

---

Students Learning with Communities: All of these projects were undertaken in collaboration with community partners and supervised by academic staff members TU Dublin Access and Civic Engagement Office

---

2011

## Developing Design Materials for Yes Campaign for the Referendum for Children's Rights in the Constitution. (Part 1)

Hana Hudakova  
*Technological University Dublin*

Follow this and additional works at: <https://arrow.tudublin.ie/comlinkoth>



Part of the [Other Communication Commons](#)

---

### Recommended Citation

Hudakova, H. Developing Design Materials for Yes Campaign for the Referendum for Children's Rights in the Constitution. (Part 1). This research and design project was completed by Hana as part of her BA (Hons) Design (Visual Communications)

This Other is brought to you for free and open access by the TU Dublin Access and Civic Engagement Office at ARROW@TU Dublin. It has been accepted for inclusion in Students Learning with Communities: All of these projects were undertaken in collaboration with community partners and supervised by academic staff members by an authorized administrator of ARROW@TU Dublin. For more information, please contact [arrow.admin@tudublin.ie](mailto:arrow.admin@tudublin.ie), [aisling.coyne@tudublin.ie](mailto:aisling.coyne@tudublin.ie).



This work is licensed under a [Creative Commons Attribution-NonCommercial-Share Alike 4.0 License](#)

***Hana Hudakova***, graphic designer

Portfolio Night 9 Dublin

**hana.hudak(at)gmail.com**

**http://hana.hudak.info**

**(+421) 903 – 313 953**

## ***Yes for Kids - campaign guidelines***

The need for a constitutional referendum to address the issue of children's rights and child protection has been the subject of ongoing debate and discussion within the child care sector for a number of years. As far back as 1989 the ISPCC in its Centenary Charter identified the possible need for a constitutional referendum to ensure children were extended the same rights as adults.

My task was to create campaign guidelines for the constitutional referendum – Yes for kids. The logo was based and made as a potatoe stamp. It consists of two parts - kids face and tick symbol - tick as saying "yes" and also putting smile on childs face. Because charity doesn't have money to print new stationery the ideas was to create a set of stamps to stamp existing stationery during the referendum campaign.



Campaign Guidelines for constitutional referendum for ISPC © 2011  
Design: Hana Hušková, SID  
Tutors: Brenda Dermody, Clare Bell  
Campaign Manager: Lisa Collins, ISPC

## Contents

### Section One – About the campaign

- 10 Campaign Explanation
- 11 Photography
- 12 Poster
- 13 Billboard
- 14 Postcards
- 15 Stickers/Badge/Stamps
- 16 Support Posters
- 18 Leaflets

### Section Two – Guidelines

- 22 Campaign Brand Identity
- 23 Using the Brand Identity
- 24 Clear Space and Minimum Size
- 25 Misuse of Brand Identity
- 26 Typefaces
- 28 Colour Palette
- 29 Graphic Elements
- 30 Layout Tips
- 31 ISPC Logo
- 32 Showcases

### Section Three – Online campaign

- 36 Facebook campaign
- 38 Website – letters to TDs
- 39 Youtube campaign

Contact info  
CO

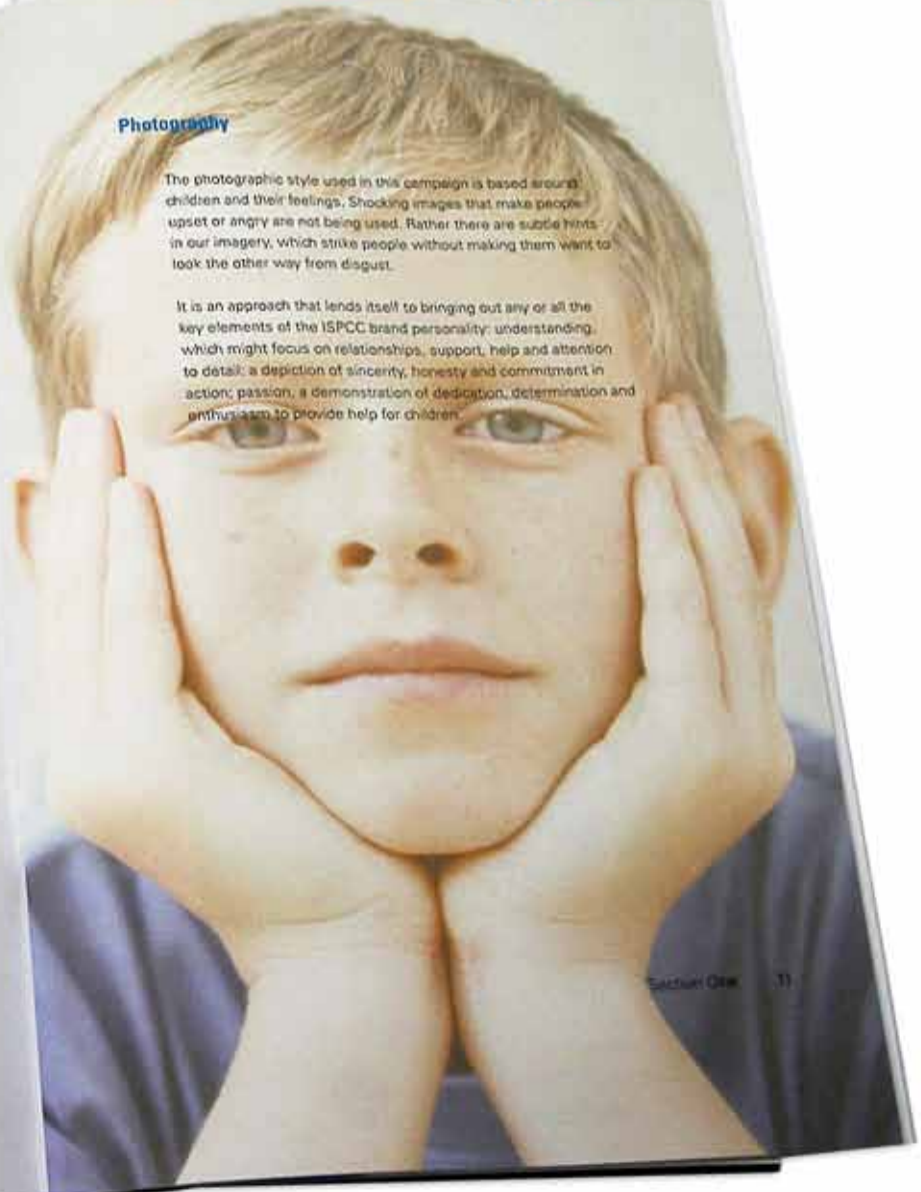
## Campaign Explanation

Yes for kids campaign is legally trademarked. Visual representation of this important campaign is for the fair constitutional referendum in 2011. The campaign is based around children and their right to express their opinion on matters that involve them. Giving a child a voice is the main objective of this referendum. The aim of this campaign is to let people know about the referendum and about ISPC. We want people to vote yes in this upcoming referendum so the constitution can change and give children the chance to express their opinions.

## Photography

The photographic style used in this campaign is based around children and their feelings. Shocking images that make people upset or angry are not being used. Rather there are subtle hints in our imagery, which strike people without making them want to look the other way from disgust.

It is an approach that lends itself to bringing out any or all the key elements of the ISPC brand personality: understanding, which might focus on relationships, support, help and attention to detail; a depiction of sincerity, honesty and commitment in action; passion; a demonstration of dedication, determination and enthusiasm to provide help for children.



### Poster

Here is a sample of one of the posters that will be used as a main element of the campaign. The majority of campaigns are based around one or two striking posters. For this campaign one type of poster/billboard is used. It is about support. This billboard/poster uses the main element of this campaign – the logo. It is asking people for support – to give a child a voice – to add a tick on a child's face. Sizes of faces are different because kids come in all shades and sizes, and backgrounds but all of them are now 'muted' by the Irish Constitution.



### Billboard

The logo and same approach as on the posters is used on the billboard.



### Postcards

Postcards use the full logo and face without tick. They can be left in pubs on stands or given out to people during the events. People can send them to their friends to tell them about the campaign by signing it or just showing their support by 'ticking' faces and sending the postcard to the ISPCC.



### Stickers/Badges/Stamps

To save money on special stationery for this campaign, the ISPCC has the option to get a few rubber stamps. I propose 2 different stamps. One that depicts the full logo and the other one that shows only the face without the tick. This will give the ISPCC a chance to mark any letter, envelope, etc. with the logo without paying expensive printing costs. Also the use of the logo without the tick could be used on envelopes - you can seal the envelope with the logo outline and instead of signature you can draw a tick.



### Campaign Brand Identity

The logo should always be reproduced from the downloadable version provided here on CD as a part of design guidelines. It should never be scanned from letterheads or leaflets or dragged off the website, as this will reduce the quality.



...ers the option playing with positive and negative.



### Using the Brand Identity

The logo of referendum campaign must only ever appear in the following ways:

- Preferred colour version
- Black and white version
- Spot colour version - blue

Whenever possible the coloured logo should be used as this will tie it more with the ISPCCC charity logo, which it was based around. When the logo has to appear on a dark coloured background also the original colour logo should be used. When no colour is available then black and white or reverse black and white can be used. This also depends on the colour of the background.



### Contact Info

For further information or if you have any questions about the correct use of the referendum creative materials, please contact [hana.hudak@gmail.com](mailto:hana.hudak@gmail.com)

...er see attached CD with elements.

