropolis that is the UBC campus, and down the 474 odd steps that wind down through a forest to the shore, this is it. It’s secluded in what makes it so appealing, and once you adjust to the optional clothing policy, you will feel like you’re an extra in ‘The Beach’.

2. CANADA DAY

On the 1st of July every year, Canada celebrates its national day in an eerily similar manner to our own Paddy’s Day celebrations (maybe with fewer street brawls). If there’s ever a day to be a shameless tourist, this is it: get your face painted with maple leaves.

3. The Grouse Grind

Some call it a rite of passage, some call it a suicide mission, but if you’re in any way inclined to enjoy the natural beauty of British Columbia, it’s a must. Colloquially referred to as “mother-nature’s stairmaster”, this 2.9km vertical hike will test your willpower something fierce. Get to the top however, and you’ll soon see why you persevered.

4. Colt 45 Beer

$8 per six pack, 8% proof. They say it’s the target market is Irish students and the homeless.

5. Whistler

Put some wages aside for a weekend put away from the city in the resort town of Whistler. It takes 2 hours 30 minutes on the Greyhound bus, and once there you can bunghole jump, go rafting, swim the lakes or just enjoy the amazing nightlife. Just watch out for bears!

Perks of being a student

Whether you’re a mature student, a fresher or someone who has returned for another year of being a student, we can all agree that things are expensive and it’s time to cut back. However, one thing that we all have that could help us all spend a little is our magical card, our student card.

Yes people, this card not only allows us access into the student library or to take out the occasional book it also allows us to have a small, but important discount in the coolest and trendiest stores! Many shops don’t advertise enough how we can get up to 20% off. Recently both Oasis and Topshop had this special offer for a limited time only to us students. But don’t be disappointed, these shops still offer a discount all year round. There are various shops including New Look, Top Man, Warehouse, H&M, Dorothy Perkins, Miss Selfridge, French Connection, Lifestyle Sport, Urban Outfitters, Ralph Lauren, Banana Republic all offering discounts with this magical card, wait for it, all year round! A fashionista student’s dream! But whether you’re not into fashion or your simply saving the pennies for something bigger you can get a load of discounts in food stores such as discount of 10% in Pizza Hut and Domino’s. Also, check out student discounts for electrical appliances such as 8% discount off all Apple products!

Also, if you’re taking the girlfriend out or you’re simply going out with friends check out the offers at your local cinema. Most cinemas have Student Tuesday where a ticket could cost you less than €4.50! Not what that I call a ‘good done deal’. Plus you’re all sorted for transport. There are huge discounts on monthly and weekly tickets for all types of Dublin transport such as the Luas, Dart or Dublin Bus.

But students don’t expect to get a discount if you have forgotten your student card. Retailers or shops won’t believe you’re a student unless you have that magical card, rather you will simply be an average person paying the full amount. You must bring your card along with you to be able to get a reduction in price! Also, don’t be sad, but not all shops out there offer student discounts but because you rarely see it advertised make sure you go out there and ask ‘Do you do a student discount?’ This will make sure you are doing what most of us are, cutting back!
Gaming

Halo 4 fires, despite Bungie loss

Eoin Livingston

The Halo franchise has now become one of the most revered and popular franchises within the gaming industry. It is no surprise then, that the worldwide release of Halo 4 on 6 November was a highly anticipated event.

What is initially striking in this game is its emphasis on plot, and the Master Chief as a character. 343 have really worked hard to transform the Master Chief from the faceless, emotionless husk of previous games into an actual character, with depth and emotions. To accomplish this, there were several noticeable changes.

There is a much greater emphasis on cut-scenes and interactive cinematics to develop the Master Chief’s character. Halo 4 also places a greater importance on allowing the player to become immersed in the character of the Master Chief. 343 employ subtle methods to achieve this goal: one of which being that the Master Chief is referred to by many characters as “John”, his actual name; another being that they changed the interface to make the player feel as if they are actually the Master Chief.

On the gameplay side of things, Halo 4 seems to be a lot more enjoyable, for a variety of reasons. The most apparent change is the way that they have redone the fireproof and accuracy on the weapons at the Master Chief’s disposal.

Halo 4’s combat also feels a lot more visceral and tactical, aided by faster enemies and much more realistic sound effects.

The addition of the Prometheans as enemies greatly changes the dynamic of the gameplay; the ‘Knights’ are much tougher than your standard elite enemies, and the ‘Crawlers’, who swarm you in packs, really increase the tempo of play.

343’s greatest accomplishment, however, is that the game, throughout its 5 hour lifespan, is never boring.

The gameplay is broken up often enough with cinematic missions that are a lot of fun and serve to shake up the standard “point and shoot” style of play, with vehicle sections and interactive cinematic sequences.

343 should be praised for creating such a fantastic game, which lives up to the inevitable hype surrounding such a popular franchise.

To successfully continue the Halo yarn after the creator’s departure is no small feat for the new studio, and so to make Halo 4 into what is arguably the best game in the franchise’s history, is a truly staggering accomplishment.

Twelfth instalment gives Ross a new lease of life

The Shelbourne Ultimatum

Ross O’Carroll-Kelly

Darragh Mowlds

The Shelbourne Ultimatum is the twelfth book in the Ross O’Carroll Kelly series. The plight of Ireland can be quantified following the life of Ross O’Carroll Kelly. The fictional character, created by author Paul Howard, is the stereotypical South Dublin rugger burger. Those times have come and gone but Ross is still here.

The book opens with Ross awaking from a coma after being shot as a result of his past indiscretions. He makes Jack Nicholson look like a monk and it has come back to haunt him.

I’ve followed the series from the start and it had started to become a bit stale, but, this latest offering has totes brought life back to the series. This book plunges us into a post Celtic Tiger apocalyptic Ireland and Ross’s attempts to live in a world where everything is very not loike, ok? Bargain shops and Cash for Gold ads are rife and this poor situation.

Unfortunately D4 has to deal with it. While it isn’t his best book by any means, Paul Howard has to be lauded for the fact that this series is still going. Putting out a book like this is a brave call for the fact that this series is still going. Paul Howard has to be lauded for taking the chance.

I should point out that there were only eleven in the audience for Fred Cooke, but the comedian can’t use the excuse that it was a “tough crowd”: he got extremely lucky with a group of four who were sitting directly in front of him.

The other seven of us found the reactions of the group funnier than the comedian himself. Cooke comes from Meath, a county in the habit of producing acclaimed comedians, such as Tommy Tiernan and Dy-Lan Moran.

I always felt like he was trying to emulate his fellow Meath men, particularly Tiernan, but he fell a long way short of this. He was unnatural and unsure of his own content, and that’s putting it nicely.

Half-way through the set he tells the story of a friend who was performing at the Edinburgh Comedy festival. Disaster struck when this friend realised that he had no content for the show.

At this point I started to wonder if this was a ‘friend’ at all, or Cooke’s subtle way of telling us that he hadn’t prepared for the show.

The whole set was disjointed. Some of his skits were promising in the beginning, but they would fizzle out before ever reaching their comedic peak. One such skit was his contest with the audience through song. To be honest, his singing was easier to listen to than his jokes. Even with the use of a guitar he never got it going. It, along with the rest of his content, fell flat.
End of an era for Richter Collective

Greg Synnott
Deputy Cultural Editor

Guitars down, amps off, show’s over. Back in June the Richter Collective announced it was closing its doors and any fun of music within the country let out a sigh of despair. A forefront of the independent music scene, the closure of the Richter Collective marks the end of an era for some and the chance of a new start for others.

Shauna Irwin
Cultural Editor

Bon voyage, Iver

Bon Iver made an emotional farewell on the last dates of their tour in Dublin’s own O2 Arena last week. Lead singer Justin Vernon told the audience “This is the last time we get to show the thing we worked so hard to create.” Through the emotion and sheer brilliance of the band, what is known as Dublin’s biggest performance venue boiled down to the most intimate gig Bon Iver devotees could have hoped for.

Shauna Irwin
Cultural Editor

The average bear

Eatenbybears & Croupier

Connie Keane

Last Thursday night called for a celebration as Belfast four-piece Eatenbybears launched their new single ‘Your Pet Is Dead’, along with older tunes like ‘Vanderhoof’, left everyone in the room with something to enjoy. Their use of violin gave their sound a unique twist, while the strong rhythm held it all together.

The band seemed completely comfortable, and were happy to join in on a spontaneous outburst of Happy Birthday. Polished and effortless, they grabbed back the attention of the attention-deficient crowd with ease. An uplifting performance of summer jam ‘Simple As Hell’ inspired some enthusiastic dancing from the audience; cue flailing arms to the feel-good melody.

Matt Corby at Whelan’s

Greg Synnott
Deputy Cultural Editor

Stepping into Whelan’s that evening, I was met by an overwhelming number of Australians intermingling in the packed out and sweaty crowd that was to be Matt Corby’s audience, all attempting, unsuccessfully, to mind their own business.

Slow Skies took the stage as the crowd continued to exchange conversation among themselves, and unperturbed by this Karen Sheridan persevered and proved her own piercing vocals and charming stage presence were enough to win the crowd over before ending her first song. A set that was mixed with old and new material, this looks to be Slow Skies last Dublin show before they go off to record and release some new material.

The promise of free live music drew in a promise of approval after the second track, which the audience continued to listen to in silence. Corby remained fairly silent throughout the show, but his set was filled with a unique vocal style that punctuates the sound, much to the amusement of the band themselves. The ensemble opened with the classical ‘Perth’, bringing crashing echoes of rhythms to kick off the show.

The average bear

Eatenbybears & Croupier

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The Continuous Battle of Order.

With acts like And So I Watch You From Afar and Adebisi Shank recently touring worldwide, whilst being co-signed to the Richter Collectives sister label Sargent House, their standing in the independent music scene continues to grow along with other acts like Jogging and Bats who have just released their latest albums to copious amounts of praise.

What will happen to the remaining acts is still uncertain, but the most likely scenario is one that is still centred around them putting out records and playing shows. The end of the Richter Collective just leaves room for someone else to attempt to fill the void.

On Saturday 24th of November, the Richter Collective will finish up with one final bash in The Button Factory. The line up is already a force to be reckoned with, with a lot of the Collective’s lineup coming in to play a set. A fond farewell with the likes of The Redneck Manifesto, Not Squares, BATS, Enemies, Squarehead, The Continuous Battle Of Order and a DJ set from And So I Watch You From Afar.
Dorian Gray

Diarmaid Murray

Oscar Wilde’s classic story of youth, sin, morality, vanity and narcissism is regarded as one of the one of the great pieces of gothic fiction in literary history. The story of the man who gains everlasting youth and beauty at the expense of his soul has reverberated through history as Wilde’s darkest parable.

In this adaptation, writer and director Neil Bartlett has taken a somewhat radical approach in regards to the appearance of the stage. He has stripped everything back to the brick of the theatre walls (literally) and uses only minimalist props throughout.

This ethic of ‘less is more’ gives the audience a sense that they are witnessing a play within a play. The inclusion of microphones towards the periphery of the stage (used by the characters for soliloquy’s and monologues) further adds to this effect.

Making his professional debut, Tom Canton plays the role of Dorian. When we are first introduced to our protagonist he is suitably innocent, naïve and pure. This all changes however when his portrait is unveiled to him (about 15 to 20 minutes into the play), which, for me, was too rapid a transformation.

We only see an innocent Dorian for the guts of half a scene, far too short a time period to give full impact to his corruption at the hands of the brilliant Lord Henry Wotton (played by Jasper Britton). Friend to both Dorian and Lord Henry, the artist Basil Hallward (the extremely talented Frank McCusker) fills the role as the only real source of morality for Dorian; he is Dorian’s conscience.

As the play continues and the protagonist’s sins become more and more deca-dent and begin to consume him, Basil too is corrupted by Dorian, with dire consequences for them both.

There is one set for the entirety of the play, the props are minimal and the same set of about 20 extras are used throughout the play as the story advances through the years.

For the most part the play is a faithful adaptation, but with a radical approach to this classic story of the modern day Gothic Narcissus. Bartlett forces the audience to use their imagination in viewing the play. There are drawbacks to this method, but overall a very powerful impact is achieved.

In short, go and see it. Especially if you haven’t read the book, or seen an adaptation in theatre or on TV or film, it is a necessity, and tickets are only €20. You won’t be disappointed.

WANT TO WRITE ABOUT MOVIES, MUSIC OR CULTURE?

E-MAIL Editor@Edition.ie
DIT to host East Coast Surf

Danielle Stephens
Sports Editor

DIT are hosting the first ever East Coast Surf Intervarsities. It will be held in Tramore Co. Waterford on the 24th and 25th of November.

The first ever Irish National Surfing Championships were held in Tramore in 1967, so it’s fitting that the first East Coast Surf tournament be held there also.

The college has secured sponsorship from Billabong, Monster Energy and Quiver Surf boards. DIT hopes to have 20 people competing over the two days. Beginners can take lessons in surfing while down there.

There will also be night-time events, including the “Surfer Bros and Hawaiian Hoes” themed party on the Friday night and the Monster Energy party on the Saturday.

Shane Mulligan, DIT Surf Club Captain.

Marty keeps up sailing

Danielle Stephens
Sports Editor

Since starting his new job in January of this year, Marty O’Leary has had to cut down on the amount of time he spends sailing. However, the former engineering student continues to sail in his spare time, and has also moved into the world of coaching.

O’Leary graduated from DIT in 2010, after studying engineering in Bolton Street and also getting his master’s degree in Energy Management in Kevin Street. He now works for Ericsson, a telecommunications provider in Clonskeagh.

The full-time job hasn’t stopped the 22-year-old from keeping up his sport. Two months after he left DIT, he was sent to Crete with the DIT Sailing Club to compete in the University World Championships. DIT came fourth in the overall standings.

This was the second time that O’Leary had sailed in the World Championships for the institute. In January 2009 DIT sent the team to Perth, Australia to compete against other teams from all around the world.

O’Leary acknowledges that DIT was instrumental in getting the team to Australia. He was a recipient of a sailing scholarship during his time at the college.

This meant that he was given a financial bursary twice a year and DIT supplemented his travel expenses for competitions such as those in Greece or Australia.

On top of competing in various competitions, O’Leary also started coaching teams.

In September 2010 he travelled to Tanzania, where he set up a sailing school along with a diving and kite-surfing school. He started the schools with three other men and spent six months living there, developing and training people interested in these sports.

Marty also coached the UCD sailing team that went on to win the Student Yachting Championships at the end of last month.

The new season won’t start up again until the end of February or the start of March next year. According to O’Leary this is the time that people take to organise their sailing calendars for the upcoming year.

Marty will for now, be able to put all of his effort into his day job, while waiting for the sailing season to come around again.

Windsurfing takes priority for Clancy

Danielle Stephens
Sports Editor

Windsurfing isn’t considered to be a mainstream sport in Ireland. However, for one DIT student that didn’t matter.

In fact, Mikey Clancy gave up the more popular sports, such as Soccer and Rugby, to try his hand at windsurfing.

A week and a half ago, Clancy competed in the second part of the Irish Windsurfing Championships. He was unable to take part in the first part because it coincided with the World Championships, which he also participated in.

The second event of the Irish Championships took place in Brandon Bay, Kerry on Saturday the 10 November. Clancy had an impressive performance, finishing in second place. The finals had to be re-run three times and although he was better in the first to run, he just fell short in the last race.

Just before competing in the Irish tournament, Clancy was windsurfing with the world’s elite in Denmark for the PWA Cold Hawaii World Championships.

He came ninth in the competition, beating some of the top five windsurfers in the world this year. The 22-year-old put some of his success down to the weather in Denmark.

“Other windsurfers are used to hotter climates with a consistent wind to work with,” he explained.

The stormy conditions during the Championships weren’t far off those in Ireland, so he was able to handle the rough sea and miserable weather.

Clancy hated the sport at first but as he grew, he was able to handle the rough sea.

In December of that year, the student was forced to change his plan after suffering a bad injury.

Surgeons had to fuse his leg bone to the heel of his foot after the impact of a jump destroyed the cartilage in his left ankle. He was subsequently left with no joint movement in this ankle and had to learn how to windsurf again, over a period of eight months. According to Clancy, he is finally back to top form this year, nearly three years after the accident.

While recovering from his injury, the north-sider decided to continue on with his third-level education. He is currently in his third year of marketing in DIT Aungier Street. In the future he hopes to find a way to merge both his marketing skills and his talent on the waves. One of his options could be to work in a windsurfing company after he graduates. However, he admits that he would choose to windsurf if he was given the chance.

“If I could get paid just to windsurf, I would just windsurf,” he explains.

Mikey Clancy is one of DIT’s sports scholarship winners. He appreciates the support that the institute give him from covering his gym membership in Kevin Street to providing him with specialised trainers.

The windsurfing club in the college is very small with only three members but DIT continues to sponsor the young windsurfer in all competitions.

For now, Clancy needs to try and get as much practice in as possible before the end of the year, when the Irish Sea gets too cold. As he puts it himself, “at that stage it’s more about surviving than practising.”
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DIT Captain Meggan O'Reilly (L)

celebration

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stories of old matches and famous scores

Fiona Egan, Billy O'Loughlin, Willie Lyons and Jody Moran.

Ann Murphy.

club President and former DIT Lecturer

manager Brian Gormley, DIT Head of

President Prof Brian Norton, Campus life

ers were in attendance. Along with College

variety of players from Camogie, Hurling,

Park on Saturday November 10th. A wide

players and mentors at a function in Croke

her place of academia.

a synergy between her new employers and

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First Ireland has decided to come on board

remarked “This is great news for us that

2012 All Ireland Mayo Football Finalist,

GAA club. Football Club Chairman and

senior team have reached the Division 3 league

the DIT seniors’ last minute victory

The DIT Senior Senior Gaelic Football team

recorded a single point victory over

Athlone IT in a rain swept St. Mar- garets in north county Dublin last

Tuesday night.

The conditions were wet and windy, but

despite this DIT created numerous scoring

opportunities. However they struggled to

convert them, shooting nine wides in the

first half. David Givney and Aidan O’Shea
dominated clean possession in midfield,

but Athlone IT’s Ger Egan – won count-

men. After the introduction of sub Jack

Hobbs who scored a point from close in at

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Wexford.

The DIT Senior Hurlers progressed to

the Division 1 League Semi Finals after
defeating NUIG 2-15 to 2-11 in Mulling-
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ten minutes the game looked like it was

slipping away from DIT. However a fight-

back led by sub Jack Hobbs changed the
dynamic in the game.

NUIG took an early lead with scores

from Galway Seniors Niall Burke and Joe
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Meanwhile, the draw for the intercounty

The DIT Senior Hurlers were qualified for the Div 1 league Qtr finals. Following victories over

NUIG Maynooth, DCU and UCD the seniors face Athlone IT out in St. Margarets. The draw for

the O’Byrne cup has also taken place. A new format this year sees DIT in a group with Wexford, Kildare

and Carlow IT, with the top team progressing.

Three games over eight days, sees DIT play Wexford on Sunday November 9th, Kildare on

Wednesday November 10th, and Carlow IT on Sunday 13th. All games are away ties for the College. While

the draw for the coveted Sigerson cup comes out in December, with the First round usually set for the last

week in January. All support very much welcome.

Juniors into quarter Final

Felding two junior league teams this year one south based and one north side based has seen over sixty

players tog out for the college junior teams over the past two months. The two teams managed by DIT lecturers

Eoghan O Grady and Dermot Kehily have played ten games combined.

The Nth side Bolton Street based

team have qualified for the League qtr finals playing either UCD or RCSI. While both teams combine for

the Junior Championship which begins at the end of November.

DIT reach camogie final for first time

DIT Camogie for the first time in its his-

tory have entered a second team this year in

the third level leagues. The DIT Inter-

mediate team compete in Division 3 of the

league. Captained by Meggan O Reilly the

team have reached the Division 3 league

final. Wins over Froebel and Marino set up a

semi final clash with Trinity College.

After an emphatic win over Trinity College

5-07 to 1-04 at the St. Anne’s GAA club

Bohernabreena DIT now face the winners

of UCC and Limerick IT’s first team on the

week beginning 26th November. Best for

DIT were Meggan O Reilly from Wex-

dford, Sallyan O Brien from St. Mauirs, Jessie

Cammins from St Vincents and

Nicole Mc Donagh from Celbridge and

Jessie Cummins from St Vincents and

ford, Sallyann O Brien from St. Maurs,

for DIT were Meggan O Reilly from Wex-

DIT now face the winners of UCC or UCC today.

FOOTBALL

Penalty puts DIT into Div 1 final

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HURLING

Hobbs leads seniors to semis

First Ireland Insurance and Dublin Instit-

tute of Technology (DIT) have announced

a new sponsorship deal for the College’s

GAA club. Football Club Chairman and

2012 All Ireland Mayo Football Finalist.

Aidan O’Shea is thrilled with the deal. He

remarked “This is great news for us that

First Ireland has decided to come on board

as our club sponsor. We realise that in the

times in which we live, that sponsorship is

hard to come by and therefore we are very

appreciative of First Ireland’s agreement to

come on board. I hope that it will be a

beneficial partnership this year and in the

years to come.” Also present at the launch

were Senior Inter county players Darran

O’Sullivan of Kerry, and Dublin’s Liam

Roche.

Dearbhla Brennan, a DIT graduate work-

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Premier League ‘twitterati’

Modern footballers’ incessant desire for self-promotion, and sponsorship demands, mean the age of media regulation is over for players, says Colin Layde

When Ryan Giggs exploded into the public consciousness at Manchester United in the early nineties, he was shielded from the glare of the media by the club. United boss Sir Alex Ferguson ensured media engagements with the precocious winger were heavily regulated. It is impossible to imagine a similar situation occurring today such are modern player’s apparently incessant desire for self-promotion, allied to the increased demands of sponsors, media and supporters.

It was on Twitter that Giggs was identified as the Premiership player who had an affair with reality television personality Imogen Thomas. The Weshman’s attempts to conceal his identity extended to taking out a privacy injunction which banned traditional media outlets from naming the footballer. The injunction was rendered futile by Twitter, with over 75,000 users of the site naming and shaming the player in question.

Twitter’s emergence has given media and supporters unprecedented access to the thoughts of prominent footballers. Provocation is something players use the site have come to expect. The site gives fans unrivalled access to their idols, it also gives opposition supporters increased opportunity to provoke and abuse. Previously the provocation footballers are forced to endure was confined to that stemming from the terraces. With the notable exception of watching games on Ceefax and ‘look again all leaves me a little cold. Memories of watching games on Ceefax and ‘look again all leaves me a little cold. Memories of watching games on Ceefax and ‘look again all leaves me a little cold. Memories of watching games on Ceefax and ‘look again all leaves me a little cold. Memories of watching games on Ceefax and ‘look again all leaves me a little cold. Memories of watching games on Ceefax and ‘look again all leaves me a little cold. Memories of watching games on Ceefax and ‘look again all leaves me a little cold. Memories of watching games on Ceefax and ‘look again all leaves me a little cold. Memories of watching games on Ceefax and ‘look again all leaves me a little cold. Memories of watching games on Ceefax and ‘look again all leaves me a little cold. Memories of watching games on Ceefax and ‘look again all leaves me a little cold. Memories of watching games on Ceefax and ‘look again all leaves me a little cold. Memories of watching games on Ceefax and ‘look again all leaves me a little cold. Memories of watching games on Ceefax and ‘look again all leaves me a little cold. Memories of watching games on Ceefax and ‘look again all leaves me a little cold. Memories of watching games on Ceefax and ‘look again all leaves me a little cold. Memories of watching games on Ceefax and ‘look again all leaves me a little cold. Memories of watching games on Ceefax and ‘look again all leaves me a little cold. Memories of watching games on Ceefax and ‘look again all leaves me a little cold. Memories of watching games on Ceefax and ‘look again all leaves me a little cold. Memories of watching games on Ceefax and ‘look again all leaves me a little cold. Memories of watching games on Ceefax and ‘look again all leaves me a little cold. Memories of watching games on Ceefax and ‘look again all leaves me a little cold. Memories of watching games on Ceefax and ‘look again all leaves me a little cold. Memories of watching games on Ceefax and ‘look again all leaves me a little cold. Memories of watching games on Ceefax and ‘look again all leaves me a little cold. Memories of watching games on Ceefax and ‘look again all leaves me a little cold. Memories of watching games on Ceefax and ‘look again all leaves me a little cold. Memories of watching games on Ceefax and ‘look again all leaves me a little cold. Memories of watching games on Ceefax and ‘look again all leaves me a little cold. Memories of watching games on Ceefax and ‘look again all leaves me a little cold. Memories of watching games on Ceefax and ‘look again...
After a solid run at the traditional Handball Intervarsities last month, DIT’s Handball club is to send two teams to the small court team contest in Wexford next weekend.

Four players from went to Kilkenny to play in the Intervarsity 60x30 All-Ireland Championships last month, three of them bringing home medals in. Neil McEnaney, Emmet O’Neill, Ciaran McCarthy, & Adam Matthews are all second-year Leisure Management students at DIT Cathal Brugha Street.

Three out of the four lads came away from the tournament with All-Ireland medals. Neil McEnaney reached the B final and played UCC’s Fergal Lawlor on Sunday 28th in Talbot Inch. The match was very close, but in the end Lawlor won 21-11 to 21-18.

Emmet O’Neill reached the final in the contender category. He was set to play his clubmate Ciarán McCarthy in the final. The two Leisure Management students went head to head in the Mullinavat ball alley on the Sunday. In the end, Emmet O’Neill was the victor, beating McCarthy 21-6 21-4.

DIT also competed in the C teams contest, losing out to UCC. Waterford IT kept their winning streak going with a victory over in the A division.

Croke Park will issue All-Ireland medals to Emmet O’Neill, Neil McEnaney, & Ciaran McCarthy at the end of November at the competition this weekend. Waterford IT won The Intervarsity 40x20 All-Ireland Championship takes place on the weekend of November 23rd, and DIT Handball club will send two teams of four to represent the college.

Handball training is in the Croke Park handball Club between 7:00pm – 10:00pm on Mondays and Wednesdays, and beginners are always welcome.

Emmet O’Neill
Handball Club

The Freshman’s Women’s basketball team will be competing in the annual Freshman Intervarsity this weekend in the Carlow Institute of Technology.

It is the first time in three years that DIT has entered a team in the competition. All of Ireland’s Institutes of Technologies will be present at the competition. There are only 13 players in total for the women’s teams in DIT. Eight of these players are for the freshman team so it is clear that there isn’t a huge interest in women’s basketball in DIT, something which the college is trying to change with their scholarship scheme.

In contrast to the lack of interest in women’s basketball, the men’s teams had to hold trials because there were too many people trying to get onto the DIT teams.

Two of the current team Aoife Hollingsworth and Aisling McSweeney are both currently enrolled at the Institute on a sports scholarship. The scholarships are awarded to students who excel in their respective sports.

Aisling and Aoife are both in their first year of Leisure Management at the Cathal Brugha Street campus. According to the girls, this is the only sporting course in DIT.

“ogan sporting courses are in UCD and DCU,” explains Aoife. “So therefore the elite players are more likely to opt for those colleges.”

“The sports department give their full support to the women teams in their competitions.”

However, Aisling believes that “there is more emphasis put on the men’s team from DIT”.

Both girls play for clubs outside college beside their commitments for the college teams. Aisling said she finds it difficult to balance her sporting commitments with her studies: “I have training for my club team on the same nights as the college team and that doesn’t even include matches.”

Women’s basketball team compete in intervarsities

Darragh Mowlds
Deputy Sports Editor

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