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## DIT/PROG/LT: DIT Lunchtime Recital Programmes 1977-1999

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# **DIT/PROG/LT: DIT Lunchtime Recital Programmes 1977 - 1999**

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Prepared by Sharon Hoefig

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## Collection Overview

Repository:	TU Dublin Park House Grangegorman Library 191 North Circular Road, D07 EWW4 <a href="https://www.tudublin.ie/library/cc/">https://www.tudublin.ie/library/cc/</a>
Call Number:	DIT/PROG/LT
Creator:	Dublin Institute of Technology College of Music/Conservatory of Music and Drama
Title:	DIT Lunchtime Recital Programmes
Dates:	1977-1999
Size:	4 boxes
Description:	The collection consists of programmes for lunchtime recitals and concerts.
Scope and Contents:	The material consists of programmes from College of Music/Dublin Institute of Technology student and faculty lunchtime recitals and concerts held mostly in John McCann Hall, Chatham Row.
Appraisal:	All records have been retained.
Accruals:	Further accruals possible.
Restrictions:	The materials are open for consultation. Advance notice required.
Arrangement:	The materials are arranged chronologically.

## Organisation

The Lunchtime Recital Programmes have been organised chronologically into three boxes.

Box 1: 1977-1989

Box 2: 1990-1991

Box 3: 1992-1993

Box 4: 1994-1999

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## Box Descriptions

Box 1: PROG/LT/1 1977-1989	Programmes for recitals and concerts held from 1977 to 1989. Records from 1977 to 1988 are infrequent and most are missing. The records for 1989 seem to be more or less complete.
Box 2: PROG/LT/2 1990-1991	Programmes for recitals and concerts held from 1990 to 1991.
Box 3: PROG/LT/3 1992-1993	Programmes for recitals and concerts held from 1992 to 1993.
Box 4: PROG/LT/4 1994-1999	Programmes for recitals and concerts held from 1994 to 1999. Records from 1994 to 1996 are relatively complete. From 1996 to 1999 records are infrequent.

## Container List

Box		Contents
Box 1	PROG/LT/1 PROG/LT/1/1 - PROG/LT/1/16	1977- 1989
Box 2	PROG/LT/2 PROG/LT/2/1 - PROG/LT/2/56	1990-1991
Box 3	PROG/LT/3 PROG/LT/3/1 - PROG/LT/3/55	1992-1993
Box 3	PROG/LT/4 PROG/LT/4/1 - PROG/LT/4/63	1994-1999

## Descriptive List

PROG/LT/1	1977-1989
PROG/LT/1/1 26 January 1977 1 item 1 p Printed Document	Lunch Hour recital of French songs in St. Ann's Church, Dawson St. at 1.10pm by Marion Creely (soprano) and Gertrude Carbery (piano). Programme: Faure: Clair de lune, Apres un Reve Bizet: La Chanson de la Rose, Adieux de l' Hotesse Arabe, Chanson d'Avril Berlioz: Absence Debussy: Noel des Enfants qui n'ont plus de maisons Poulenc: Fetes Galantes
PROG/LT/1/2 22 June 1978 1 item 1 p Printed Document	Lunch Hour recital of French songs in St. Ann's Church, Dawson St. at 1.10pm by Marion Creely (soprano) and Gertrude Carbery (piano). Programme: Faure: En Priere, Les Berceaux, Motre Amour, En Sourdine, Fleur Jetee Debussy: Romance, Fantoches Duparc: Au pays ou se fait la guerre, Cinq melodies populaires Grecques, Le Reveil de la Mariee, La-bas, ver l'eglise, Quel galant mest comparable, Chansons des cueilleuses de lentsques, Tout Gai.
PROG/LT/1/3 15 February 1979 3 items 3 pp Printed Document	Lunchtime recital in St. Ann's Church at 1.10pm by Aisling Heneghan (pianoforte). 3 copies of the programme. Programme: Shostakovich: Prelude and fugue in G sharp minor Op. 87 No. 12 Hindemith: Sonata No. 3 (1936)
PROG/LT/1/4 9 February 1981 1 item 3 pp Printed Document	Lunchtime recital in Gleeson Hall, Kevin St. College of Technology at 1.10pm by Deirdre Grier-Delaney (mezzo-soprano) with Aisling Heneghan (pianoforte). Programme: Samuel Barber: Hermit Songs Op. 29 Debussy: Chansons de Bilitis
PROG/LT/1/5 23 February 1981 1 item 1 p Printed Document	Lunchtime recital in Gleeson Hall, Kevin St. College of Technology at 1.10pm by Nicola Sharkey (Soprano). Programme: Liszt: Die Lorelei Wolf: Mausfallenspruchlein Liszt: Kling Leise Mein Lied Strauss: Hat Gesagt Bleibst Nicht Dabei Chausson: Le Colibri

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	Hageman: At the Well
<p>PROG/LT/1/6 2 March 1981 2 items 4 pp Printed Document</p>	<p>Lunchtime recital in Gleeson Hall, Kevin St. College of Technology at 1.10pm by Mary Lennon (pianoforte). 2 copies of the programme. Programme: Bach: Prelude and Fugue in B flat Major Bk. 1 Chopin: Ballade No. 2 in F major Op. 38 Ravel: Sonatine Kenneth Leighton: 9 Variations Op. 36</p>
<p>PROG/LT/1/7 6 April 1981 1 item 6 pp Printed Document</p>	<p>Lunchtime recital in Gleeson Hall, Kevin St. College of Technology at 1.10pm by Anna Caleb (Mezzo-Soprano) and Alison Young (pianoforte). Programme: Mahler: Lieder eines Fahrenden Gesellen (Songs of a wayfarer) Poulenc: Metamorphoses Hamilton Harty: Sea Wrack Havelock Nelson: Dirty Work</p>
<p>PROG/LT/1/8 9 October 1989 3 item 3 pp Printed Document</p>	<p>Lunchtime recital at 1.10pm by Anne Buckley (Soprano) and Jeannie Reddin (Piano). 3 copies of the programme. Programme: Strauss: Die Nacht, Al mein gedanken Poulenc: C Debussy: Romance Warlock: Sleep R. Hageman: At the wall Mozart: Ach, ich fühl's from The Magic Flute Verdi: Merci di Lette, Sicilian Vespers</p>
<p>PROG/LT/1/9 16 October 1989 1 item 1 p Printed Document</p>	<p>Lunchtime recital at 1.10pm by Susan Doyle (Flute) and Shirin Tobin (Piano). Programme: Bach: Sonata No. 6 in E major Lennox Buckley: Sonatina Frank Martin: Ballade</p>
<p>PROG/LT/1/10 23 October 1989 1 item 1 p Printed Document</p>	<p>Lunchtime recital at 1.10pm by Aileen Dullaghan (violin) and Roy Holmes (Piano). Programme: Tartini: Didone Abbandonata Mozart: Adagio in E major K261 Brahms: Sonata in G major Op. 78</p>
<p>PROG/LT/1/11 6 November 1989 1 item 2 pp Printed Document</p>	<p>Lunchtime recital at 1.10pm by Laura Delaney (soprano) and Trudi Carberry (Piano). Programme: Durante: Danza Danza Sanciulla Gentile Gluck: O Del Mio Dolce Ardor</p>



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	<p>Brahms: An die Nachtigall, Botshchaft          Schubert: Nacht und Traume          Poulenc: La Reine de Coeur, Quelle Adventure          Debussy: Beau Soir, Noel des Enfants          C. Armstrong Biggs: Silver          Havelock Nelson: Dirty Work          W. Walton: Old Sir Faulk</p>
<p>PROG/LT/1/12          13 November 1989          1 item          2 pp          Printed Document</p>	<p>Lunchtime recital at 1.10pm by Louise Thomas (Piano).          Programme:          Janacek: On an Overgrown Path          Chopin: Scherzo Op. 30 No. 2 in B flat minor.</p>
<p>PROG/LT/1/13          20 November 1989          1 item          1 p          Printed Document</p>	<p>Lunchtime recital at 1.10pm by Claire Wallace (flute) and Shirin Tobin (piano).          Programme:          Telemann: Flute sonata in F major          Martini: 1<sup>st</sup> Sonata          Copland: Duo for Flute and Piano</p>
<p>PROG/LT/1/14          27 November 1989          1 item          1 p          Printed Document</p>	<p>Lunchtime recital at 1.10pm by Martin Higgins (bass) and Shirin Tobin (piano).          Programme:          Handel: Ombra mai fu          Schumann: Ich Grolle Nicht          Faure: Les Berceaux          Beethoven: An die Ferne Geliebte (To the Distant Beloved)          Complete Song Cycle</p>
<p>PROG/LT/1/15          4 December 1989          1 item          1 p          Printed Document</p>	<p>Lunchtime recital at 1.10pm by Brian Kavanagh (guitar).          Programme:          Scarlatti: Sonata in A major          V. Lobos: Prelude No. 1 in E minor, Prelude No. 3 in A minor          Carlevaro: Prelude No. 3 in B minor          Brouwer: Elogio de la Danza          Irish Air arr. John Feeley</p>
<p>PROG/LT/1/16          11 December 1989          1 item          2 pp          Printed Document</p>	<p>Lunchtime recital at 1.10pm by Deirbhile Brennan (piano).          Programme:          Sweelinck: Mein junges Leben hat ein End          Schumann: Fantasie in C, op. 17 (1<sup>st</sup> movement)          Ravel: Ondine (from Gaspard de la Nuit)          Leighton: Studies Nos. 4 &amp; 5, Op. 22</p>

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PROG/LT/2	1990-1991
<p>PROG/LT/2/1 January 1990 3 items 3 pp Printed Document</p>	<p>Flyers for Lunchtime Concerts series in John McCann Hall, Chatham Row. One copy of flyer for January to March and two copies of flyer for October to December. List for January to March: 15 January: Alison Thomas (piano) 22 January: Rachel Nolan (bassoon), Lisa Graydon (flute), Celine Kelly (piano) 29 January: Patricia Finnegan (soprano), Alison Young (piano) 5 February: Audrey Phelan (piano) 12 February: Ronan O'Reilly, Thomas Burke, Ian O'Keefe (trio oboes, cor anglais) 19 February: Imelda Drumm (mezzo-soprano), Alison Young (piano) 26 February: Ben Dwyer (guitar) (Crossed out) 5 March: Deborah Kelleher (piano) 12 March: David Mayne (clarinet), Gary Deaton (saxophone), Edward Holly (piano) 26 March: Kevin Jennings (guitar) List for October to December: 1 October: Claire Flynn (piano) 8 October: Imelda Drumm (mezzo-soprano), Alison Young (piano) 15 October: Maire O'Brien (soprano), Jeannie Reddin (piano) 5 November: Orla Mulrey (violin), Trudi Carberry (piano) 19 November: Aideen Dunne (piano) 26 November: Colette Delahint (soprano), Trudi Carberry (piano) 3 December: Alison Thomas (piano)</p>
<p>PROG/LT/2/2 22 January 1990 1 item 2 pp Printed Document</p>	<p>Lunchtime recital at 1.10pm by Lisa Graydon (recorder), Rachel Nolan (bassoon) and Celine Kelly (piano). Programme: Lennox Berkeley: Sonatina, movements 1 &amp; 2 Telemann: Fantasie in D minor – Largo, Vivace and Allegro Biagio Marini: Romanesca Mozart: Concerto for Bassoon K.V. 191 – Andante ma Adagio, Rondo (minuetto) Hindemith: Sonata for Bassoon &amp; Piano (1938) – Leicht Bewegt, Langsam, Marsch und Trio, Beschulß, Pastorale ruhig</p>
<p>PROG/LT/2/3 29 January 1990 1 item 2 pp Printed Document</p>	<p>Lunchtime concert at 1.10pm by Patricia Finnegan (soprano) and Alison Young (piano). Programme: Chausson: Le Temps des Lilas, Les Papillons Duparc: L'Invitation du Voyage Mahler: Hansel and Gretchen, Ich Atmet einen Linden Duft</p>

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	<p>Wolf: Ich habe in Penna, Epiphany          William Walton: From the Lord Mayor's Table - Song for the Lord Mayor's Table, Wapping Old Stairs, Holy Thursday, Rhyme</p>
<p>PROG/LT/2/4          12 February 1990          1 item          2 pp          Printed Document</p>	<p>Lunchtime recital at 1.10pm by Ronan O'Reilly (oboe), Ian O'Keefe (oboe) and Thomas Burke (cor anglais).          Programme:          Beethoven: Trio Op. 87 – Allegro, Adagio, Menuetto &amp; Trio, Finale          Nicholas Blake: Suite for 2 Oboes and Cor Anglais Op. 6 – Bagatelle, Siciliana, Rondino          Gordon Jacob: Two Pieces for 2 Oboes and Cor Anglais – Adagio Doloroso, Allegro giocoso</p>
<p>PROG/LT/2/5          19 February 1990          2 items          3 pp          Printed Document</p>	<p>Programme and booklet for a lunchtime recital at 1.10pm by Imelda Drumm (mezzo-soprano) and Alison Young (piano). The booklet contains the text for the songs.          Programme:          G.F. Handel: Ombra Mai Fu from Serse, Sta nel Ircana from Alcina          Franz Schubert: Ganymed, Liebe Schwarmt Auf Allen Wegen          Johannes Brahms: Die Mainacht, Botschaft          Elgar: In Haven, Where Corals Lie from Sea Pictures Op. 37          Gounod: Que fais-tu blanche tourterelle from Romeo and Juliette          Herbert Hughes: O Men from the Fields          Hamilton Harty: Sea Wrack</p>
<p>PROG/LT/2/6          26 February 1990          2 items          3 pp          Printed Document</p>	<p>Lunchtime recital at 1.10pm by Sandra Oman (mezzo-soprano) and Alison Young. 2 copies of the programme.          Programme:          Purcell: Music for a While          Mozart: Laudamus Te          Chausson: Lo Colibri          Faure: Nell          Berg: Die Nachtigall          Wolf: In dem Schatten meiner Locken, Er Ist's          Head: When Sweet Ann Sings          Nelson: Dirty Work          Larchet: A Stoirin Ban          Rossini: Una Voce Poco Fa from Barber of Seville</p>
<p>PROG/LT/2/7          5 March 1990          1 item          2 pp          Printed Document</p>	<p>Lunchtime recital in Chatham Row at 1.10pm by Deborah Kelleher (piano).          Programme:          Bach: English Suite No. 3 in G minor          Messiaen: Premier Communion de la Vierge          Chopin: Three Mazurkas Op. 63          Notes on each page pasted on to second page.</p>

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<p>PROG/LT/2/8 12 March 1990 3 items 7 pp Printed Document</p>	<p>Lunchtime recital in Chatham Row at 1.10pm by David Mayne (saxophone), Mary Scarlett (piano), Gary Deaton (clarinet) and Edward Holly (piano). 3 Copies of the programme. Two copies have extra extra pages attached containing biographical information and information on the pieces played. Programme: Alexander Glazounov: Concerto for Saxophone in Eb Brahms: Sonate es-dur Op. 120 No. 2 – Allegro amabile, Appassionato, ma non troppo Allegro, sostenuto, Andante con moto, Allegro, Piu tranquillo</p>
<p>PROG/LT/2/9 19 March 1990 1 item 2 pp Printed Document</p>	<p>Lunchtime recital in John Mc Cann Hall at 1.10pm by Marie Askin (piano). Programme: Brahms: Three intermezzi op.117 - Andante moderato, Andante non troppo e con molto espressione, Andante con moto Debussy: From Suite Bergamasque Clair de lune, Passepied Prokofieff: Sonata no. 3 Op. 28 (d'apres des vieux cahiers) – Allego tempestoso moderato, Allego tempestoso moderato, Tempo 1, piu mosso</p>
<p>PROG/LT/2/10 26 March 1990 3 items 4 pp Printed Document</p>	<p>Lunchtime recital in Chatham Row at 1.10pm by Kevin Jennings (guitar). 3 Copies of the programme. Programme: Dowland: 3 Lute Pieces – Lachrimae Pavane, Fantasia, Galliard (The Frog) M. Guiliani: Grande Ouverture A. Lauro: Four Venezuelan Waltzes</p>
<p>PROG/LT/2/11 2 April 1990 5 items 5 pp Printed Document</p>	<p>Lunchtime recital in Chatham Row at 1.10pm by Joyce Teevan (mezzo-soprano), Fionnuala Gill (soprano) and Alison Young (piano). 4 copies of the programme and one page advertising next recital. Programme: Joyce Teevan: Mahler: Das Irdische Leben, Wer hat dies Liedlein erdacht Herbert Howells: King David Richard Strauss: Hat Gesagt – bleibts nicht dabei Duets: Humperdinck: Evening prayer from Hansel &amp; Gretel Delibes: Lakme Duet from Lakme Fionnuala Gill: Faure: Apres un Reve, Mandoline Dunhill: Cloths of Heaven Walton: Old Sir Faulk</p>

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<p>PROG/LT/2/12 9 April 1990 2 items 2 pp Printed Document</p>	<p>Lunchtime recital in Chatham Row at 1.10pm by Antoinette Baker (piano). 2 Copies of the programme. Programme: J.S. Bach: Prelude and Fugue in Ab Book 1 Hindemith: Sonata No. 2 in G Brahms: Capriccio in C# Minor Op. 76 No. 5 Bartok: Suite for Piano Op. 14 – Allegretto, Scherzo, Allegro Molto, Sostenuto</p>
<p>PROG/LT/2/13 23 April 1990 1 item 2 pp Printed Document</p>	<p>Lunchtime recital in Chatham Row at 1.10pm by Jonathan Browner (flute), John Roe (piano), Claire Wallace (flute) and Audrey Phelan (piano). Programme: Hindemith: Sonata for flute and piano – Heiter Bewegt, Sehr Langsam, Sehr Lebhart: march Martinu: Sonata for flute and piano – Allegro Moderato, Adagio, Allegro poco Moderato Doppler: Aandante &amp; Rondo for 2 flutes &amp; piano</p>
<p>PROG/LT/2/14 30 April 1990 1 item 6 pp Printed Document</p>	<p>Lunchtime recital in Chatham Row at 1.10pm by the Graduate Diploma Style and Interpretation Class. Programme: Kevin Jennings (guitar): Dowland: Fantasia, The Frog Galliard Proinnsias O’Raghallaigh (bass), Ben Dwyer (guitar) and Edward Holly (spinet): Anon. 16<sup>th</sup> Cent.: Blame not my lute Dowland: In darkness let me dwell Monteverdi: Laudate Dominum Susan Doyle (flute) and Edward Holly (spinet): Joseph Bodin de Boismortier: Suite in e minor – Prelude, Allemande, Rondeau “Les Charites”, L’Emergeillee, Gavotte, Menuet Aileen Dullaghan (violin), Orla Mulrey (violin) and Edward Holly (spinet): Frescobaldi: Canzona terza per due canti Corelli: Sonata da chiesa, op. 1 no. 6 – Grave, Largo, Adagio, Allegro</p>
<p>PROG/LT/2/15 7 May 1990 3 items 4 pp Printed Document</p>	<p>Lunchtime recital in Chatham Row at 1.10pm by Lucy Perkins (violin) and Celine Kelly (piano). 2 Copies of the programme. One extra copy of second page. Programme: Brahms: Sonata No. 2 A major Op. 100 for Violin and Piano Ravel: “Tzigane”</p>
<p>PROG/LT/2/16 14 May 1990 1 item 1 p Printed Document</p>	<p>Lunchtime recital in Chatham Row by Su Yin Ng (piano). Programme: J.S. Bach: Prelude and Fugue in f minor (Book II) Haydn: Sonata in E (HOB.XVI/31) – Moderato, Allegretto, Finale Presto</p>

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	<p>Chopin: Nocturne in e minor (Op. 72 No.1)                  Debussy: Preludes (Book I) VIII La fille aux cheveux de lin                  XII Minstrels</p>
<p>PROG/LT/2/17                  21 May 1990                  2 items                  4 pp                  Printed Document</p>	<p>Lunchtime recital in Chatham Row at 1.10pm by June Kelly (mezzo-soprano) and Judy Carberry (piano).                  Programme:                  Brahms: Wie Melodien Zieht Es, Von Ewiger Liebe                  Schubert: An die Musik, Der Musensohn                  Strauss: Befreit, Zueignung                  Berlioz: Villanelle, Le Spectre de la Rose                  Greig: Ich Liebe Dich                  Thomas Moore: She is Far From the Land                  Quilter: Love's Philosophy</p>
<p>PROG/LT/2/18                  28 May 1990                  2 items                  2 pp                  Printed Document</p>	<p>Lunchtime recital in Chatham Row at 1.10pm by Aminoodin Sayed, Thomas Leonard, Gerard Mc Donnell and Kieran Phillips (percussion ensemble). 2 copies.                  Programme:                  B. Stone: Independence Day                  Mathias Schuitt: Belo Horizonte                  R.W. Buggert: Drummer's Canzonetta                  Tito Puente: Mambo Diablo                  B. Stone: Circus Rush                  "The Chatham 4": Give it Stick</p>
<p>PROG/LT/2/19                  1 October 1990                  1 item                  1 p                  Printed Document</p>	<p>Lunchtime concert by Claire Flynn (piano).                  Programme:                  J.S. Bach: Prelude &amp; Fugue in Bb Minor Book 1                  Beethoven: Sonata in D minor Op. 31. No. 2, Largo – Allegro, Adagio, Allegretto.                  Leos Janacek: In the Mist – Andante, Molto adagio, Andante, Presto</p>
<p>PROG/LT/2/20                  8 October 1990                  2 items                  4 pp                  Printed Document</p>	<p>Lunchtime concert by Imelda Drumm (mezzo-soprano) and Alison Young (piano). 2 copies.                  Programme:                  Handel: Sta nel Ircana (Alcina)                  Schubert: Ganymed, Der Musensohn                  Hugo Wolf: Anakreons Grab                  Mahler: Ich Atmet einen linden duft                  Brahms: Von Ewiger liebe                  Elgar: In haven, Where corals lie                  Herbert Hughes: O men from the fields                  Gounod: Que fais-tu blanche tourterelle from Romeo and Juliette.</p>
<p>PROG/LT/2/21                  15 October 1990                  3 items                  3 pp</p>	<p>Lunchtime concert by Ronan O'Reilly (oboe) and Nuala Levins (piano). On the centenary. 3 copies.                  Programme:</p>

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Printed Document	Cimarosa: Concerto for oboe – Introduzione, Allegro, Siciliana, Allegro giusto Gabriel Grovlez: Sarabande et Allegro Adrian Barthe: Couvre Feu
PROG/LT/2/22 22 October 1990 1 item 1 p Printed Document	Lunchtime recital in John McCann Hall at 1:10pm by Maire O'Brien (soprano) and Jeannie Reddin (accompanist). Programme: Mozart: Laudamus te from the Great Mass in c minor Paisiello: Nel Cor Piu non mi Sento Durante: Danza, Danza fanciulla gentile Schubert: Ganymed Brahms: Sandmännchen Schumann: Widmung Rossini: Una Voce Poco fa from the Barber of Seville Verdi: Stornello
PROG/LT/2/23 5 November 1990 2 items 2 pp Printed Document	Lunchtime concert by Laretta Kearns (piano). 2 copies. Programme: J.S. Bach: Prelude 7 Fugue in f# minor BWV 883 Chopin: Ballade Number 3 in Ab Op. 47 Casella: "A Notte Alta" poema musicale per pianoforte
PROG/LT/2/24 12 November 1990 1 item 1 p Printed Document	Lunchtime concert by Orla Mulrey (violin) and Trudi Carberry (piano). Programme: Gluck: Melodie Schubert: Sonatine in G Minor – Allegro Giusto, Andante, Menuetto and Trio, Allegro Moderato Prokofiev: Five Melodies – Andante, Lento, ma non troppo, Animato, ma non allegro, Allegretto leggiero e scherzando, Andante non troppo.
PROG/LT/2/25 18 November 1990 3 items 3 pp Printed Document	Lunchtime concert in the Civic Museum, South William St. by Maire Lang (mezzo-soprano) and Trudi Carberry (piano). 3 copies. Programme: Handel: Cangio d'Aspetto, Vieni O Figlio Walter Beckett: Goldenhair Faure: Les Berceaux Bizet: La Chanson de la Rose Hall: Jenny Rebecca Copeland: Ching a ring Chaw Siul a Ghrá Hughes: Half a Bap, My Aunt Jane
PROG/LT/2/26 26 November 1990 2 items 2 pp	Lunchtime concert by Colette Delahunt (soprano) and Trudi Carberry (piano). 2 copies. Programme:

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<p>Printed Document</p>	<p>E.J. Morran/ Seamus O’Sullivan: Song Cycle – Evening, The Poplars, The Cottager, The Dustman          Traditional arranged by Nancy Calthorpe: Eibhlin a Run          C.E. Horn: Cherry Ripe          16th Century: Golden Sunshine          John Liptrot Hatton: The Hag          G.F. Handel: “How Beautiful are the Feet” and “Rejoice greatly, O, Daughter of Zion” from the Messiah</p>
<p>PROG/LT/2/27          3 December 1990          1 item          1 p          Printed Document</p>	<p>Lunchtime concert by Brian Kavanagh (guitar) and Aideen Dunne (piano). “Cancelled” written in pen.          Programme:          Bach: Prelude and Fugue no. 3 in C# major Book I          Haydn: Sonata Eb major Hob XVI/52          Schubert: Impromptu in Bb Op. 142          Debussy: L’Isle Joyeuse</p>
<p>PROG/LT/2/28          10 December 1990          1 item          1 p          Printed Document</p>	<p>Lunchtime concert by Fiona O’Reilly (soprano) and Jeannie Reddin (piano).          Programme:          Mozart: Laudamus te, Porgi amor          Chausson: Les Papillons          Poulenc: C          Faure: Notre Amour          Mozart: Aria -Batti, Batti          Brahms: Wie Melodien Zieht es mir          Strauss: All mein Gedanken          Michael Head: Sweet Chance          Elgar: The Shepherd’s Song</p>
<p>PROG/LT/2/29          December 1990?          1 item          1 p          Printed Document</p>	<p>Flyer for Lunchtime Concerts series in John McCann Hall and Chatham Row. January to March 1991.          List for January to March:          14 January: Claire Wallace (flute), Trudi Carberry (piano)          21 January: Conall Gleeson (violin), Donal O’Sullivan (violin), Susan Mannion (piano)          28 January: Rachel Nolan (bassoon), Celine Kelly (piano)          4 February: Susan Doyle (flute), Roy Holmes (piano)          11 February: Prionnsias O Raghallaigh (baritone), Jeannie Reddin (piano)          25 February: Sandra Oman (mezzo-soprano), Alison Young (piano)          4 March: Kevin Jennings (guitar)          11 March: Marie Askin (piano)          25 March: Jacqueline Mulcair</p>
<p>PROG/LT/2/30          14 January 1991          1 item          1 p          Printed Document</p>	<p>Lunchtime concert by Clare Wallace (flute) and Trudi Carberry (piano).          Programme:          Bach: Sonata in Eb Major – Allegro Moderato, Siciliano, Allegro</p>



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	<p>Poulenc: Sonata – Allegro Malinconio, Cantilena, Presto Giocoso Chaminade: Concertino Op. 107</p>
<p>PROG/LT/2/31 21 January 1991 1 item 1 p Printed Document</p>	<p>Lunchtime concert by Donal O’Sullivan (violin) and Conall Gleeson (violin). Programme: Donal O’Sullivan Bach: Sarabande and Giga from Partita no. 2 in D minor Mozart: Adagio from Violin Concerto in G Major kv 216 Conall Gleeson Bach: Adagio and Presto from solo Sonata in G minor Dvorak: Romance op. II</p>
<p>PROG/LT/2/32 28 January 1991 1 item 1 p Printed Document</p>	<p>Lunchtime concert by Rachel Nolan (bassoon) and Celine Kelly (piano). Programme: Saint-Saëns: Sonata for Bassoon and Piano Op. 168 – Allegretto moderato, Allegro scherzando, Adagio, Allegro moderato Ivor Foster: Rondo Hindemith: Sonata for Bassoon and Piano – Leicht bewegt, Langsam, Marsch und Trio, Beschluss, Pastorale-Ruhig Ludwig Milde: Tarantella Op. 20</p>
<p>PROG/LT/2/33 4 February 1991 1 item 1 p Printed Document</p>	<p>Lunchtime concert by Susan Doyle (flute) and Una Hunt (piano). Programme: Bach: Soanata in E major – Adagio, Allegro, Siciliano, Allegro Assai Prokofiev: Sonata – Moderato, Scherzo Messiaen: Le Merle Noir</p>
<p>PROG/LT/2/34 11 February 1991 1 item 1 p Printed Document</p>	<p>Lunchtime concert by Proinnsias O’Raghallaigh (baritone) and Jeannie Reddin (piano). Programme: Martini: Plaisir d’Amour Duparc: Le Manoir de Rosamonde Beethoven: Adelaide Wolf: Lebe Wohl Tchaikovsky: Nur wer die Sehnsucht Kennt Trad. Russian: Kalinka Verdi: Eri Tu Bella Ciao Bizet: Toreador’s Song</p>
<p>PROG/LT/2/35 18 February 1991 1 item 1 p Printed Document</p>	<p>Lunchtime concert in John McCann Hall at 1.10pm by Edward Holly (piano). Programme: Beethoven: Sonata No. 21 in C, Op. 53 “Waldstein” M. Esposito: “Remembrance” Op. 63</p>

DIT/PROG/LT: DIT Lunchtime Recital Programmes 1977-

	Rachmaninov: Prelude No. 7 in C minor, Op. 23
<p>PROG/LT/2/36 25 February 1991 1 item 1 p Printed Document</p>	<p>Lunchtime concert by Sandra Oman (mezzo-soprano) and Alison Young (piano). Programme: Purcell: Sweeter than Roses Dowland: Come again, Sweet Love Handel: "From Mighty Kings" from Judes Maccabeus Mahler: Wo die Schonen Trompeten Blasen, Wer hat dies liedlein Erdacht Head: Sweet Chance, When sweet Ann sings Walton: The Contract Mozart: "Parto, parto" from La Clemenza di Tito</p>
<p>PROG/LT/2/37 4 March 1991 1 item 1 p Printed Document</p>	<p>Lunchtime concert by Keven Jennings (guitar). Programme: Dowland: Fantasia – Galliard F. Sor: Variation on a theme of Mozart Bach: Lute Suite No. 2 BWV 997 – Prelude, Fugue, Sarabande, Gigue -Double Ginastera: Esordio and Finale from Sonata Op. 47</p>
<p>PROG/LT/2/38 11 March 1991 2 items 4 pp Printed Document</p>	<p>Lunchtime concert in John McCann Hall at 1.10pm by Marie Askin (piano). Programme: Brahms: Three Intermezzi Op. 117 – Andante moderato, Andante non troppo e con molto espressione, Andante con moto Debussy: Clair de Lune and Passepied from Suite Bergamasque Prokofieff: Sonata No. 3 Op. 28 (d'apres des vieux cahiers) – Allego tempestoso moderato, Allego tempestoso moderato, Tempo 1 Piu mosso</p>
<p>PROG/LT/2/39 25 March 1991 1 item 1 p Printed Document</p>	<p>Lunchtime concert by Jacqueline Mulcaire (organ). Programme: Kenneth Leighton: Fanfare N. Bruhns: Prelude and Fugue in G major Haydn: Two Pieces for Musical Clock Franck: Prelude, Fugue and Variation in b minor Op. 18 No. 3 Mendelssohn: Sonata No. 6 Op. 65</p>
<p>PROG/LT/2/40 15 April 1991 2 items 2 pp Printed Document</p>	<p>Lunchtime concert by Petrina Mills (French horn) and Celine Kelly (piano). Programme: Alan Abbot: Alla Caccia Mozart: Horn Concerto Strauss: Nocturno Gilbert Winter: Hunter's Moon</p>

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<p>PROG/LT/2/41 21 April 1991 1 item 1 p Printed Document</p>	<p>Lunchtime concert in the Civic Museum at 1.00pm by Victoria Massey (mezzo-soprano), Elizabeth Nolan (soprano) and Trudi Carberry (piano). Programme: Dowland: Come Again Purcell: Sweeter than Roses Brahms: Von Ewiger Liebe, Meine Liebe ist Grun Mahler: Ich Ging Mit Lust, Aus, Aus Humperdinck: Duet from "Hansel and Gretel", Spring Faure: En Sourdine, Le papillon et la fleur Britten: Fish in the Unruffled Lakes, The Journeying Boy Hughes: O Men form the Fields Brunton: Glend un [sic?] Bird Song at Eventide Delibes: Lakme Duet</p>
<p>PROG/LT/2/42 22 April 1991 1 item 1 p Printed Document</p>	<p>Lunchtime concert in John McCann Hall at 1.10pm by Yvonne Bolger (violin) and Trudi Carberry (piano). Programme: Joseph Gibbs: Sonata in D minor – Adagio espressione, Allemanda Beethoven: Sonata No. 8 Op. 30 No. 3 Tchaikovsky: Meditation Op. 42 Ravel: Piece en forme de Habanera</p>
<p>PROG/LT/2/43 28 April 1991 1 item 1 p Printed Document</p>	<p>Lunchtime concert in the Civic Museum at 1.00pm by the College of Music Chamber Choir directed by Ite O'Donovan with Derek Long and Ciaran Farrell (guitar). Programme: Pitoni: Cantate Domino Palestrina: Alma Redemptoris Viadana: Exultate Justi Tallis: If ye love me Victoria: O vos omnes, Pueri Hebraeorum Lesson for two Lutes La Rosignol Bruckner: Locus iste Palestrina: Gloria from Missa Brevis Nobody Knows (arr. H. Roberton) Little David (arr. M. Sargent)</p>
<p>PROG/LT/2/44 28 April 1991 1 item 1 p Printed Document</p>	<p>Lunchtime concert in John McCann Hall at 1.10pm by Fionnuala Gill (soprano) amd Brian Kavanagh (guitar). Programme: Villa Lobos: Prelude No. 3 Giuliani: Sonata in C major Leo Brouwer: Elogio de la danza, Lento Ostinato Dowland: 3 Lute Songs, Come again, Awake Sweet Love, If my complaints could passions move</p>

DIT/PROG/LT: DIT Lunchtime Recital Programmes 1977-

<p>PROG/LT/2/45 6 May 1991 1 item 1 p Printed Document</p>	<p>Lunchtime concert in John McCann Hall at 1.10pm by Kevin Jennings (guitar) and the Wind Quintet – Susan Doyle (flute), Ruth Murphy (oboe), Gary Deaton (clarinet), Rachel Nolan (bassoon) and Petrina Mills (horn). Programme: Kevin Jennings Bach: Sarabande and Gigue F. Sor: Variations on a theme of Mozart Wind Quintet: Haydn: Divertimento Charles Stainer: Scherzo for Wind Quintet Philip Weston: Arbeau Suite for Woodwind Quintet</p>
<p>PROG/LT/2/46 13 May 1991 1 item 1 p Printed Document</p>	<p>Lunchtime concert given by the College Chamber Choir, directed by Ite O'Donovan with Thomas Dorley (flute) and Ruth Murphy (oboe). Accompanist Celeine Kelly. Programme: Chamber Choir Pitoni: Cantate Domino Palestrina: Alma Redemptoris Viadana: Exultate Justi Flute solo Mozart: Flute Concerto No.2 in D, 2<sup>nd</sup> Movement Chamber Choir Tallis: If ye love me Victoria: O vos omnes, Pueri Hebraeorum Oboe Solo Telemann: Sonata in A minor Chamber Choir Bruckner: Locus iste Palestrina: Gloria from Missa Brevis Nobody Knows (arr. H. Roberton) Little David (arr. M. Sargent)</p>
<p>PROG/LT/2/47 14 May 1991 1 item 2 pp Printed Document</p>	<p>Lunchtime concert by the students of the College of Music, Dublin (sponsored by the Royal Insurance) at St. Ann's Dawson Street, Tuesday 14 May 1991, 12.45pm. Programme: John Feeley, Kevin Jennings, Brian Kavanagh and Thomas Lawrence (Guitar Quartet): Leonardo Balada: Insistence Telemann: Sonata in C Major Aileen Dullaghan (violin), Orla Mulrey (violin), Edward Holly (spinet) (Violin Duet): Frescobaldi: Canzona No. 5 for 2 treble instruments and continuo Proinnsias O'Raghallaigh (Baritone) and Kevin Jennings (guitar) (Guitar and Voice): Purcell: Man is for woman made, Since from my dear</p>

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	<p>Susan Doyle flute), Gary Deaton (clarinet), Ruth Murphy (oboe), Rachel Nolan (bassoon) and Petrina Mills (French horn) (Wind Quintet):  Haydn: Divertimento  Charles Stainer: Scherzo</p>
<p>PROG/LT/2/48  20 May 1991  1 item  1 p  Printed Document</p>	<p>Lunchtime recital by Audrey Phelan (piano).  Programme:  Leos Janacek: In the Mist  Alberto Ginastera: Sonata No. 2</p>
<p>PROG/LT/2/49  27 May 1991  1 item  1 p  Printed Document</p>	<p>Lunchtime concert by Donal Byrne (tenor and Trudi Carberry (piano).  Programme:  Munro: My Lovely Celia  Handel: Silent Worship, Recit Comfort ye, Aria Every Valley  Schubert: Ständchen  Mozart: An Chloe  Vaughan Williams: Silent Noon  V. O'Brien: The Fairy Tree  G. Aitken: Maire my Girl  Donizetti: Una furtiva lagrima  Ponchielli: Cielo e Mar</p>
<p>PROG/LT/2/50  14 October 1991  1 item  1 p  Printed Document</p>	<p>Lunchtime concert in John McCann Hall at 1.10pm by Deborah Kelleher (piano).  Programme:  Bach: Prelude and Fugue in F# minor Book II  Mozart: Fantasia in C minor KV475  Faure: Nocturne No. 13 Op. 119  Liszt: 2 Concert Studies, Au Bord d'une Source, Waldesrauschen</p>
<p>PROG/LT/2/51  4 November 1991  1 item  1 p  Printed Document</p>	<p>Lunchtime concert in John McCann Hall at 1.10pm by Tom Lawrence (guitar).  Programme:  Joaquin: Cancion  J. Turina: Allegro  John Dowland: Lachrimae, Fantasia  Lennox Berkeley: Sonatina  Leo Brouwer: Elogia de la Danza</p>
<p>PROG/LT/2/52  11 November 1991  1 item  1 p  Printed Document</p>	<p>Lunchtime concert in John McCann Hall at 1.10pm by Maria Cleary (concert harp).  Programme:  Handel: Theme and Variations in G minor  Natra: Sonatina  Britten: Interlude  Hindemith: Sonata  Hasselfman: La Source</p>

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	Salzedo: Chanson Dans La Nuit
<p>PROG/LT/2/53  18 November 1991  1 item  1 p  Printed Document</p>	<p>Lunchtime concert in John McCann Hall at 1.10pm by Thomas Leonard, Kieran Phillips, Gerard McDonnell (percussion ensemble).  Programme:  B. Stone: Independence Day  Tito Puente: Mambo Diablo  R. V. Buggert: Drummer's Canzonetta  Malhias Schuitt: Belo Horizonte  B. Stone: Circus Rush, Unravelled</p>
<p>PROG/LT/2/54  25 November 1991  1 item  1 p  Printed Document</p>	<p>Lunchtime concert in John McCann Hall at 1.10pm by John Kearns (tenor) and Trudi Carberry (piano).  Programme:  Songs by Denza, Cardillo, do Capua, Leoncavallo, Cottrau, de Curtis, Tosti.</p>
<p>PROG/LT/2/55  2 December 1991  1 item  1 p  Printed Document</p>	<p>Lunchtime recital in John McCann Hall at 1.10pm by Petrina Mills (French horn) and Celine Kelly (accompanist).  Programme:  Henri Busser: Piece en Re, Op. 39  Alexandre Glazounow: Reverie, Op. 24  Arnold Cooke: Rondo in Bb flat, Horn Concerto in Eb major, Op.11</p>
<p>PROG/LT/2/56  9 December 1991  1 item  1 p  Printed Document</p>	<p>Lunchtime recital in John McCann Hall at 1.10pm by Audrey Phelan (piano).  Programme:  Bach: Prelude and Fugue in G# minor Bk. I  Mozart: Adagio in B minor K. 540  Schumann: Papillons Op. 2  Leighton: Nine Variations</p>

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PROG/LT/3	1992-1993
<p>PROG/LT/3/1 13 January 1992 1 item 1 p Printed Document</p>	<p>Lunchtime recital in John McCann Hall at 1.10pm by Rachel Nolan (bassoon). Programme: Vivaldi: Concerto in A minor Besozzi: Sonata in Bb Major Ridout: Caliban and Ariel Ravel: Piece en forme de Habanera Milde: Tarantella</p>
<p>PROG/LT/3/2 20 January 1992 1 item 1 p Printed Document</p>	<p>Lunchtime recital in John McCann Hall at 1.10pm by French Song Class directed by Deirdre Grier-Delaney. te Programme: Faure: Nell (Matthew Gilsean) Faure: Les Berceaux (Sharon Molloy) Haydn: L'Heure Exquise (Margaret Killian) Massenet: Ouvre Les Yeux Bleues (Colette Delahunty) Massenet: Elegie (Sarah Darlington) Duparc: Le Manoir de Rosamonde (Clionagh McDonagh) Duparc: Elegie (Maire O'Brien) Berlioz: Villanelle (Victoria Massey) Berlioz: Le Spectre de la Rose (Joyce Teevan) Debussy: Fantoche (Elizabeth Nolan) Debussy: Romance (Maria O'Connell) Poulenc: Hotel (Cathal Synott) Poulenc: Ce (Fionnuala Gill) Poulenc: Fetes Galantes (Laura Delaney)</p>
<p>PROG/LT/3/3 27 January 1992 1 item 1 p Printed Document</p>	<p>Lunchtime recital in John McCann Hall at 1.10pm by Judith Cullen (piano) and Filly Chian (piano). Programme: Haydn: Sonata in Eb major Hob XVI 52 Beethoven: Piano Sonata Op. 27 No. 2</p>
<p>PROG/LT/3/4 3 February 1992 1 item 1 p Printed Document</p>	<p>Lunchtime recital in John McCann Hall at 1.10pm by Elizabeth Nolan (soprano) and Alison Young (piano). Programme: Dowland: Come Again Purcell: Sweeter than Roses Debussy: Fetes Galantes Mahler: Aus, Aus, Wo die schonen Trompeten Blasen R. Straus: Fur Funfzehn Pfennige, Die Nacht Britten: At Day Close in November, Midnight on the Great Western, Fish in the Unruffled Lakes</p>
<p>PROG/LT/3/5 10 February 1992 1 item 1 p Printed Document</p>	<p>Lunchtime recital in John McCann Hall at 1.10pm by Antoinette Baker (organ). Programme: Bach: Fantasia and Fugue in G minor BWV 542 Brahms: Eleven Chorale Preludes Op. 122 (No.s 6-10) W. Mathias: Fantasy for Organ Op. 78</p>

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<p>PROG/LT/3/6 17 February 1992 1 item 1 p Printed Document</p>	<p>Lunchtime recital in John McCann Hall at 1.10pm by Lucy Perkins (violin) and Celine Kelly (piano). Programme: Bach: Grave and Fugue from Sonata II in A minor BWV 1003 Shostakovich: Nocturno from Concerto No. 1 for violin and orchestra op.77 Ravel: "Tzigane" Concert Rhapsody for violin and orchestra</p>
<p>PROG/LT/3/7 24 February 1992 1 item 1 p Printed Document</p>	<p>Lunchtime recital in John McCann Hall at 1.10pm by Miriam Long (violin) and Niamh Nelson (viola). Programme: Mozart: Duo in G major KV 423 for violin and viola Martinu: Three madrigals for violin and viola</p>
<p>PROG/LT/3/8 2 March 1992 2 item2 2 pp Printed Document</p>	<p>Lunchtime recital in John McCann Hall at 1.10pm by Yvonne Bolger (violin), Derval O'Sullivan (soprano) and Darina Gibson (piano). 2 Copies of the programme. Programme: Mozart: Sonata for violin and piano, K301 Szymanowski: "Chany de Roxanne" – from the opera King Roger Williams: "Along the Field" – song cycle for voice and viola Milhaud: Le Printemps Smetena: Ans Heimat No. 1 and 2</p>
<p>PROG/LT/3/9 9 March 1992 1 item 1 p Printed Document</p>	<p>Lunchtime recital in John McCann Hall at 1.10pm by Claire Wallace (flute) and Darina Gibson (piano). Programme: Bach: Flute Sonata in E major P. Gaubert: Sonate F. Borne: Carmen Fantaisie</p>
<p>PROG/LT/3/10 16 March 1992 1 item 2 pp Printed Document</p>	<p>Lunchtime recital in John McCann Hall at 1.10pm by Fionnuala Gill (soprano), Laura Delaney (soprano), Deborah Kelleher (spinnet), Jane Hughes (cello), Conor Maloney (violin) and Louise Higgins (violin). Programme: Monteverdi: Pulchra es Purcell: Music for a while Lovely Albina, Sound the Trumpet Dowland: Flow my tears, Awake Sweet Love Purcell: Mad Bess Dowland: Fine knacks for ladies, Come heavy sleep Purcell: We the spirits, Hark! The ech'ing air Schutz: Gib unsern Fursten</p>



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<p>PROG/LT/3/11 23 March 1992 2 items 2 pp Printed Document</p>	<p>Lunchtime recital in John McCann Hall at 1.10pm by Edward Holly (pianoforte). 2 Copies of the programme. Programme: Bach: Prelude and Fugue in F sharp minor BWV883 bk II Rachmaninov: Two Concert Studies, Etude Tableau in C minor Op. 39, No.1 Chopin: Etude in C minor Op. 10, No. 12 Jaroslav Jezek: Toccata Liszt: Mephisto Waltz No. 1</p>
<p>PROG/LT/3/12 30 March 1992 2 items 2 pp Printed Document</p>	<p>Lunchtime recital in John McCann Hall at 1.10pm by the College of Music Chamber Choir, directed by Ite O'Donovan with Orna Loughnane (Violin). 2 Copies of the programme. Programme: Palestrina: Gloria - Missa Brevis Byrd: Ave Verum Victoria: Ave Maria Victoria: Pueri Hebraeorum Farmer: Fair Phyllis Bennett: Weep o mine eyes Vautor: Sweet Suffolk owl Bach: Sarabande &amp; Gigue from Partita No. 2 in D (violin solo) Wood: Full fathom five Martini: Plaisir d'amour Hogan: The Cuckoo Stanford: The Blue Bird Arr. Stanford: Quick we have but a second</p>
<p>PROG/LT/3/13 6 April 1992 1 item 1 p Printed Document</p>	<p>Lunchtime recital in John McCann Hall at 1.10pm by Catherine Leonard (violin), Miriam Long (violin), Niamh Nelson (viola) and Janes Hughes (cello). Programme: Dvorak: Quartet Op. 56 in F Major Haydn: Quartet Op. 64 No. 5 "The Lark"</p>
<p>PROG/LT/3/14 13 April 1992 2 items 3 pp Printed Document</p>	<p>Lunchtime recital in John McCann Hall at 1.10pm by Jonathan Browner (flute) and Gillian Smith (piano). 2 copies of the programme. Programme: Bach: Sonata No. 4 in C major Gaubert: Sonata for flute and piano</p>
<p>PROG/LT/3/15 27 April 1992 1 item 1 p Printed Document</p>	<p>Lunchtime recital in John McCann Hall at 1.10pm by Su Yin Ng (piano). Programme: Bach: Prelude and Fugue in Ab Major (Book II) Haydn: Sonata in C Minor Hob XVI/20 Chopin: Nocturne in Db Op. 27 No., Etude in F minor Op. 10, No. 2</p>

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	Bartok: Ostinato from Mikrokosmos Vol. 6
<p>PROG/LT/3/16 4 May 1992 1 item 4 pp Printed Document</p>	<p>Lunchtime recital in John McCann Hall at 1.10pm by Ciaran Nagle (tenor) and Morgan Crowley (baritone) with Alison Young (accompanist). Programme: Anon.: There is no Rose Handel: Where 'ere you walk from Semele Giordani: Caro Mio Ben Dowland: Fine knacks for ladies Dowland: Unquiet Thoughts ["out" written in pen beside entry] Purcell: I attempt from loves sickness to fly Purcell: Music for a while Eamonn O Gallchobhair: Bí, a Íosa, In Chroíse Schubert: Die Forelle ["out" written in pen beside entry] Schubert: Frühlingsglaube Schubert: Ständchen Schubert: Der Neugierige Schumann: Widmung Schumann: Mondnacht Cooke: The Army and the Navy Gilbert and Sullivan: Duet from the Gondeliers ["out" written in pen beside entry]</p>
<p>PROG/LT/3/17 11 May 1992 1 item 1 p Printed Document</p>	<p>Lunchtime recital in John McCann Hall at 1.10pm by Thomas Lawrence (guitar). Programme: Dowland: Lachrimae Pavane, Fantasia Lennox Berkeley: Sonatina for Guitar Stephen Dodgson: Legend for Guitar Federico Torroba: Madronos</p>
<p>PROG/LT/3/18 18 May 1992 1 item 4 pp Printed Document</p>	<p>Lunchtime recital in John McCann Hall at 1.10pm - Preserving our Heritage Belfast 1792/Dublin 1992: A concert of Irish Harp Music performed by Students of the College of Music. Programme: Dance Music (performed by Maire Cassidy, Edel O'Reilly, Shauna Quinn) Arr. Nancy Calthorpe: The Dawning of the Day, The Bonny Cuckoo (performed by Laura Daly and Catherine Tarrant) Arr. Nancy Calthorpe: Eileen Aroon (performed by Muireann Birmingham) Music by Ruth Mervyn and Charles Guard: (performed by Maire Cassidy and Shauna Quinn) Arr. Nancy Calthorpe: An Cuilfhionn (performed by Edel O'Reilly) Arr. Nancy Calthorpe: The Snowy Breasted Pearl (performed by Shauna Quinn)</p>

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	<p>O'Carolan, arr. Nancy Calthorpe: John O'Connor, Miss McDermott, O'Carolan's Concerto (performed by Maire Cassidy, Edel O'Reilly, Shauna Quinn)          Arr. Nancy Calthorpe: Kitty of Coleraine, Mo Cheolai Ein (performed by Maire Cassidy, Edel O'Reilly, Shauna Quinn)</p>
<p>PROG/LT/3/19          25 May 1992          1 item          1 p          Printed Document</p>	<p>Lunchtime recital in John McCann Hall at 1.10pm by Catherine Leonard (violin) and Jan Cap (piano).          Programme:          T. Vivaldi: Chaconne in G minor          Janacek: Sonata for Violin and Piano          D. Sarasate: Carmen – Fantasy after Bizet's Opera, Op. 25</p>
<p>PROG/LT/3/20          5 October 1992          1 item          1 p          Printed Document</p>	<p>Lunchtime recital in John McCann Hall at 1.10pm by Michael O'Toole (guitar).          Programme:          Bach: Third Cello Suite          L. Berkeley: Sonatina in A          Tarrega: Estudio Brillante d'Alard, Recuerdos de la Alhambra          Sor: Introduction, theme and variations on a theme of Mozart</p>
<p>PROG/LT/3/21          12 October 1992          1 item          1 p          Printed Document</p>	<p>Lunchtime recital in John McCann Hall at 1.10pm by Elizabeth Nolan (soprano) and Rhona Gouldson (piano).          Programme:          Purcell: Sweeter than Roses          Mahler: Ick Ging mit Lust, Hans und Grethe          Duparc: La Vie Anterieure, Le Manoir de Rosamande          Strauss: Traum durch die Dammerung, Zeuignung          Debussy: Fantochez, C'est L'Extase          Britten: Nocturne, As it is, Plenty</p>
<p>PROG/LT/3/22          19 October 1992          1 item          1 p          Printed Document</p>	<p>Lunchtime recital in John McCann Hall at 1.10pm by Edward Holly (piano).          Programme:          Jan Pieterszoon Sweelinck: 'Mein Junges Leben hat ein End'          Rachmaninov: Etude Tableau in E flat Minor, Op. 39, No. 5          Frank Martin: Preludes No.s VII and VIII          Liszt: Mephisto Waltz No. 1</p>
<p>PROG/LT/3/23          2 November 1992          1 item          1 p          Printed Document</p>	<p>Lunchtime recital in John McCann Hall at 1.10pm by Thomas Leonard, Gerard McDonnell, Robert Corbet, Anthony O'Brien and Brian Ellis (The Percussion Five) with Edward Holly (accompanist).          Programme:          B. Stone: Independence Day/Circus Rush          S. Montgomery: Toccata Giocoso          R.V. Buggert: Drummers Canzonetta          Francois Dupin: Le Roi Igor</p>

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	<p>T. Linny: Teitheadh na Drumai M. Schuitt: Belo Horizontie</p>
<p>PROG/LT/3/24 9 November 1992 1 item 1 p Printed Document</p>	<p>Lunchtime recital in John McCann Hall at 1.10pm by Mary Anne Ryan (flute). Programme: Telemann: Sonata in F minor Poulenc: Sonata for flute Gaubert: Nocturne et Allegro Scherzando Doppler: Airs Valaques</p>
<p>PROG/LT/3/25 16 November 1992 1 item 1 p Printed Document</p>	<p>Lunchtime play in John McCann Hall at 1.10pm: 1 act play "Who Calls?" Director: Miriam O'Meara Stage manager: Eileen McGee Cast Lane: Sam Carroll Cook: Miriam Murphy Mrs Abernethy: Natasha Slevin Twilley: Lisa Ruddy Mrs Boone: Christine McKeon Mistress: Leah Breathnach</p>
<p>PROG/LT/3/26 23 November 1992 1 item 1 p Printed Document</p>	<p>Lunchtime recital in John McCann Hall at 1.10pm by Aoife O'Sullivan (piano). Programme: Haydn: Fantasia in C Hob XVII/4 Schubert: Sonata in A D664 Chopin: Mazurka in C# minor Op. 50, no. 3 Debussy: Etude pour les Arpeges Composes Scriabin: Nocturne &amp; Prelude Op. 9</p>
<p>PROG/LT/3/27 30 November 1992 1 item 1 p Printed Document</p>	<p>Lunchtime recital in John McCann Hall at 1.10pm by Flutation directed by William Halpin. Programme: Faure: Cantique de Jean Racine Trevor Wye: Opus 1 A Giusseppe Verdi: Agnus Dei Arr. Wye: Tico Tico Arr. Wye: The Shadow of your Smile Johann Strauss: Chit Chat Doppler: Duet Casterede: Flutes en Vacances</p>
<p>PROG/LT/3/28 7 December 1992 1 item 4 pp Printed Document</p>	<p>Lunchtime recital in John McCann Hall at 1.10pm by the French Repertoire Class directed by Deirdre Grier-Delaney and Trudi Carberry (accompanist). French Repertoire Class: Yee Min Chaeah, Eve Orenstein, Laura Delaney, Fionnuala Gill, Elizabeth Nolan and Paddy Connolly. Programme:</p>

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	<p>Faure: Notre Amour, Apres un Reve (Yee Min Cheah)          Faure: Automne (Eve Orenstein)          Poulenc: Fleur (Eve Orenstein)          Poulenc: Dans L'Herbe, Il Vole, Violin (Laura Delaney)          Duparc: Chanson Triste, Elegie (Fionnuala Gill)          Debussy: Les Ingenues, Colloque Sentimental (Elizabeth Nolan)          Ravel: La Pintade, Le Cygne (Paddy Connolly)</p>
<p>PROG/LT/3/29          11 January 1993          1 item          1 p          Printed Document</p>	<p>Lunchtime recital in John McCann Hall at 1.10pm by Desmond Caplis (baritone) and Mairead Hurley (accompanist).          Programme:          Mozart: Counts' Aria from Le Nozze di Figaro, Leporello's Aria from Don Giovanni          Schubert: Am Farabend          Wolf: Vergehwiegene Liebe, Fussreise          John Greland: Sea Fever          Hughes: Star of the County Down          T.C. Kelly: The Lake Isle of Innisfree          Ravel: Chanson A Boire</p>
<p>PROG/LT/3/30          18 January 1993          1 item          1 p          Printed Document</p>	<p>Lunchtime recital at 1.10pm by Mark McGrath (guitar).          Programme:          S.L. Weiss: 3 Pieces in D minor, Chaconne in G minor (baroque lute)          M. Giuliani: Variations on a theme of Handel (Guitar)          Villa Lobos: 4 Etudes (guitar)          Mark McGrath: Bling, Dead Ned, Epiphany I (electric classical guitar)</p>
<p>PROG/LT/3/31          25 January 1993          1 item          4 pp          Printed Document</p>	<p>Lunchtime recital in John McCann Hall at 1.10pm by Edel O'Reilly (soprano) and Maria O'Connell (harp).          Programme:          Francois Cuperir: Soeur Monique          Daniel McNulty: Berceuse          Samuel Pratt: Sonatina in classical form          Arr. Sheila Larchet Cuthbert: Carolan's Farewell to Music          Sylvia Woods: King of the Fairies          Arr. Nancy Calthorpe: An Cuilfhionn          Arr. Nancy Calthorpe: Bonaparte's Advance          Handel: La Speranza          Schubert: La Pastorella          Scarlatti: Qual Farfalletta Amante          Poulenc: Lune D'Avoil, La Carafon          Hardebeck: Glendun          P. Pearse, Ruth Mervyn: Christ's Coming          Stanford: Thief of the World          Jacob: Mother I will have a husband          Arr. Somerville: Gathering Daffodils          Britten: Oliver Cromwell</p>

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<p>PROG/LT/3/32 1 February 1993 1 item 1 p Printed Document</p>	<p>Lunchtime recital in John McCann Hall at 1.10pm by Thomas Dorley (flute) and Mary Scarlet (piano). Programme: Telemann: Sonata in F minor Albert Roussel: Jouers de Flute, Quatre Pieces Bach: Sonata No. 2 Eb major BWV 1031 Benjamin Godard: Suite de Trois Morceaux</p>
<p>PROG/LT/3/33 8 February 1993 1 item 1 p Printed Document</p>	<p>Lunchtime recital in John McCann Hall at 1.10pm by Su Yin Ng (piano). Programme: Mozart: Sonata in D major K576 Schubert: Moments Musicaux Op. 94 D780 Rachmaninoff: Etudes Tableaux Op. 33 No. 8 in G minor</p>
<p>PROG/LT/3/34 15 February 1993 2 items 2 pp Printed Document</p>	<p>Lunchtime recital in John McCann Hall at 1.10pm by Declan Whitston (saxophone) and Mary Scarlett (piano). 2 copies of the programme. Programme: Hindemith: Sonata Eb horn Handel: Sonata No. 1 Satie: Gnossienne No. 1, Gymnopedie No. 1, Gnossienne No. 3, Final form Jack-in-the-box Rene Berthelot: Adage et Arabesque</p>
<p>PROG/LT/3/35 22 February 1993 1 item 1 p Printed Document</p>	<p>Lunchtime recital in John McCann Hall at 1.10pm by David Brophy (piano). Programme: Bach: Italien Concerto BWV 971 Beethoven: "Pastorale" Sonate in D Major Op. 28 Rachmaninoff: "Polichinelle" Op. 3, No. 4</p>
<p>PROG/LT/3/36 1 March 1993 2 items 2 pp Printed Document</p>	<p>Lunchtime recital in John McCann Hall at 1.10pm by Gwendolyn Masin (violin) and Reamonn Keary (piano). 2 copies of the programme.  Programme: Mozart: Violin Concerto in G major KV216 Bach: First Solo Violin Sonata in G minor BWV 1001 Beethoven: Sonata for violin Op. 12 No. 1 in D major Tchaikovsky: Valse Scherzo Op. 34</p>
<p>PROG/LT/3/37 8 March 1993 3 items 4 pp Printed Document</p>	<p>Lunchtime Concert in John McCann Hall at 1.10pm by Queen's University Wind Quartet: Kathryn Roy (Flute), Zandra Hall (clainet), Dawn Broadhurst (oboe), Anna James (horn) and Rozi Bell (bassoon). 1 copy of the programme and 2 copies of an itinerary, one with notes. Programme: Franz Danzi: Wind Quinetet in B major Op. 56 No. 1</p>

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	<p>Hindemith: Kleine Kammermusik fur Blaser Op. 24 No. 2          Malcolm Arnold: Three Shanties for Wind Quintet          Luciano Berio: Barn Dance (The Farm, The Grey Mouse, Tom Cats)</p>
<p>PROG/LT/3/38          15 March 1993          1 item          1 p          Printed Document</p>	<p>Lunchtime recital by Alison Thomas (piano).          Programme:          Berg: Sonate Op. 1          Janacek: In the Mist          Messiaen: "Premiere Communion de la Vierge", XI from 'Vingt Regards sur L'enfant Jesus'</p>
<p>PROG/LT/3/39          22 March 1993          1 item          1 p          Printed Document</p>	<p>Lunchtime concert in John McCann Hall at 1.10pm by Paul Collins (organ), Maria Byrne (organ), Mary Anne Ryan (flute) and Jane Hughes (cello).          Programme:          Bach: Prelude in E flat major (St. Anne) BWV 552          Boismortier: Movements from Suite No. 1 in e minor          Simon Preston: Alleluyas          Vaughan Williams: 'Rhosymedre' from Three Preludes founded on Welsh Hymn Tunes          John Rutter: Variations on an Easter theme</p>
<p>PROG/LT/3/40          29 March 1993          1 item          1 p          Printed Document</p>	<p>Lunchtime concert in John McCann Hall at 1.10pm by Thomas Lawrence (guitar).          Programme:          Dowland: Lachrimae Pavan, Fantasia          Bach: Suite No. 3 in G minor          Lennox Berkeley: Sonatina for Guitar</p>
<p>PROG/LT/3/41          5 April 1993          1 item          1 p          Printed Document</p>	<p>Lunchtime concert in John McCann Hall at 1.10pm by Derval O'Sullivan (soprano), Alison Young (piano), Louise Higgins (violin) and Darina Gibson (piano).          Programme:          Berg: Seven Early Songs – Nacht, Schilflied, Die Nachtigall, Traumgehront, Im Zimmer, Liebesode, Sommertage          Beethoven: Sonata Op. 24 No. 5 F major</p>
<p>PROG/LT/3/42          19 April 1993          1 item          1 p          Printed Document</p>	<p>Lunchtime concert in John McCann Hall at 1.10pm by Petrina Mills (French horn) and Reamonn Keary (piano).          Programme:          Beethoven: Sonata for Horn and Piano Op. 17          Strauss: Horn Concerto in Eb No. 1 Op. 11          Dukas: Villanelle</p>
<p>PROG/LT/3/43          26 April 1993          1 item          1 p          Printed Document</p>	<p>Lunchtime concert in John McCann Hall at 1.10pm by Sandra Oman (soprano), Niamh Waldron (soprano), Anna Donegan (mezzo-soprano), Ciaran Nagle (tenor), Terry Lawlor (baritone) and Alison Young (piano).          Programme:</p>

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	<p>Gilbert and Sullivan: "Madrigal" from the The Mikado, "The Sun whose Rays" from The Mikado, "If we're weak enough to tarry" from Yeoman of the Guard, "Free from his fetters grim" from Yeoman of the Guard  Puccini: "Quando m'en vo" from La Boheme  Mozart: "La ci darem la mano" from Don Giovanni, "Se vuol balare" from Marriage of Figaro, Quintet Act 1 from The Magic Flute</p>
<p>PROG/LT/3/44  3 May 1993  1 item  1 p  Printed Document</p>	<p>Lunchtime concert in John McCann Hall at 1.10pm by Niamh Nelson (viola) and Darina Gibson (piano).  Programme:  Prokofiev: Theme and Procession "Peter and the Wolf"  Schumann: Adagio and Allegro  Weber: Andante and Hungarian Rondo  Shostakovich: Sonata 1<sup>st</sup> and 2<sup>nd</sup> movements</p>
<p>PROG/LT/3/45  10 May 1993  1 item  1 p  Printed Document</p>	<p>Lunchtime concert in John McCann Hall by the College of Music Chamber Choir directed by Ite O'Donovan with Celine Kelly (accompanist) and the Bachelor in Music Education Recorder Ensemble.  Programme:  Chamber Choir:  Palestrina: Alma Redemptoris, Gloria from Missa Brevis  Bach: Jesu Joy of Man's Desiring  Bruckner: Locus Iste  Poulenc: Salve Regina  Faure: Cantique de Jean Racine  Mozart: Ave Verum, Laudate Dominum  Recorder Ensemble:  Susato: Battle Pavan  Praetorius: La Volta  Farnaby: Allemande  Praetorius: Spanish Pavan  Holborne: Noel's Galliard, Heigh Ho Holiday, The Honeysuckle  Chamber Choir:  Weelkes: Hark, all ye lovely saints  Marenzio: Gia torna  John Rutter: Golden slumbers, Sing a song of sixpence  Verdi: Speed your journey</p>
<p>PROG/LT/3/46  17 May 1993  1 item  1 p  Printed Document</p>	<p>Lunchtime concert in John McCann Hall at 1.10pm by Ruth Murphy (oboe) and Darina Gibson (piano).  Programme:  Handel: Soanat II  Mozart: Quartet in F KV370  Robert Planel: Prelude et Danse</p>



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<p>PROG/LT/3/47 24 May 1993 1 item 3 pp Printed Document</p>	<p>Lunchtime concert in John McCann Hall at 1.10pm by Imelda Drumm (mezzo-soprano) and Alison Young (piano). Programme: Purcell: Thy Hand, Belinda! When I am laid in earth from Dido and Aeneas Gluck: Che faro senza Euridice from Orfeo Schubert: Der Musensohn Wolf: Anakreons Grab Duparc: L'Invitation au Voyage Debussy: Noel des Enfants Saint-Saens: Softly Awakes my Heart from Samson and Dalila David Moule-Evans: Twelfth Night Elgar: In Haven Michael Casey: Inishmeela Clavelitos On motives from a Spanish song by Estic and Valverde</p>
<p>PROG/LT/3/48 4 October 1993 1 item 1 p Printed Document</p>	<p>Lunchtime concert in John McCann Hall at 1.10pm by Tom Lawrence (guitar), Conall McKay (guitar) and Michael O'Toole (guitar). Programme: Vivaldi: Trio, Allegro, Andante, Allegro Hindemith: Rondo Giovanni Giacomo Eastoldi: Six Ballets Albeniz: Berceuse, Cordoba De Falla: Danse du Corregidor, Danse de Jeu D'Amour</p>
<p>PROG/LT/3/49 11 October 1993 1 item 1 p Printed Document</p>	<p>Lunchtime concert in John McCann Hall at 1.10pm by Ruth Hickey (clarinet) and Danusia Oslizlok (piano). Programme: Gabriel Grovlez: Sarabande et Allegro Saint-Saens: Sonata Opus 167 for Clarinet and Piano Paul Pierne: Andante – Scherzo Poulenc: Sonata for Clarinet in B flat and Piano</p>
<p>PROG/LT/3/50 18 October 1993 1 item 1 p Printed Document</p>	<p>Lunchtime concert at 1.10pm by Ben Dwyer (guitar) [owing to the indisposition of Deborah Kelleher]. Programme: [not provided]</p>
<p>PROG/LT/3/51 8 November 1993 1 item 1 p Printed Document</p>	<p>Lunchtime concert in John McCann Hall at 1.10pm by Maryanne Ryan (flute) and Darina Gibson (piano). Programme: Bach: Sonata in E major for flute and piano Lennox Berkeley: Sonatina Gerard Victory: Pavane Faure: Fantasy</p>

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<p>PROG/LT/3/52 15 November 1993 1 item 1 p Printed Document</p>	<p>Lunchtime concert in John McCann Hall at 1.10pm by Margaret Collins, Sarah Darlington, John McKeown and Elizabeth Nolan with Mairead Hurley (accompanist). Programme: Britten: The Birds Rubra: Rune of Hospitality Gurney: Snow, Down by the Sally Gardens, The Singer (In the dim light of the Golden Lamp) Head: A blackbird singing, Nocturne Britten: Cabaret Songs, Tell me the truth about love, Funeral blues, Johnny, Calspo</p>
<p>PROG/LT/3/53 22 November 1993 1 item 1 p Printed Document</p>	<p>Lunchtime concert in John McCann Hall at 1.10pm by Orna Loughnane (violin) and Darina Gibson (piano). Programme: Beethoven: Sonata No. 8 Op. 30 No. 3 Sibelius: Sonatine Bartok: Roumanian Dances</p>
<p>PROG/LT/3/54 29 November 1993 1 item 1 p Printed Document</p>	<p>Lunchtime concert in John McCann Hall at 1.10pm by Jane Hughes (cello) and Vyvienne Long (cello) with Blanaid Murphy (piano). Programme: Kodaly: Sonatine Bach: Courante, Sarabande (suite no. 3) Schumann: Fantasie Stucke Romberg: 1<sup>st</sup> movement Soanata Op. 43 Grieg: 1<sup>st</sup> movement Sonata in A minor</p>
<p>PROG/LT/3/55 6 December 1993 1 item 1 p Printed Document</p>	<p>Lunchtime concert by Deborah Kelleher (piano). Programme: Rameau: Gavotte et Doubles Scarlatti: 2 Sonatas K24 K135 Beethoven: Fantasy in G min Op. 77 Chopin: 3 Mazurkas Op. 50</p>

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<b>PROG/LT/4</b>	<b>1994-1999</b>
<p>PROG/LT/4/1 10 January 1994 1 item 1 p Printed Document</p>	<p>Lunchtime recital in John McCann Hall at 1.10pm by Gerald Peregrine (cello) and Blanaid Murphy (piano). Programme: Beethoven: Sonata Op. 69 No. 3 in A major Max Bruch: Kol Nidrei Hans Werner Henze: Serendae, 5 selected movements</p>
<p>PROG/LT/4/2 17 January 1994 4 items 4 pp Printed Document</p>	<p>Tribute to Nancy Calthorpe by staff and students to celebrate her 80<sup>th</sup> birthday at 1.10pm in John McCann Hall. No programme included. 2 copies of a press release dated 17 January and 1 dated 13 January. One copy of an invite to the event.</p>
<p>PROG/LT/4/3 24 January 1994 1 item 1 p Printed Document</p>	<p>Lunchtime concert in John McCann Hall at 1.10pm by Michael O'Toole (guitar). Programme: Dowland: Piper's Pavan Albeniz: Asturias Bach: Fugue in A minor Giuliani: Grand Overture Brouwer: Elogio de la Danza</p>
<p>PROG/LT/4/4 31 January 1994 1 item 1 p Printed Document</p>	<p>Lunchtime concert in John McCann Hall at 1.10pm by David Brophy (piano). Programme: Bach: Prelude and Fugue No. 17 Ab Major, Book II BWV 886 Schubert: Sonata in A minor Op. posth. 143, d784 Rachmaninoff: Etude No. SV in Eb minor from Etudes Tableaux Op. 39 "Apassionato"</p>
<p>PROG/LT/4/5 14 February 1994 1 item 1 p Printed Document</p>	<p>Lunchtime concert by Dara Daly (violin), Doreen Curran (mezzo-soprano) and Blanaid Murohy (piano). Programme: Vitali: Chaconne in G minor Smetena: From my Homeland No.s 1 and 2 Schubert: Gretchen am Spinnrade Brahms: Die Mainacht Duparc: L'invitation au voyage, Le Manoir de Rosemonde Vaughan Williams: The Water-mill Massenet: Laisse couleur mes larmes from Werther</p>
<p>PROG/LT/4/6 21 February 1994</p>	<p>Lunchtime concert by May O'Sullivan and Dorothy Bergin. 2 copies of the programme and 1 set of programme notes.</p>

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<p>3 items 5 pp Printed Document</p>	<p>Programme: Vivaldi: Un Certo non so che Handel: Oberto's Aria from "Alcina" Schumann: Röselein, Röselein!, Schöne Fremde Chausson: Le Colibri (the Humming Bird) The Island Enchanted Berlioz: l'le Innconnu</p>
<p>PROG/LT/4/7 28 February 1994 1 item 1 p Printed Document</p>	<p>Lunchtime concert by Sarah Sinnamon (violin) and Darina Gibson (piano). Programme: Mozart: Concerto No. 4 in D major 1<sup>st</sup> Movement Cesar Franck: Sonata in A major</p>
<p>PROG/LT/4/8 7 March 1994 1 item 1 p Printed Document</p>	<p>Lunchtime concert by Edward Holly (piano). Programme: Bach: Prelude and Fugue No. 12 in F minor BWV 857 Book I Antonio Soler: Sonata No. 84 in D major, Sonata No. 90 in F sharp minor Debussy: Etude Pour les Arpeges Composes No. II Book II Jaroslav Jezek: Toccata, Bugatti -Step Scriabin: Fantasy in B minor Op. 28</p>
<p>PROG/LT/4/9 14 March 1994 1 item 1 p Printed Document<sup>10</sup></p>	<p>Lunchtime concert by Kevin Hanafin (tenor saxophone) and Reamonn Keary (piano). Programme: Frank Martin: Ballade Handel: Sonate No. 1 Georges Guilhaud: 1<sup>st</sup> Concertino Burnet Tuthill: Sonata Madeline Dring: Italian Dance</p>
<p>PROG/LT/4/10 21 March 1994 1 item 1 p Printed Document</p>	<p>Lunchtime concert by Anne Boland, Kathleen Shoebridge, David Boylan, Doreen Curran (organ), Mairead English (Flute) and Vyvienne Long (cello). Programme: Jacques Charpentier: L'Ange a la Trompette C.P.E Bach: Sonata in G major William Mathias: Toccata Giocoso Percy Whitlock: Salix Karg Elert: Schmucke dich O Liebe Seele John Rutter: Variations on an Easter Theme O Filii et Filiae</p>
<p>PROG/LT/4/11 March 1994? 1 item 1 p Printed Document</p>	<p>Flyer for Lunchtime Concerts series in John McCann Hall in April and May. 11 April: Conor O'Riordan (tuba) and Reamonn Keary (piano) 18 April: Mairead English (flute) and Reamonn Keary (piano)</p>

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	<p>25 April: Louise Higgins (violin) and Darina Gibson (piano)          6 May: B.MUS.Perf. Chamber Music Class          9 May: Chamber Choir conducted by Ite O'Donovan          16 May: Ruth Murphy (oboe) and Darina Gibson (piano)          23 May: Vocal Group – Niamh Walsh (soprano), Anna Donegan (mezzo-soprano), Noirin Lynch (mezzo-soprano), Ciaran Nagle (tenor), Patrick Connolly (baritone), Alison Young (accompanist)</p>
<p>PROG/LT/4/12          11 April 1994          1 item          1 p          Printed Document</p>	<p>Lunchtime concert in John McCann Hall by Conor O'Riordan (tuba) and Reamonn Keary (piano).          Programme:          E. Gregson: Tuba Concerto          G. Jacob: Tuba Suite          A. Tchernin: Andante for Tuba          E. Bozza: Theme Varie</p>
<p>PROG/LT/4/13          18 April 1994          2 items          2 pp          Printed Document</p>	<p>Lunchtime concert by Mairead English (flute) and Reamonn Keary (piano). 2 copies of the programme.          Programme:          Bach: Sonata No. 2 in Eb Major BWV 1031          Benjamin Godard: Suite, Idylle, Allegretto          Bohuslav Martinu: First Sonata for Flute and Piano</p>
<p>PROG/LT/4/14          25 April 1994          1 item          1 p          Printed Document</p>	<p>Lunchtime concert in John McCann Hall by Louise Higgins (violin) and Darina Gibson (piano)          Programme:          Prokofiev: Sonata No. 1 Op. 80          Brahms: Sonata No. 1 in G major</p>
<p>PROG/LT/4/15          6 May 1994          1 item          1 p          Printed Document</p>	<p>Lunchtime concert in John McCann Hall at 1.10pm by the Bachelor in Music Performance Chamber Music Class.          Programme:          Bach: Ich freue mich auf meinen Tod          Paganini: Sonata No. 6 Op. 3          Cooke: Piping down the valleys wild, The Shepherd          Stravinsky: Valse, Larghetto, Polka          Bach: Aria from "St. John's Passion"          Saint-Saëns: Viens une flute invisible          J. C. Bach: Quintet in D major</p>
<p>PROG/LT/4/16          9 May 1994          1 item          1 p          Printed Document</p>	<p>Lunchtime concert by the Chamber Choir directed by Ite O'Donovan and the B.MUS. ED. Recorder Ensemble directed by Antonio Cafolla.          Programme:          Bennett: All Creatures now          Wilbye: Weep weep mine eyes          Morley: Now is the month of maying          Ciaran Farrell: A World of Colours          Gervaise: English Pavan</p>

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	<p>Michael Praetorius: La Volta                  Susato: Battle paeon                  Giles Farnaby: Allemande                  Jean-Jacques Naudot: Trio                  Michael Praetorius: The King's dance                  Susato: Pavane                  John Rutter: Five Childhood Lyrics</p>
<p>PROG/LT/4/17                  16 May 1994                  1 item                  1 p                  Printed Document</p>	<p>Lunchtime concert by Ruth Murphy (oboe) and Darina Gibson (piano).                  Programme:                  Mozart: Oboe Concerto in C                  Poulenc: Sonata for Oboe and Piano</p>
<p>PROG/LT/4/18                  23 May 1994                  1 item                  1 p                  Printed Document</p>	<p>Lunchtime concert by the Vocal Group.                  Programme:                  Gilbert and Sullivan: Here's a How De-Do-Trio                  Tosti: L'ultima Canzona                  Mozart: Prendero Quel Bronetiono, Una Donna A Quindici Anni, Soave sil Vento                  Faust: Avant de Quitter                  Gilbert and Sullivan: When a wooer goes a wooing                  Rossini: Una Voce Poco Fa                  Gilbert and Sullivan: I have a song to sing o!                  Mozart: Non so piu, Why, Why, Why?</p>
<p>PROG/LT/4/19                  24 May 1994                  1 item                  1 p                  Printed Document</p>	<p>Lunchtime concert by Kevin Hanafin (alto saxophone), Reamonn Keary (piano) and Deborah Kelleher (piano).                  Programme:                  Milhaud: Scaramouche                  Guilhaud: Concertino                  Chopin: Mazurka in C minor Op. 56 No. 3                  Schumann: Papillons</p>
<p>PROG/LT/4/20                  7 November 1994                  1 item                  1 p                  Printed Document</p>	<p>Lunchtime concert at 1.10pm by Michael O'Toole (guitar).                  Programme:                  Giuliani: Grand Overture                  Albeniz: Asturias                  Ponce: Variations and Fugue on a theme of Folia de Espana                  Jerome de Bromhead: Gemini</p>
<p>PROG/LT/4/21                  14 November 1994                  1 item                  1 p                  Printed Document</p>	<p>Lunchtime concert at 1.10pm by Maryanne Ryan (flute) and Darina Gibson (piano).                  Programme:                  Bach: Partita in A minor                  Franck: Sonata in A minor</p>
<p>PROG/LT/4/22                  21 November 1994</p>	<p>Lunchtime concert at 1.10pm by Thomas Doorley (flute) and Reamonn Keary (piano).                  Programme:</p>

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<p>1 item 1 p Printed Document</p>	<p>Bach: Sonata No. 5 in E minor George Enesco: Cantabile et Presto Doppler: Hungarian Pastoral Fantasy</p>
<p>PROG/LT/4/23 28 November 1994 1 item 1 p Printed Document</p>	<p>Lunchtime concert at 1.10pm by Louise Higgins (violin) and Darina Gibson (piano). Programme: Beethoven: Sonate for violin and piano No. 10 Op. 96 in G Debussy: Sonate for violin and Piano</p>
<p>PROG/LT/4/24 5 December 1994 1 item 1 p Printed Document</p>	<p>Lunchtime concert at 1.10pm by Orna Loughnane (violin) and Darina Gibson (piano). Programme: Beethoven: Sonata for violin and piano No. 7 in C minor Op. 30 No. 2 Stravinsky: Suite Haliene</p>
<p>PROG/LT/4/25 January 1995? 1 item 1 p Printed Document</p>	<p>Flyer for Lunchtime Concerts series in John McCann Hall, Chatham Row for January to May, 1995. 9 Jan: Philip Richardson (guitar) and Rachel McGinley (cello) 16 Jan: Edward Holly (piano) 23 Jan: David O'Doherty (violin) and Deborah Kelleher (piano) 30 Jan: Gwendolyn Masin (violin) and Darina Gibson (piano) 6 Feb: Vocal Concert 13 Feb: Helen Mackle (trumpet), John Walsh (trumpet) and Alison Thomas (piano) 20 Feb: David Brophy (piano) 27 Feb: Conor O'Riordan (tuba) and Peter Dains (piano) 6 March: Cliona Warren (bassoon), Cathy Gallagher (clarinet) and Claire Canavan (piano) 13 March: Jane Hughes (cello) and Deborah Kelleher (piano) 20 March: Katie O'Connor (violin), Cormac Henry (flute) and Claire Canavan (piano) 27 March: Ronan Tighe (clarinet), Laoise O'Brien (flute) and Claire Canavan (piano) 3 April: Claire McGlinchey (saxophone) and Alison Thomas (piano) 24 April: Ruth Hickey (clarinet) and Peter Dains (piano) 8 May: Michael O'Toole (guitar) 15 May: Kevin Hanafin (saxophone) and Peter Dains (piano)</p>
<p>PROG/LT/4/26 9 January 1995 1 item 1 p Printed Document</p>	<p>Lunchtime concert at 1.10pm by Rachel McGinley (cello) and Philip Richardson (guitar). Programme: Radames Gnattali: Sonata Movement 1 Bernhard Romberg: Divertimento</p>

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	<p>Girolamo Frescobaldi: Aria Detta La Frescobalda          Enrique Granados (arr. McGinley and Richardson): Spanish Dance No. 1</p>
<p>PROG/LT/4/27          16 January 1995          1 item          1 p          Printed Document</p>	<p>Lunchtime concert at 1.10pm by Edward Holly (piano).          Programme:          Chopin: Four Studies – F minor, A minor Op. 25 No. 11, Ab major, C minor Op. 10 No. 12          Debussy: Two Studies – Pour les sonorites oppsees Bk II No. 10, Pour les arpeges composes Bk II No. 11          Rachmaninov: Three Etudes Tableaux Op. 39</p>
<p>PROG/LT/4/28          23 January 1995          1 item          1 p          Printed Document</p>	<p>Lunchtime concert at 1.10pm by David O’Doherty (violin) and Deborah Kelleher (piano).          Programme:          Hindemith: Solo Sonate for Violin Op. 31 No.2          Brahms: G major Sonata for Violin and Piano Op. 78          Paganini: Campanella Op. 7</p>
<p>PROG/LT/4/29          30 January 1995          1 item          1 p          Printed Document</p>	<p>Lunchtime concert at 1.10pm by Gwendolyn Masin (violin) and Dearbhla Collins (piano).          Programme:          Luciano Berio: Due Pezzi          Mozart: Sonata for Piano and Violin in A major KV 305          Saint-Saens: Havanaise Op. 83          Bach: Solo Sonata in G minor BWV 1001          Julius Rontgen: Sonata for piano and violin in F sharp minor Op. 10 No. 2</p>
<p>PROG/LT/4/30          6 February 1995          2 items          6 pp          Printed Document</p>	<p>Lunchtime concert at 1.10pm by Doreen Curran (mezzo-soprano), Mary O’Sullivan (soprano), Dorothy Bergin (soprano) with Alison Young (accompanist). 2 copies of the programme.          Programme:          Doreen Curran          Purcell: The Blessed Virgin’s Expostulation          Schubert: Der Musensohn          Gluck: Che Faro          Mary O’Sullivan          Mozart: Das Traumbild, Dans un bois solitaire, Oiseaux, si tous les ans, Als luisse die Briefe Ihres Ungetreun Liebhabers Verbrannte, E Susanna non vien... Dovo sono I bei moment          Dorothy Bergin          Faure: Le Papillon et la fleur, Adieu          Strauss: Die Nacht, Schlagende Herzen          Herbert Hughes: The Forlorn Queen</p>
<p>PROG/LT/4/31          13 February 1995</p>	<p>Lunchtime concert at 1.10pm by Helen Mackle (trumpet), Alison Thomas (piano), John Walsh (trumpet) and Peter Dains (piano).</p>



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<p>1 item 1 p Printed Document</p>	<p>Programme: J.N. Hummel: Trumpet Concerto 1<sup>st</sup> and 2<sup>ND</sup> movements Emile Baudrier: Suite for Trumpet and Piano Jean Hubeau: Sonata for Trumpet and Piano Georg Philip Telemann: Concerto for Trumpet in D</p>
<p>PROG/LT/4/32 20 February 1995 1 item 1 p Printed Document</p>	<p>Lunchtime concert at 1.10pm by David Brophy (piano). Programme: Bach: Toccata in C minor BWV 911 Beethoven: Sonata No. 31 in Ab major Op. 110</p>
<p>PROG/LT/4/33 27 February 1995 1 item 1 p Printed Document</p>	<p>Flyer stating that the lunchtime concert will be performed by the following singers: Dorothy Bergin, Sinead Blanchfield, Doreen Curran, Sarah Darlington and Mary Edel O'Sullivan with accompanist Mairead Hurley</p>
<p>PROG/LT/4/34 6 March 1995 1 item 1 p Printed Document</p>	<p>Lunchtime concert at 1.10pm by Cliona Warren (bassoon), Conor O'Riordan (tuba) and Claire Canavan (piano). Cliona Warren Pierre: Solo de concert Weber: Andante e Rondo Onqanese Conor will introduce his programme today</p>
<p>PROG/LT/4/35 March 1995? 2 items 2 pp Printed Document</p>	<p>Posters for Lunchtime Concerts series in John McCann Hall, Chatham Row for March to May, 1995. 13 March: Jane Hughes (cello) and Deborah Kelleher (piano) 20 March: Katie O'Connor (violin), Cormac Henry (flute) and Claire Canavan (piano) 27 March: Cathy Gallagher (clarinet), Laoise O'Brien (flute) and Claire Canavan (piano) 3 April: Blank 24 April: Ruth Hickey (clarinet) and Peter Dains (piano) 8 May: Ronan Tighe (clarinet), Deirdre McCaffrey (clarinet) and Peter Dains (piano) 15 May: Kevin Hanafin (saxophone), Claire McGlinchey (saxophone) and Alison Thomas (piano)</p>
<p>PROG/LT/4/36 13 March 1995 2 items 2 pp Printed Document</p>	<p>Lunchtime concert at 1.10pm by Jane Hughes (cello) and Deborah Kelleher (piano). 2 copies of the programme. Programme: Beethoven: Sonate No. 2 Op. 102 in D major Bach: Unaccompanied suite No. 5 in C minor Shostakovich: Sonate op. 40</p>
<p>PROG/LT/4/37 20 March 1995</p>	<p>Lunchtime concert at 1.10pm by Hevin Hanafin (saxophone), Katie O'Connor (violin) and Deborah Kelleher (piano). Programme:</p>

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<p>1 item 1 p Printed Document</p>	<p>Kevin Hanafin Milhaud: Scaramouche 2<sup>nd</sup> movement Satie: Gymnopedie No. 1 &amp; 3 Dr. E. Farrell: Arioso Katie O'Connor Bach: Adagio &amp; Presto from Sonata 1 Prokofiev: 1<sup>st</sup> movement from Sonata for Violin &amp; Piano Novacek: Moto Perpetuo</p>
<p>PROG/LT/4/38 27 March 1995 1 item 1 p Printed Document</p>	<p>Lunchtime concert at 1.10pm by Cathy Gallagher (clarinet), Laoise O'Brien (flute) and Claire Canavan (piano). Programme: Schumann: Fantasiestucke No. 1 Op. 73 Pierne: Canzonetta Arnold: Sonata for Clarinet &amp; Piano Quantz: Concerto</p>
<p>PROG/LT/4/39 3 April 1995 1 item 1 p Printed Document</p>	<p>Lunchtime concert at 1.10pm by Michael O'Toole (guitar). Programme: Leo Brouwer: Elogio de la Danza Bach: Prelude and Fugue in D Albeniz: Asturias Jerome de Bromhead: Gemini</p>
<p>PROG/LT/4/40 15 April 1995 1 item 1 p Printed Document</p>	<p>Lunchtime concert in John McCann Hall at 1.10pm by John Walsh (trumpet) and Peter Dains (piano). Programme: Purcell: Sonata for Trumpet and Piano J.G.B. Neruda: Concerto for Trumpet Flor Peeters: Sonata for Trumpet and Piano Rene Defosse: Recitativo E Allegro</p>
<p>PROG/LT/4/41 24 April 1995 1 item 1 p Printed Document</p>	<p>Lunchtime concert at 1.10pm by Cormac Henry (flute), Louise Higgins (violin), Clare Canavan (Piano) and Roy Holmes (piano). Programme: Cormac Henry Donizetti: Sonata in C major Victory: Pavane Bach: Sonata in E major 1<sup>st</sup> and 2<sup>nd</sup> movements Enesco: Cantabile &amp; Presto Rimsky Korsakov: Flight of the Bumble bee Louise Higgins Bach: Chaconne from Partita No. 2 in D minor Brahms: Sonata No. 3 in D minor 3<sup>rd</sup> movement Debussy: Sonata for Violin &amp; Piano 1<sup>st</sup> movement</p>
<p>PROG/LT/4/42 8 May 1995</p>	<p>Lunchtime concert at 1.10pm by Deirdre McCaffery (clarinet), Ronan Tighe (clarinet) and Peter Dains (Piano). Programme:</p>

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<p>1 item 1 p Printed Document</p>	<p>Gilbert Vinter: Concertino Brahms: Sonata in F minor Victory: Suite Rustique Weber: Grand duo concertant Mozart: Presto for 2 Clarinets and Piano</p>
<p>PROG/LT/4/43 6 November 1995 1 item 1 p Printed Document</p>	<p>Lunchtime concert in John McCann Hall at 1.10pm by Cormac Henry (flute). Programme: Debussy: Syrinx Reinecke: "Undine" Sonata for Flute and Piano Prokofiev: Sonata No. 2 for Flute and Piano</p>
<p>PROG/LT/4/44 13 November 1995 1 item 1 p Printed Document</p>	<p>Lunchtime concert in John McCann Hall at 1.10pm by Laoise O'Brien (flute) and Clare Canavan (piano). Programme: Mozart: Andante in C major Poulenc: Sonata Doppler: Hungarian Pastoral Fantasie</p>
<p>PROG/LT/4/45 20 November 1995 1 item 1 p Printed Document</p>	<p>Lunchtime concert in John McCann Hall at 1.10pm by Louise Higgins (violin). Programme: Schubert: Sonata in D major D384 Prokofiev: 5 Melodies Op. 35 Brahms: Sonata No. 3 in D minor Op. 108</p>
<p>PROG/LT/4/46 27 November 1995 1 item 3 p Printed Document</p>	<p>Lunchtime concert in John McCann Hall at 1.10pm by Rosalind McGrane (soprano), Michelle Brandon (soprano), Doreen Curran (mezzo-soprano), Sinead Collins (piano), Katie O'Connor (violin), Stephen Reck (guitar), Ho Chee Kiang (flute), Mairead English (flute), Muireann Smith (clarinet), Kathryn O'Flaherty (oboe), Cliona Warren (bassoon), Laoise O'Brien (flute), Cormac Henry (flute), Kathryn O'Flaherty (oboe), Muireann Smith (clarinet), Evin O'Meara (French horn), Darryln Conlon (guitar). Programme: Offenbach: Barcarolle from Tales of Hoffmann Humperdinck: Duet from Hansel and Gretel Farkas: Egloga Handel: Sonata Schubert: Scherzo and Trio Malcolm Arnold: Divertimento Beethoven: Country Dance Danzi: Wind Quintet Bruguiere: Ne Parlons Jamais d'amour Beethoven: Mignons Gesang</p>
<p>PROG/LT/4/47 21 October 1996</p>	<p>Lunchtime concert at 1.10pm by the DIT Brass Quintet - Helen Mackle (trumpet), Maura Healy (trumpet), Brendan Kennedy (trombone), Roddy O'Keefe (bass trombone).</p>

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<p>1 item 1 p Printed Document</p>	<p>Programme: Gabrielli: Canzon a 4 Gordon Jacob: Three Bagatelles Colin Asher: Swing Low Sweet Chariot, Go Down Moses, Steal Away, Didn't My Lord Deliver David Harold East: Chicago Rag, New Orleans, Charleston Chris Hazell: Steppin' Out, Close Harmony, Feelin' Easy, Hallelujah Drive</p>
<p>PROG/LT/4/48 4 November 1996 1 item 1 p Printed Document</p>	<p>Lunchtime concert by the Wind Quintet – Laoise O'Brien (flute), Danielle Corkery (oboe), Cathy Gallagher (clarinet), Cliona Warren (bassoon) and Jane Gramer (horn). Programme: Frankas: Antiche Danze Unghereri Danzi: Blaserquintett G moll Pierne: Pastorale Beethoven: COUNTRY Dance No. 1</p>
<p>PROG/LT/4/49 11 November 1996 1 item 1 p Printed Document</p>	<p>Lunchtime concert by Roland Davitt and Michele. Programme: Bock: If I were a rich man "Fiddler on the Roof" Quilter: Fair House of Joy Michael Head: Sweet chance that let my steps abroad Schubert: Der Lundenbaum Pergolesi: Se tu m'ami Mozart: Batti Batti Don Giovanni William Walton: Daphne Gilbert &amp; Sullivan: The Sun whose Rays The Mikado</p>
<p>PROG/LT/4/50 18 November 1996 1 item 1 p Printed Document</p>	<p>Lunchtime concert by Helen Mackle (trumpet). Programme: Halsey Stevens: Sonata for Trumpet and Piano Alexander Arutjonjan: Trumpet Concerto</p>
<p>PROG/LT/4/51 25 November 1996 1 item 1 p Printed Document</p>	<p>Lunchtime concert at 1.10pm by Maire Mullarkey (soprano), Michele Sheridan, and Sarah Murphy (soprano). Programme: Gluck: O Del Mio Dolce Ardor Schumann: Widmung Michael Head: A Piper Kern: Can't help lovin dat man I heard the voice in the tranquil night Mozart: Deh Vieni Non Tardar from Le Nozze di Figaro Schubert: Gretchen am Spinnrade Armstrong Gibbs: Silver Gounod: Je Veux Vivre from Romeo and Juliet</p>

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<p>PROG/LT/4/52 2 December 1996 1 item 1 p Printed Document</p>	<p>Lunchtime concert at 1.10pm by the Baroque Trio, the Woodwind quintet, the Dowland Duo, the Woodwind Trio, Mandolin Spinnet and the Brass Sextet. Programme: Baroque Trio – John Walsh (trumpet), Rosalind McGrane (soprano) and Fergal Warren (piano) Scarlatti: Rompe Sprezza, Mio Tesoro per te moro Woodwind Quintet – Laoise O’Brien (flute), Ciaran Wilde (clarinet), Jane Cramer (french horn), Catherine O’Flaherty (oboe) and Cliona Warren (bassoon) Farkas: Old Hungarian Dances Dowland Duo – Eamon Sweeney (guitar) and Eamon Bonner (tenor) Dowland: Can she excuse my wrongs, I saw my lady weep Woodwind Trio – Catherine O’Flaherty (oboe), Laoise O’Brien (flute), Ciaran Wilde (clarinet) Ibert: 4 Movements from ‘Piece Cinq Trio’ Mandolin Spinnet – Darryl Conlon (mandolin) and Elaine Brennan (spinnet) Beethoven: Sonata per il Mandolina in C minor Brass Sextet – John Walsh (trumpet), Helen Mackle (trumpet), Jane Cramer (French horn), Roddy O’Keeffe (trombone), Brendan Kennedy (trombone) and Gavin Warren (tuba) Jean Joseph Mouret: Rondeau Mancini: Pink Panther Theme</p>
<p>PROG/LT/4/53 9 December 1996 1 item 1 p Printed Document</p>	<p>Lunchtime concert by Katie O’Connor (violin) and Peter Dains (piano). Programme: Bach: Sonata III BWV 1016 in E major for violin and piano Beethoven: Sonata No. 7 Op. 30 No. 2 in C minor for violin and piano</p>
<p>PROG/LT/4/54 16 December 1996 1 item 1 p Printed Document</p>	<p>Lunchtime concert at 1.10pm by Laoise O’Brien (flute) and Peter Dains (piano). Programme: Bach: Sonata in G minor Mozart: Concerto No. 1 in G major Faure: Fantasie Messiaen: Le merle noir</p>
<p>PROG/LT/4/55 1997? 2 items 2 pp Printed Document</p>	<p>Lunchtime concert by Fergal Warren (piano) and Kevin Hanafin (saxophone). 2 copies of the programme. Programme: Paul Creston: Sonata Op. 19 Ravel: Sonatine Berg: Sonata Milhaud: Scaramouche</p>

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<p>PROG/LT/4/56 24 February 1997 1 item 1 p Printed Document</p>	<p>Lunchtime concert by Nickola Hendy (mezzo-soprano) and Eamonn Bonner (tenor). Programme: Purcell: Ah! How Sweet is the love Schumann: Widmung Elgar: Is she not passing fair Vaughan Williams: Silent noon Faure: Prison, La papillion et la fleur Schubert: Der Neugierige Schumann: Du bist wie eine blume Head: Loves Lament Gibbs: Five eyes Mozart: Dalla sua pace (Don Giovanni)</p>
<p>PROG/LT/4/57 7 April 1997 1 item 1 p Printed Document</p>	<p>Lunchtime concert at 1.10pm by Kathryn O'Flaherty (oboe). Date and time handwritten. Programme: Vivaldi: Concerto in A minor RV 461 Schumann: Drei Romazen Op. 94 No.s 1 and 3 Britten: Six Metamorphoses after Ovid Op. 49 No.s 1 and 4 Nielsen: Romanze and Humoresque Op. 2</p>
<p>PROG/LT/4/58 1997? 1 item 1 p Printed Document</p>	<p>Lunchtime concert Eamon Sweeney (guitar) and Alan Coughlan (piano). 2 copies of the programme. Programme: Bach (arr. John Feeley): The 3<sup>rd</sup> Lute Suite Sor: Rondo Scarlatti: Sonata in G Brahms: Intermezzo Op. 117 No. 2 in Bb minor Scriabin: Etude Op. 8 No. 2 on D# minor Takemitsu: Rain Tree Sketch</p>
<p>PROG/LT/4/59 9 March 1998 1 item 1 p Printed Document</p>	<p>Poster for lunchtime concert in Rathmines Public Library by David Creevy (guitar).</p>
<p>PROG/LT/4/60 16 October 1998 1 item 1 p Printed Document</p>	<p>Poster for lunchtime concert in Rathmines Public Library at 1.00pm by Alan Coughlan (piano). Programme: Bach: French Suite No. 4 in E flat major Mozart: Sonata K330 in B flat major Chopin: Fantasie Op. 49, Berceuse: Op. 57</p>
<p>PROG/LT/4/61 25 February 1999 1 item 1 p Printed Document</p>	<p>Poster for lunchtime concert in St. Anne's Church, Dawson St. at 1.00pm by Daniel Cuddihy (guitar). 2 copies of the poster.</p>

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<p>PROG/LT/4/62          15 March 1999          1 item          1 p          Printed Document</p>	<p>Poster for lunchtime concert in John McCann Hall at 1.10pm by Eamon Sweeney (guitar).</p>
<p>PROG/LT/4/63          31 May 1999          1 item          1 p          Printed Document</p>	<p>Poster for lunchtime recital in Rathmines Library at 1.15pm by Patricia Finnegan (soprano). Date handwritten on one copy. 7 copies of poster.</p>