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DIT News Society

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Socs Fair split in two – “These things happen at DIT”

Alistair McConnell
Deputy Editor

The new year of DIT societies began on a chaotic note, as the annual ‘Socs Fair’ was relocated only 24 hours before commencing. It has emerged that only one day before the fair was to launch, Aungier Street staff were informed that the courtyard space had been double booked. As yet, no explanation has been released by the college.

Conflicting with the Societies Fair this year was the annual Guidance Counsellor Open Day, which brings counsellors from schools across Ireland to DIT to discuss the college’s teaching styles and disciplinary approaches. The meeting has a prominent place in the DIT calendar, in terms of advertising the college, forming links with schools, and attracting future students.

Once the conflict came to light, it was the Societies Fair that fell victim to the error, and were forced to split in two and relocate to the foyer area of the campus, as well as the basement’s communal area.

A source in An Garda Síochána, who has heard that the reorganisation of the fair was indeed “last minute.”

“Societies Week on Aungier St. saw the event split in two to accommodate an annual guidance councillor meeting. We only found out about 24 hours before. It worked out fine on the day, I suppose. The fair was more in the students’ faces because of it, in front of everyone as they walked in. Space was tight but we worked around it. These things happen at DIT.”

But despite the significant upheaval continued p4

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London Fashion Week
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Hard Working Class Heroes festival reviewed.
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Ron Burgundy says: No!

DIT students were denied seeing Will Ferrell’s most colourful creation on the big screen with little alternative but to cancel the outdoor screening of the film. MAD hopes to reschedule the screening for a later date.

Money raised from ticket sales was to be donated to the Well For Zoe organisation. The charity works in Malawi, providing clean drinking water to poor and remote villages.

Other events were unaffected by the inclement weather, including an Arthur’s Day night organised by the DIT Student Union, in conjunction with the DJ society.

NEWS

Numbers

5, 4, 7
Ireland soccer matches won, drawn, and lost against upcoming rivals Germany.

2%
Irish population that emigrated last year

8,000,000
Number of contraband cigarettes seized at Dublin Port

60
Number of new jobs created in a Dublin animation studio, after BBC re-commissions a children’s TV show

407,892,669
Number of YouTube views, at the time of writing, of South Korean Psy’s ‘Gangnam Style’.

Health centre back

Amy Grehan

In the words of Professor Farnsworth of Futurama, good news everybody! The DIT Student Health Centre is open for another year of business.

According to health centre staff, ‘the student health centre is extremely busy, we see about five hundred students per week’. ‘It’s a great service for the students here in DIT’ says media student Aoife Deogan. ‘As students we are often tight for money so it is a relief not having to pay a consultation fee’.

The health centres mission statement states that ‘The DIT health service provides a holistic approach to health, providing on campus health care to those students pursuing full time & apprenticeship courses. The service incorporates physical, psychological and social aspects of student health and health promotion. Absolute confidentiality is maintained.’

There are two DIT Health centres; one on the north side, in Bolton St, and one on the south side, in Aungier St.

Consultation with a Doctor is by appointment only. Students are encouraged to make appointments as early as possible as both clinics tend to book up quickly.

A consultation with a nurse can include the following: general health discussion, contraception advice, sexual health advice, acne management, management of Asthma, smoking cessation advice, smear tests, dietary advice, routine injections, removal of sutures, wound dressing, and Psoriasis management.

Consultations with both the Doctors and nurses at the DIT Student Health Centre are free. However, there are some charges for specialist clinics, services and products.

The clinics are open Monday to Friday during term from 9am – 1pm and 2pm – 5pm.

Students must phone or call into the health centre to make an appointment in advance.

Freshers’ Guide, now in human form

Conor Fuller

A new Peer Mentoring system was introduced in DIT this year, in which second year students meet with groups of first year students to help guide them into college life. Set up in Aungier Street School of Business, with the help of first year tutor, Helen O’Brien-Gately, the mentors have held two meetings so far with their groups.

The first was an introduction lunch held in the campus restaurant last week. Tea, coffee and sandwiches were provided, and the college chaplain and councillor were on hand to talk to the students.

First years were then split into smaller groups and held peer-to-peer talks with their mentors, discussing a range of topics about entering into their new academic career.

The mentors met again during this week to follow up with their younger charges. First year notes were exchanged as well as advice on some subjects and assessments.

The meetings must take place in the DIT Aungier Street campus in a public area and mentors then report back to each first year’s tutor. However, all conversations are strictly confidential, and mentors can assure students that they can open up about any concerns they have.

Students have responded well to the program. Jayne Gavin, a first year Business student, says: “I like the fact that the meetings are confidential and we have the opportunity to speak with someone who has already been through the first year of our course. And just to find out things such as what the college services are when you are not sure where to ask.”

It has also been rewarding for the mentors. According to Sarah Hughes, “I was asked to do the program and agreed as I wanted to give something back to DIT. I would have liked a mentor last year when I moved to Dublin to start college for the first time. It’s a great opportunity to help new students settle in, advise them about their subjects, and steer them in the right direction if they need any help.”

Although still in its infancy, the program is off to a good start and has had positive feedback from all involved. If successful, the program could become standard for all students entering college in the future.

WANT TO WRITE FOR THE EDITION OR HAVE A STORY FOR US?

Mail news@Edition.ie
Nigerian executions might be linked to SU activities
Alistair McConnell
Deputy Editor

At least twenty-six students have been killed in a college residence in north-east Nigeria. Police are investigating whether the murders are linked to a political feud within the college.

On Monday night, gunmen arrived at Polytechnic Mubi student halls in the Adamawa state in the northeast of the country, bordering Cameroon. One by one, the names of individuals were called out as the group moved through the building. Some were shot and others killed with machetes, according to one witness.

A curfew has now been imposed in the area. The main line of investigation is that Islamist insurgent group Boko Haram, whose name translates literally as ‘Western education is sinful’, are behind the attack.

Over the last two years, Boko Haram have orchestrated over 1,000 murders, including those of students. The group has been known to infiltrate college communities and target groups within student politics. Police are therefore investigating whether upcoming student elections provided the catalyst for the murders.

It has also not been ruled out that the murders were motivated solely by a feud over these elections, and were carried out by the rivals of a student faction.

Mature students Access denied
Collin Layde
Deputy News Editor

Financial problems in the DIT Mature Student Access Programme (MSAP) lead to a reduction in student numbers and changes in management

The MSAP was initially financed by Allied Irish Banks but, when this funding ceased, DIT had to turn to external investment. Last year’s programme was largely financed by the Sultan of Oman; in return for the investment, Omani students were enrolled on a similar course to the MSAP, with those who completed the course gaining entry to DIT. This year the course only enrolled 36 international students, resulting in only 50 places for Irish students.

Former MSAP Maths lecturer, Gerry McCann, admits that “things are looking very grim for the access programme at the moment.”

The departure of lecturers and the course co-ordinator, following apparent difficulties in contract negotiations, has led to greater uncertainty about the future of the programme. Lecturers Christine Smith, Nicola Callaghan and Gerry McCann have left their roles. William Peters leaves his role as course co-ordinator but remains as a lecturer. The MSAP will continue to operate this year, but with a reduced intake of students and virtually an entirely new faculty.

Northside Careers Services offices relocate as part of efficient policies
Alistair McConnell
Deputy Editor

As part of an ongoing relocation process at DIT, the Careers Services office has been moved from Capel Street to Bolton Street.

After an interim spell of six months in the Marlborough Street building, there has now been enough room freed up to house four Careers Service staff, as well as one Disability Support Services staff member. It is also hoped that sufficient space will be retained for the Sports Office to relocate to that area in future.

The move comes after Architecture and Architectural Technology students were relocated to the redeveloped Linen Hall building in Bolton Street over the summer, which has allowed a range of other moves to take place.

According to the Office of the President, DIT has been adopting a policy since early 2011 of making the best use possible of the space it has rented throughout the city. As a sprawling campus, with many buildings in the city centre, efficient use of rented space is crucial.

This move is the latest in a line of relocations that have been made as leases run out on certain properties and spaces.

The new Student Services open upgraded office

The new Student Services office will be opened this Friday, 12 October, beside the courtyard on Aungier street (previously the FOMAC office). It is hoped the new location is more prominent and easier to find than the previous G044 room, and it will also provide more space in the office itself. Students from any campus can use the student service centre, with its counterpart at Bolton Street. The office will have an improved design, with space to browse forms, leaflets and information on DIT services. A desktop with online access will be installed for student use in the near future.

‘Digital Dermot’ lands top job at MTV

DIT Kevin Street Graduate, Dermot McCormack, appeared in The Irish Times last week. Known as ‘Digital Dermot’ by Dublin fans, this news holds the prized position of executive vice president of digital media for MTV.

Dermot, who left for New York the day after graduation in the early 1990s with a degree in electrical engineering, will now work from a 17th floor corner office overlooking Times Square. Speaking to The Irish Times, he said that he feels New York welcomes Irish graduates with open arms, and says the key to his success is, unsurprisingly, hard work. “It sounds obvious, but I really always have to get back to the working hard thing. That’s just such a requirement, you’re not a guarantee, but it’s a guarantee if you don’t do it.”

Boost your CV with Lead Module

There is still time to apply for the DIT Lead Module, in which extra-curricular experiences in societies can contribute to your final degree.

The module can also boost a CV, as many of the society activities, which were once considered an aside to third level studies, can now be formally recognised as a lead module in the student’s portfolio. Skills such as initiative, communication, networking and teamwork are taught throughout the module. Applicants take part in workshops under mentor supervision, and a written portfolio is presented for grading. The closing date for applications is 15 October.

Glasto tickets gone in under 2 hours

Tickets for Glastonbury Festival 2013 sold out in only one hour and forty minutes on the morning of 8 October, a record time. Over 135,000 tickets, costing £205 each, were sold online and by telephone to those who had pre-registered with the website. This in itself, however, did not guarantee tickets, and many were left disappointed. Organiser Emily Eavis has issued an apology via Twitter to those who could not get through, mentioning some problems experienced with the website.

The rapid sales also come at a time when the festival’s profit margins are in the spotlight, with newly published accounts for the festival’s company showing revenues of £32.2m (£39.8m) for 2011. It is thought that the year off, due to the London Olympics, boosted a part in generating such high demand.
Freshers had a ball

Cláirn D’Arcy

The Wright Venue was once again transformed into a heaving mass of purple as DIT’s assorted ranks of freshers descended upon the north Dublin nightclub to witness mesmerising sets from acts such as DJ Sash, King Kong Company and Swedish sensation Basshunter.

With tickets reasonably priced at €15, students began arriving early by the busload to take in what truly was an electric atmosphere at Dublin’s biggest freshers party, and they were kept well entertained by DIT’s own DJ Soc Spin 103.8’s self-professed mix master Martin Guilfoyle kept the decks spinning as the crowds continued to stream in.

Even the most diverse of tastes was catered for as Jet Set Radio, Robert Delaney and DIT’s own Bamboo Party, who can now add the Freshers Ball to their impressive array of gigs this year including the Knockanstockan and Electric Picnic music festivals.

Excitement had reached fever when main event Basshunter eventually began his highly-anticipated performance, and the ‘All I Ever Wanted’ singer gave more than his money’s worth as his melodious club hits and extravagant lighting show characterised a truly spectacular set.

Ever the showman, the inimitable Scandinavian was, as DITSU’s Events VP Will Meara put it, “gently persuading” those who needed no persuasion to engage in a bit of crowd surfing, whilst also bringing some lucky female fans on stage to perform their own unique version of the globally-serialised Gungnam Style dance.

Not content to deliver the bare minimum, the former Celebrity Big Brother contestant went on to perform what his own tour manager described as one of his best ever encores, before giving DIT’s freshers a sneak peak at his upcoming single.

The event capped what was another hugely successful Freshers Week throughout all of the campuses, with events ranging from burrito eating competitions in Aungier Street to balloon bushes at Lafayette Café keeping the college’s newest entrants enthused during what was a hectic week for all involved.

With the freshers events now done and dusted, attention turns to the DIT Halloween Ball on 25 October which promises to be yet another captivating spectacle all of its own.

Record turnout for C&Ss week!

Cláirn D’Arcy

Another successful DIT Clubs and Socs week saw a record turnout and an increase in signups during this year’s event.

Held on 24 to 27 September, over 85 clubs and societies were given the chance to strut their stuff in each of the different DIT campuses throughout the week. Old favourites such as Banter Soc and DJ Soc once again benefited from strong sign up numbers, with last year’s up and coming star Ultimate Frisbee Soc pulling in over 140 new recruits and brand new societies such as Camping Soc proving a popular addition to an already eclectic line-up.

Anita Conway, Head of Societies in DIT, was more than happy with how the week panned out. “The week generally went very well. The numbers of students signing up for clubs, socs and volunteering during the week were up on last year. There was plenty going on throughout the week, with freestyles being given out and demonstrations by societies,” said Conway.

To complement the week-long extravaganza, supplemental activities such as the now annual Campus Cup 7s tournament in Grangegorman (Wednesday) and the DITSU Arthur’s Day night out, which included performances from The Rubs and Transmission DJs, provided yet more entertainment for revellers.

Sign up numbers may have been impressive, but Conway was also keen to stress the fact that it’s never too late to get involved.

“If any student didn’t get to sign up to a club, society or volunteering opportunity during the Clubs and Socs Week, fret not they can still get involved by registering their interest online or contacting the club/society directly,” said Conway.

Socs Week cock-up

from front page

double booking, and the resulting relocation.

According to O’Boyle, the conflict was due to miscommunication between DIT bookings and Campbell Catering, the company that manages the ground floor café in Aungier Street, and the courtyard area. The two events may have been booked separately, the college booking the space for the guidance counsellors, while Campbell Catering marked down the Societies Fair for the same time.

This has been doubted by sources within DIT administration. Melda Slattery, Head of Public Affairs within the Office to the President, was surprised to hear about the double booking and relocation when contacted by The Edition, and doubted whether this could be the cause.

“There was always going to be the Guidance Counsellor Open Day,” she remarked. “This event takes place every year on the same day, and had been booked some time in advance.”

“This explanation of how two bookings were made seems doubtful. Campbell catering was providing services for the Open day, we had a breakfast for counsellors who had travelled a long way, and an informal lunch in the courtyard was planned. It all surprises me.”

Campbell Catering was unavailable to comment on the issue.

The President’s Office has also emphasised that no money is directly paid to the college for the Counsellors Open Day.

Alistair McConnell

Cheap housing for Gaelgeoirí, for fifth year in a row

Rachael O’Brien

For the fifth year in a row DIT’s Irish Language Student Residency Scheme is running once again.

The scheme itself was set up to promote the Irish language here in DIT. If you’re looking for cheaper accommodation and willing to speak Irish all the time, then this scheme is for you.

Now I know the idea of speaking Irish all the time can be daunting but if you’re interested in the language it is definitely worth it.

Through this scheme, DIT offers students with Irish, a way to share accommodation, whilst speaking the language all the time during the academic year. Applicants will also have to organise events and actively promote the Irish language around all of the DIT campuses.

The apartments themselves are located in the National College of Ireland meaning the LUAS is right outside your door, you’re in the heart of Dublin and you’re relatively close to college, whichever DIT campus you attend.

Why should this appeal to students? While normal rental costs do apply (£2600 per semester) successful applicants will receive scholarships to help with the cost of accommodation. However there are a few conditions. Irish must be spoken at all times and scholarships of €1500 are not awarded until the end of semester one, so the language committee can assess your progress and use of Irish.

This ever so popular scheme is full at the moment as only six students get chosen a year, with this year’s applicants coming from a range of backgrounds such as Journalism, Engineering, Business and Bio-Medical degrees.

However, anyone interested in taking part in the scheme for 2013-2014, or taking part in any events run by the residents of the scheme can contact gaeilge@dit.ie for more information.
Eight DIT students for undergraduate awards

DIT students have received accolades across five categories in the 2012 Undergraduate Awards. The competition recognises exceptional coursework completed in the final or penultimate year of an undergraduate degree, and attracts entries from across the world. By this year alone, students from 64 different nationalities entered their work.

Among the entrants whose work was recognised as ‘Highly Commended’ were eight DIT students. These included Vanessa Bergin (Business and Economics), Bomao Huang (Computer Science and Information Technology) and Karen Walsh (Life Sciences). In the Engineering and Mechanical Sciences category, DIT students Daniel Dixon and Tuireann O’Neill received this special mention.

It was in the Creative Arts category, however, that DIT particularly excelled, with three students, Margaret Byrne, Derek Fortas, and Laura Moran, receiving recognition as ‘Highly Commended’. In the 2012 competition, 2,890 submissions from 92 institutions were entered into the 21 competition categories.

Awards highlights the strong role critical thinking and transferable skills play in our programmes. “To be selected for commendation from such a wide field of submissions will be very helpful to them in their future careers.” Professor Norton is also hoping that the news would encourage even more students to submit their work for next year’s Awards.

Registration for the 2013 Awards is open now, and submissions will begin in December. Each entrant may submit up to three pieces, with an abstract, for consideration.

Winners receive a medal of academic excellence (this year presented by President Michael D. Higgins), and will have their work published in the Undergraduate Journal. The students are also invited to attend a student summit, held in Dublin, and become members of the Undergraduate Award Alumni Network.

According to the UA Scheme, this network creates connections between “some of Ireland’s most inspiring young individuals and entrepreneurs,” and also entails an annual, lavish, UA Alumni Graduation up for James Dyson Award

Alistair McConnell
Deputy Editor

Ian Burnell, only months after completing his undergraduate degree at DIT, has made it through to the semi-finals of the James Dyson Award. His invention, the Enhanced Emergency Lighting (EEL) Barrier, has been shortlisted from over 500 entries worldwide, with a brief of simply: “Design something that solves a problem.”

The concept behind the EEL Barrier, which provides portable, additional lighting around accident sites, stems from Ian’s time spent working with Dublin’s Fire Brigade while studying Product Design at DIT.

“It was really a full year of work altogether,” he says, “I spent some time working with the Fire Brigade and following their processes. There was a problem with oncoming traffic at night time and in difficult areas, so the idea for the barrier came from that. Then I went on to form part of my thesis around it.”

Dublin Fire Brigade has supported the product throughout the competition. After graduating, Ian is now on the look out for his next challenge: something that he feels will be aided by getting to this stage in the Dyson Award. “It’s been great already. Getting the recognition has been a big help.” He is now in the process of obtaining certification for the EEL Barrier.

An international panel of designers and academics will decide on a final list of 15 products, which will be announced on 18 October. The final decision in the competition then lies with Dyson himself, who will choose one winner and two runners up on 8 November.

With prize-money of €12,000 for the winning entrant, as well as €12,000 for the university department, there are sure to be a few nervous when the next stage comes around.

Ian is taking it in his stride, distracted somewhat by patents and job applications, but he must admit: “the months are starting to drag at this stage!”

The final award will be announced on 8 November.

Cúinne na hEireann

An bhfuil buntáiste ar bith leis an Ghaeilge?

G an amhras ar bith tá ar teanga náisiúnta chomh tábhachtach agus chomh riachtanach a lú. Tarlaíonn rud nua gach lá, cosúil le rachadh do dhaoine anois agus saol aitheanta agus ag glaoch isteach chuig an staisíun raidió agus tionscal na Gaeilge darbh ainm Foinse, agus bith líofa saibhríocht agus craic chuarta, cuardach moll mór taithi sna méain ag glaoch isteach chuig an staisíun raidió agus tionscal na Gaeilge darbh ainm Foinse, agus bith líofa saibhríocht agus craic chuarta, cuardach moll mór taithi sna méain cumarsáide freisin.

“Tá a léir mór postanna sna meáin cumarsáide do cainteoirí Gaeilge nuair a fhaighnín an deacair marthadh a dhéanamh. Is ceart go bhfuil cumas ag daoine a bhíodh ar dhuine a bheith ag obair sna meáin cumarsáide freisin. D’i seo rún é go dífhostaithe sa tír agus na scaifte daoine nuachtán Gaeilge darbh ainm Foinse, agus bith líofa saibhríocht agus craic chuarta, cuardach moll mór taithi sna méain cumarsáide freisin.

“Thig leat Gaeilge a úsáid mar bhuntáiste saibhríocht agus leas as nuair atá tú ag obair i dtimpeallacht méain. Tá a léir mór postanna sna meáin cumarsáide do cainteoirí Gaeilge, agus bith líofa saibhríocht agus craic chuarta, cuardach moll mór taithi sna méain cumarsáide freisin.” a dúirt íte Ní Chionnaith.

A DIT student, who received the ‘Highly Commended’ award for their work in the 2012 Undergraduate Awards, is pictured with his winning piece, the EEL Barrier.
Irish students have highest amount of STIs in country, study finds

This issue, the Student Shopper advises you on managing to enjoy the social side of life while living on a tight budget.

**SCIENCE**

We all remember the “birds and the bees” classes back in secondary school, sitting there, awkwardly, cringing every time your teacher would say the word “penis.” But it seems that those cringe worthy days didn’t exactly scare everyone for life as we thought they would. With Sexually Transmitted Infections (STIs) rising amongst the Irish population, especially young people, do we need better education or just to open our ears?

So let me give you a few scare factor facts, STI cases have increased hugely, especially Chlamydia which has increased by 700% in the last ten years. What’s the scary part? Chlamydia, which can lead to infertility, is known as the “silent infection” showing no symptoms, and around 80% of those infected with it have no idea they even have it.

Now that I have your attention, here a few more facts; STIs are also growing throughout certain age groups, with 20-29 year olds being the most affected. This is due to frequently changing sexual partners and it is also affected by decisions influenced by excessive consumption of drugs and alcohol.

The website, www.irishhealth.com tells us that one in five teenagers has an STI. Unprotected sex can lead to getting any type of STI, whether the sex is vaginal, anal or even oral. It doesn’t matter how you do it, condoms are the only form of protection and even then, they don’t protect from every STI. Genital warts are among the highest type of infection that young Irish people are affected by. You don’t even need to have sex to catch these; all you need is skin contact. So if young college students are the most at risk, how did this happen? We all know it’s exciting to be living away from home, or being able to go out to clubs and meet new people and we all want to have some fun and go a little crazy. But if you’re going to spend your college years going nuts and have decided to sleep around before the serious, boring years ahead of you, at least be smart about it. In a survey conducted in 2005, it was found that three in four Irish college students were sexually active, and although the majority used condoms, 3% chose to use no protection at all.

The Irish Contraception & Crisis Pregnancy study did some research in 2010, and 20% of 18-25 year olds did not use contraception regularly in that year. There is no excuse anymore to be this age and still ignoring the facts that are quite literally being shoved in your face on campus. The USI has launched SHAG week, and even a Roadshow that began this year to educate students. If you aren’t being taught properly in secondary school in preparation for college, go onto the internet and find these things out. If you don’t have a computer, go to your doctor. Can’t afford a doctor? No problem at all. DIT offer amazing health services on campus, with many services free or at a huge discounted price for students. They have sexual health guidance and also offer STI checks for only twenty euro, where it usually costs over a hundred euro per person.

It’s not the 1800’s anymore, people don’t care what you get up to, and no one is judging you if you go for a checkup or ask a question. In fact a lot of respect should be shown for those who do, because it means they respect their own bodies enough and are able to have some fun, without hurting themselves or others. DIT health services are open 9-11, and 2-5pm during term time if you want to pop in and get some more information on STIs.

**MONEY**

This issue, the Student Shopper advises you on managing to enjoy the social side of life while living on a tight budget.

So your new house is nicely furnished and you have a lifetime’s supply of toilet paper washed away in the wardrobe. It’s time to look at going out. Everyone has heard the stories about that person who has gone out, gotten ridiculously drunk and spent hundreds of Euro buying drinks for everyone they meet. Don’t be that person - you’re a student even if you have the wealthiest parent or the best part-time job ever and can’t afford it (and yes you will require food for the rest of the week; those free noodles you got during fresher’s week can’t afford it (and yes you will require adulting your weekly budget and only bring that means you’re out a little earlier but saving enough for to buy your chips on the way home is well worth it.

Stay in. Have a house party, game night, Fifa tournament, or chess marathon whatever floats your boat. Grab some snacks and drinks and invite some friends over and have a good time!

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Five star cuisine

A new era of culinary excellence is about to hit DIT Aungier St. Luke Holohan talks to new head chef, Eoin McKenna and gets the inside scoop

With the first semester well under way, a new face that you’re bound to get to know is that of Eoin McKenna, the new chef at DIT Aungier Street. Starting off as a kitchen porter while still at school, he quickly became interested in cooking and the creativity that comes with being a professional chef. He studied at IT Tallaght from 2004 to 2006, receiving a culinary arts certificate, and returned there two years ago to complete his full time Bachelor degree in the same area. The Edition caught up with the new chef to ask him a few questions about his profession, kitchen disasters and tomato ketchup.

What made you want to become a chef?

“Well, I’ve always been a hands-on person and working as a chef allows me to channel my creativity. I also like the challenge of thinking on your feet. At a young age I began working as a kitchen porter, eventually graduating to food preparation, and my interest just sort of grew from there. It may sound a bit cheesy but I love the visual aspect of food as well, such meal is almost like a blank canvas to work with.”

Where did you work before coming to DIT Aungier Street?

“I’ve worked for a Marco for about four years now. They are a company which specialise in providing food services to workplaces and colleges like DIT. So before moving here last month, I was working for them in Dun Laoghaire at the Institute of Art, Design and Technology (IADT).”

Do you have any advice for aspiring chefs?

“I would advise anyone thinking of becoming a chef to consider what type of cook they want to be. Cooking is a broad profession, and there are many areas you can specialise in. It helps to have an area you feel most comfortable in and then you can work on versatility from there. Also, I think it’s important to have some sort of qualification under your belt. My college degree has really stood to me.”

What do you love most about your job?

“It’s a hands on role and it allows me to use my creative side. I get to use my own ideas, flair and every day throws up new challenges.”

Do you have a favourite dish on the DIT menu?

“”It would have to be the Honey mustard chicken. We serve it with cabbage and some champ potatoes. It’s quite old school but cheesy but I love the visual aspect of food as well, such meal is almost like a blank canvas to work with.”

What’s the most popular dish in DIT Aungier Street? And why do you think that is?

“Believe it or not, chicken and chips is probably one of my favourites. That or champ potatoes. It’s quite old school but it’s also nice to go for some comfort food.”

What do you think of Ireland’s diet and culinary skills?

“I believe we are very much progressing. People are a lot more health conscious these days. Far more information regarding health and nutrition is available than maybe a few years ago, so I think we’re definitely seeing a positive development in the Irish diet. In terms of culinary skills, it’s important to remember that some of the best chefs around the moment are Irish, so we’re not bad cooks either.”

Any plans for the canteen in Aungier Street?

“The staff and I are hopefully going to push for the happy heart award. It’s an award given by the Irish Heart Foundation to workplaces, restaurants and colleges who strive to promote healthy food choices. In my time at IADT we received the award, so I’d like to get it again, this time at DIT. At the moment I am still finding my feet but I hope to focus my attention on that in the New Year.”

Who’s your favourite Chef?

Hugh Fearnley Whittingstall. He seems like a down to earth guy and likes to keep things simple. I admire the fact that he doesn’t go over the top with ingredients and lets good quality produce speak for itself. Keith Floyd was also a great character, bit of a head case. Sadly he passed away a few years ago.

What’s your favourite meal?

“Seabass with a cool red pepper and mango salsa sauce is one of my favourites. It’s a good meal, especially with a side of baby boiled potatoes and maybe some asparagus.”

If money was no object what 3 course meal would you prepare for students?

“You’re putting me on the spot here. Let me think. To start, I suppose I’d serve a chargrilled tuna steak with a French nicoise salad. As a main I would go for a rack of lamb with a herb crust, and maybe a red wine jus and apple cider fondant. To round it off, I’d incorporate some Irish ingredients with a dessert made up of brown bread souffle and Guinness ice cream. What more could you want?”

The most important question for last. Heinz or Chef Ketchup?

“It has to be Heinz all the way.”
Out & About... Luke Holohan & Rhiagh Cleary

... on Kevin and Aungier St

While we know that the halls of DIT may be some way off the catwalks of Milan or Rome, it doesn’t mean the people wandering down them are no less fashionable. The campuses of DIT Aungier St. and Kevin St. are brimming with interesting and eclectic styles, which made it such a difficult task when picking the cream of DIT’s fashionable crop. Unfortunately we could only pick a handful of the dapper Dan’s and fashionistas on show, but be on the lookout during the year as you and your wardrobe could be just what we’re looking for. Thanks to everyone who took part and let us in on their style secrets. Here’s what we found when Lifestyle spent the day “papping” the most fashionable and stylish students of DIT.

Who? Breheny Lowney
Where? Marketing in Aungier Street
What? Breheny rocks the alternative look.
He is caught here wearing a lumber-jack jacket, Cotton trousers, And punk black t-shirt “All my clothes are from France”
Why? “I dress to look sexy”

Who? Susan Dunne, 21
Where? Mathematical Science in Kevin Street
What? H&M wool jumper, Animal hat from Penny’s, Jacket from Dunnes stores, DC shoes from Schuh
Why? “Susan said she is going for an “Individual” style. She likes things that are “stylish and different but not too pricy.”

Who? Nick Kelly
Where? Visual merchandising in Aungier Street
What? Nick is caught wearing a black leather jacket, brown chinos and a simple white t-shirt. His clothes come from Topman and Urban Outfitters
Why? “I like to dress in an Indie style.” He is keeping a trendy balance between the military and indie style. Nick wears leather wristbands and a slick belt to make his outfits complete.

Who? Niamh Tallon
Where? Business Management in Aungier Street
What? Blazer from Penneys, Knitted tights, lace blue top and bow tied pumps from River Island. Niamh accessorizes with a gold heart chain.
Why? “I like to dress in a classy and chic style.”
Victoria Kinsella talks to DIT student, Brian Conway about working with world class designers at London Fashion Week

With Fashion week only happening twice a year in only the major fashion capitals of the world; New York, Paris, London and Milan.
You can imagine the hype it brings, not only to fashion designers and guru’s with familiar names such as Paul Smith, John Rocha, Mulberry, Victoria Beckham and Philip Tracey but photographers, models, makeup artists, sponsors, bloggers, buyers and many, many more all covered by fashion Magazines such as Vogue. It is huge for anyone into fashion and who call themselves fashionistas!!

One character who is a familiar face to the Fashion World either, especially considering last year he was one of the Directors of the Vodafone DIT Fashion Show. Now studying Retail Management in DIT Aungier street, he was lucky to get an internship working with a highly regarded Irish designer, J.W Anderson, commonly known as Jonathan William Anderson (JWA). The Irish Designer was 18 when he started off working in BT’s menswear department on Grafton St. Now he is based in London after attending ‘London College of Fashion’ and was showcasing his Spring/Summer 2013 collection in London’s Fashion week after just realising his much anticipated show. Now studying Retail Management in DIT Aungier street, he was lucky to get an internship working with a highly regarded Irish designer, J.W Anderson, commonly known as Jonathan William Anderson (JWA). The Irish Designer was 18 when he started off working in BT’s menswear department on Grafton St. Now he is based in London after attending ‘London College of Fashion’ and was showcasing his Spring/Summer 2013 collection in London’s Fashion week after just realising his much anticipated show.

When asked how he got the opportunity to work with such an influential designer, Brian modestly replies that he applied like any other person. However, he considers that his love for fashion was obviously noticed by people and he was lucky enough to be selected to work with such an influential designer, JWA and if the opportunity arose he would be back in a flash. A million other people are rejected every year by JWA but for Brian the ‘Elite’ you can imagine how crowded it was that you had to encounter?

Words can’t describe how much I have gained working there, the atmosphere is incredible but if I were to wear something outrageous is embraced. In Dublin I find people to be more conservative, for example, if you were to wear something different you would get attention for the wrong reasons. I only got a taste of what it is like to work alongside such a renowned designer, JWA. It was a great experience, something I can never forget.

The major challenges that you had to encounter?
Being in the company of such fine artists was a great experience, something I can never forget.

Would you go back to working for JWA? Or would you like to explore other designers out there?

Everyone is so stylish and the overall atmosphere was incredible. In the ‘WOW’ factor. No Body is afraid to express themselves through their style. Outrageous is embraced. In Dublin I find people to be more conservative, for example, if you were to wear something different you would get attention for the wrong reasons.

What were the ‘fine artists’ like?

If the opportunity arose I would be back in a flash.

Would you go back to working for JWA? Or would you like to explore other designers out there?
I only got a taste of what it is like to work alongside such a renowned designer, JWA and if the opportunity arose I would be back in a flash.

What were the major challenges that you had to encounter?

You would be working over 15 hours in one day. Plus with such a big event you can imagine the stress of it all. One aspect I did notice was that it was a cut throat business, if you’re not willing to work hard you will be replaced in a second. A million other
Just the advert, or is this product really worth the buy?!

Izzy O’Hara  
Fashion Team

Whether you it takes you 5 or 45 minutes to do your makeup, one thing most girls will never forget to wear is mascara. The effortless application of just one coat can do wonders for tired or small eyes.

We are constantly being shown adverts of goddess like women, promising luscious locks just like theirs if we buy a certain shampoo, only to find out in the small writing that hair extensions along with an array of other hair products had been used. It’s no surprise most of us assume it is the same with every other beauty product out there. With foundations being shown on airbrushed skin and mascara being shown over fake eyelashes, which information can we really trust?

Rimmel’s new Scandal’ eyes mascara surprisingly lives up to the hype of its lash lengthening wand and if possible exceeds it. On their website Rimmel claim it to be their biggest brush ever and they aren’t lying. After using it you there really wouldn’t be much need for fake eyelashes, it’s that good. With cheaper mascaras you may need to put on an extra coat or two than you would with a better mascara that does the job in one go; but the problem there is that the better mascaras tend to be more expensive. With the shelf life of mascara being just three months spending nearly €30 every few months may not be the most economical choice.

Benefits Bad Gal Lash to YSL’s Volume Effet Faux Cils, both great mascaras but for the fraction of the price Rimmel have introduced a dupe. At just €8.65 it ensures you never run out of this makeup bag staple. Rimmel claim the volume and length your lashes get will start rumours, while it may not cause it scandal it will at the very least lengthen your lashes and leave you looking that bit more awake in the early people would kill for the opportunity so I knew I had to put in 100% everyday.

Q Any negatives about working in Fashion Week as an internship?

A You don’t get much recognition for your hard work because with any intern job I find you considered as extra help.

Q Any big names we should look out for or advise fashion lovers?

A Well of course JWA with his Top Shop collection then also Christian Blanken then Michael Van Derhan. These are two characters that stood out for me while at London Fashion Week. They had an amazing collection which you can google and see for anyone who is interested!

One major thing I have learned though is to believe in what you want to achieve and to grab every opportunity which comes your way because it is achievable with sheer work and putting yourself out there.

Q  
A

BEAUTY, FASHION, FOOD, LIFESTYLE

Mail lifestyle@Edition.ie
Day in the Life...

Jacki Moran, age 22, graduated in May 2012 with a BSc in Event Management, DIT Cathal Brugha Street.

Job?
I work as Meetings Planner/Receptionist for Croke Park Sports Stadium.

What is a typical day in work like?
My day would begin with welcoming guests to Croke Park. I manage the reception desk and various reception areas which means there is never a dull moment. My role involves building strong relationships and constantly liaising with corporate clients and internal departments. Plenty of multitasking and planning are required daily as I am in charge of things like managing stationary orders to booking all of the internal meetings. I also handle a mixture of queries on the phone, by email and in person.

Is your job related to your degree?
Yes. As I studied Event Management I have found it has related in many areas, particularly in planning and booking the internal events.

How has life changed for you since leaving college?
I have a lot more responsibility now that I have a full-time job. I am in charge of paying my own rent and bills as I don’t have the help I would have gotten from having a grant. It has taken something new to see not seeing my friends everyday in college although I try to retain as much of it as I can by keeping in contact with them.

What do you miss most about student life and what are you glad to be done with?
I miss not seeing my group of best friends. I’m not too sad to see the back of the partying during the week. I now live for the weekends as they say, so I still have that. I feel much healthier having a routine and being up early in the mornings. I think if I went into another year of college, my liver wouldn’t be too happy with me! I also don’t miss the late evenings in the library and all the assignments. Overall there are certain things I miss but I know that I am now into a new exciting stage of my life where I’m meeting new people all the time; things can only get better!

Is there anything you regret doing/not doing whilst you were at college?
Regrets? None. I feel as though I enjoyed my time at college to the best I could. I say now I would have liked to have joined more societies and become more involved in the everyday life of college e.g. hanging around the S.U but if I was to go back I’d probably do everything the same. I did my internship in Gran Canaria, and although I didn’t gain the event experience I should have, I still think it was an amazing experience and had an absolute ball with the girls I went with, and the rest who were at college?

What’s the most important lesson you learned while you were at college?
I learned to just be myself, because being someone else gets you nowhere. I think to be accepted you have to accept the way you are yourself.

I also learned that I am somewhat of a party animal who has a true weakness of not being able to say NO to a night out. I think it’s important to stay on the good side of your lecturers. Be pleasant and nice, not for gaining better grades in assignments as that does not work. But they will always be there to help you with anything especially once they see what kind of person you are.

Hopes for the future?
I have a love for travelling, having done my J1 in New York and my 6 month internship abroad. I will definitely travel in the next few years. I would eventually like to go back to the States and do a masters some day, but right now I’m happy with what I’m doing.

Any tips for final year students or recent graduates?
Put the head down, it’s your last year so make it count! Work hard, play hard has always been my motto.

Go with what you really want to do; even if it has nothing to do with your degree. Don’t hesitate in going forward with it. A final degree will always be there. There’s no point going into a job where you wake up in the morning and can’t face going into work. It should be something you enjoy and take pleasure from.

Final years, best of luck!

Men Only

Winter wardrobe? What?

Where manly men come for fashion tips for the season ahead. This week, Sean Fah works his non-metrosexual magic on his non-existent winter wardrobe.

When I suggested the idea for this article to my flatmate, I explained that the only difference between my winter wardrobe and my summer wardrobe is two pairs of shorts and some sunglasses. “I wear the same things every day” was his response, which, although being a different issue, confirmed that there was an element of truth to the notion that men’s fashion is at least ‘simpler’ than women’s.

As the cold weather began to set in over the last month, a female friend mentioned that she was looking forward to exiting her summer wardrobe to storage, and breaking out the winter gear. She talked about “chunky” and “furry” things being more flattering, and how she was glad to be putting away her “ugly” summer clothes until next April, if not later. It was interesting in itself just how glad she was to be getting into the colder months, but the thing that really surprised me was this: why do I not have a winter wardrobe to be cracking open?

I have a coat. Sure. But we live in Ireland; I wore that coat most of the ‘summer’. The same goes for my woolly jumper. There’s a scarf around here somewhere too, but fishin’ it out of the back of a drawer wouldn’t exactly constitute the grand re-opening of my winter collection. No doubt there are many males who do make a more conscious effort to create a winter wardrobe, but it doesn’t seem to be a large proportion. Is it laziness? Or does the male fashion industry not go after that concept? H&M, and others, seem to have brought out a range of big jumpers for men this winter, bright colour and cable knit. Beyond that there seems to be scant difference with what was in the shops before.

This is by no means a complaint; avoiding the winter/summer wardrobe split saves me not only time but also a lot of money. It has been suggested that the idea of women necessarily having an entirely different wardrobe for winter, in terms of colours, materials, patterns and so on, has been artificially imposed by the fashion world.

If so, then men are certainly getting off lightly on this issue. Perhaps the male reputation as ‘lazy’ in the fashion world brings some benefit.

by Izzy O’Hara

What’s the most important lesson you learned while you were at college?
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Final years, best of luck!


DIY up and comers

Shauna Irwin
Cultural Editor

“I’m still young, I can make some mistakes,” may be one of the opening lines of their most popular song ‘neon eyes’, but fresh new band the Yips are making no mistakes with the launch of their first EP.

The band gripped a new fan base after they won the 98fm Brand New Act competition in April of this year, and they haven’t stirred from the spotlight since.

Winning the title gave them the opportunity to record some of the songs for their extended play in Windmill Lane, as well as attracting some much appreciated attention.

“We wouldn’t have the recognition or be getting the gigs, or at least as many gigs as we have been getting,” lead singer Roisin Doyle told us, referring to the success brought about by winning the competition.

The EP, which Roisin hopes they can release before Christmas, will echo the

distinct sound of this group’s hard to define genre.

Talking about the launch plans, the Dublin singer explained, “We have to get a press package together, and we have to write a bio. Nothing is really happening in the music industry, so it’s all DIY.

“We got two gigs on Arthur’s day and we got paid a good amount so we’re putting that towards promotion and maybe renting a venue.”

Talking about the atmosphere on Arthur’s day, she laughs “It was unsafe! There were people everywhere. There was rubbish everywhere. But it was great, the gig was probably our best gig because we were down in the basement of Sweeney’s. It was packed. It was really good for energy,”

Whether singing the charismatic blues song ‘Happy Murder’ or rocking it out with ‘Fast Song’, the ensemble are set to light the music industry ablaze with their unusual style in this EP.

You can find more on the Yips at http://www.facebook.com/anny.bandits

Unexpected heroes

Army of Bandits - Arthur’s Day

Shauna Irwin
Cultural Editor

While the headline acts for Arthur’s Day consisted of many celebrated and distinguished acts, some of the hottest seats of the day were not at any headline events at all.

All of those celebrating Arthur in Whelan’s were clamouring for a spot in the venue to see Mumford & Sons. However, a lot of them found that they were quite content in the front bar.

Formed by singer/songwriter Duncan Power, they showed their creative twist while performing songs from their album, New Blues.

Lead singer and guitarist Duncan led the show with a simple “Thanks for coming out, happy Arthur’s Day”, which was followed by two hours of their underground sound.

They alternated between their more eminent songs like ‘Hardcase’ and ‘Do it all again’, before delving into some of the more unorthodox songs from the album. There were no disappointing time fillers in the show; each song was hanged out the same as the last, with good vocals and good instrumentals that produced an electric atmosphere in the packed venue.

Unsurprisingly, however, for the late hour on Arthur’s Day, their audience didn’t exactly fall silent in awe of the band, with the chatting volume rising as the night went on.

However, the performers joined in the celebrations, drinking their pints of beer between songs. Cheers guys.

Small town girls

Heathers - The Acaemy

Greg Synnott
Deputy Cultural Editor

My first ever introduction to Heathers was some years ago, when they played a small scout den beside a garage in Greystones, one of their first ever gigs.

They didn’t even get to play on stage; there was a technical fault so they set up against a different wall and played to an audience that reacted in very much the same fashion as tonight.

Taking to the stage shortly after nine, following on from openers Last Days of 1984 and The Raglans, Heathers looked confident, and happy. Almost surprised at the size of the audience as they step into the lights of a packed out Academy.

Kingdom was only released recently, but the crowd lapped up the performance and sang along with every track – clearly the album has generated a fanbase already.

Six tracks into their set, which consisted entirely of this new material, the girls decide to treat the audience by getting back to basics. With their drummer and guitarist stepping off stage, the girls jump right into ‘Remember when’, a fan favourite made clear from the roaring sing-along it brings out in the crowd.

“We Burn Bridges’ plays out beautifully from the piano, following two more tracks from their debut album, before the girls dive into an incredibly well received version of Lana Del Rey’s ‘Summertime Sadness’.

Heathers’s live sound is one that cannot be truly captured in an album; you must witness it live, as much for their music as for the crowd’s energy.

army of bandits

www.facebook.com/army.bandits

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CULTURE

Confident return
Mumford and Sons - Babel

Joanne Armstrong

Following the massive success of their debut Sigh No More in 2009, UK folk rockers Mumford & Sons took to the road for almost three years, leaving fans desperate for a new album. The four-piece don't disappoint with confident follow-up album, Babel, which is just out.

Already the year’s fastest selling album in the UK and US, Babel is filled with the band’s trademark hushed vocal passages, followed by epic, crowd-pleasing choruses. This will appeal to existing fans but may not earn the band many new ones.

Frontman Marcus Mumford’s voice is still as raw and honest as ever. The soaring harmonies and banjo, mandolin and accordion lines that have come to define the band still create the same old-time-folk carnival feel that was evident in Sigh No More.

The album opens with punchy tracks ‘Whispers in the Dark’, ‘I Will Wait’, and the album’s namesake. These are the songs that will have stadiums singing along in months to come. From the very start of this album, Mumford & Sons’ confidence shows – they know they’ve made it.

Delicate offerings ‘Holland Road’, ‘Lovers Eyes’ and ‘Hopeless Wanderer’ are powerful in their simplicity, and Marcus gives the listener everything he has when he sings. Even if you’re not a fan of the band, it’s hard to deny their incredible ability to tell a story with every song.

If you enjoyed Sigh No More, Babel will make you fall in love with the band all over again, but if their first offering didn’t appeal to you then, chances are, Babel won’t either.

Intriguing & unique
Slow Skies

Greg Synnott
Deputy Cultural Editor

Slow Skies debut EP silhouettes is available to order right now on their bandcamp. This is just one place where you can sample something unique on the Irish scene right, but for a true taste of what Slow Skies really is, try to catch them live with Oscar in melodic musical bliss.

But what makes Slow Skies stand out is Sheridan's intriguing and unique voice; it lulls you and takes you through the four track EP making you wish it had not ended so soon.

Carrying the EP, from the opening track, Walk Me Home brings you into a safe place with Across The Sea and takes it home with Oscar in melodic musical bliss. A 'good Ellie Goulding' is how she was once described to me, three words that don’t do Sheridan or Slow Skies enough justice.

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First stumbled across Slow Skies when she opened for Sorcha Richardson upstairs in Whelans a few weeks back, and since that day she has become a staple part of my musical diet.

Slow Skies is the brainchild of Karen Sheridan after meeting Conal Herron in London, and this led to the recording and production of what can only be described as the hauntingly beautiful ‘Silhouettes’. However, this is not the first time Sheridan has enjoyed critical acclaim. She was part of the threesome ‘Kassette’ who enjoyed some success with their EP ‘A Mixed Tape’. Silhouettes was recorded in a variety of sitting rooms in Dublin, Donegal and Wexford over the winter months in 2011.

‘A Mixed Tape’. Silhouettes was recorded in a variety of sitting rooms in Dublin, Donegal and Wexford over the winter months in 2011.

The album blends folk pop melody “with strings, a harmonium, kitchen cabinet percussion and soft guitars” weighing somewhere “between folk and pop music” in the bands own words or should I say Karen Sheridan’s.

Lots of quality but lots of filler

Hard Working Class Heroes

Greg Synnott
Deputy Cultural Editor

100 bands, 6 venues, and 3 days are what make up the 10th anniversary of the Hard Working Class Heroes Festival.

A festival dedicated to showcasing new and emerging music in Ireland as well as opportunity for musicians and fans alike to sit in on panels with journalists, music executives, promoters etc and get some real insight into how the music industry works, how it is changing and what we can expect to come about in the future.

The entire weekend can be considered a success with a strong line up of some of Ireland’s best emerging acts in some of Ireland’s nicer, if not smaller venues, showcasing just how big Ireland’s burgeoning music scene is. Everywhere was full, but not packed, a comfortable crowd to be in.

The festival has grown in leaps and bounds every year as it has added more bands, venues and industry elements to the mix.

Some of the highlights of the weekend:

Meeting House Square:

The Meeting House Square just in front of the IFI in Temple bar was probably one of the best places to showcase of the best acts of the weekend. The cold did not appear to turn anyone away over the weekend and was probably one of the more interesting venues that allowed even those without tickets to get a glimpse of some of the weekends top acts which included Le Galaxie, Kid Karate, Croupier and The Strypes.

Le Galaxie:

What can only be considered Ireland’s best addition to the electronic scene, Le Galaxie headlined the Meeting House Square on Friday night with a packed in crowd keeping each other warm, before Le Galaxie got everyone dancing that is. Their hour long set was one to be remembered and firmly plants Le Galaxie as one of the best live acts to come out of Ireland.

Slow Skies:

Karen Sheridan’s vocals are ones that are to be admired and leave you wanting more. Her set in the Workmans club was short, and plagued by some basic tuning issues in the beginning but once she opened her mouth, all was forgotten as the crowd lost themselves in the music.

Kid Karate:

Kid Karate are one of those acts I knew I had no idea what to expect. With their debut album out in February, Kid Karate have plenty of material and in being one of the best places to showcase of the weekend and was probably one of the more interesting venues that allowed even those without tickets to get a glimpse of some of the weekends top acts which included Le Galaxie, Kid Karate, Croupier and The Strypes.

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Karen Sheridan’s vocals are ones that are to be admired and leave you wanting more. Her set in the Workmans club was short, and plagued by some basic tuning issues in the beginning but once she opened her mouth, all was forgotten as the crowd lost themselves in the music.

Kid Karate:

Kid Karate are one of those acts I knew I had no idea what to expect. With their debut album out in February, Kid Karate have plenty of material and in being one of the best places to showcase of the weekend and was probably one of the more interesting venues that allowed even those without tickets to get a glimpse of some of the weekends top acts which included Le Galaxie, Kid Karate, Croupier and The Strypes.
What Richard Did
Run Time 100 mins
Luke Holohan

While Lenny Abrahamson’s previous projects have tended to focus on characters based on the fringes of society (Adam and Paul 2004, Garage 2007), his latest film ‘What Richard Did’ centres around Dublin’s upper middle class. It’s a subject that has rarely been seen outside of Ross O’Carroll Kelly books, but as Abrahamson proves, it is one that can provide a realistic and gripping story.

Based loosely on the book ‘Bad Day in Blackrock’ by Kevin Power, and written for the screen by Malcolm Campbell, the film follows a young, affluent and popular character Richard Karlsen (Jack Reynor). The up and coming rugby player hails from a loving and privileged south side family. At the age of 18, he has everything that could be expected and more; a beautiful girlfriend, the admiration of his peers, not to mention a well mapped future ahead of him. He is almost worlds away from the characters depicted in Abrahamson’s earlier films, however, a critical error in judgement throws his life and the lives of those around him into a tail spin.

In the beginning we get an insight into Richard’s world, his friends, his family; his largely unremarkable yet desirable life. The atmosphere is humorous, energetic with some great scenes showcasing the joys of being young. A scene in particular which had the cinema in stitches was one showing a group of lads having a ‘deep, meaningful conversation’ after a few drinks.

We’ve all been there, larking around with friends on the beach, hanging around house parties and having the craic in the local. That’s what’s great about this film, it draws you in. It’s familiar, it’s real. There is no over dramatics here, just a simple enough story carried out by a cast that looks and feels as if they have grown up with each other. Although not exactly unexpected when it happens, the film really grabs your attention with an almighty whollop, and you’ll know what I’m talking about when you hear it.

From there on in, it’s an exploration of Richards mind set and his reaction to what he has done. Abrahamson and his crew have done a fantastic job of showing a side to Dublin that we rarely get to see, with some great shots of the city and the surrounding areas.

Jack Reynor as Richard is surely one to watch out for, while Rosin Murphy (Lara), Fiona Walton (Clair) and Sam Keeley (Conor) all give very assured performances. One person who very nearly steals the show from the young cast is Danish actor, Lars Mikkelsen. Probably best known for his role in The Killing, Mikkelsen’s performance as Richard’s father is very emotional and leaves you crestfallen.

I heard a few grumblings about how the film ended with some saying it was too abrupt. I’ll follow Abrahamson’s lead and leave that decision up to you. I have no problem, however, in advising you to find the Perks of Being a Wallflower
Run Time 118 mins

Thomas Byrne

Set in a world about thirty years hence, this film focusses on our anti-hero named Joe, played by Joseph Gordon-Levitt, who has grown disillusioned with his career as a temporal hit man or ‘Looper’.

It is a world not too dissimilar from our own, more of a sideways reality in the vein of a Philip K. Dickian nightmare, in which a massive societal or economic collapse has resulted in a dystopia.

Since the advent of time travel in 2072 and its subsequent outlawing, criminals have taken to using it as a convenient means of disposal, by sending targets back through time to be eliminated by individuals such as Joe.

A corollary of this is that in order to retire, Loopers agree to be their own executioner. Thus, when an older Joe, played by Bruce Willis arrives, he makes a daring escape and begins a desperate search by his younger self to correct this anomaly and spare his own life in the present.

Alongside the two leads are Emily Blunt, as the younger Joe’s would-be love interest and guardian of a rather uncanny child named Cid, played by newcomer Pierce Gagnon, and Jeff Daniels who gives a surprising performance as Joe’s boss and surrogate father, Abe.

A lack of a distinctive aesthetic, and the obvious nature of the inevitable twist, are the only real issues that mar this otherwise fine feature. Brashly proclaimed as ‘This decade’s The Matrix’ in some quarters, it’s really more of a character piece and a meditation on redemption and the way in which we allow our personal mythologies to keep us in a state of bondage as prisoners of determinism. Its focus lies on parent-child relationships and how, in a Freudian sense, our early life experiences ultimately shape us and, indeed, the world we inhabit.

GIRL WHO LIVED
The Perks of Being a Wallflower
Run Time 103 mins
Shauna Irwin
Culture al Editor

Fans of the Stephen Chbosky novel will not be disappointed with The Perks of Being a Wallflower transferred onto the big screen.

The bittersweet teenage drama stars Logan Lerman as the shy but clever Charlie, starting his first day of high school counting down the 1385 days he has to go.

He is soon taken in by the witty gay Patrick played by Ezra Miller and his step-sister Sam played by Emma Watson. The former Harry Potter actress proves, she can act outside of Hogwarts as she plays the complex character and nails the American accent without flaw. The show was stolen however by Ezra Miller. Miller’s very convincing portrayal of the witty and gay Patrick brings warmth and humour to the coming-of-age story, as well as inviting us in to see the adversities of adolescent homosexuality.

Starting off it seems that freshman Charlie is the only one dependent on his best friends suicide and the painful memory of his aunt (Melanie Lynskey), but as the story spirals into its depth, the vulnerability his new savings also becomes apparent. Charlie’s role as Wallflower allows him to see their pain and together the downcast trio begin to help each other on the road to adulthood.

Director Chbosky transfers the themes of mental illness and the difficulties of adolescence from his own book to the big screen perfectly with the help of a well arranged soundtrack. The music featured ranged from artists such as the Smiths to Galaxie 500. The central tune is David Bowie’s ‘Heroes’ is played in the moments of happier moments in the film, and represents the ‘in the moment’ hope that becomes necessary to get by for the adolescents.

Despite the serious undertones of the Perks of Being a Wallflower, the sentiment you’re left with is empowering and hopeful.
CULTURE

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**Johnny Byrnes**

West Indies capped off an overall impressive T20 World Cup with a thrilling six-run win over the hosts Sri Lanka in Colombo to claim the title.

All-rounder Marlon Samuels smashed six sixes in his innings of 78 to post what seemed like a precarious score of 137-6.

However, Sri Lanka never capitalised on their maximum potential in their group, and were let down by their old foe, the weather, once again.

Their match with the West Indies was abandoned due to rain, and they were subsequently knocked out for the second T20 World Cup in a row without finishing their last game.

Other favourites for the title included India, Australia and the holders England played well in spells, but came unstuck when it mattered most. Shane Watson starred for the Aussies with bat and ball, whilst England were left hamstrung without their talisman Kevin Pietersen, who was dropped following disciplinary action.

Shane Watson top scored in the tournament, with his 249 runs coming from Australia’s six matches. The enigmatic West Indies captain Chris Gayle scored the most sixes, freeing his arms to clear the rope on no less than 16 occasions.

Sri Lankan spinner Ajantha Mendis took the most wickets with 15, including the prize wicket of Gayle in the final.

The women’s T20 World Cup was held in tandem to the men’s, with the Australian ladies beating England by four runs in a tight game.

The West Indies stole the limelight however with their deserved win. Their determination and unity shone and was exemplified with their celebration, copying the now infamous ‘Gangnam Style’ dance. Their victory will be a breath of fresh air to the sub-continent have for the game.

The West Indies captain Chris Gayle scored the most sixes, freeing his arms to clear the rope on no less than 16 occasions.

**Stephen Noone**

The eagerly anticipated round one of the Karting Championship kicked off in Santry on Tuesday night.

The first round 44 drivers battled it out over 4 individual heats each, which culminated in 7 finals at the end of the night.

With ever changing conditions throughout the night, the middle hairpin of the track played havoc with drivers as those who took the inside line with too much speed were punished with a spin on the grass and a cheer from those watching.

The weather although miserable at parts out the night, the middle hairpin of the track in his 125 Rotax Kart.

The night was a great success and the winning drivers, from beginner to ironman and beyond! It was set up in 2012 on the back of the resounding success of the DIT62go club Triathlon.

Last April members of the club travelled to Nenagh, Co. Tipperary for the first triathlon of the year.

As well as keeping fit the Triathlon Club prepares athletes for the Inter-varsities event which will take place towards the end of the academic year.

The rain couldn’t dampen the excitement at the first round of the Karting Championship.

The eagerly anticipated round one of the championship kicked off  on Santry on Thursday 4th, and from the get go it was bound to be a good one.

With weather conditions deteriorating at around half five before racing, the track was bound to be slippery and a test for veterans and newcomers alike. Before racing got underway there was a display of control and agility by Guy Foster in his auto-to-test mini and James Dalton took to the track in his 125 Rotax Kart.

For this first round 44 drivers battled it out over 4 individual heats each, which culminated in 7 finals at the end of the night.

With ever changing conditions throughout the night, the middle hairpin of the track played havoc with drivers as those who took the inside line with too much speed were punished with a spin on the grass and a cheer from those watching.

The weather although miserable at parts did not dampen the racing spirit among some of the drivers. Racing was intense at parts with the C final between Andrew “Fingers” McCormack and Dmitry Pavlovich Firsov coming down to the very last corner. Andrew barely took the win over the line. Finishing on maximum points and first in the A final was James Dalton, closely followed by Wesley Clare. Finishing third after two unfortunate mechanical breakdowns in-front of him was Stephen Noone who started in 9th.

However, their positions as committee members mean they are eligible to win Inter-varsities which was held exclusively for new members.

DIT Taekwondo Club

Focusing on core fitness for the first few weeks, the club will also be running basic attack and defence drills to ease everyone back in. With the first grading of the year earmarked for mid-November, the technique will soon follow.

Inter-varsities will be held in C.I.T. (Cork) in February 2013, with college clubs like N.U.I.G, U.L, and U.C.D. attending. After Christmas they’ll be focusing on sparring and technique to ensure that DIT has a fighting chance.

The club have organised a friendly competition with N.U.I.G. for mid-November, to test the waters before the Inter-varsities next year.

The Triathlon Club is a new society on the block catering for athletes of all levels, from beginner to Ironman and beyond! It was set up in 2012 on the back of the resounding success of the DIT62go club Triathlon.

Last April members of the club travelled to Nenagh, Co. Tipperary for the first triathlon of the year.

As well as keeping fit the Triathlon Club prepares athletes for the Inter-varsities event which will take place towards the end of the academic year.
Triathlon is a multisport event consisting of Swimming, Cycling and Running. It is a great way to keep fit throughout college and a great way to meet others who have caught the Triathlon bug. As well as keeping fit there is also the intervarsities event which all members of the local community are encouraged to participate in the race. The age-old excuse for mammies saying “Oh I can’t do that, I have the buggy with me” doesn’t apply here with buggies being more than welcome in the race allowing every member of the community to be involved.

The organisers of the event are keen to highlight the importance of fitness and health to the local community. They see this event as a way to promote sport as a fun idea for the whole family and hope that this event will encourage people to become more active.

The entry fee for the race is five euro but children are allowed to participate free of charge. Participants are also encouraged to run for their favourite local charities and anyone who has a flamboyant costume is urged to turn up in it on the day. Refreshments will also be handed out to keep everyone going.

This event kicks off “Social Inclusion Week” for the council with other events including book festivals, five a side soccer tournaments, children’s music classes and health awareness meetings.

According to Council Cathaoirleach Tom Joyce, these events “highlight the excellent work being undertaken to eliminate disadvantage and improve the quality of life for all residents of our county.”

The idea behind the scheme is to raise awareness about local issues such as poverty and age awareness in order to combat these problems within the local community. Encouraging people to participate in sport is strongly linked with the overall aims of the scheme.

For any charitable DIT students out there, you can still register on their website dlrsportspartnership.ie.

**A chance to test yourself with the DIT Triathlon team**

Donal McGoldrick

**The organisers**

The 4th annual Dún Laoghaire Rathdown (dlr) Community 5K will take place this Saturday the 13th of October in Kilbogget Park, Ballybrack at 2pm.

The run was launched to have an event in which all members of the local community could participate. Not only that but it also is a great way to encourage fitness and general activity in the local area.

People of all ages and fitness levels are encouraged to participate in the race. The event is being organised by the dlr’s Sports Partnership in conjunction with the Council itself, the HSE and local athletic and football clubs.

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The entry fee for the race is five euro but children are allowed to participate free of charge. Participants are also encouraged to run for their favourite local charities and anyone who has a flamboyant costume is urged to turn up in it on the day. According to organisers, people “hopping in fancy dress” are very welcome.

For their efforts, runners, walkers and crawlers will receive a goody bag, medal and a t-shirt at the event. Refreshments will also be handed out to keep everyone going.

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For any charitable DIT students out there, you can still register on their website dlrsportspartnership.ie.
Recent events involving a Premiership club captain have reminded us that racism is still a prevalent issue in today’s society. Sport Against Racism Ireland (SARI) is an organisation that was set up in 1997 to support and promote social inclusion through positive integration through sport. Ken McCue, one of the co-founders of the organisation isn’t convinced that racism is disappearing. He believes that the John Terry case only highlights this worrying possibility.

Terry, the captain of Chelsea Football Club, was recently given a four match ban and fined £220,000 after the FA found him guilty of “using abusive language” towards QPR’s Anton Ferdinand. Ironically, only two months prior, the former England captain was found not guilty of similar charges in the West-minster magistrate’s court.

Comments made by his former manager, Jose Mourinho, suggested that the centre back had a racist moment but doesn’t agree with this sentiment. “Once a racist always a racist, until you find a way to overcome your intolerance. SARI doesn’t give up on anyone but it is up to the individual to want to be open-minded.

Ken would like to see all clubs follow the example of Barcelona F.C. The case of footballer David Villa saw the striker sign a contract which included a never-to-be-seen “anti-discrimination” clause. The Spanish club have since promised to add the clause into all future contracts of players signing for the side. Mr McCue sees this as a positive step to warning all players that discrimination will not be tolerated.

Racism is seen regularly on the soccer pitch because it is the most popular sport in the world. In August, Manchester City defender Gael Clichy claimed that a banana was thrown onto the pitch during a friendly with Limerick F.C. The International Officer at SARI thinks that racial abuse was one of the main reasons that forced footballer, Eamon Zayed left Ireland to play for Perspolis F.C. in Iran. He was entitled to play for both the Libyan and Tunisian national teams but he wanted to represent Ireland. Despite this, he was subjected to discrimination throughout his career.

Mr McCue pointed out that when St. Patricks Athletic were fined £2000 for the abuse shown by their fans towards Zayed, the money was collected by doing a quick whip-around in the local pub. Ultimately, this wasn’t an adequate result and the Irish League lost a good footballer due to racism.

SARI place a lot of the blame on the F.AI, who they say isn’t doing enough to combat the problem. According to Mr. McCue, the FAI is given money by the Government to train referees and officials the appropriate way to deal with situations involving racism. Yet, Mr McCue still hasn’t come across a referee who has been trained for such incidences. This is a handy little loophole used to get out of having to investigate complaints. The FAI isn’t required to examine complaints made if the incident doesn’t feature in the referee’s report. As Ken puts it, if it isn’t in the report it didn’t happen.

An example of this came about during a match between Bohemians F.C and Shamrock Rovers F.C. aired live on TG4. Even though it was clearly audible that the Shamrock Rovers crowd were making monkey grunts towards Bohe-mians’ player Joe Ndo, the FAI stated that it never happened because it didn’t appear in the referee’s report.

Unfortunately, the problem of discrimination doesn’t solely lie in football and it isn’t isolated to the problem of racism. Sectarianism, homophobia, sexism etc. are also a feature of Irish society, even if they aren’t reported on as frequently. SARI cross 64 different sports including sports such as Archery, Angling and Fencing, all of which see various incidences of discrimination.

Ken McCue is adamant that education is the way forward in dealing with the issue of discrimination. “The idea at the moment in Irish schools is to assimilate not integrate”2. Instead of singling out issues or symptoms of discrimination, schools should be teaching children from a young age to embrace them and learn about them.

People misuse terms every day because history created them and no one is bothered to educate people otherwise. Misused terms include “bi-racial”, “mixed race” and “multi-racial” which are all anthropologically incorrect according to Mr McCue. “There is only one race and that is the human race”. Different races of people misuse terms every day because that is the human race”. Different races of people misuse terms every day because history created them and no one is bothered to educate people otherwise. Misused terms include “bi-racial”, “mixed race” and “multi-racial” which are all anthropologically incorrect according to Mr McCue. “There is only one race and that is the human race”.

Whatever angle you take on the discussion, racism is still very much around today. Many think that it’s slowly phasing out. However, the very existence of Sport Against Racism Ireland, and the recent antics of supposed “professional” footballers, simply goes to show that, unfortunately, that’s not the case.

Leinster edge towards form against Munster

Darragh Mowlds
Deputy Sports Editor

Leinster ran out convincing winners over a resilient Munster side in an enter-taining match in the Aviva Stadium, the game finishing 30-21.

The home side had the perfect start when Richard Strauss crept over the try line and just about grounded the ball in the 4th minute. Munster needed a quick response and just two minutes later, Peter O’Mahony completed what was a very well worked move from Munster.

It was a story of the place kickers for much of this match, with O’Gara and Sexton both having a good, if imperfect day.

At this point I have to bring up the condition of the pitch which kept cutting up underfoot; Sexton had to fix the turf on several occasions in order to take his kicks. This really isn’t good enough in our national stadium and the problem certainly needs to be fixed before the Autumn Internationals.

Some excellent work from Eoin Reddan allowed Ian Madigan to side-step Casey Laulaula’s challenge to get a try in the 21st minute to put some daylight between the two sides. Errors from both sides allowed the kickers to add to the scoreboard. Lein-ster went into the break with a slight ad-vantage of 20-14.

Despite increasing pressure from Munster, Brian O’Driscoll once again stepped up by scoring a brilliant try in the 52nd minute. After that play, Damian Varlay went to the sin bin, something which many people felt could have allowed Leinster to run riot in the game. However, that wasn’t how it turned out.

Brian O’Driscoll joined a growing injury list when he limped off in the 63rd minute. The young winger- Andrew Conway was stretchered off a few minutes later to give Joe Schmidt a real headache going into their opening match in the Heineken cup against Exeter Chiefs.

Conor Murray added some real fire to the occasion in the 67th minute going over for a try. That turned out to be the last score of the game with Leinster hanging on until the final whistle.

It was an entertaining game in the Aviva Stadium. On balance, Leinster probably deserved to win but Munster will be disappointed that they came away with nothing.

John Joe Goes Pro

On Brendan O’Connor’s Saturday Night Show Olympic silver medalist John Joe Nevin confirmed he is joining the profes-sional ranks.

The 23-year-old Mullingar native had considered going for gold at a third Olym-pics in Rio de Janeiro, but has instead chosen a future in the paid ranks. Nevin has also chosen to link up with British boxer Amir Khan and his newly formed promotional company Super Fight Promotions, who announced Nevin’s debut in Manchester on January 19.

In talking about his decision to link up with Khan, Nevin said “he himself was an Olympic medalist so he has gone through the transition from amateur to profession-al”.

Khan an Olympic silver medalist from 2004 appears to be the perfect choice in guiding Nevin towards the world title he desires.

Vettel cuts gap at top

Sebastien Vettel took maximum points in Japan and in the process cut Fernando Alonso’s championship lead to four points. The Red Bull driver’s second win in a row moved him to within striking distance of Alonso who crashed out on the first corner.

Lewis Hamilton, who has dominated the headlines recently after announcing his move from McLaren to Mercedes for next season, ended a slow start to the race eventually coming home in 5th.

Vettel’s 3rd win in four at the Suzuka circuit came easier than expected with several rivals crashing out in a chaotic first lap. Once the debris was removed Vettel was able to cruise to victory. However, team-mate Mark Webber was not so lucky, failing to avoid the first lap carnage finished 22nd and failed to start.

After reigniting the title race in Japan, Sebastian Vettel will be hoping for three wins in a row next week as he stays in Asia for the Korean Grand Prix.

Trap calls up Brady

Manchester United winger Robbie Brady has been drafted into the Republic of Ire-land squad for the injured Kevin Doyle.

The 20-year-old midfielder who had an impressive debut against Oman last month will link up with the squad ahead of World Cup Qualifiers against Germany and the Faroe Islands.

Brady, who was on the standby list, was called upon by Giovanni Trapattoni after an scan on Doyle’s thigh by his club Wolves failed to turn up.

Like Brady, Sunderland midfielder David Meyler will also link up with the Irish squad after receiving a late call-up on Fri-day.
Willie O’Dwyer has high hopes for the future of DIT college hurling

Stephen Conaty

DIT has always boasted some big names within its GAA ranks, but Kilkenny man Willy O’Dwyer is surely up there with the biggest...

An integral member of the 2007 Fitzgibbon Cup side, he believes hard work and determination paid off as DIT enjoyed its most successful year ever in Senior College Hurling.

“I suppose we’re always at a disadvantage when it comes to GAA,” he says.

Having previously hurled for Waterford IT, the 5 time Senior All-Ireland medal winner knows how Dublin teams, in particular, struggle to compete with the Southern-based colleges.

“You look at the focus there is on hurling elsewhere, particularly down south, where lads are raised on hurling,” he tells The Edition.

“I was lucky enough to be part of a great set up in 2007, when a major focus on hurling in Dublin became very apparent in terms of funding and general interest.

A great group of young lads were coming through, and fortunately we benefited from that.

But there has been a notable lack of progress since 2007’s semi-final appearance. Not just in hurling, but in football also. O’Dwyer believes the logistics of the college go some way to explaining why DIT consistently fails to contend with the Corks, Limericks and DCUs of this world.

“It’s a tough one - these places players are socialising with each other day in and day out on campus, building team camaraderie, and DIT players might see each other once a week in training for a few months of the year. The fact we have so many campuses spread across a large area puts us at an obvious disadvantage.

“With the move to Grangegorman, hopefully some of this will be rectified. DIT has never been short on talent, and on a more even playing field there can only be progress.”

Indeed that 2007 team was packed with an array of talented hurlers, many of whom have gone on to great things with their counties, and none more so than O’Dwyer himself.

At the tender age of 29, he has had an illustrious career, boasting minor, under-21, county, provincial and All-Ireland success.

Kilkenny hurling has been kind to O’Dwyer, but by 2010 he found himself plying his trade in the football stronghold of Kerry rather than the hurling haven of his native county.

“It was great to see the lads lift Liam McCarthy again this year. Obviously I would love to be back there doing it with them but I live and work down here in Kerry,” the Mullinavat man explains.

“It’s obviously at a lower level but I love my hurling and I’m still playing away at home for the club.”

Conaty

With internationals taking place next season, Ulster will be hoping new coach Rob Penney can get the best out of fading Irish internationals such as Ronan O’Gara, Paul O’Connell and Donnacha O’Callaghan.

Connacht will travel to Italy to face new boys Zebre in their Pool 3 encounter fresh from the news that coach Eric Elwood can get the best out of fading Irish internationals such as Ronan O’Gara, Paul O’Connell and Donnacha O’Callaghan.

Cathal Kearney

The Ryder Cup and All-Ireland Finals have concluded recently, but there’s good news for sports junkies out there – the action hasn’t finished just yet. Here’s a look at the sporting calendar for the fortnight ahead:

Rugby- The Heineken Cup returns with plenty left in the old dog yet, who knows what the future holds for Willy O’Dwyer. One thing is certain though – he will be shouting on our lads come February in the first round of 2013’s Fitzgibbon Cup.

Coming up this week in your sporting calendar

The Ryder Cup and All-Ireland Finals have concluded recently, but there’s good news for sports junkies out there – the action hasn’t finished just yet. Here’s a look at the sporting calendar for the fortnight ahead:

Soccer- Giovanni Trapattoni’s Republic of Ireland side face Group C favourites Germany at the Aviva Stadium on Friday 12th October in what will be a real test for Trap’s men.

Since the Euros the side have been


Arsenal and Man City respectively. (TH CHEL, LIVE SKYSPORTS2; SUN NEW, LIVE SKYSPORTS1)

Rugby- The 14-game Autumn internationals began next weekend, with reigning champions Leinster opening the defence of their title against Premiership side Exeter in Pool 5.

After finishing with runners up medals in last season’s campaign, Ulster will be hoping to go one step better this season and will face French side Castres in their Pool 4 opener in Ravenhill.

Munster will kick off Pool 3 with a tricky away tie with French side Racing Metro in Paris. The province have had their critics over the past few seasons and will be hoping new coach Rob Penney can get the best out of fading Irish internationals such as Ronan O’Gara, Paul O’Connell and Donnacha O’Callaghan.

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Arsenal and Man City respectively. (TH CHEL, LIVE SKYSPORTS2; SUN NEW, LIVE SKYSPORTS1)

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